

Grand Chœur

1. Sortie

Louis J.-A. Lefébure-Wély
(1817-1869)

Allegro moderato

Gd. Orgue *f*

5

9

13

17

22

27

Retenez (moins vite)

Récit ou Positif

32

37

1er Mouv.

42

Gd. Orgue

46

Positif

51

Gd. Orgue

Positif

56

Gd. Orgue

61

66

71

Positif

76

81

Gd. Orgue

85

Retenez - - - -

1er Mouv.

89

First system of music, measures 89-92. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a minor key and features a steady eighth-note accompaniment in the bass. The right hand has a melodic line with some slurs and ties.

93

Second system of music, measures 93-96. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues with the same accompaniment and melodic line, showing some chromatic movement in the right hand.

97

Third system of music, measures 97-100. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues with the same accompaniment and melodic line, showing some chromatic movement in the right hand.

101

Fourth system of music, measures 101-104. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues with the same accompaniment and melodic line, showing some chromatic movement in the right hand.

105

109

113

Retenez (moins vite)

Récit ou Positif

118

123

128 *1er Mouv.*

Gd. Orgue

132

136 *plus animé*

140

144

148

152

156

161

166

Retardez - - - - -