



COLUMBIA'S PRIDE

MARCH

FOR THE PIANOFORTE

AFTER THE SONG
"NAIL THE FLAG TO THE MAST"

BY

JOHN PHILIP SOUSA

PIANO SOLO 25
PIANO DUET 40

Philadelphia
Theodore Presser Co.
1712 Chestnut Str.

COLUMBIA'S PRIDE

MARCH

AFTER THE SONG "NAIL THE FLAG TO THE MAST"

Secondo

JOHN PHILIP SOUSA

Vivace M.M. ♩. = 120

The musical score is written for piano in a key of two sharps (D major) and a 6/8 time signature. It consists of five systems of two staves each. The first system begins with a forte (*ff*) dynamic and includes fingerings (1, 2, 3, 4, 5) and slurs. The second system continues the piece with a *f* dynamic. The third system features a *ff* dynamic and includes an accent (^) over a note. The fourth system has a *ff* dynamic and includes fingerings (2, 4, 3, 2, 3, 2) and slurs. The fifth system concludes with a piano (*p*) dynamic and includes fingerings (3, 2, 1, 3, 2) and slurs. The score is marked 'Secondo' and is by John Philip Sousa.

COLUMBIA'S PRIDE

MARCH

AFTER THE SONG "NAIL THE FLAG TO THE MAST"

Vivace M.M. ♩ = 120

JOHN PHILIP SOUSA

Primo

The musical score is written for piano and violin. It consists of five systems of music. The piano part is in the lower register, and the violin part is in the upper register. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *p* (piano). Fingerings are indicated by numbers 1-5 above or below notes. The piece is marked 'Primo' and 'Vivace M.M. ♩ = 120'. The score ends with a fermata over the final notes.

Secondo

First system of musical notation. Treble clef (upper staff) and bass clef (lower staff). The treble staff contains complex chordal textures with some eighth-note patterns. The bass staff has a simple accompaniment of quarter notes. A *cresc.* marking is present in the treble staff.

Second system of musical notation. Treble clef (upper staff) and bass clef (lower staff). The treble staff features a *ff* dynamic marking and a fingering of '5' above a note. The bass staff has a simple accompaniment with a fingering of '4' at the end.

Third system of musical notation. Treble clef (upper staff) and bass clef (lower staff). A repeat sign is present at the beginning of the treble staff. Dynamics include *p 2nd time ff* and *pp*.

Fourth system of musical notation. Treble clef (upper staff) and bass clef (lower staff). Dynamics include *cresc.*, *mf*, *p*, and *molto cresc.*. Fingerings '1' and '4' are indicated above notes in the treble staff.

Fifth system of musical notation. Treble clef (upper staff) and bass clef (lower staff). The treble staff begins with a *ff marcato* dynamic. It includes first and second endings marked '1' and '2'.

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 2/4 time. The right hand features a melodic line with slurs and fingerings (3, 2, 1, 4, 5, 2, 3, 4, 5). The left hand provides a harmonic accompaniment with slurs and fingerings (1, 4, 5, 1, 4, 3, 2, 1). A *cresc.* marking is present in the right hand.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with slurs and fingerings (5, 1, 2, 3, 4, 5, 2, 3, 4, 5). The left hand accompaniment includes slurs and fingerings (2, 3, 3). A *ff* marking is present in the right hand.

Third system of musical notation, measures 9-12. The right hand features a melodic line with slurs and fingerings (2, 5, 4). The left hand accompaniment includes slurs and fingerings (4, 1, 1). A *p 2nd time ff* marking is present in the right hand, and a *pp* marking is present in the left hand. A *cresc.* marking is present in the right hand.

Fourth system of musical notation, measures 13-16. The right hand features a melodic line with slurs and fingerings (2). The left hand accompaniment includes slurs and fingerings (2). A *mf* marking is present in the right hand, a *p* marking is present in the left hand, and a *molto cresc.* marking is present in the right hand.

Fifth system of musical notation, measures 17-20. The right hand features a melodic line with slurs and fingerings (1, 2). The left hand accompaniment includes slurs and fingerings (1, 2). A *ff marcato* marking is present in the left hand.

NEW PUBLICATIONS

No. 11079 **MOONLIGHT WALTZ**

Grade III's **INTRO.** **EDWARD A. MUELLER**
 Price, 50 Cents
 Tempo di Valze n. n. 48

No. 11218 **EXHILARATION**
SCHERZO-RONDO Price, 40 Cents
 Grade III **Vivace n. n. 1. 100** **MATILDE LOEB - EVANS**

No. 11155 **SONATINA IN G**
 Grade III **Nº III** Price, 80 Cents
 Arrangement: P. R. Prinslow (Solo), S. B. Second Subject, M. B. Third Subject, S. B. Sonata, T. Transcription: C. Code.

Allegretto non troppo n. n. 1. 100 **ARNOLDO SANTIORO Op. 1023, No. 8**

No. 11170 **CONCERT POLKA**
 Allegretto n. n. 1. 100 Price, 40 Cents **A. W. LANSING**
 Grade: IV 1/2

No. 11241 **VALSE CARACTERISTIQUE**
 Grade III's Price, 60 Cents
Presto n. n. 1. 70 **ANT. GILIS Op. 482**

VIOLIN AND PIANO

No. 11123 **LONGING**
SEHNSUCHT ROMANZE Price, 60 Cents
 Grade III **Andante n. n. 1. 00** **H. NECKE**

Viola **p dolce**

PIANO

No. 11242 **DANSE VENITIENNE**
SALTARELLE Price, 60 Cents
 Grade III's **Presto n. n. 1. 100** **ANT. GILIS, Op. 498**

No. 11222 **AT SUNDOWN**
ROMANCE Price, 50 Cents
 Grade III **VIOLIN & PIANO** **ROBT. RUSSELL BENNETT**

No. 11240 **PIERROT ET PIERRETTE**
INTRO. ACTS Price, 50 Cents
 Grade III's **Allegretto n. n. 1. 100** **ANT. GILIS, Op. 499**