



HE WHO MOVES IN THE DEW

SONG



WORDS BY

NELLE RICHMOND EBERHART



Music by

CHARLES WAKEFIELD
CADMAN

Price 60 cents

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To our friend Grace Hall-Riheldaffer

HE WHO MOVES IN THE DEW*



NELLE RICHMOND EBERHART

CHARLES WAKEFIELD CADMAN

Andante grazioso

VOICE

PIANO

mf

rall.

Allegretto con semplicita

He — who moves in the dew is wait - ing — Under the wil - lows, — be - side the sun - set

mp

meno mosso

pp

wat - ers; — I - dle is his ca - noe, —

pp

*Chippewa theme collected by
Frances Densmore

14916-4

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f con moto

qui - et the pad-dles, But his heart I know is

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note 'qui' followed by a quarter note 'et', then a half note 'the', and a quarter note 'pad-dles,'. This is followed by a half note 'But', a quarter note 'his', a half note 'heart', and a quarter note 'I know is'. The piano accompaniment consists of chords and moving lines in both hands, with some sixteenth-note passages. Dynamics include *f con moto* and *mf*. Fingerings are indicated with numbers 1-5.

leaping, Hop-ing I come.

cres - - - *cen* - - - *do*

The second system continues the vocal line with a half note 'leaping,', a quarter note 'Hop-ing', a half note 'I', and a quarter note 'come.'. The piano accompaniment features a *cres* (crescendo) marking and a *cen* (cadenza) section leading to a 'do' note. The piano part includes sixteenth-note runs and chords. Dynamics include *cres* and *mf*. Fingerings are indicated with numbers 1-5.

ff

l.h.

The third system is primarily piano accompaniment in grand staff. It begins with a *ff* (fortissimo) dynamic. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. A *l.h.* (left hand) marking is present. The system ends with a fermata over a note in the right hand.

mp tranquillo

So shall I leave the lodge at moon - rise, Soshall I

rall. *a tempo, colla voce*

The fourth system features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line starts with a half note 'So shall I', a quarter note 'leave the lodge at', a half note 'moon - rise,', and a quarter note 'Soshall I'. The piano accompaniment includes a *rall.* (rallentando) section followed by *a tempo, colla voce*. Dynamics include *mp tranquillo*. Fingerings are indicated with numbers 1-5.

move si - lent-ly thro' the dark - ness,

mf
Fol - low-ing the sig-nal of his flute call.

mf

mp
He whomoves in the dew is wait-ing, He

mp

più mosso
watch-es, watch-es thro'the drooping wil-low branch - es, He

più animato pp

marcato il basso

list - ens, _____ list-ens for my step on the gras - ses, _____ Know-ing I
con esultazione

come, _____

mf più mosso *deliberato mp*

pp appassionata **Tempo I**

Know-ing I come!

l.h. delicato mf mp

poco rall. e morendo *pp*

LOVE'S WITCHERIE



J. P. LUDRUEHL

Allegretto scherzando *p*

Dear, dain-ty dai - cy, deign to be

Kind ly so poor love- lorn me. Do but smile up - on my love.

See how grate-ful I shall prove

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Shadow-Town.



P. DEMPSTER SHERMAN*

CHARLES P. SCOTT.

Con espressione.

All up and down in Shad-ow-town The

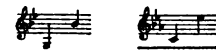
Shad-ow chil-dren go; In ev-ry street you're sure to meet Them run-ning to and

fro; They move a-round with-out a sound, They play at hide and seek, But-

*Special arrangement with Roughton, MINTON & Co.,
Publishers of Mr. Sherman's "Little Path Lyrics."

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The Music of the Marshes



CLARA GRIFFITH GAZZAM*

GOTTFRIED H. FEDERLE**

Moderato

VOICE The wind creeps in from off the sea And

PIANO

wakes the marsh to life, Un-til each grass blade seems to

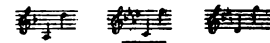
be A thine with pas-sion life, A

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To Good Tuning

THE VOICE OF THE DOVE



JOAQUIN MILLER

CHARLES S. BURNHAM

Allegretto scherzando *meno mosso*

PIANO

p cresc. e accel.

Come list-en, O Love, to the voice of the dove, Come

hark-on and hear him say. There are

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