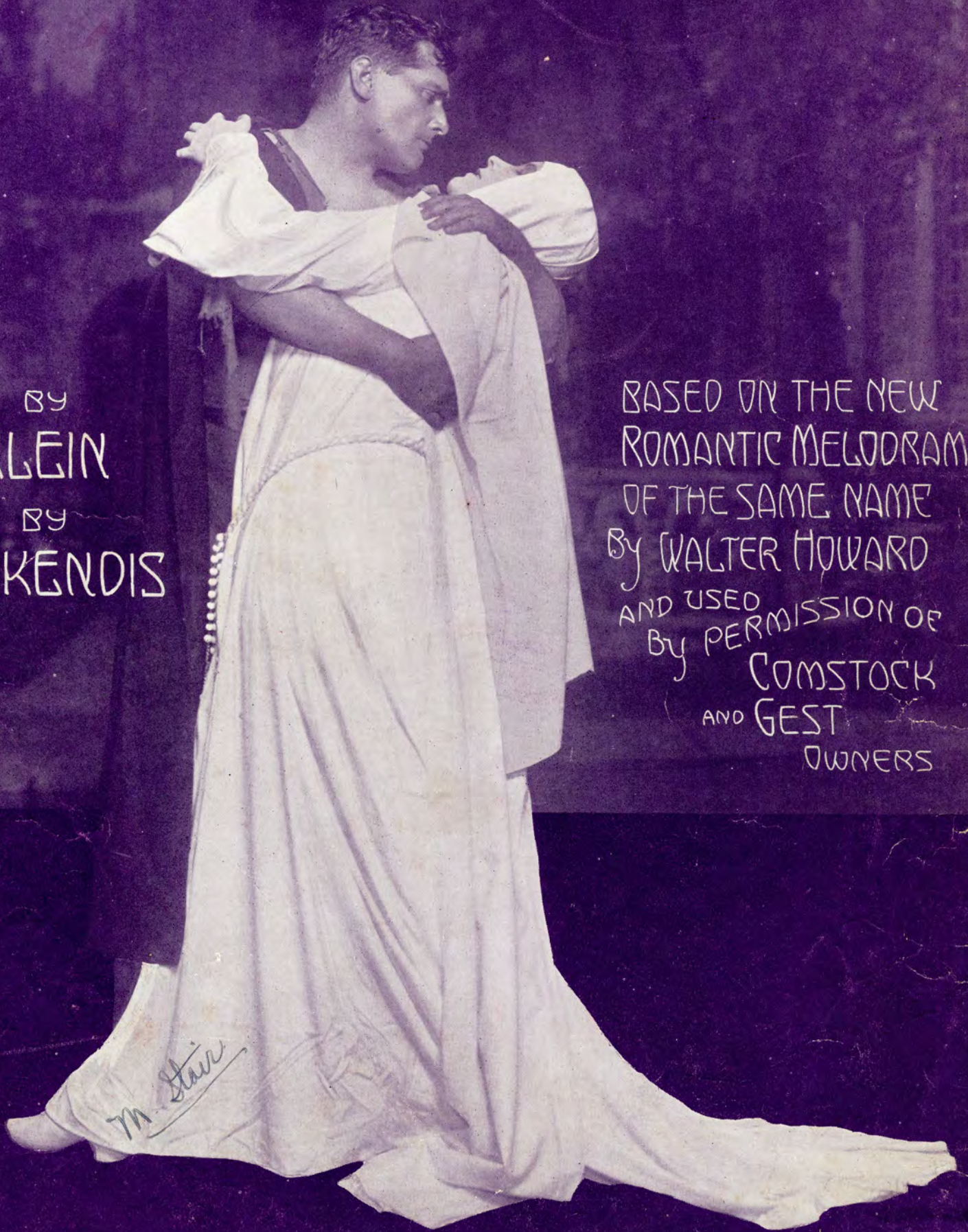


THE STORY OF THE ROSARY

WORDS BY
LOU KLEIN
MUSIC BY
JAMES KENDIS

BASED ON THE NEW
ROMANTIC MELODRAMA
OF THE SAME NAME
By WALTER HOWARD
AND USED
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Try This On Your Piano. You Are The Rose Of My Heart.

Words by
Andrew K. Allison.

Music by
James Kendis.

Valse Lento.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). The left hand starts with a bass clef. The music is in 3/4 time and begins with a piano (p) dynamic. The first staff contains several measures of chords and moving lines, with a fermata over the final measure. The second staff continues the accompaniment.

I had a won - der - ful dream, dear, A gar - den so drear - y I
Just like the gar - den so drear - y, My life was so wear - y and

The first line of lyrics is set to a melody in the right hand. The piano accompaniment continues in the left hand. The music is marked with a piano (p) dynamic and includes fermatas and asterisks indicating specific musical features.

saw; _____ 'Till a beau - ti - ful rose came to bloom there, And
lone; _____ As the gar - den had longed for the ros - es, You

The second line of lyrics continues the melody. The piano accompaniment provides harmonic support. The music includes fermatas and asterisks.

brought back the sun - shine once more; _____ 'Twas then that I met you my
brought me the sun - shine my own; _____ The rose gave the gar - den it's

The third line of lyrics concludes the piece. The piano accompaniment features a final cadence. The music includes fermatas and asterisks.

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For Sale By All Dealers.

The Story Of The Rosary.

Words by
Lou Klein.

Music by
James Kendis.

Valse Lento.

Piano.

The piano introduction is in 3/4 time, marked 'Valse Lento'. It features a gentle melody in the right hand and a supporting bass line in the left hand, both in a key with two flats (B-flat major or D minor).

Voice.

You gave to me a ros - a - ry Be - fore you said "good - bye."
The hours I spent with thee dear heart Each night came back to me.

The vocal line begins with a soft, melodic phrase. The piano accompaniment continues from the introduction, providing a harmonic foundation for the voice.

A to - ken of your love for me That was your part - ing
As I gazed on each bead a - part I heard the ros - a -

The vocal line continues with a similar melodic contour. The piano accompaniment features a more active bass line with some syncopation.

sigh I held it dear - er than the world Each bead was
ry. My pray'rs have all been an - swered now my sor - rows

The vocal line concludes with a descending melodic line. The piano accompaniment provides a steady accompaniment with some harmonic movement.

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pure as gold — But now to - day that ros - a - ry A
ban - ished too — The day has come when you and I Will

Andante.

sto - ry can un - fold. — My ros - a - ry, my ros - a - ry.
live our life a - new. — My ros - a - ry, my ros - a - ry.

Chorus.
Valse Lento.

For ev - 'ry bead I shed a tear Each tear caused on - ly

pain — My heart with an - guish cried for you my

prayers seemed all in vain _____ For ev - 'ry bead I'd



count a day I thought you lost to me As I count - -



ed the last _____ You came from the past That's the



sto - ry of the Ro - - sa - ry. _____



FOR EVERY SMILE YOU GAVE ME
YOU CAUSED A THOUSAND TEARS



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7. The Whole World Knows I Love You
8. What Do You Want With Me
9. If They'd Only Move Old Ireland Over Here
10. If I Were the Ocean and You Were the Shore
11. He Was Always Fooling Around
12. Always Take a Girl Named Daisy
13. 'Cross the Great Divide
14. I'm Looking for a Shady Tree
15. Since Home Rule's Come to Ireland
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21. Connecticut March
22. Echoes of Love (Reverie)
23. By the Dawn of Tomorrow
24. At Our Little Tango Party
25. Barcelona Tango

For Every Smile You Gave Me,
You Caused A Thousand Tears

Words by
Joa. H. McKeen.

Music by
Leo Bennett

Chorus

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