

Te Deum Brasil (alternado)

Op. 65

Arranjo de Justino da Conceição

Allegro

01

First system of music (measures 1-18). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked Allegro. The first measure is marked with a forte (f) dynamic. The music consists of eighth and sixteenth notes, with some slurs and ties. The second measure of the system is marked with a piano (p) dynamic. The third measure of the system is marked with a crescendo (cresc.) dynamic. The system ends with a double bar line.

02

Allegro

Second system of music (measures 19-48). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked Allegro. The first measure is marked with a forte (f) dynamic. The second measure of the system is marked with a piano (p) dynamic. The third measure of the system is marked with a crescendo (cresc.) dynamic. The system ends with a double bar line.

03 Allegro

46 *f* *p* *cresc.*

51 *cresc.*

57

63 *f*

04 Allegro

70 *f* *p* *cresc.* *f* *mf* *f*

77 *cresc.*

82 *cresc.*

05 *Andante religioso*

88 *mf* 6 3 3 *pizz.* *p*

92 *arco*

98 *espress.*

104 *pizz.*

109 *arco* *rit.* *f*

06 *Allegro*

115 *f* *mf*

121 *f* *mf* *f* *mf* *animato*

127 *cresc.* *f*

133

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp). The time signature is common time (C). The piece is divided into two main sections: a slow, religious section (05) and a faster, more lively section (06). Section 05, 'Andante religioso', begins at measure 88 with a mezzo-forte (mf) dynamic. It features a series of eighth-note runs, some with slurs and fingerings (6, 3, 3). A piano (p) dynamic is indicated at measure 98, and a 'pizz.' (pizzicato) instruction is at measure 104. Section 06, 'Allegro', begins at measure 109 with a forte (f) dynamic. It includes a 'rit.' (ritardando) instruction at measure 115. The tempo and dynamics change frequently, with 'animato' and 'cresc.' (crescendo) markings. The score ends at measure 133 with a final chord and a whole rest.

Allegro moderato



Allegro



Andante levado

09

189

mf

193

p

198

p

205

cresc. *f*

210

Allegro

10

215

f *p*

223

mf **Sostenuto**

229

mf

233

p

239

p

244

p

249

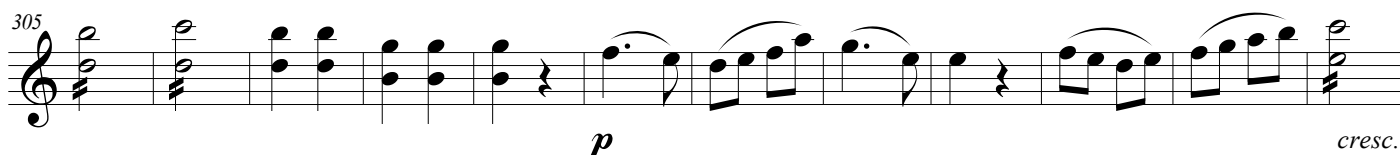
Allegro

11



Allegro

12



13

Andante

328

p

rall.

333

a tempo

340

p

346

cresc.

352

mf *p* *mf*

358

f

14

Andante

363

p

cresc.

368

dim.

Brilhante

374

f *p* *cresc.* *f*

379

p

383 *tr* *tr* *cresc.*

386 *tr* *tr* *f* *p*

391

396 *f*

401 *f* *p* *f*

406

410

414 *p* *cresc.*

418 *f* 3 3

422 3 3

426 3 3 3 3 3 3

Detailed description: This is a musical score for a piece titled 'Te Deum Brasil (alternado)'. The score is written for a single melodic line on a treble clef staff, with a key signature of two flats (B-flat and E-flat). The music is divided into measures, with measure numbers 383, 386, 391, 396, 401, 406, 410, 414, 418, 422, and 426 marked at the beginning of their respective lines. The notation includes various musical symbols: trills (tr), crescendo (cresc.), and dynamic markings (f for forte, p for piano). There are also accents (>) and slurs. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplet markings (3) in measures 418, 422, and 426. The score concludes with a final measure containing a whole note and a repeat sign.