

SWEET GENEVIEVE.

SONG AND CHORUS.

WORDS BY GEORGE COOPER.

MUSIC BY HENRY TUCKER.

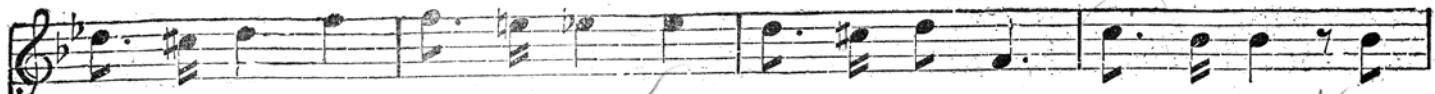
Edited by A. W. B.



A continuation of the musical score. The vocal parts (Soprano, Alto, Bass) sing a melodic line, with the piano providing harmonic support. The vocal parts enter sequentially. The lyrics "O, Fair" are written above the vocal parts in the third measure of this section.

Gen - e - vieve I'd give the world To live a - gain the love - ly past! The
Gen - e - vieve my ear - ly love, The years but make thee dear - er far! My

A continuation of the musical score. The vocal parts (Soprano, Alto, Bass) sing a melodic line, with the piano providing harmonic support. The vocal parts enter sequentially.



rose of youth was dew - impearled; But now it with - ers in the blast. I
heart shall nev - er nev - er rove; Thou art my on - ly guid - ing star. For



see thy face in ev - 'ry dream, My wak - ing thoughts are full of thee; Thy
me the past has no re - gret, What - e'er the years may bring to me; I



glance is in the star - ry beam That falls a - long the Sum - mer sea.
bless the hour when first we met,—The hour that gave me love and thee!

colla voce..

Chorus.

SOPRANO.



O Gen - e-vieve, Sweet Gen - e-vieve, The days may come, the days may go, But

ALTO.

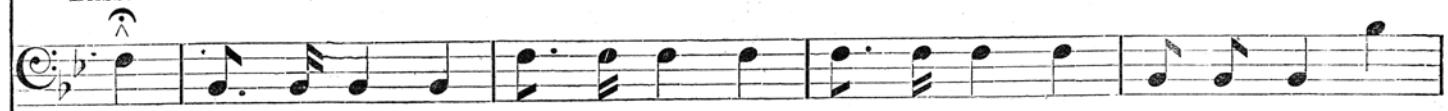
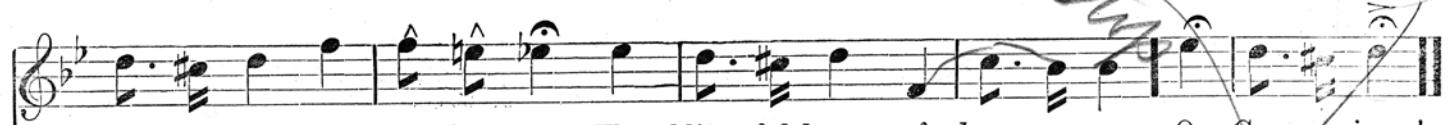


• TENOR.



O Gen - e-vieve, Sweet Gen - e-vieve, The days may come, the days may go, But

BASS:

*Coda, ad lib.*

still the hands of mem'ry weave The bliss - ful dreams of long a - go. O Gen - e-vieve !



still the hands of mem'ry weave The bliss - ful dreams of long a - go. O Gen - e-vieve !

*Coda, ad lib.**colla voce.*