

Sung with Great Success by MAY A. BELL-MARKS

WITMARK
POPULAR
PUBLICATIONS

STAY IN YOUR OWN BACKYARD



PATHETIC
BALLAD & REFRAIN

5

BAND, ORCHESTRA,
BANJO, MANDOLIN, GUITAR

WORDS BY

KARL KENNETT

MUSIC BY

LYN UDALL

WRITERS OF

"JUST ONE GIRL" "ZIZZY ZE ZUM ZUM."
"JUST AS THE SUN WENT DOWN," ETC. ETC.

NEW YORK
M. WITMARK & SONS
CHICAGO
LONDON

Stay in Your Own Backyard.

Words by KARL KENNETT.

Music by LYN UDALL

Moderato.

mf

1. Li - lac trees a bloom - ing in the
2. Ev - 'ry day the chil - dren as they

rall.

p

cor - ner, by the gate, Mam - my in the lit - tle cab - in door,.....
passed old mam-my's place, Romp - ing home from school at night or noon,.....

2240

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ANOTHER BIG HIT

"JUST AS THE DAYLIGHT WAS BREAKING."

BY KENNETT & UDALL.

Writers of "Just as the Sun Went Down" and "Just One Girl."

Curl - y head - ed pick - a - nin - ny com - in' home so late,
Peer - ing through the fence would see this eag - er lit - tle face,

Cry - in' 'cause his lit - tle heart is sore;.....
Such a wist - ful, lone - some lit - tle coon;.....

All the chil - dren play - ing 'round have skin so white and fair,
'Till one day the lit - tle face was gone for - ev - er more,

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A Novel Coon Song.

"MAH BUTTERFLY."

By SKINNER & DILLEA.

Pretty Music. Unique Words.

Sung with terrific success by Lucy Daly

None of them with him will ev - er play, So
God had called this dusk - y lit - tle elf, And

Mam - my in her lap takes the lit - tle weep - ing chap, And
Mam - my in the door sat and rocked as oft be - fore, And

says, in her kind old way :
crooned to her old black self :

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CHORUS. *Slowly.*

p

Now hon-ey, yo' stay in yo' own back yard, Doan min' what dem white chiles do;.... What

p

show yo' sup-pose dey's a gwine to gib A black lit - tle coon like yo' ?..... So

stay on dis side of de high boahd fence, An hon-ey, doan cry so hard :.... Go

out an' a - play, jes' as much as yo' please, But stay in yo' own back yard.....

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal line. The piano part features chords and single notes, with some measures containing triplets. The score ends with a double bar line.

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THE PAGE OF NEW YORK AND LONDON.

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