

SWEET GENEVIEVE.

SONG AND CHORUS.

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The first system of music consists of a vocal line and piano accompaniment. The vocal line is a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains four measures of rests. The piano accompaniment is written for two staves (treble and bass clefs) and contains four measures of music. The first measure has a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a melody in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a '3' above it in the fourth measure.

The second system of music continues the vocal line and piano accompaniment. The vocal line has four measures, with the first three containing rests and the fourth containing a single note. The piano accompaniment has four measures. A large slur is drawn over the piano accompaniment of this system. The key signature and time signature remain the same. The system concludes with a double bar line and repeat signs.

1. O,
2. Fair

The third system of music features the vocal line with lyrics and piano accompaniment. The vocal line has four measures of music. The piano accompaniment has four measures. The key signature and time signature remain the same. A triplet of eighth notes is marked with a '3' above it in the fourth measure of the piano accompaniment. The system concludes with a double bar line and repeat signs.

Gen - e - vieve I'd give the world To live a - gain the love - ly past! The
Gen - e - vieve my ear - ly love, The years but make thee dear - er far! My



rose of youth was dew - impearled ; But now it with - ers in the blast. I
heart shall nev - er nev - er rove ; Thou art my on - ly guid - ing star. For



see thy face in ev - 'ry dream, My wak - ing thoughts are full of thee ; Thy
me the past has no re - gret, What - e'er the years may bring to me ; I



glance is in the star - ry beam That falls a - long the Sum - mer sea.
bless the hour when first we met, — The hour that gave me love and thee!



Chorus.

SOPRANO.

O Gen - e - vieve, Sweet Gen - e - vieve, The days may come, the days may go, But

ALTO.

TENOR.

O Gen - e - vieve, Sweet Gen - e - vieve, The days may come, the days may go, But

BASS:

Coda, ad lib.

still the hands of mem'ry weave The bliss - ful dreams of long a - go. O Gen - e - vieve!

still the hands of mem'ry weave The bliss - ful dreams of long a - go. O Gen - e - vieve!

Coda, ad lib.

colla voce.