

NEW SERIES.

GARDEN OF SLEEP, No. 26, of MELODIOUS LAYS

A SELECTION OF
Choice Copyright Melodies

ARRANGED & FINGERED IN A FAMILIAR STYLE
FOR THE

PIANOFORTE

BY

W^M SMALLWOOD.



- No 1 I DREAMT THAT I DWELT
- 2 BRIGHT THINGS CAN NEVER DIE
- 3 SUMMER DEW
- 4 BLIND GIRL'S DREAM
- 5 I'M A MERRY ZINGARA
- 6 JUANITA
- 7 THEN YOU'LL REMEMBER ME
- 8 IT WAS EARLY IN THE SPRING
- 9 WEARING 'O THE GREEN
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- 11 BARNEY O' HEA
- 12 SUNNY MEADOWS

- No 13 O TAKE ME BACK TO SWITZERLAND
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- 16 AVE SANCTISSIMA
- 17 TYROLESE EVENING HYMN
- 18 THE PILGRIM FATHERS
- 19 DRINK PUPPY DRINK
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- 21 DISTANT SHORE
- 22 STIRRUP CUP
- 23 TRUE BLUE
- 24 GATES OF THE WEST

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- *25 DEAR HEART
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- +31 MY DREAMS

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- *29 I'LL SING THEE SONGS OF ARABY
- *30 IF DOUGHTY DEEDS
- +32 ON LIDO WATERS

Nos 1 to 24, as Duets

PRICE 1/6 NET. (50c)

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NEW YORK.

37, WEST SEVENTEENTH STREET.

MELBOURNE

235, FLINDERS LANE.

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" " " (New Selection)	" " Warwick Williams.
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" " "Haddon Hall" *	" " C. Godfrey, Junr.
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" " "A Runaway Girl" *	" " C. Godfrey, Junr.
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Monckton's "The Cingalee"	" " Albert W. Ketèlbey.
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" " "Miss Hook of Holland"	" " H. M. Higgs.
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	" " William Moore.

The above marked thus * are also published as Duets.

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SPECIMEN.

MOONSTRUCK.

TWO - STEP.

On Lionel Monckton's Successful Song sung in "Our Miss Gibbs."

Arranged by H. M. Higgs.

PIANO.

p leggiero



The first system of musical notation for 'Moonstruck' is in 2/4 time and B-flat major. It consists of two staves: a treble staff with a melody and a bass staff with a simple accompaniment. The tempo and dynamics are marked 'p leggiero'. The melody begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with eighth and quarter notes.



The second system of musical notation continues the piece. It features a 'cresc.' (crescendo) marking in the bass staff, indicating a gradual increase in volume. The melody in the treble staff continues with similar rhythmic patterns.



The third system of musical notation shows the continuation of the piano accompaniment. The treble staff features chords and melodic fragments, while the bass staff maintains the steady accompaniment.



The fourth system of musical notation concludes the piece. It features a final melodic phrase in the treble staff and a concluding accompaniment in the bass staff.

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No. 26.

MELODIOUS LAYS.

THE GARDEN OF SLEEP.

Arranged & Fingered by

W^m SMALLWOOD.

ISIDORE DE LARA.

MODERATO. *f*

p *rall.* *

Andante ma non troppo. *pp*

Cres:

3 1 3 4 1 2 3 2 1 + 2

Cres:

This system contains the first two staves of music. The upper staff features a melodic line with fingerings 3, 1, 3, 4, 1, 2, 3, 2, 1, and a breath mark (+). The lower staff provides a harmonic accompaniment. A *Cres:* (Crescendo) marking is placed in the right margin.

3 1 2 + 4 3 3 1 2 3 + 1 3 1 + 3 2

f

This system contains the next two staves. The upper staff continues the melodic line with fingerings 3, 1, 2, a breath mark (+), 4, 3, 3, 1, 2, 3, a breath mark (+), 1, 3, 1, a breath mark (+), 3, and 2. The lower staff accompaniment includes a *f* (forte) dynamic marking.

+ 3 2 + 1 + 2 3 4 3 2 1 2 3 2 + 1

p

This system contains the third and fourth staves. The upper staff has fingerings +, 3, 2, a breath mark (+), 1, a breath mark (+), 2, 3, 4, 3, 2, 1, 2, 3, 2, a breath mark (+), and 1. The lower staff accompaniment includes a *p* (piano) dynamic marking.

2 3 4 3 + 1 2 + 2 4 2 3 4 2 3 4 3 2

This system contains the fifth and sixth staves. The upper staff has fingerings 2, 3, 4, 3, a breath mark (+), 1, 2, a breath mark (+), 2, 4, 2, 3, 4, 2, 3, 4, 3, 2. The lower staff accompaniment continues with a steady rhythmic pattern.

+ 2 3 4 3 2 4 3 2 + 1 2 3 4 3 2

rall:

This system contains the final two staves. The upper staff has fingerings +, 2, 3, 4, 3, 2, 4, 3, 2, a breath mark (+), 1, 2, 3, 4, 3, 2. The lower staff accompaniment includes a *rall:* (rallentando) marking.

Handwritten musical notation system 1. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*pp*) dynamic. The right hand features a melodic line with fingerings 2, 3, 4, 4, 3, 2, followed by a plus sign, then 2, 3, 4, 3, 2, another plus sign, and finally 2, +, 1, 2, 3. The left hand plays a steady accompaniment of eighth notes.

Handwritten musical notation system 2. Treble clef, key signature of one sharp (F#). The right hand starts with a plus sign, followed by a plus sign, then 2, 3, 4, 3, 2, a plus sign, a plus sign, and finally 4, 1. The left hand continues with eighth notes. A *Cres:* (Crescendo) marking is present in the second measure.

Handwritten musical notation system 3. Treble clef, key signature of one sharp (F#). The right hand begins with a plus sign, followed by 4, 3, 2, 1, 2, 1, a plus sign, a plus sign, then 2, 3, 4, 4, 3, 2. The left hand continues with eighth notes. A *Cres:* (Crescendo) marking is in the first measure, and a *f* (forte) dynamic marking is in the third measure.

Handwritten musical notation system 4. Treble clef, key signature of one sharp (F#). The right hand starts with a plus sign, followed by 2, 3, 4, 3, 2, a plus sign, then 2, +, 1, 2, 3, and finally 2. The left hand continues with eighth notes.

Handwritten musical notation system 5. Treble clef, key signature of one sharp (F#). The right hand begins with 4, 1, +, 3, 2, 1, a plus sign, then 2, 3, 4, 3, 2, a plus sign, a plus sign, 1, 2, a plus sign, and finally 1, 2. The left hand continues with eighth notes. A *ff* (fortissimo) dynamic marking is in the first measure, and a *Dim.* (Diminuendo) marking is in the fourth measure.

The musical score consists of four systems, each with a treble and bass staff. The first system begins with a *pp* dynamic marking. The second system includes a *Cres:* marking. The third system also includes a *Cres:* marking. The fourth system includes a *f* dynamic marking. The score features various musical notations including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, +). The bass line is primarily composed of chords and arpeggiated figures, while the treble line contains more melodic and technical passages.

First system of musical notation. The treble staff contains a melodic line with fingerings: 3, 2+1, 2 3 4 3 2, 1, 2 3 2+1. The bass staff provides accompaniment. A piano (*p*) dynamic marking is present.

Second system of musical notation. The treble staff contains a melodic line with fingerings: 2, 3 4 3+1, 2, 2 4 2 3, 4, 2 3 4 3 2. The bass staff provides accompaniment.

Third system of musical notation. The treble staff contains a melodic line with fingerings: 2 3 4 3 2, 4 3 2, + 1 2, 3 4 3. The bass staff provides accompaniment.

Fourth system of musical notation. The treble staff contains a melodic line with fingerings: 4 + 1 + 2 3 4 + 1, + 1 2, 3. The bass staff provides accompaniment. Dynamic markings include *tempo.*, *rall:*, and *ppp*.

NEW AND POPULAR PIANOFORTE MUSIC.

Andante con moto. (melody well pronounced)

SONG WITHOUT WORDS.

EDWARD GERMAN.

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Gaily, and with a touch to suggest the quality of a bell.

THE CUCKOO PRELUDE.

EDITED BY FANNY DAVIES. MATHIAS VAN DEN GHEYN.

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POUR ELLES. (PAS CADENCÉ.)

CARLO ALBANESI.

Andantino alla Gavotta.

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cantando tristemente.

UNE LARME. (FEUILLE D'ALBUM.)

CARLO ALBANESI.

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SOUVENANCE. ROMANCE.

CARLO ALBANESI.

Largamente.

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Molto animato e cantarellando.

EN PROMENADE.

CARLO ALBANESI.

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Moderato e scherzando.

COQUETTE. A SCHERZINO.

HUBERT BATH.

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Andante cantabile.

RÉVERIE.

F. A. ARMSTRONG.

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SÉRÉNADE LYRIQUE.

EDWARD ELGAR.

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Andante moderato.

BADINAGE.

CORELLI WINDEATT.

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Allegretto grazioso e cantabile.
CHANT SANS PAROLES. P. TSCHAÏKOWSKY, Op. 2, No. 2
p *mf*

Allegretto non troppo. la melodia con molte espressioni.
CHANSON TRISTE. P. TSCHAÏKOWSKY, Op. 28
p

Andante cantabile.
BARCAROLLE. P. TSCHAÏKOWSKY, Op. 37 bis
p

Andante cantabile.
ROMANCE. P. TSCHAÏKOWSKY, Op. 4
p dolce

Andante cantabile.
NOCTURNE. P. TSCHAÏKOWSKY, Op. 10, No. 2
p dolce

Andante mosso. (♩ = 76.)
BERCEUSE. P. TSCHAÏKOWSKY, Op. 71, No. 2
pp cantabile
 Ped. * Ped. * Ped. * Ped. * Ped. Ped. Ped. Ped. *simile, sempre col Ped.* *sempre pp in la mano sinistra.*

Tempo di Valse.
VALE DES FLEURS. P. TSCHAÏKOWSKY
pp pesante. p dolce cantabile. p leggero.
 Ped. * Ped. * Ped. * Ped. * Ped.

Andante espressivo.
ROMANCE. ANTON ARENSKY, Op. 5, No. 2
mf p
 Ped. * Ped. * Ped. Ped. Ped. *

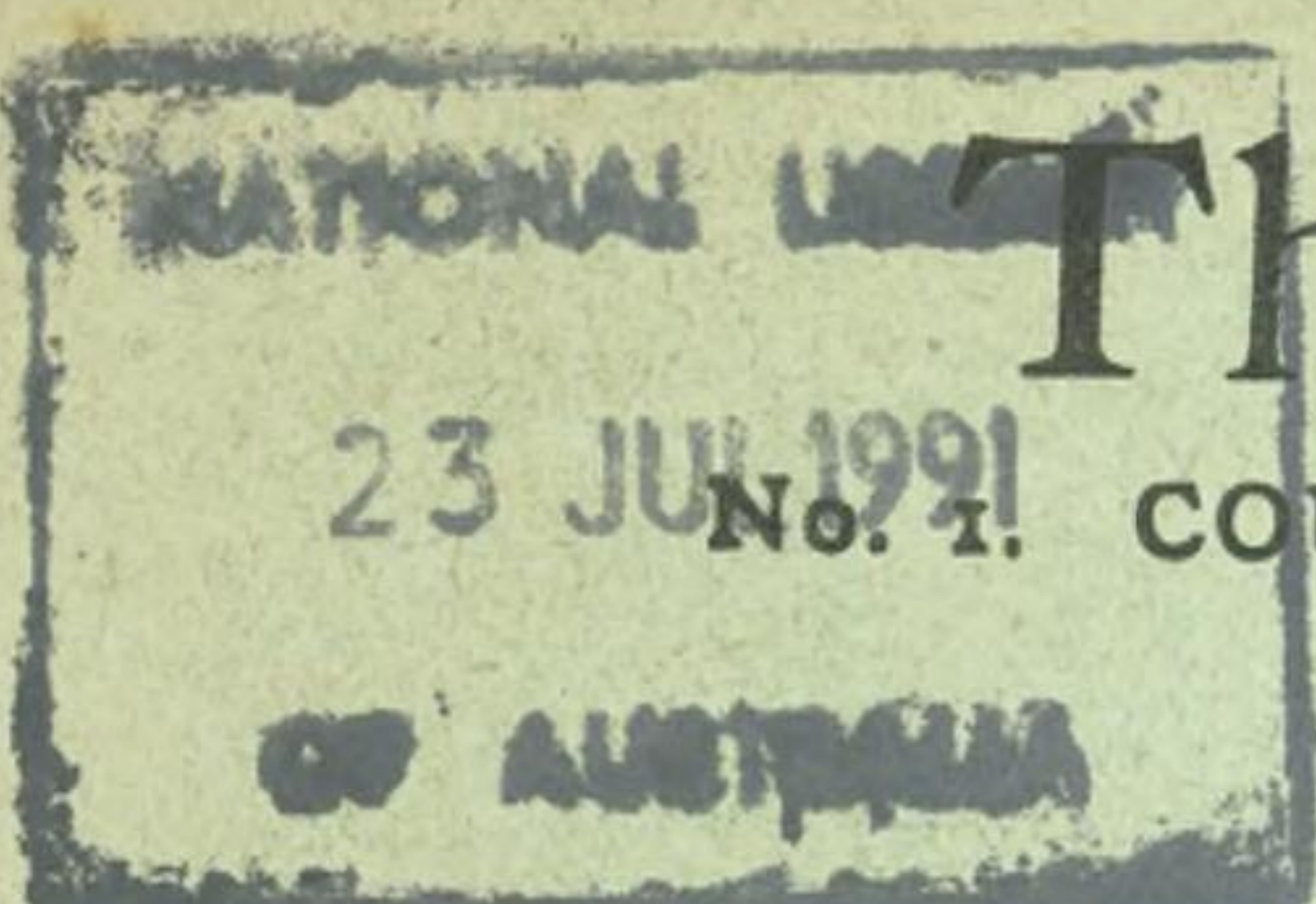
Allegretto moderato.
BERCEUSE. LUDVIG SCHYTTE, Op. 26, No. 7
p poco marcato.
 Ped. at each bass note.

ten.
LA SERENATA. CARLO ALBANESI
p
 Ped. Ped. * Ped. *
una corda e staccato l'accompagnamento.

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