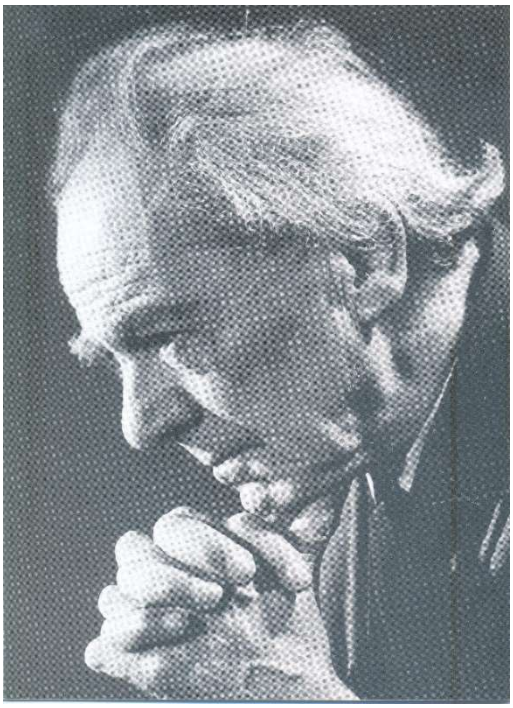
Jef TINEL

(Lessen, 11 mei 1885 - Gent, 25 mei 1972)



WERKEN VOOR STRIJKORKEST

Jef TINEL werd geboren op 11 mei 1885 in Lessen (Lessines, Henegouwen). Hij was de oudste zoon van organist Oscar Tinel (1852-1913) en een neef van componist Edgar Tinel (1854-1912).

Na zijn opleiding tot koster-organist in Sint-Niklaas studeerde hij aan het Lemmensinstituut te Mechelen bij o.a. Edgar Tinel, Aloïs De Smet en Oscar Depuydt. Hij werd er laureaat orgel, harmonie, contrapunt en fuga.

Vervolgens nam hij in Gent privélessen compositie bij Leo Moeremans .

Van 1907 tot 1929 was Jef Tinel organist in Zele, Maldegem en Sint-Amandsberg. In die periode componeerde hij heel wat religieuze liederen en koorwerken (o.a. missen, motetten en Gezelleliederen voor zowel gemengd koor, gelijke stemmen als mannenkoor) en orgelwerken.

Van 1929 tot 1936 was Tinel in Tielt naast muziekhandelaar, muziekleraar en boekhouder ook dirigent van koren en muziekkorpsen. Vanaf die jaren werd hij bovendien een graag geziene dirigent van de IJzerbedevaart en het Vlaams-Nationaal Zangfeest.

Hij componeerde in deze periode verschillende werken voor harmonieorkest, koormuziek en pianostukken.

Tijdens zijn directeurschap van de Maldegemse muziekschool (1936-1944) componeerde hij werken voor symfonisch orkest naast pianomuziek, koorwerken en liederen.

Na 1944 werd hij organist en koorleider bij de paters Augustijnen in Gent. Opnieuw ging zijn creatieve aandacht naar het orgel en religieuze koormuziek. Maar ook liederen en enkele werken voor strijkorkest zagen het levenslicht tijdens die periode. Bovendien voorzag hij verschillende van zijn eigen liederen van een begeleiding door strijkorkest. Voor gemengd koor en strijkorkest componeerde hij in 1953 ‘Als ’t bruine veld’ op een gedicht van René De Clercq.

Jef Tinel overleed in Gent op 25 mei 1972.

Het ereperk van de Campo Santobegraafplaats in Sint-Amandsberg (Gent) werd zijn laatste rustplaats.

In deze bundel stellen we u 5 verschillende composities voor strijkers voor.
Ofschoon hij wellicht reeds in 1935 en rond 1942 een werk voor strijkers componeerde (‘Ongestadig’ en ‘Ballade’), richtte Jef Tinel zich vooral in de jaren ’50 tot het strijkorkest. Dit had zeker te maken met de vriendschap en verre familiale verwantschap met Jef Dispa (1927 – 1977) uit Aalst die naast auteur, muziekcriticus, pedagoog en inspecteur ook dirigent was van een snarenensemble. Dispa creëerde en voerde met zijn strijkersensemble verschillende werken van Tinel uit: ‘Suite voor strijkorkest’, ‘Miniatuurtriptiek’ en ‘Het viel een hemels douwe’. Het orkest begeleidde ook solisten en koren in werk van Jef Tinel zoals het koorwerk ‘Als ’t bruine veld’ en de liederen ‘Goên avond’, ‘O kon ik’, ‘O kom met mij in de lentenacht’ en ‘Zomerzang’.

Inhoud

1. Suite voor strijkorkest (voltooid op 20 juli 1952): Allegro moderato (Landelijke dans) – Allegretto non troppo vivo-Adagio-Allegretto non troppo vivo (Op den elvenheuvel) – Andante (Lentelied) – Allegro (Scherts); (De ondertitels verwijzen naar eerder geschreven piano- of orgelstukken die hier georkestreerd werden. ‘Landelijke dans’, ‘Op den elvenheuvel’ en ‘Scherts’ komen tevens in een andere orkestratie terug in Tinels ‘’Suite voor groot orkest’ uit 1942.)
2. Miniatuurtriptiek voor strijkers (1955): Capriccio – Spokendans – Burleska; (‘Spokendans’ bestaat in eerdere versies voor harmonie en groot orkest.)
3. Het viel een hemels douwe (1953): parafrasen op het gelijknamige oud-Nederlandse volkslied;
4. Ballade (1942?); (Dit werk staat in een handgeschreven bundel tussen delen voor de ‘Suite voor groot orkest’ en het orkestwerk ‘Herdenking’ die gedateerd is in 1942. We gaan er dus van uit dat deze ‘Ballade’ uit deze periode stamt.)
5. Ongestadig (1935?); voor 3 violen; (Dit werkje bestaat ook in een versie voor piano uit 1935. Een werkenoverzicht door Jef Tinel zelf opgesteld vermeldt deze compositie voor 3 violen. We vinden ze echter niet terug in de overgebleven manuscripten. Tobias Broeker publiceerde deze versie (net als ‘Ballade’ op zijn website en geeft aan het handschrift gekopieerd te hebben. Het is dan ook zijn editie die we hier overnemen.)

1

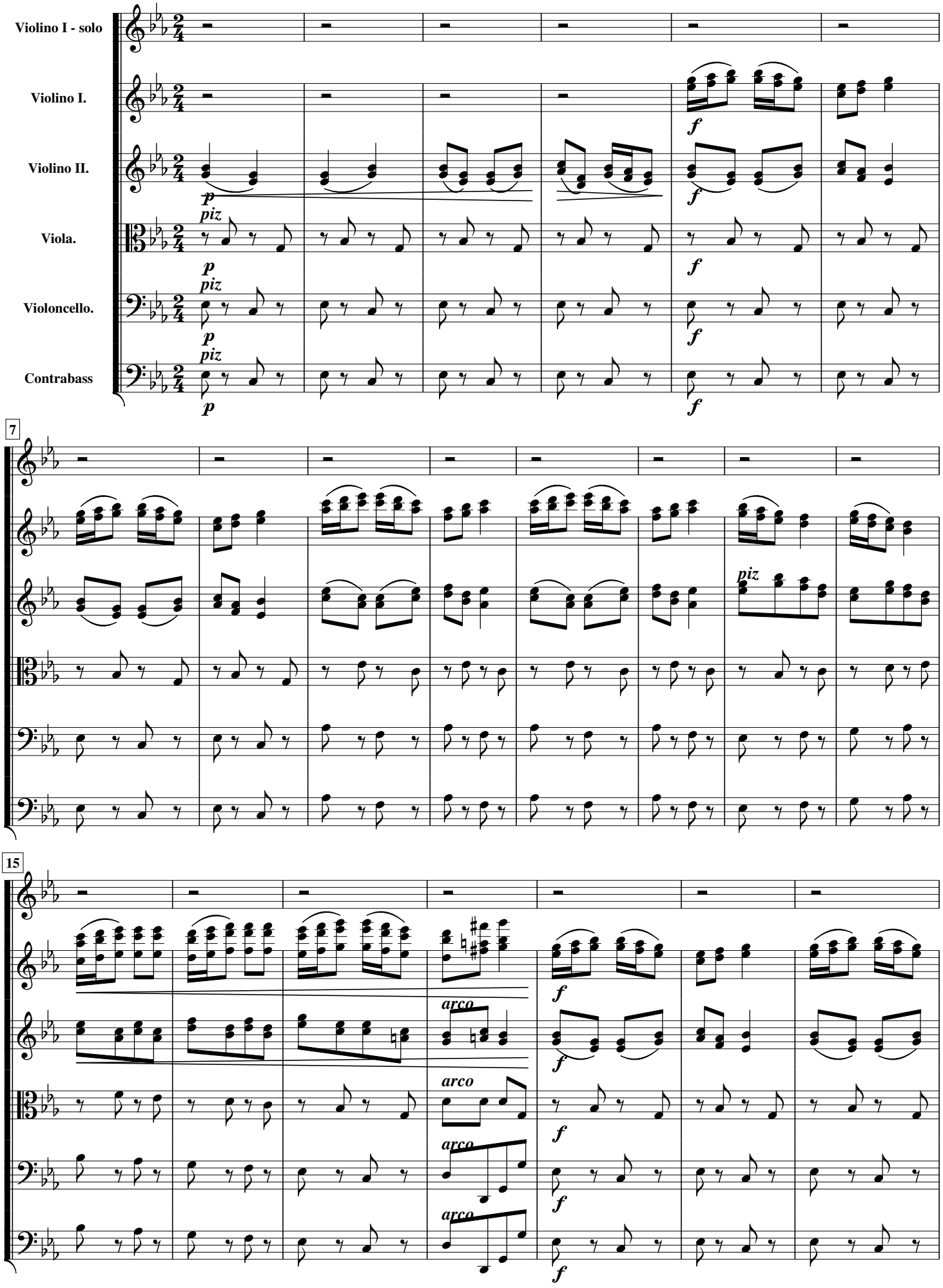
Suite voor strijkorkest

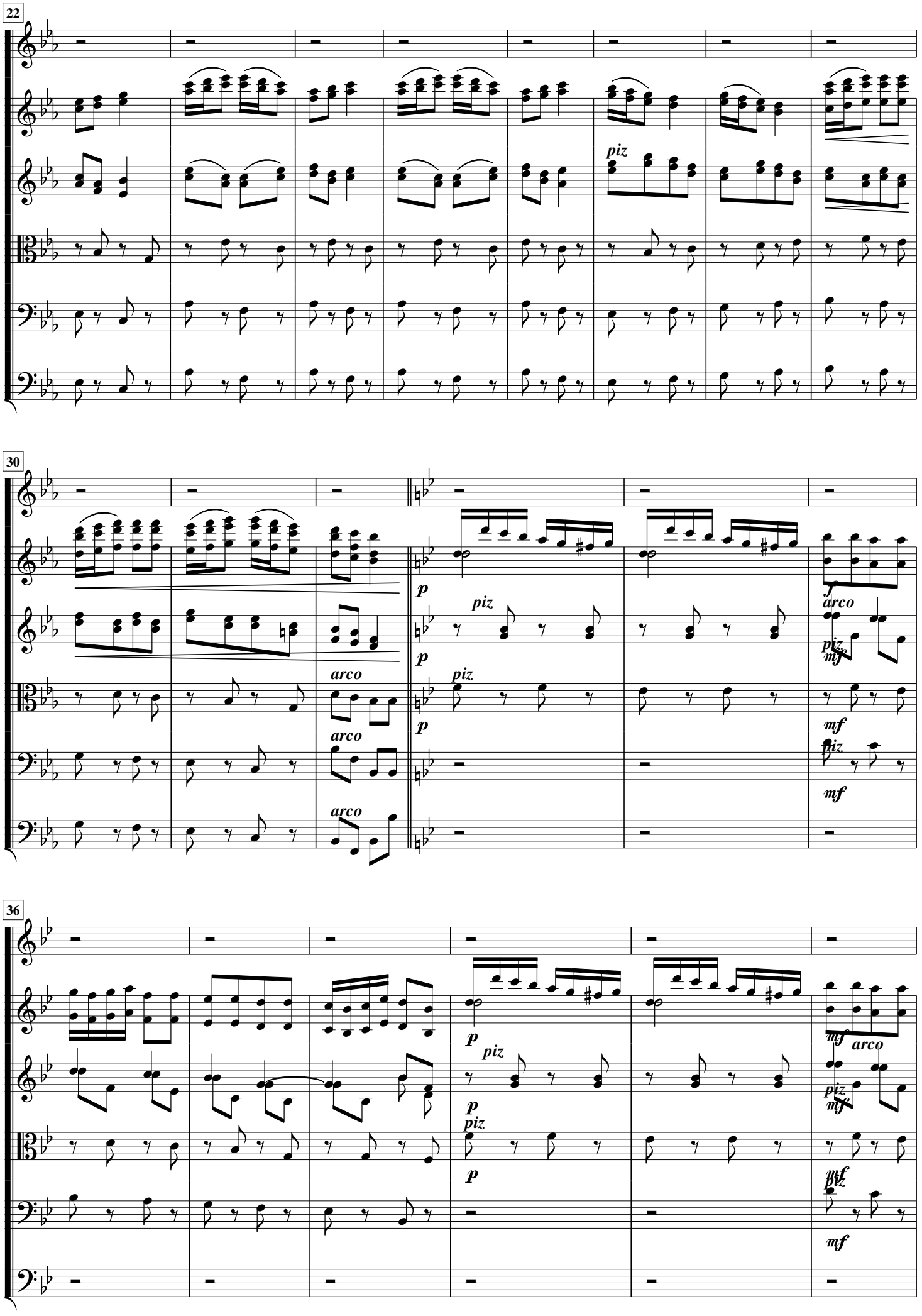
- Allegro moderato
- Allegretto ma non troppo vivo – Adagio – Allegretto ma non troppo vivo
- Andante
- Allegro

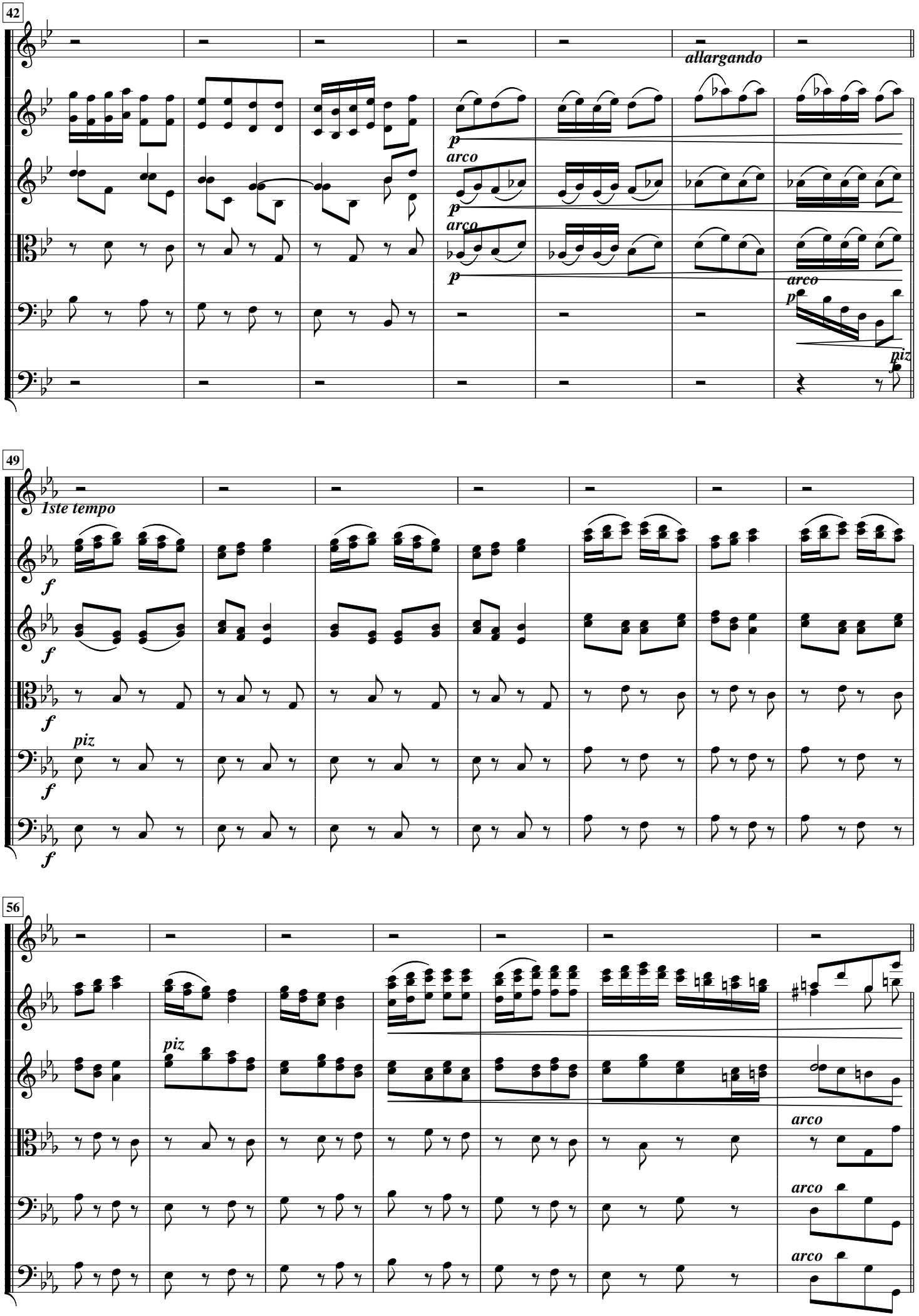
SUITE VOOR STRIJKORKEST

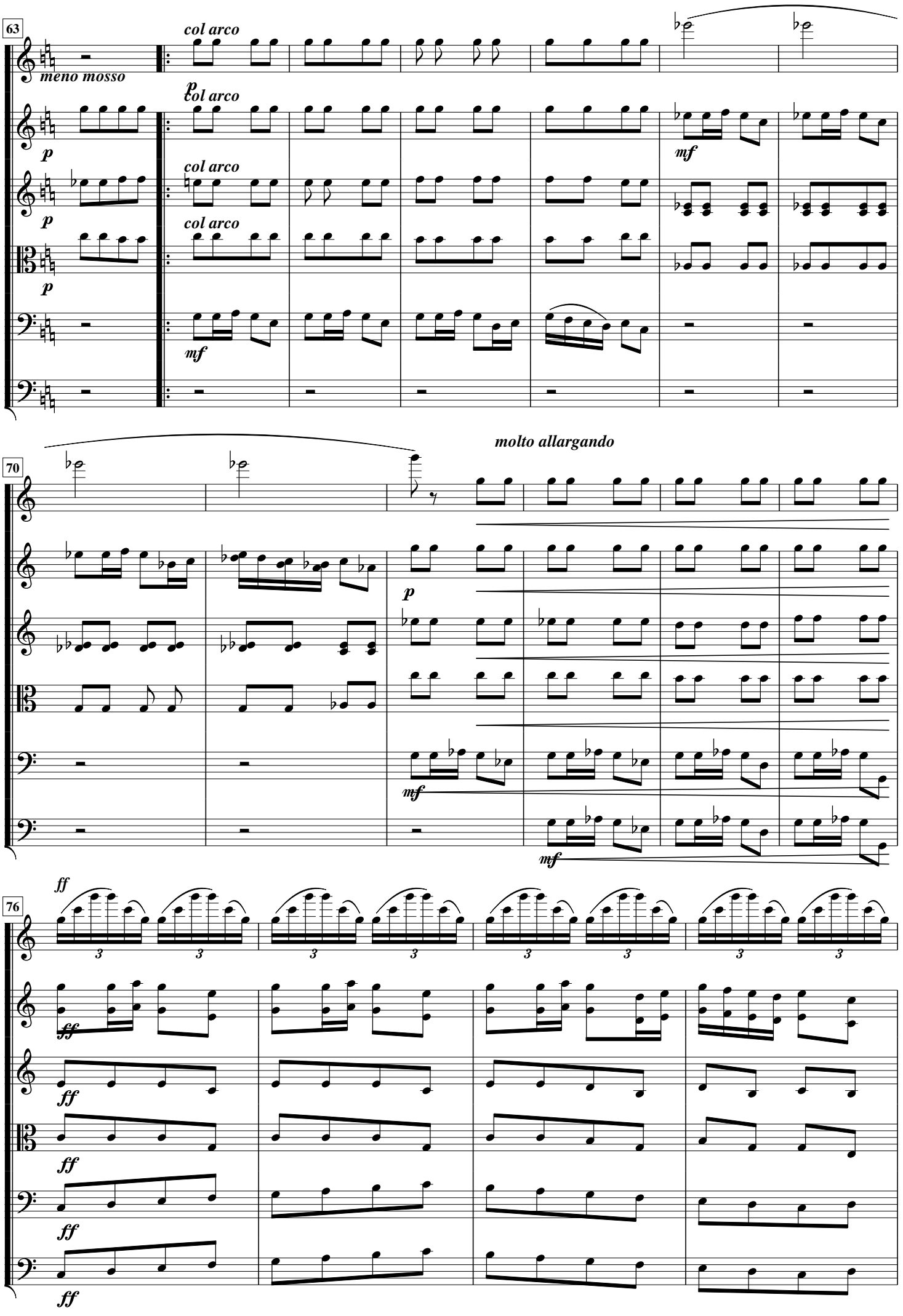
Jef TINEL (1885-1972)

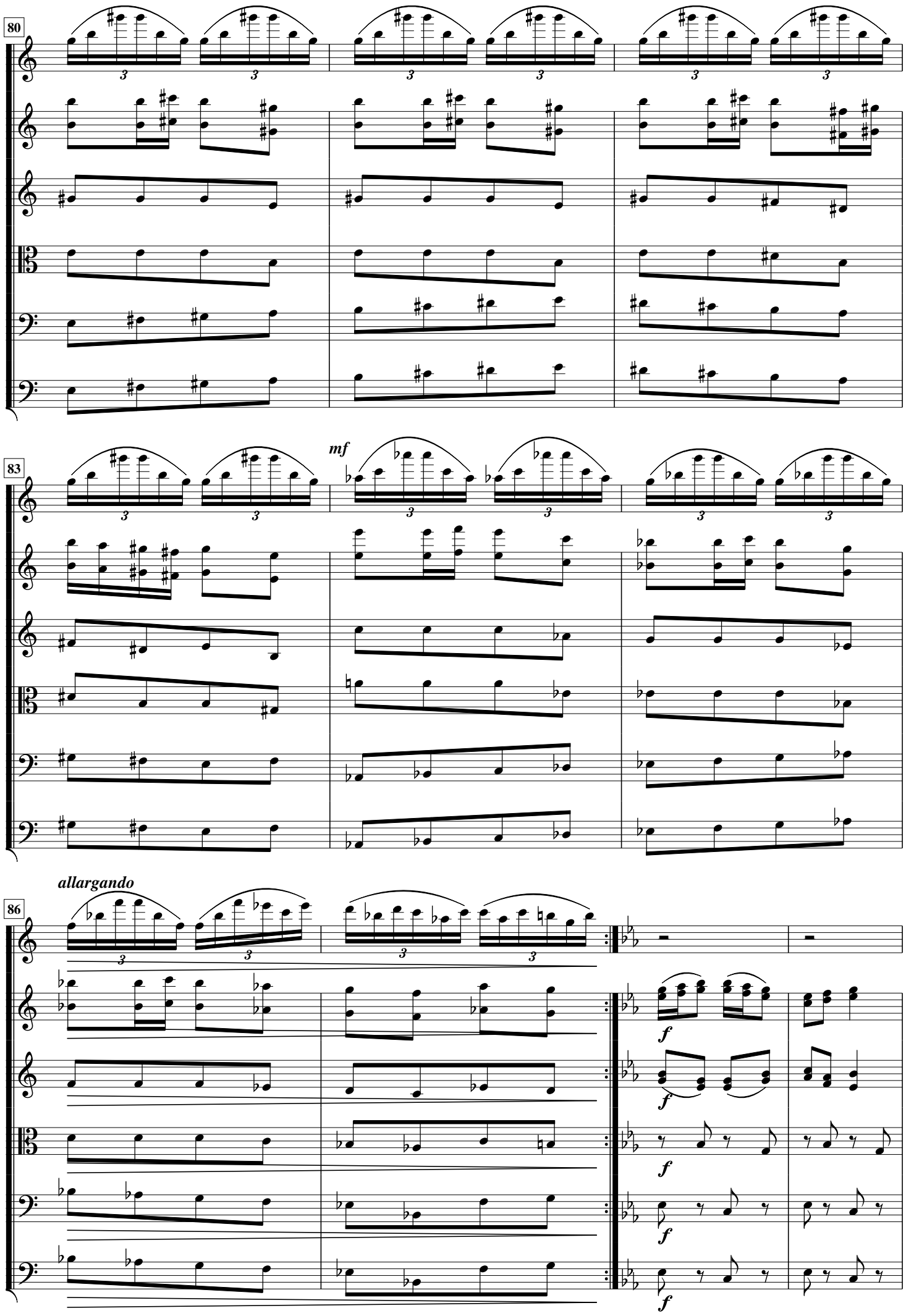
ALLEGRO MODERATO

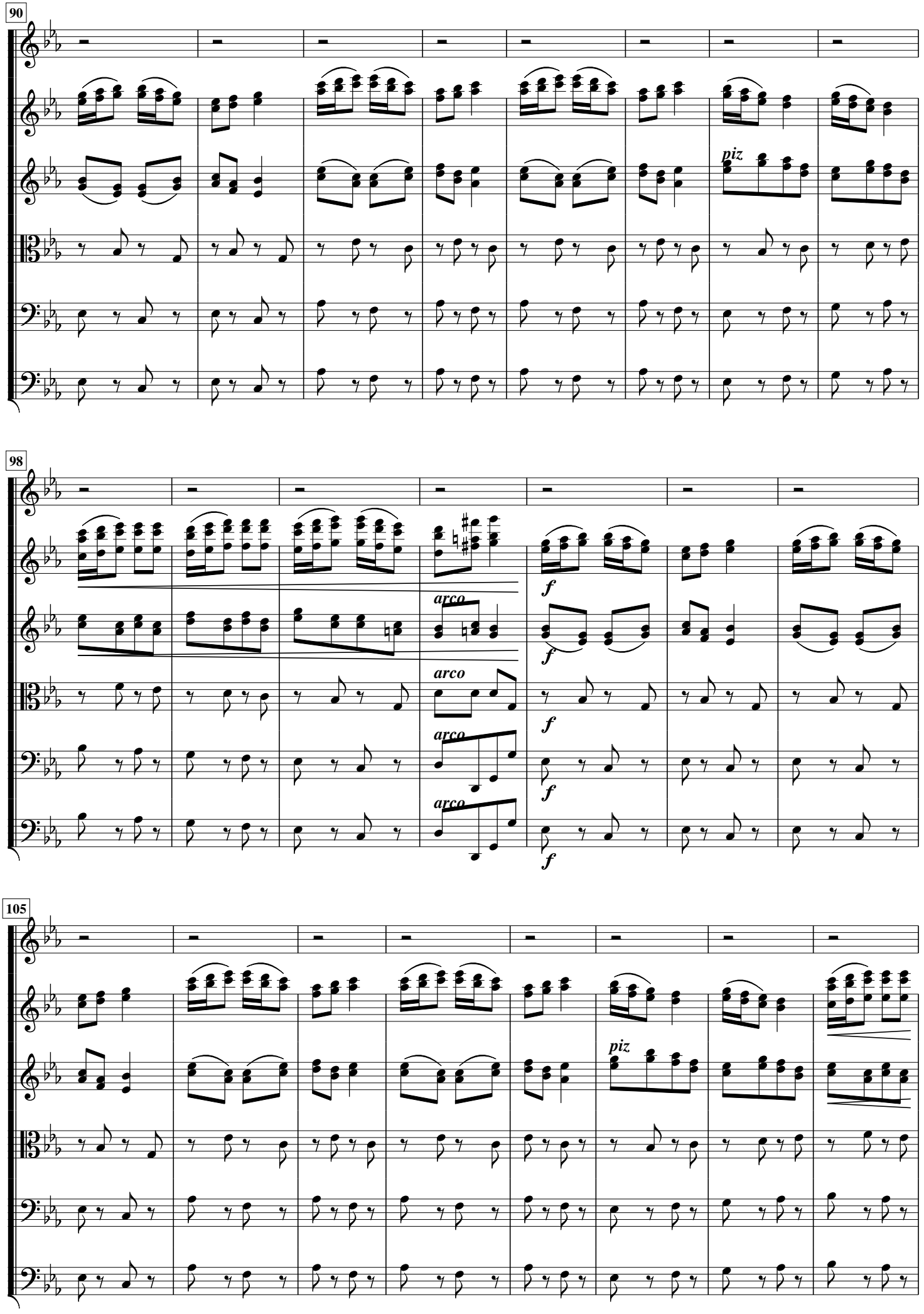


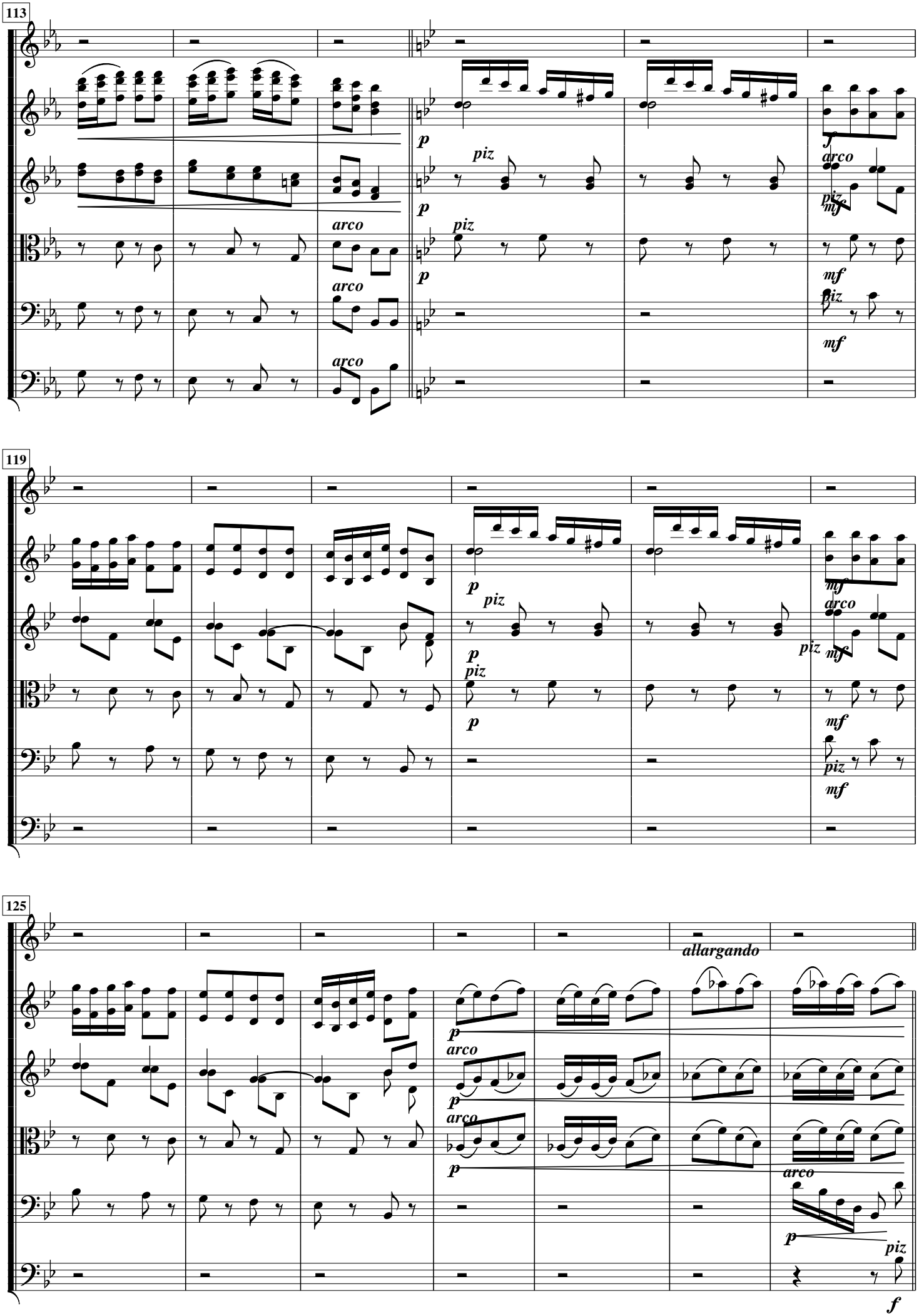

22
piz
30
p
piz
arco
mf
36


42
allargando
p
arco
p
arco
p
arco
p
piz
49
1ste tempo
f
f
f
piz
f
56
piz
arco
arco
arco


63
meno mosso
col arco
p
mf
70
molto allargando
76
ff


80
83
mf
allargando
86
f
f
f
f
f


90
piz
98
arco
arco
arco
arco
f
f
f
f
f
105
piz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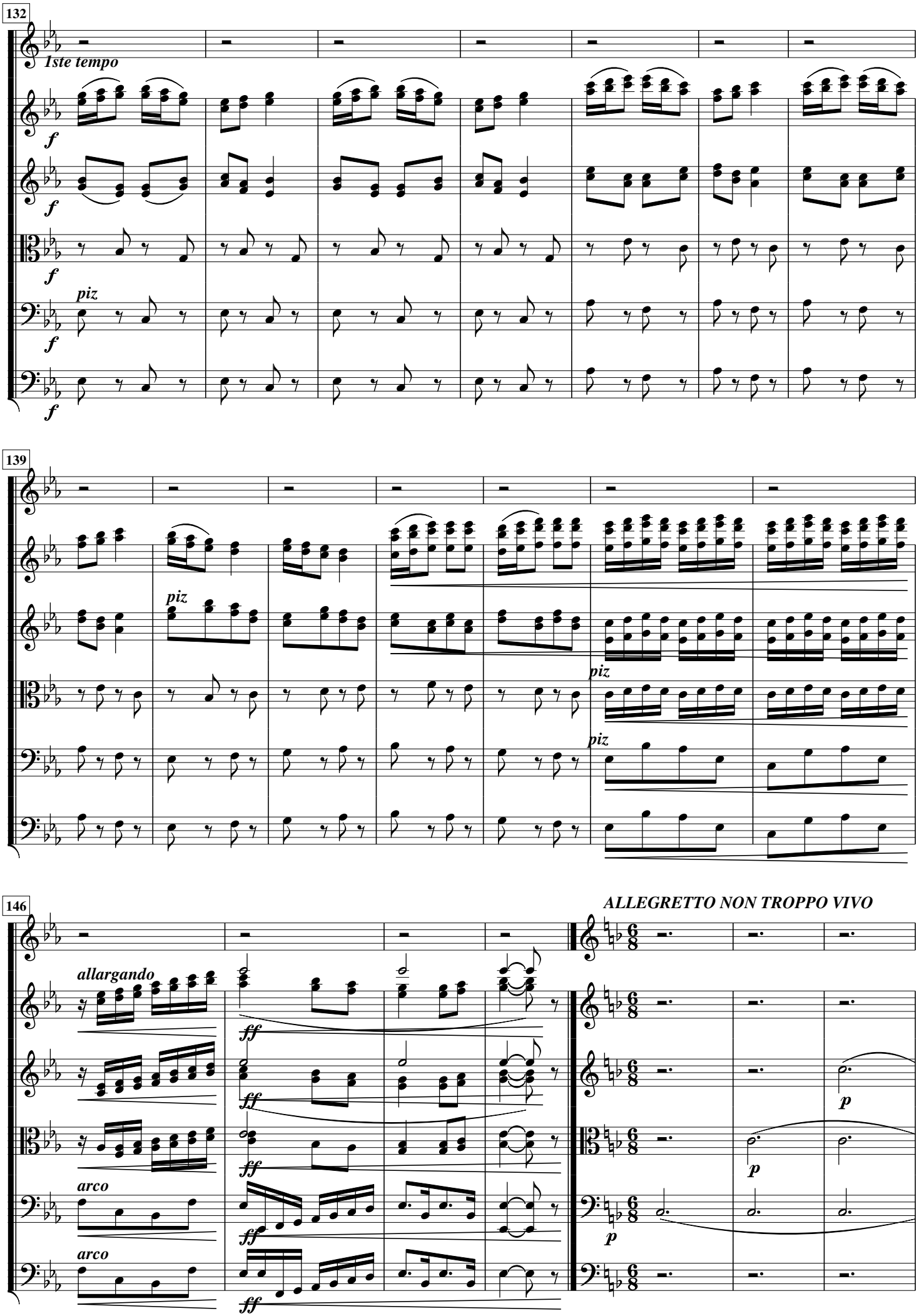
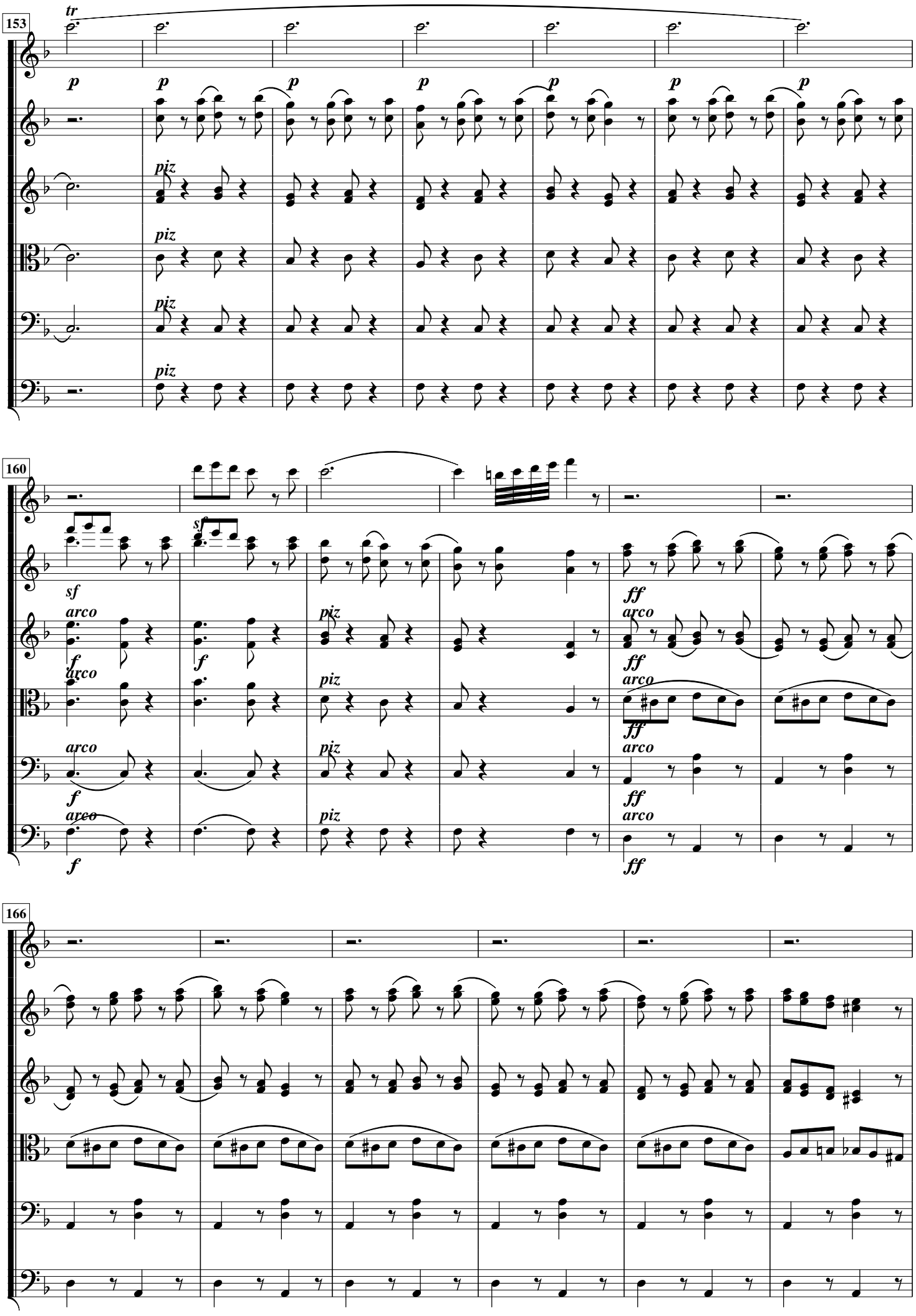
p
piz
arco
mf
119
125
allargando
f


132
1ste tempo
f
piz
139
piz
piz
146
allargando
ff
arco
ALLEGRETTO NON TROPPO VIVO
p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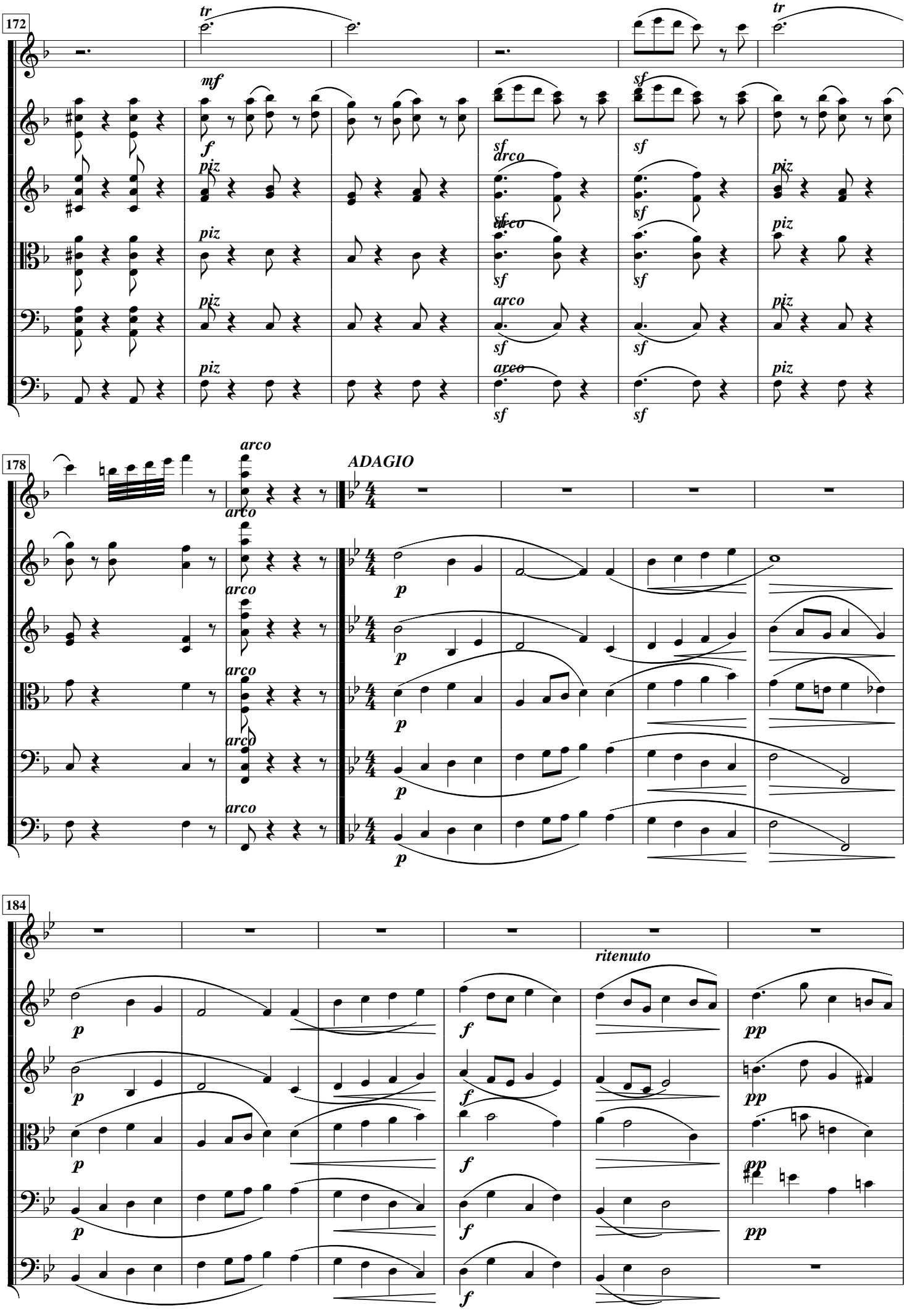
tr
p
piz
160
sf
f
arco
piz
ff
166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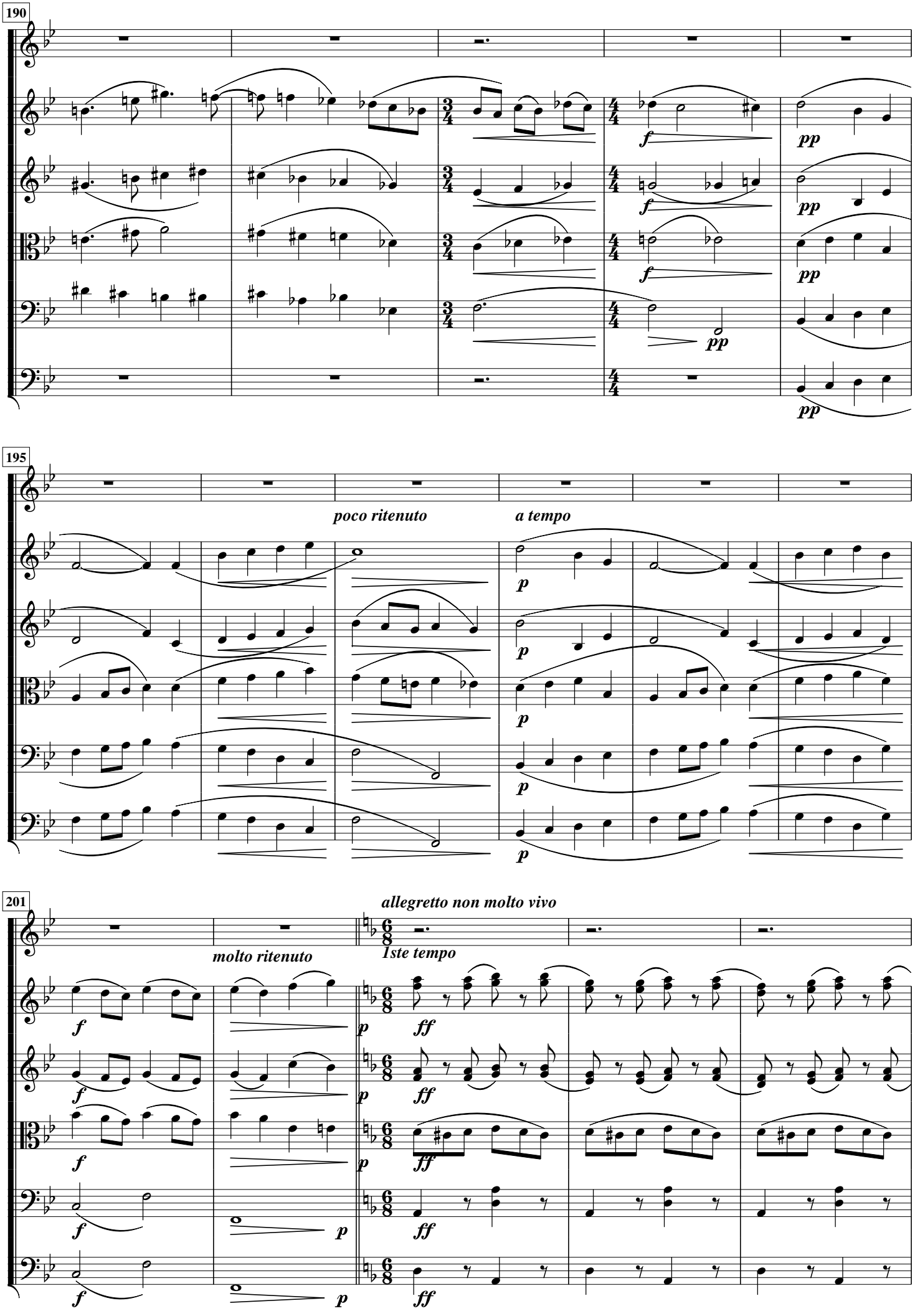
tr
mf
f
piz
sf
drco
arco
178
ADAGIO
p
184
ritenuto
pp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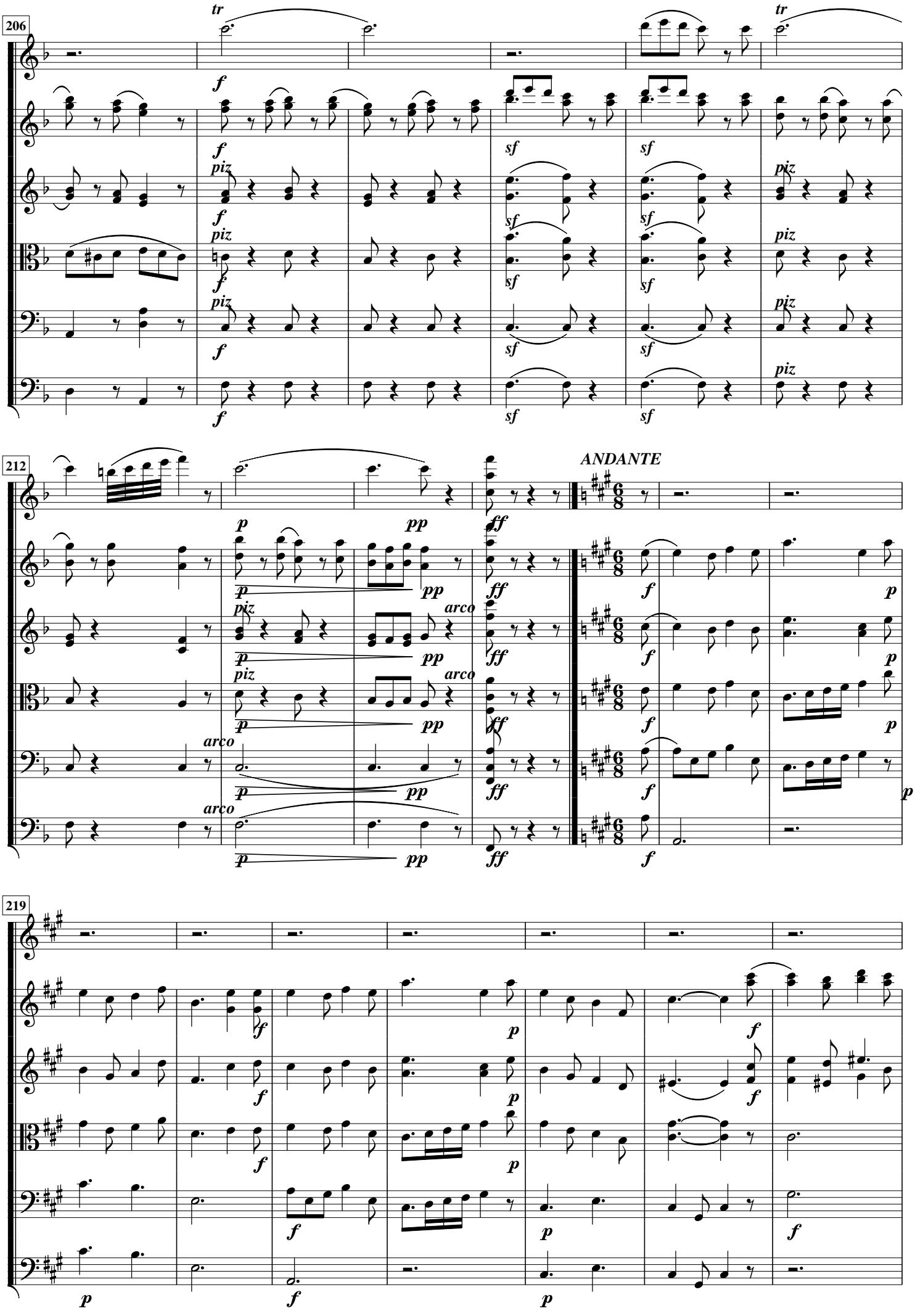
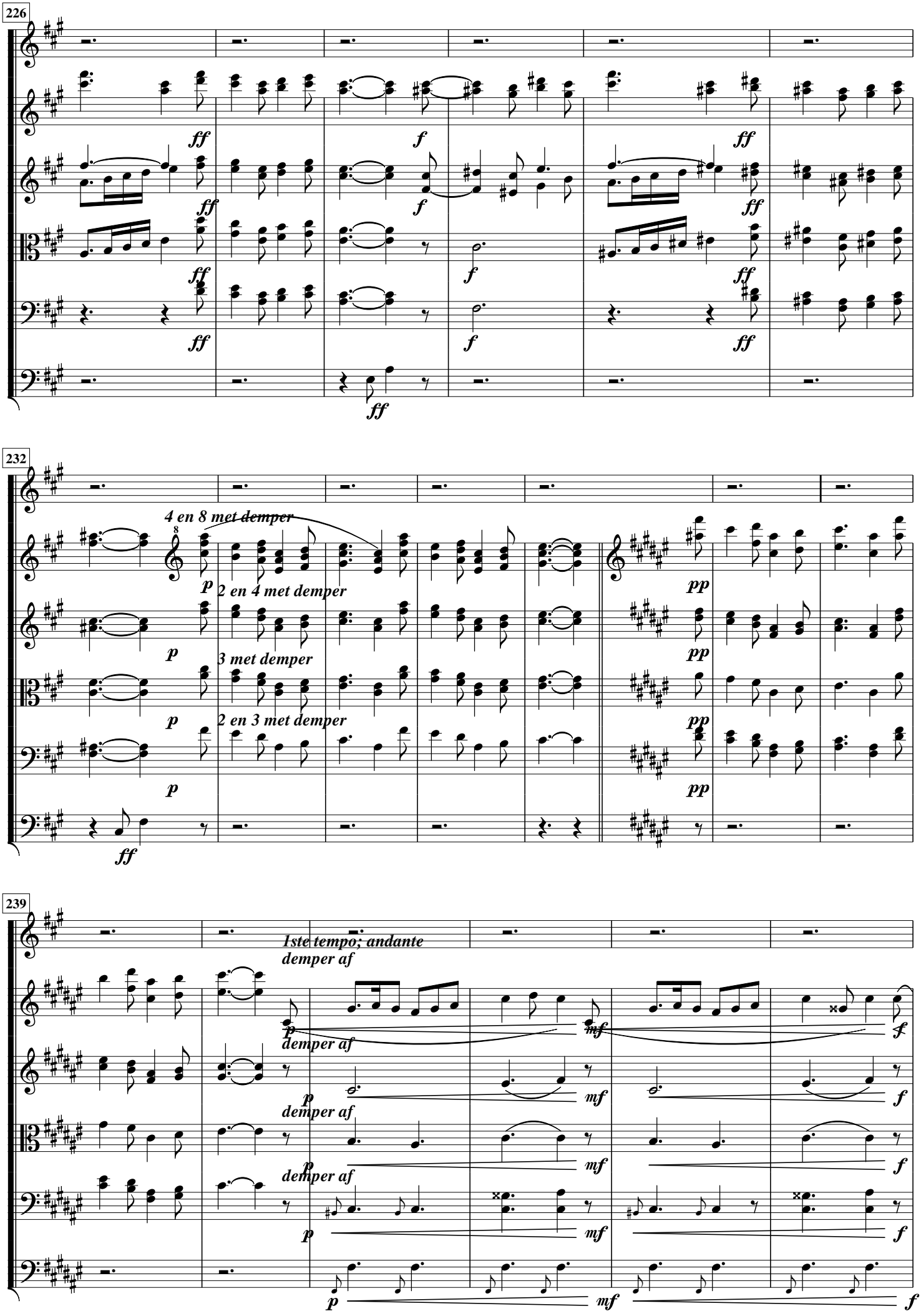
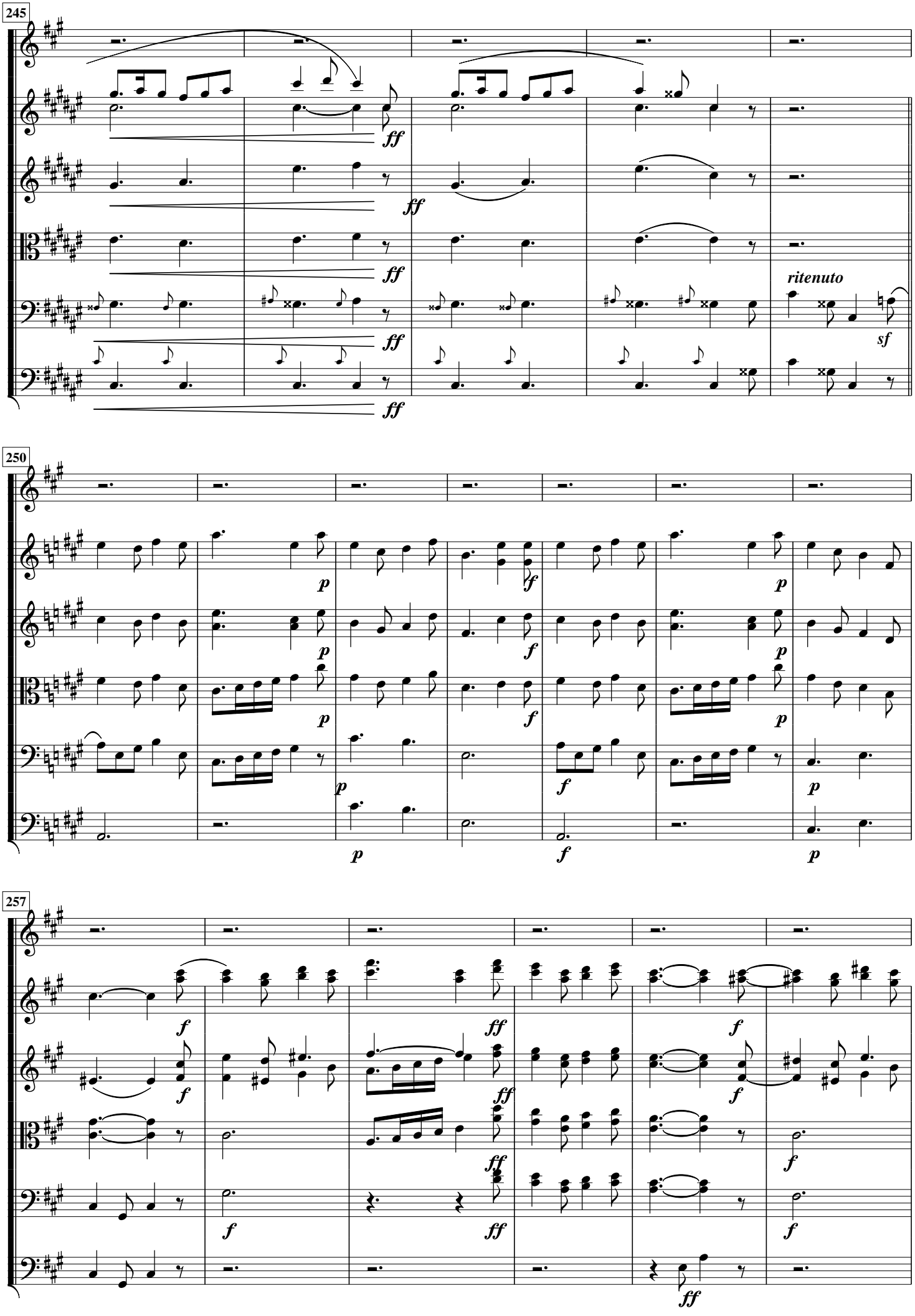
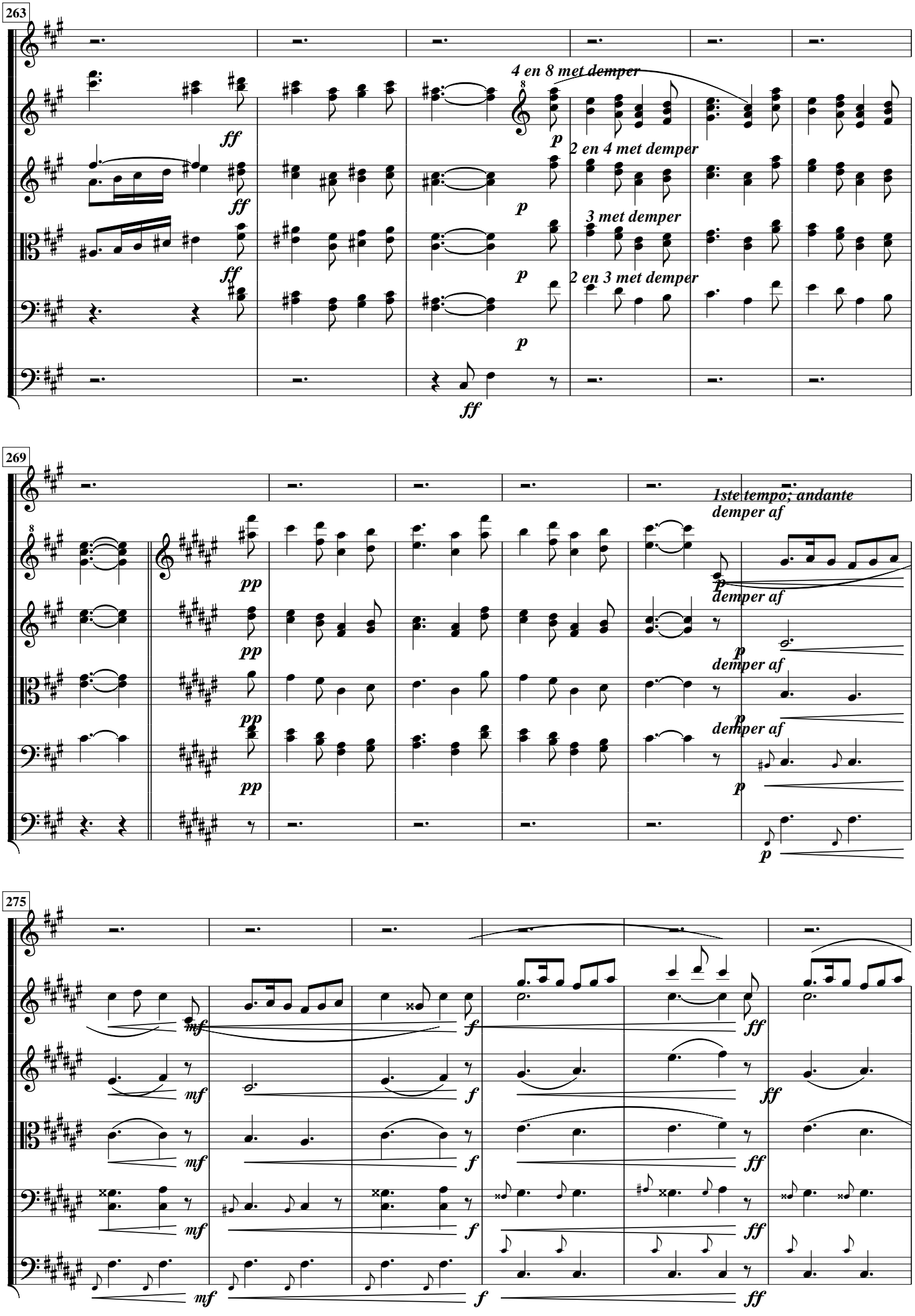
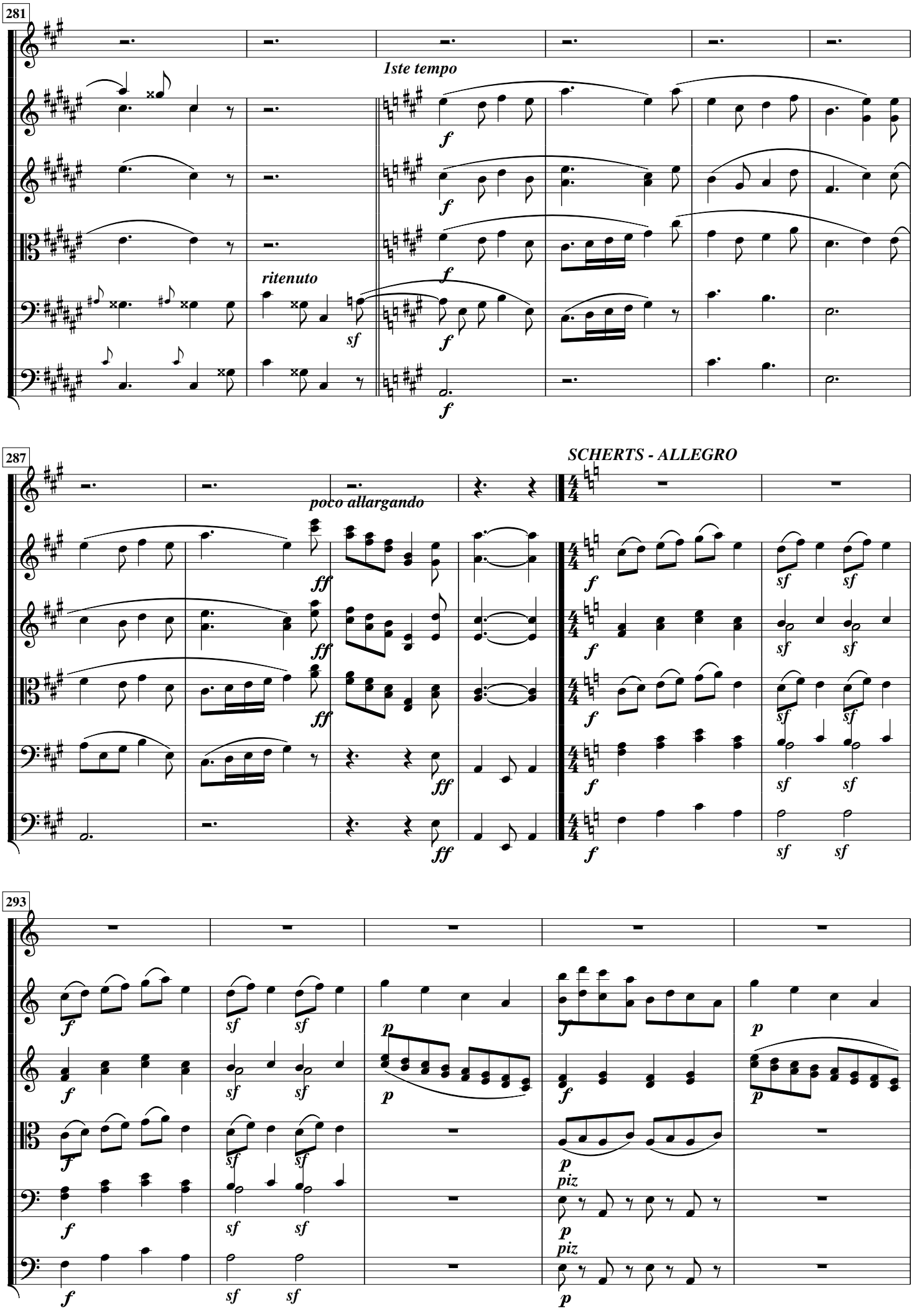
195
poco ritenuto
a tempo
201
allegretto non molto vivo
molto ritenuto
1ste tempo

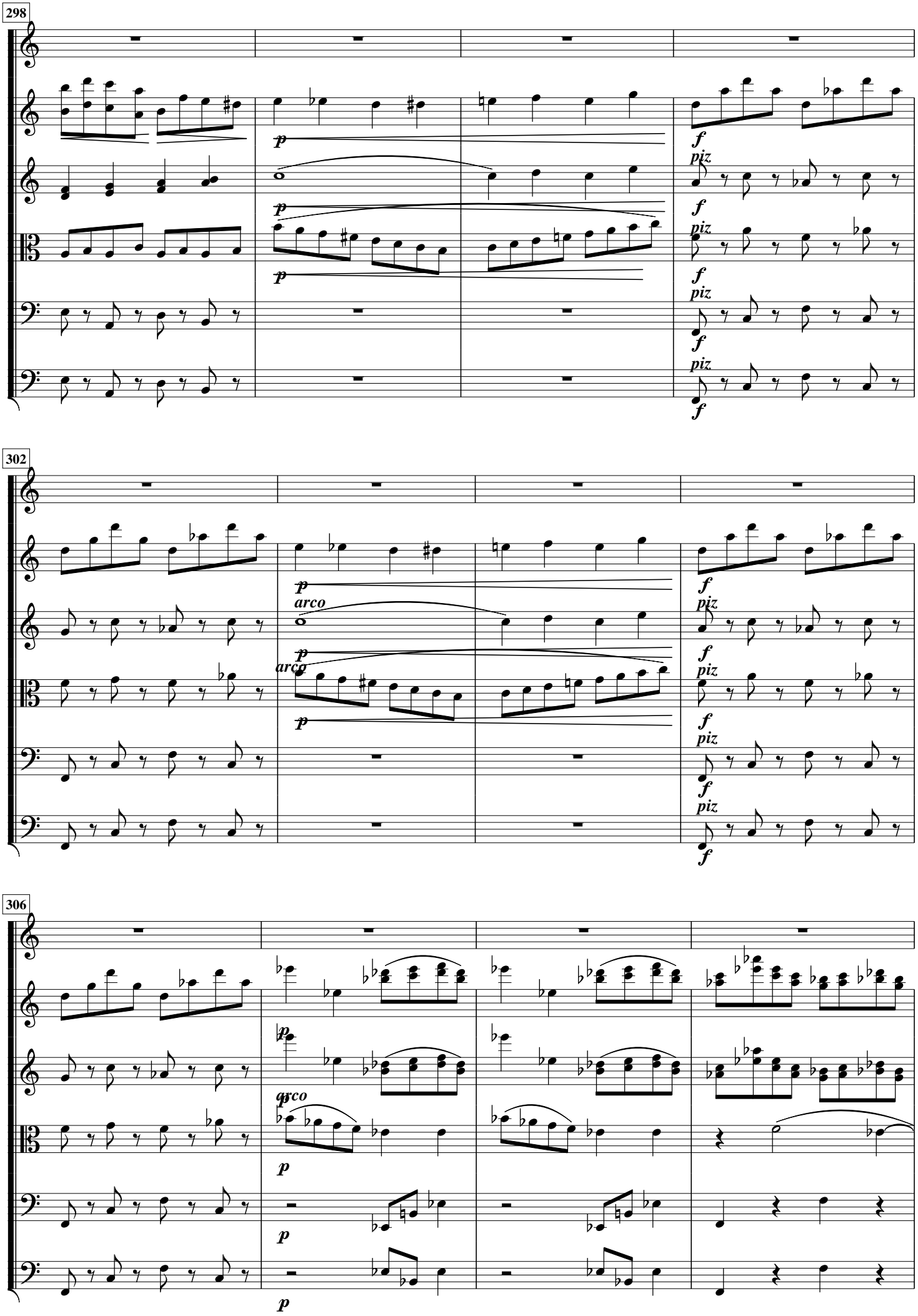

206
tr
f
piz
sf
212
ANDANTE
p
pp
ff
arco
219

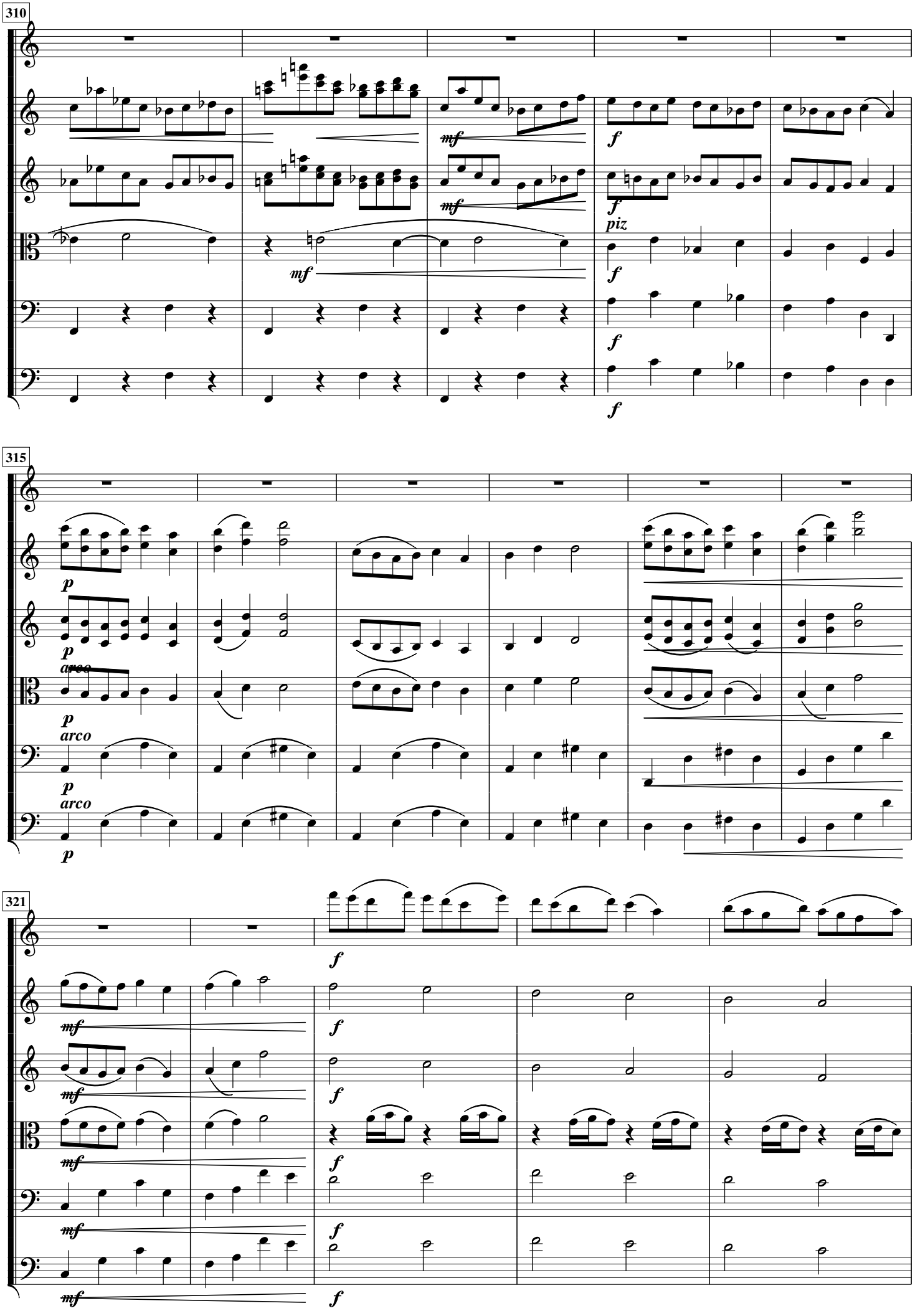

226
232
239
4 en 8 met demper
2 en 4 met demper
3 met demper
2 en 3 met demper
Iste tempo; andante
demper af


245
ff
ff
ff
ff
ritenuto
sf
250
p
f
257
ff


263
4 en 8 met demper
2 en 4 met demper
3 met demper
2 en 3 met demper
269
Iste tempo; andante
demper af
275


281
1ste tempo
ritenuto
287
poco allargando
SCHERTS - ALLEGRO
293
piz
piz


298
302
306
arco
piz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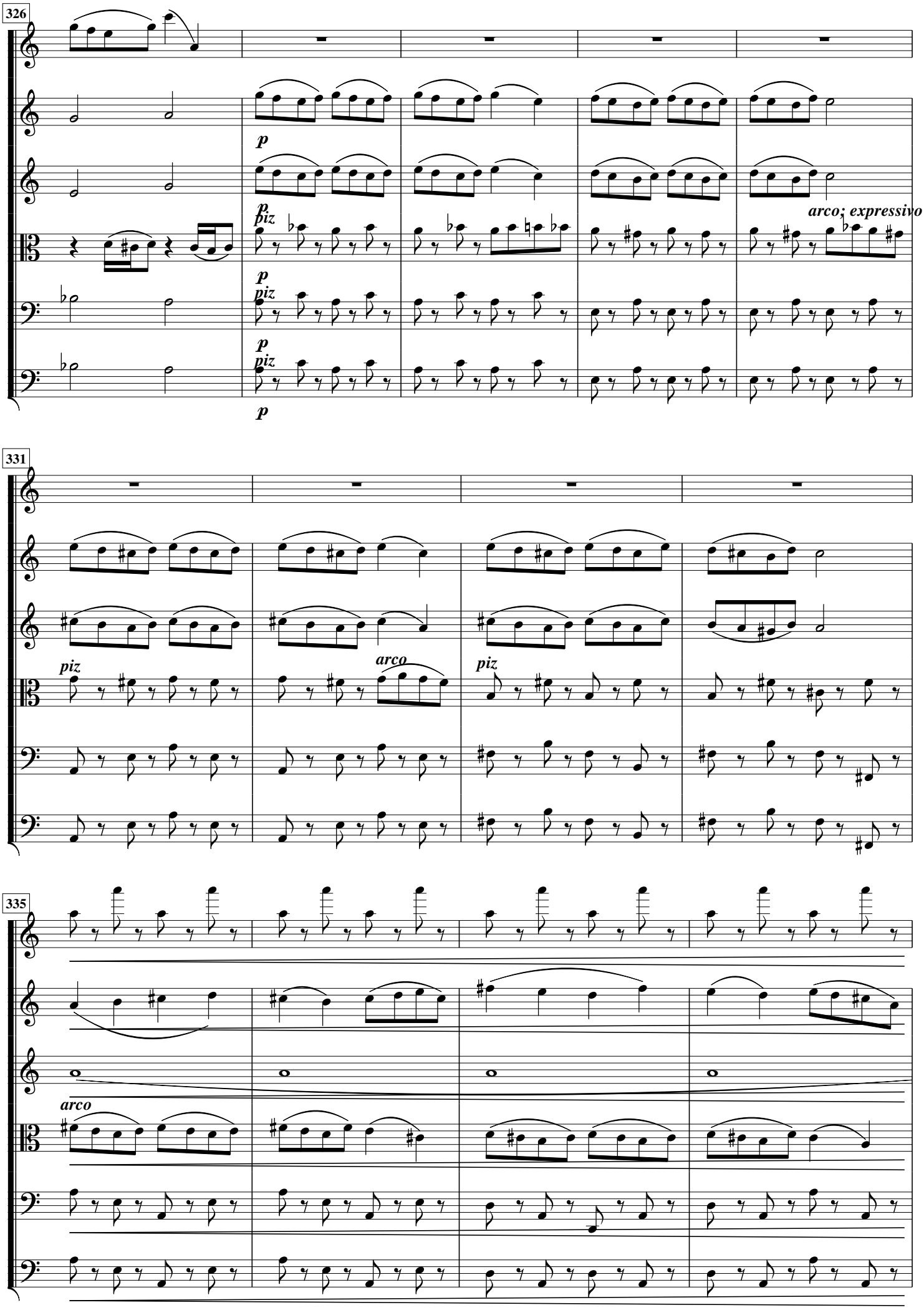
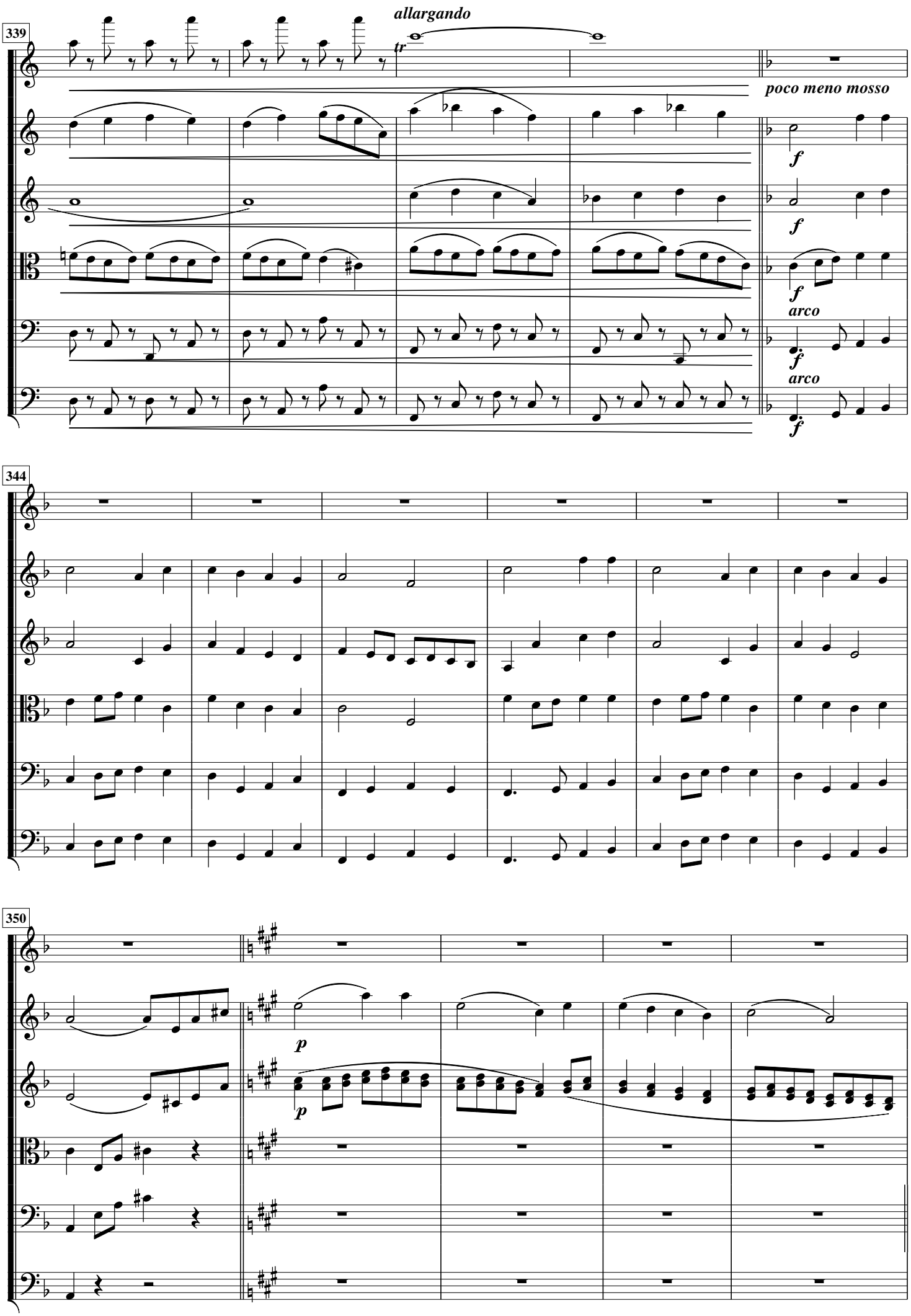
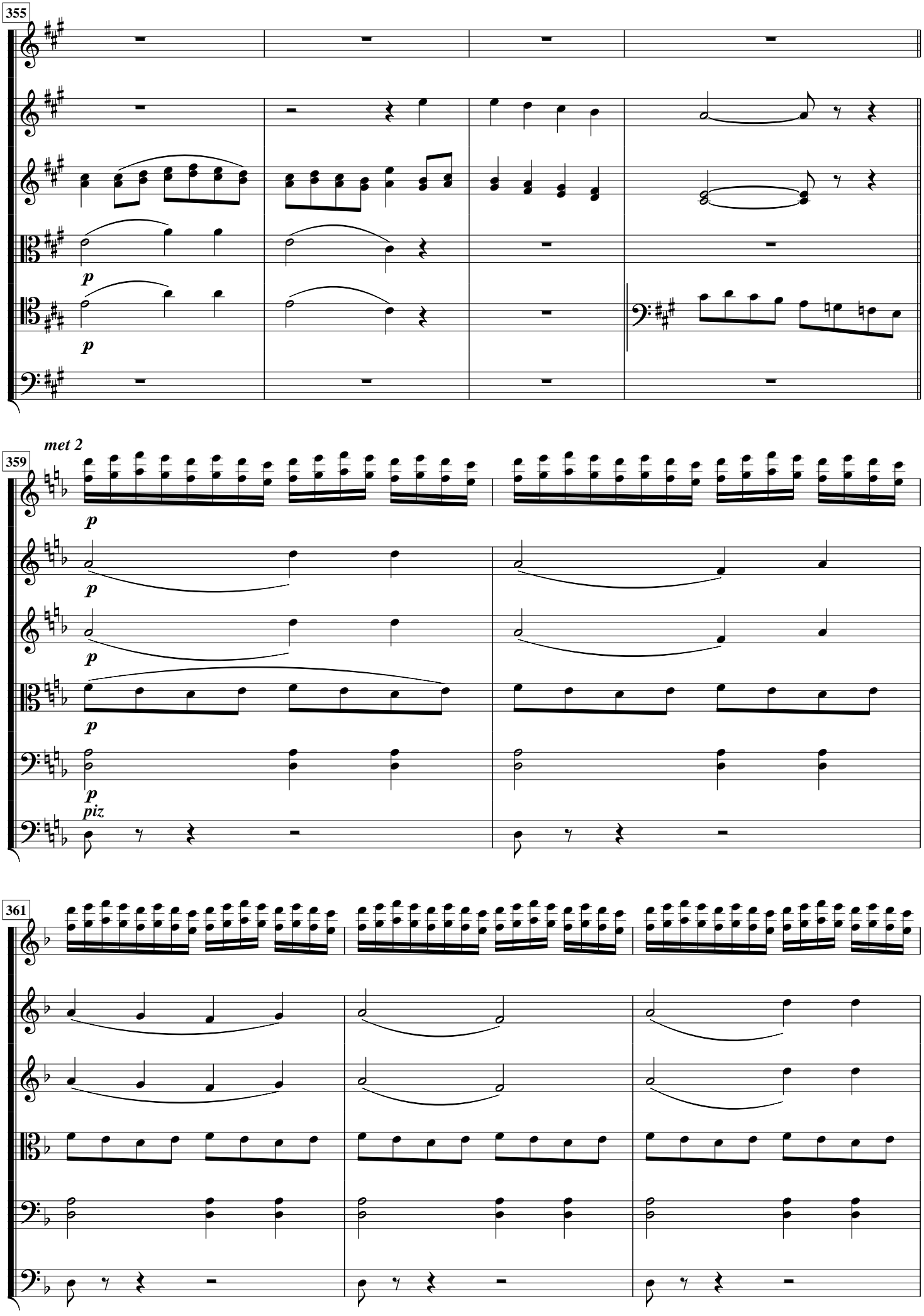
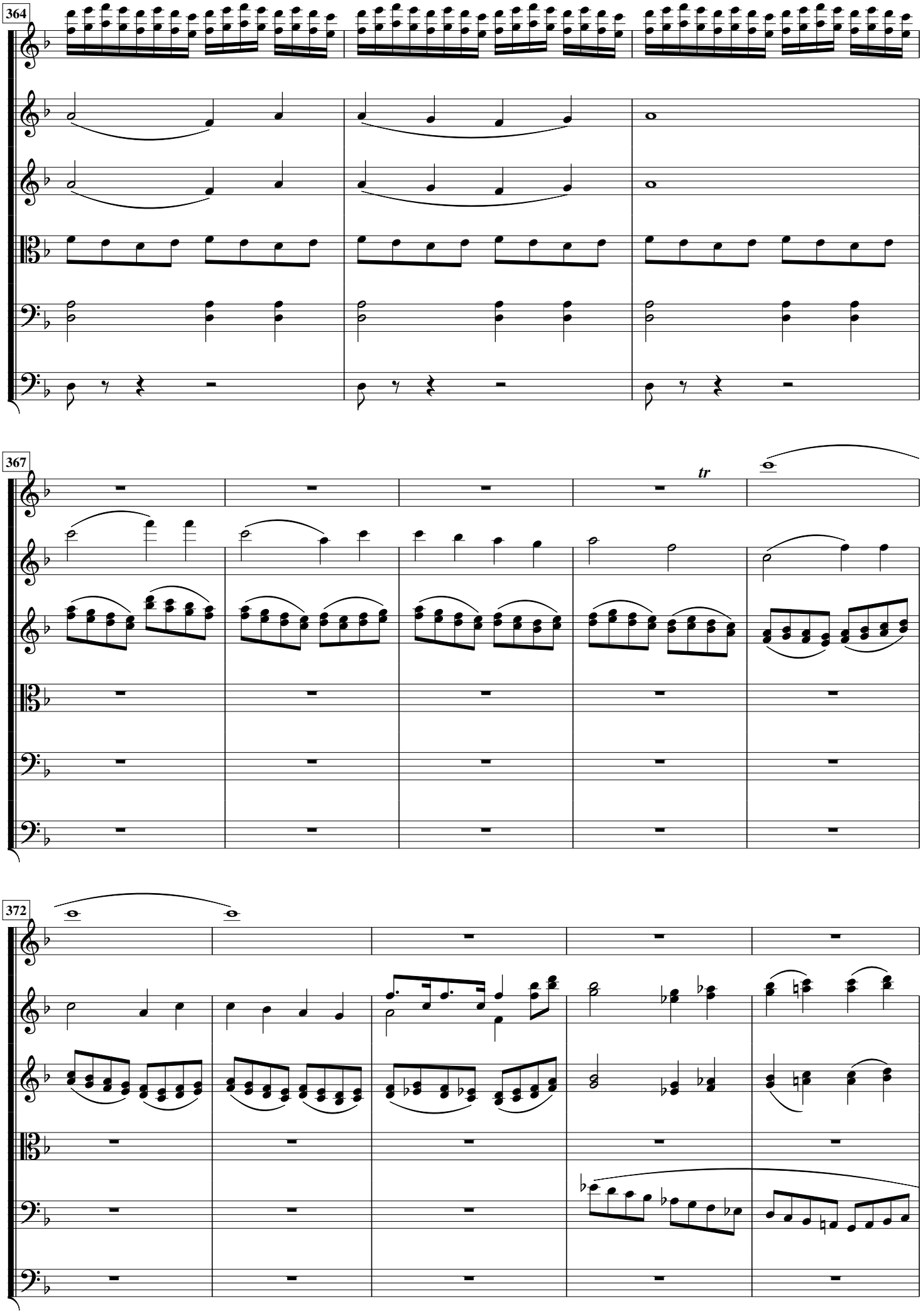
mf
f
piz
315
p
arco
321


326
p
p
piz
arco; expressivo
p
piz
p
piz
p
331
piz
arco
piz
335
arco


339
allargando
tr
poco meno mosso
f
f
f
arco
f
arco
f
344
350
p
p


355
p
p
met 2
359
p
p
p
p
piz
361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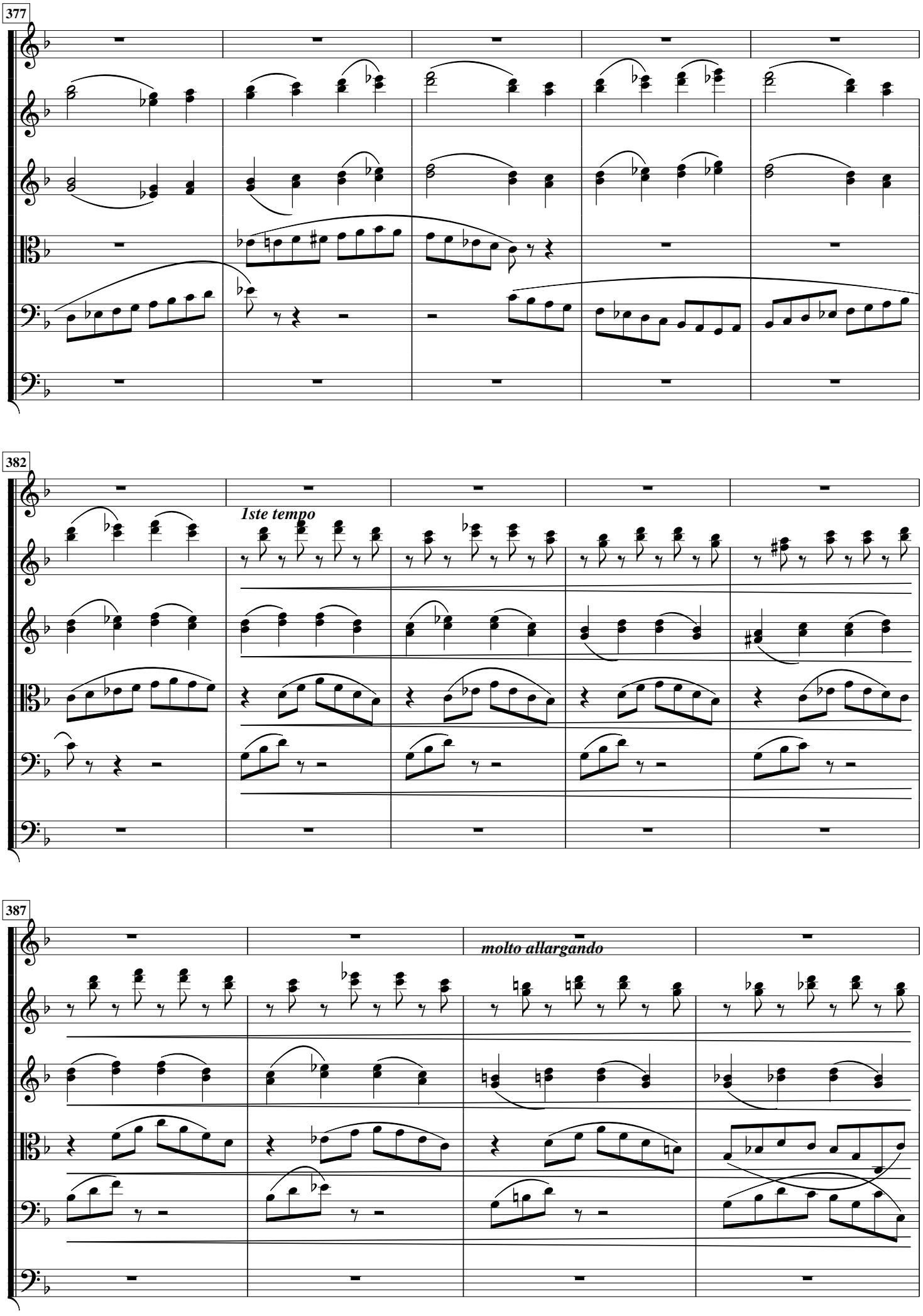
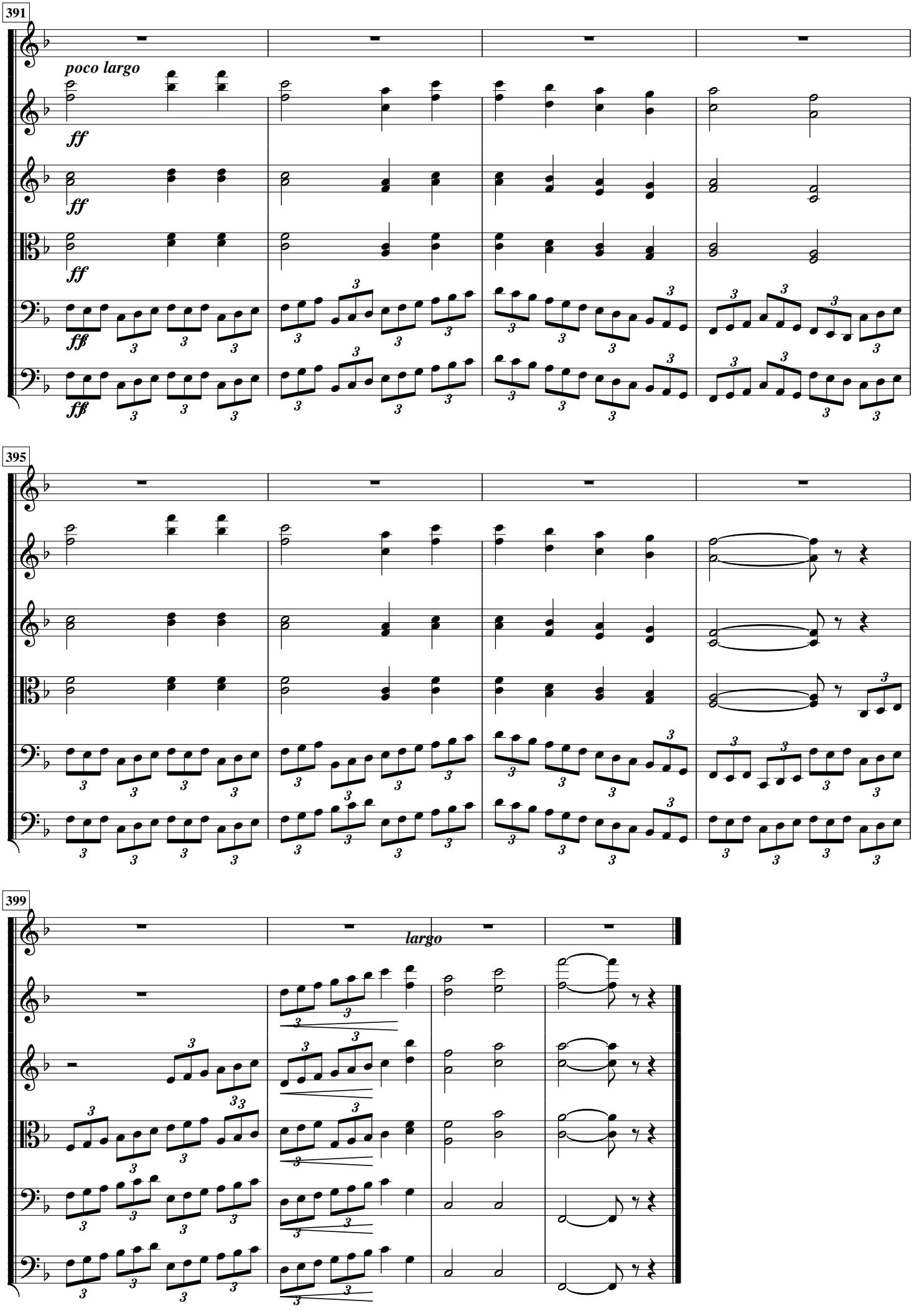
367
tr
372


377
382
Iste tempo
387
molto allargando


391
poco largo
ff
ff
ff
ffz
ffz
395
399
largo

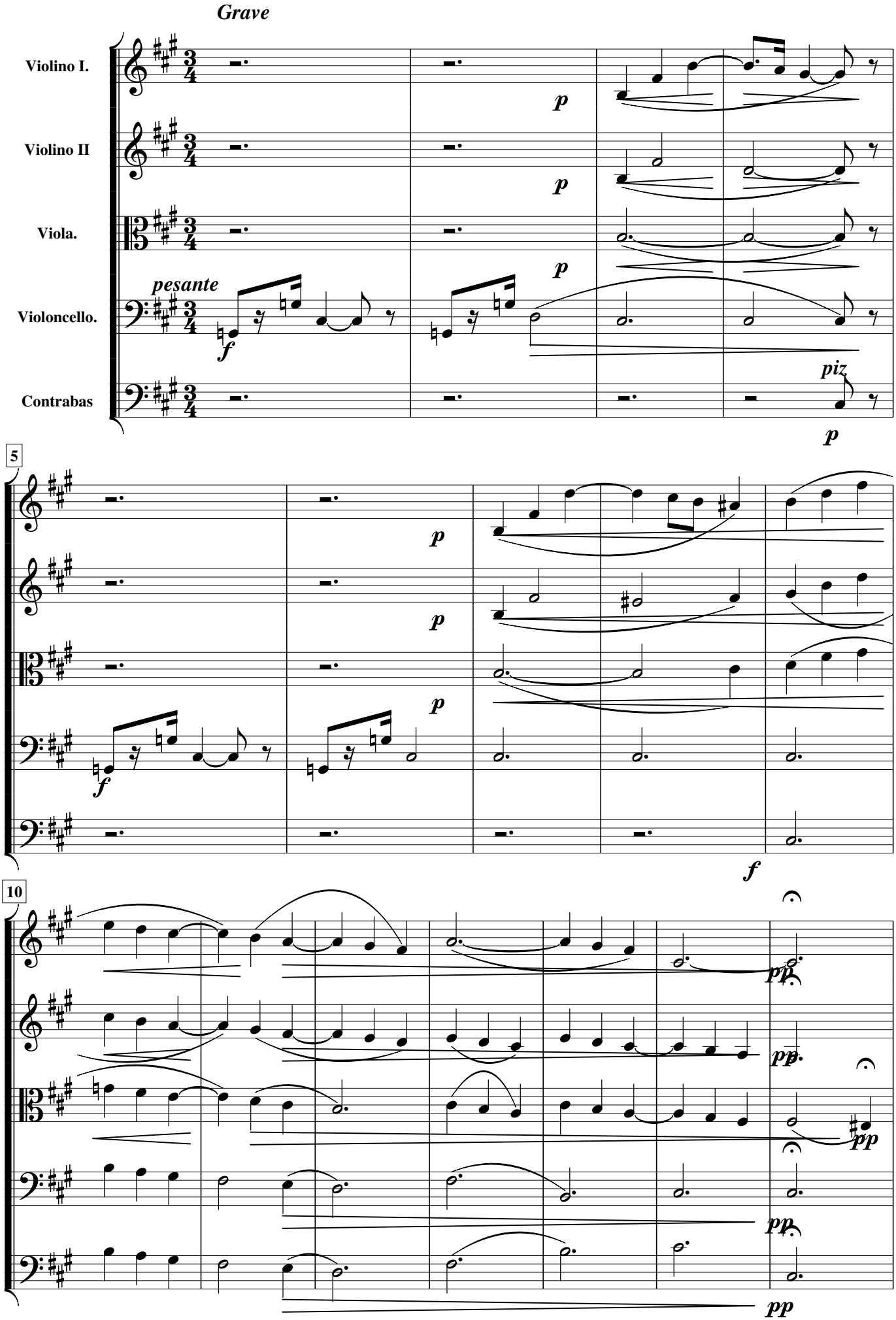
2

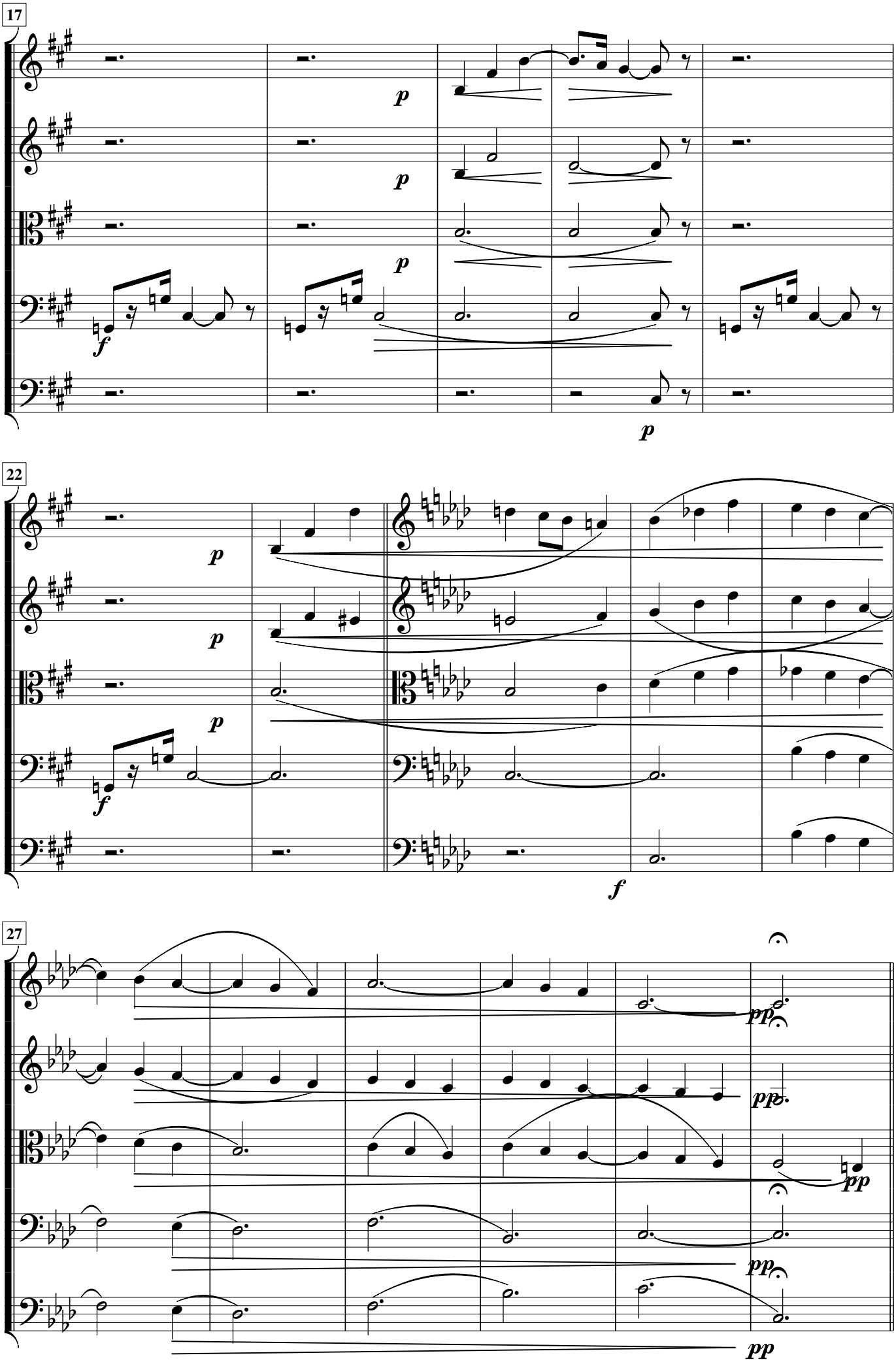
Miniatuur - triptiek

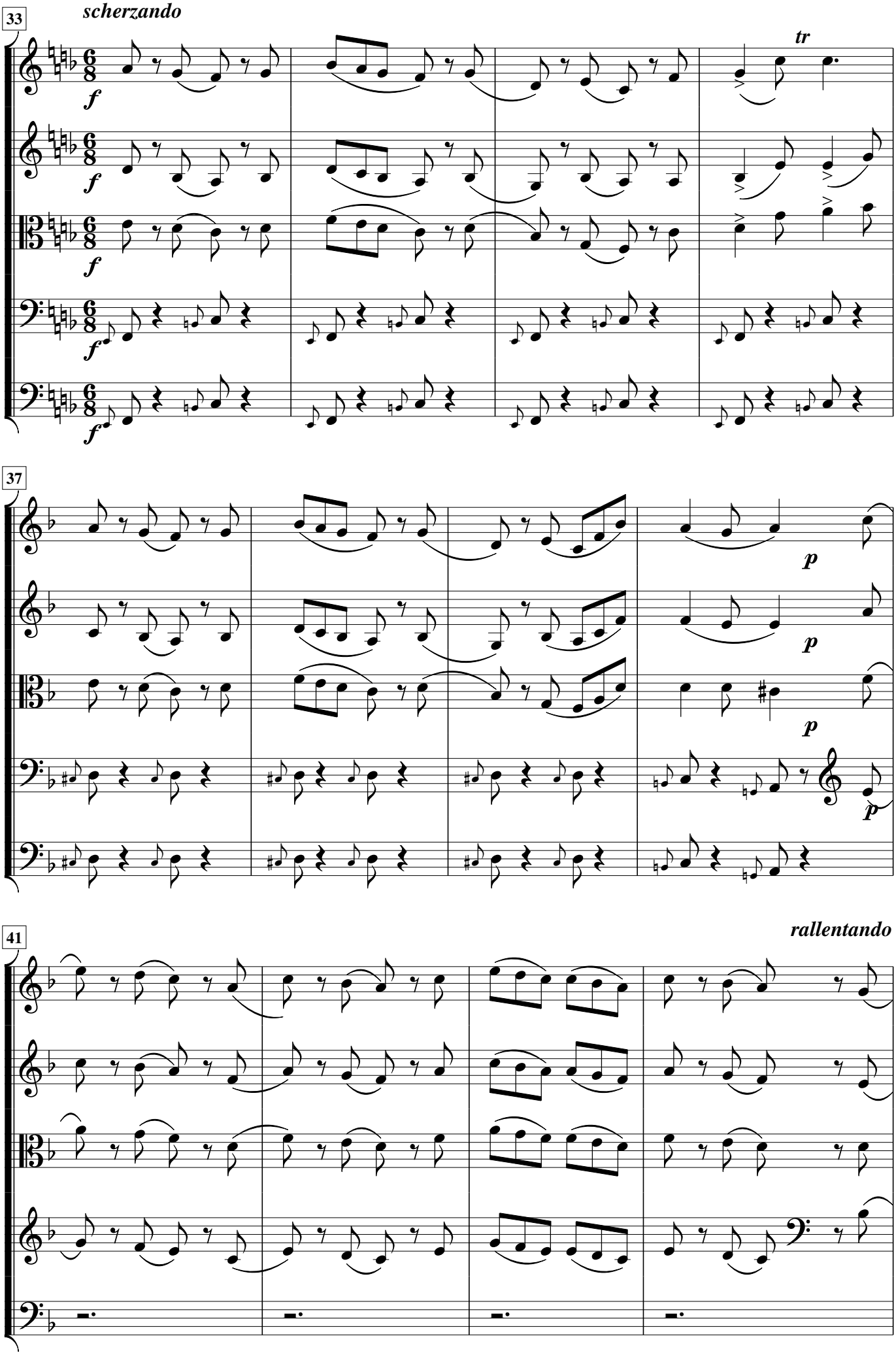
- Capriccio
- Spokendans
- Burleska

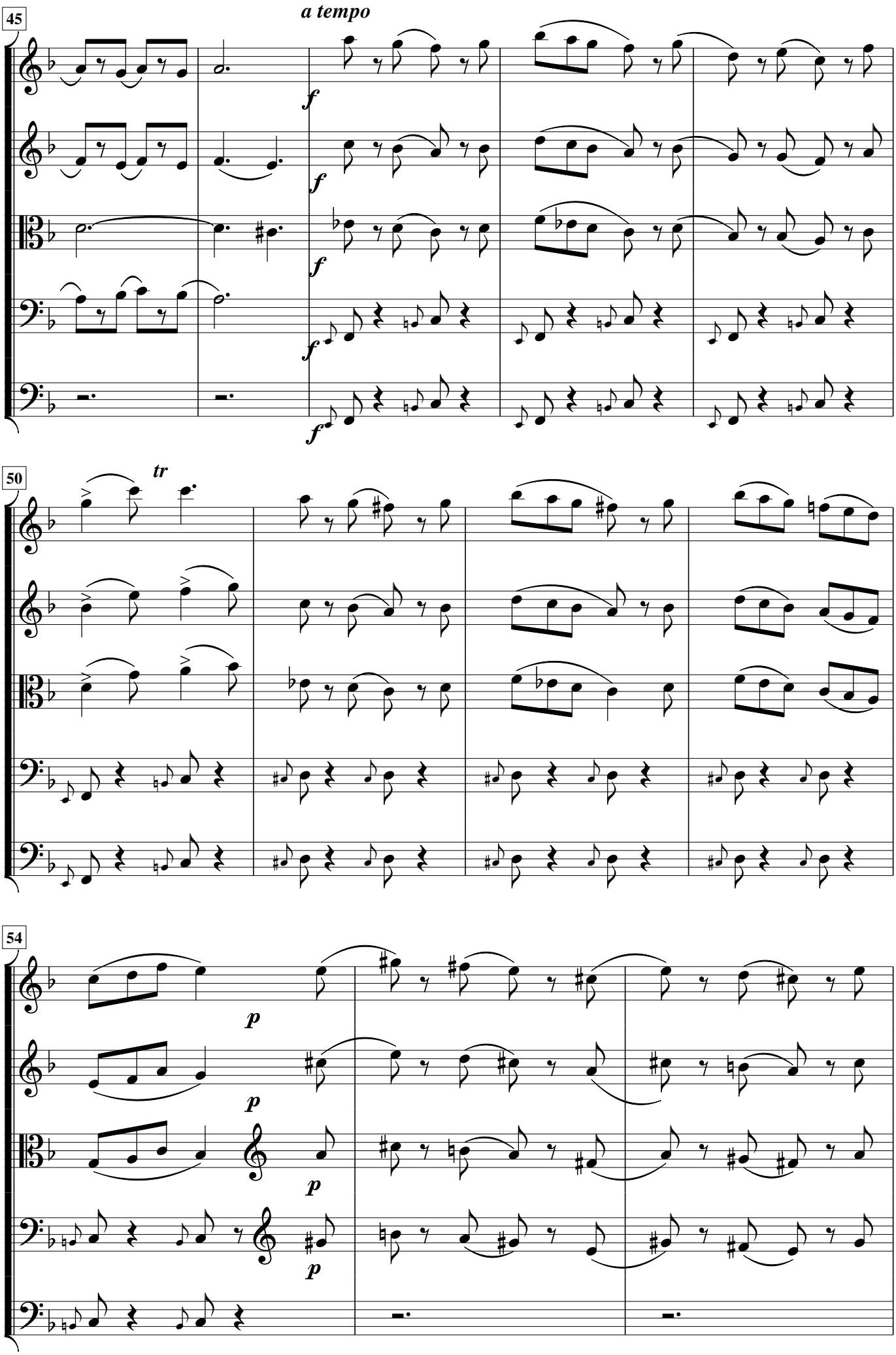
1. CAPRICCIO

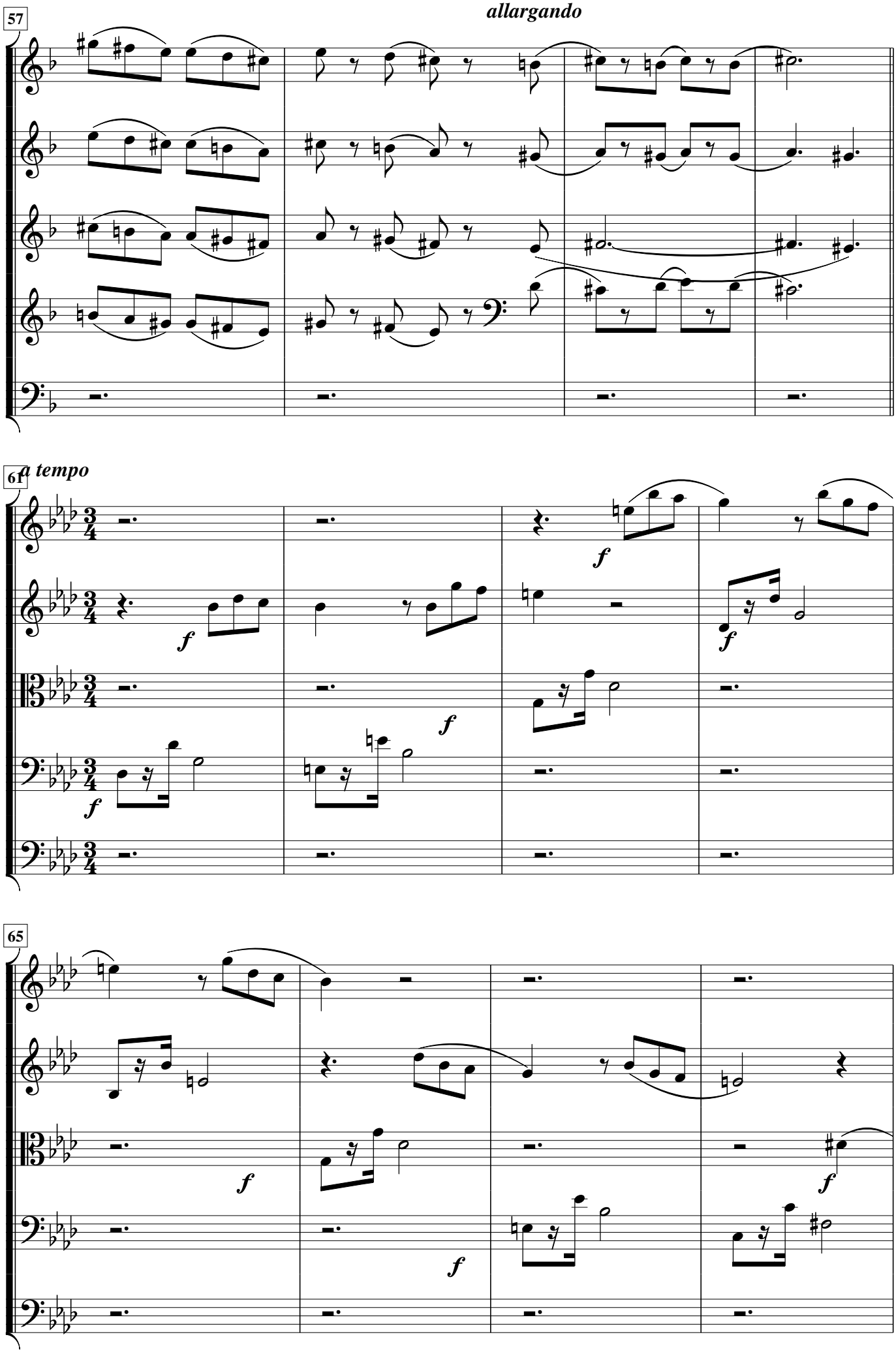
Jef TINEL (1885-1972)

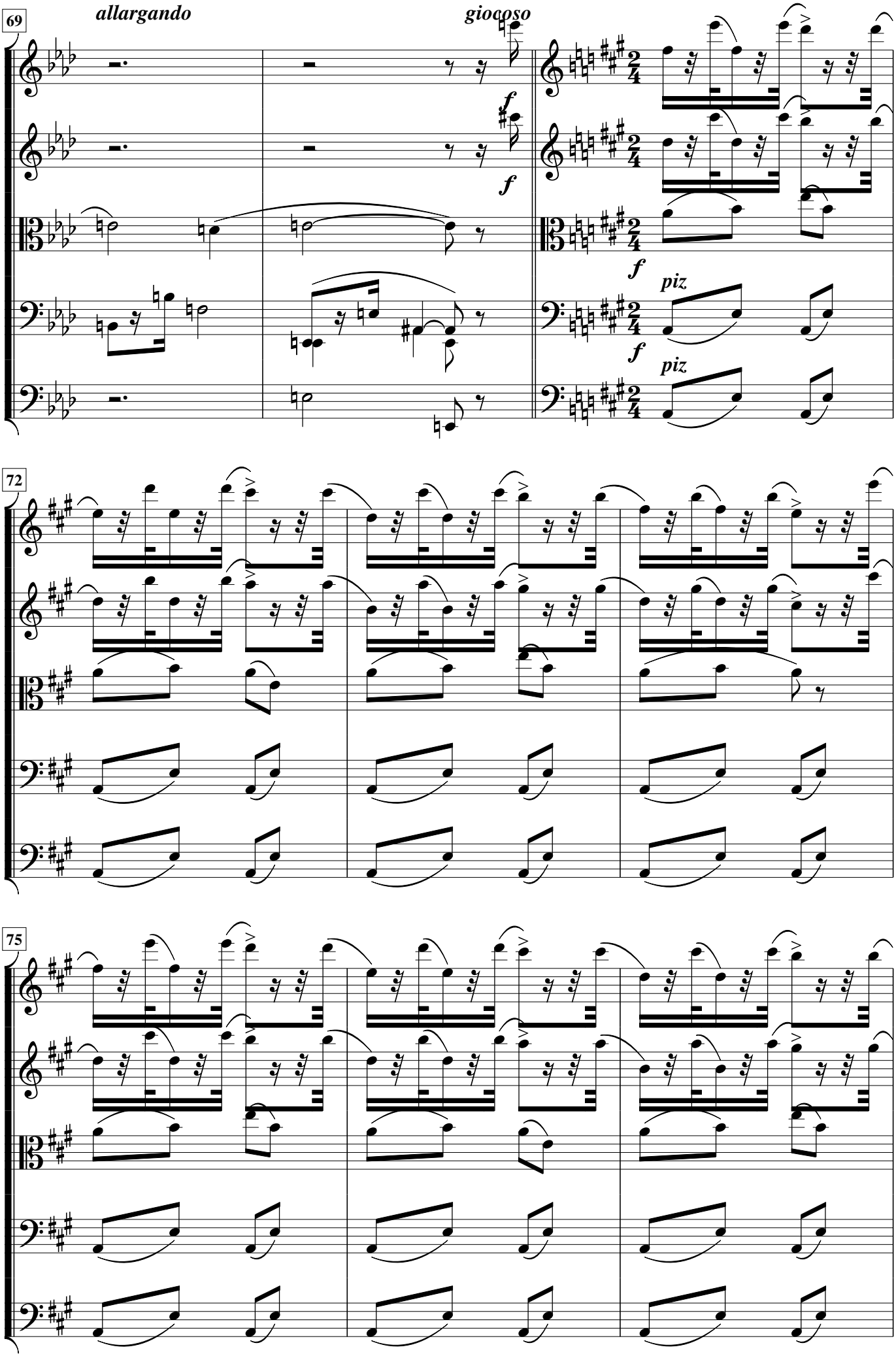


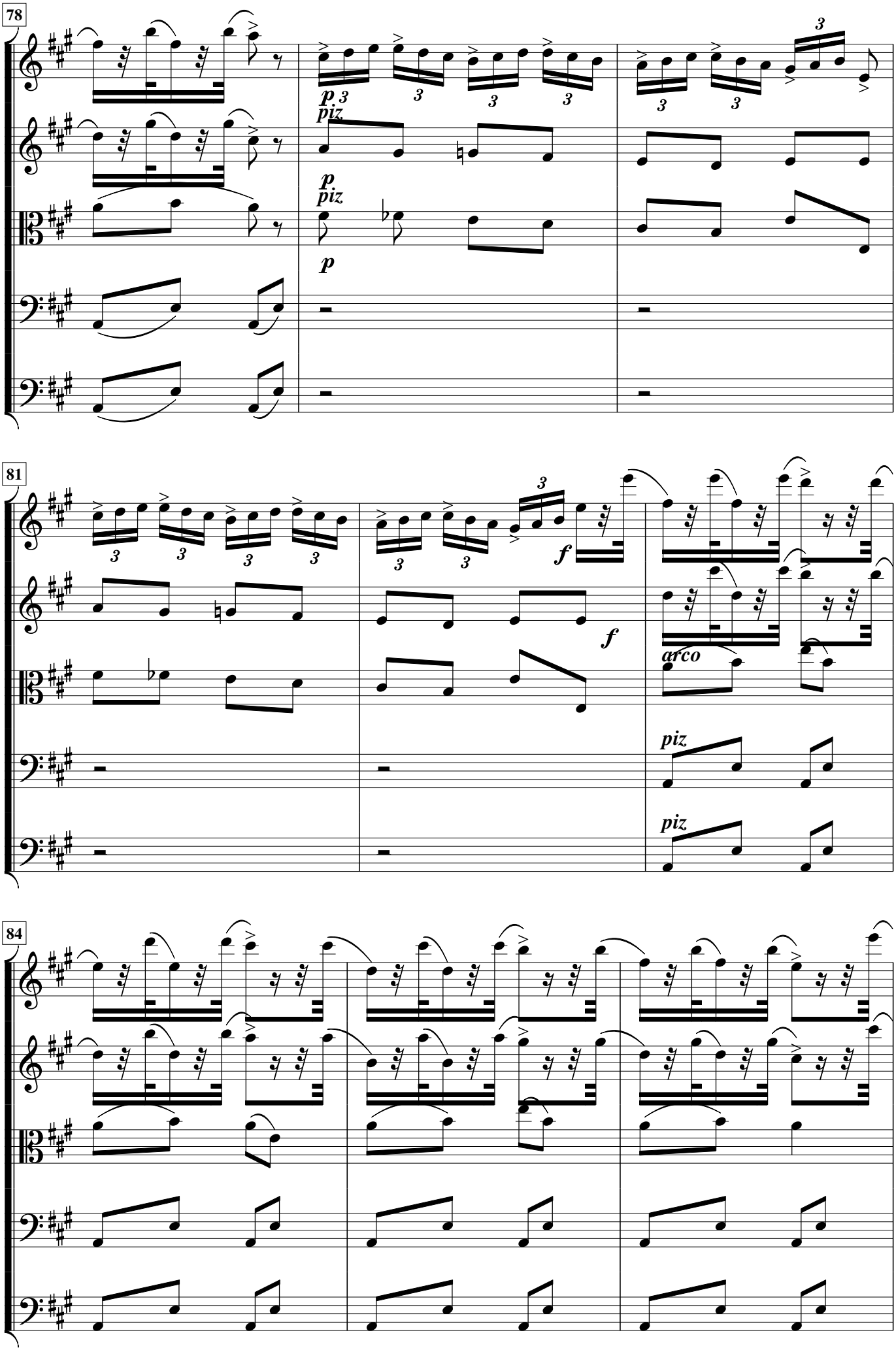

17
p
p
p
f
p
22
p
p
p
f
f
27
pp
pp
pp
pp
pp

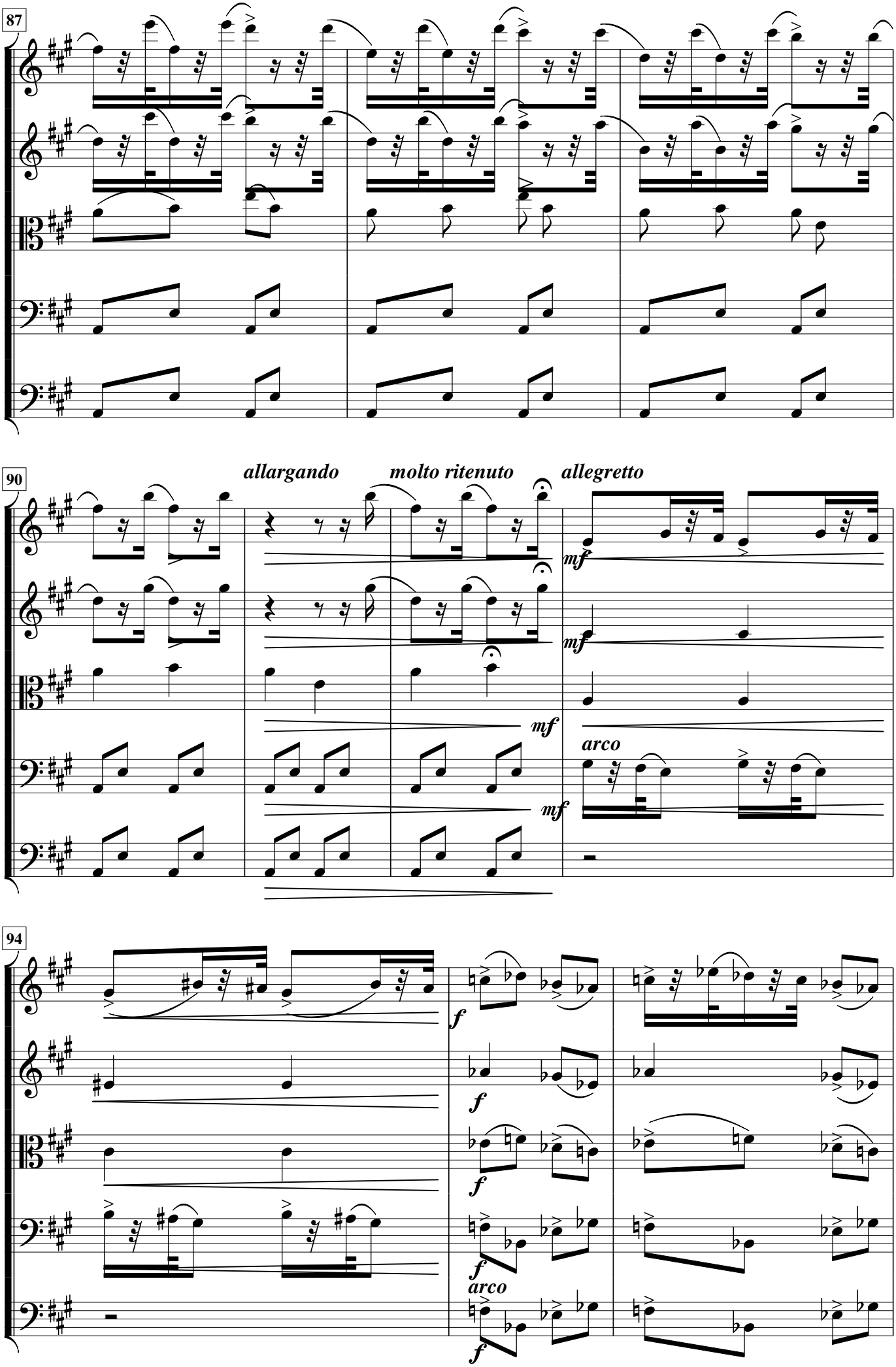

33
scherzando
tr
37
41
rallentando

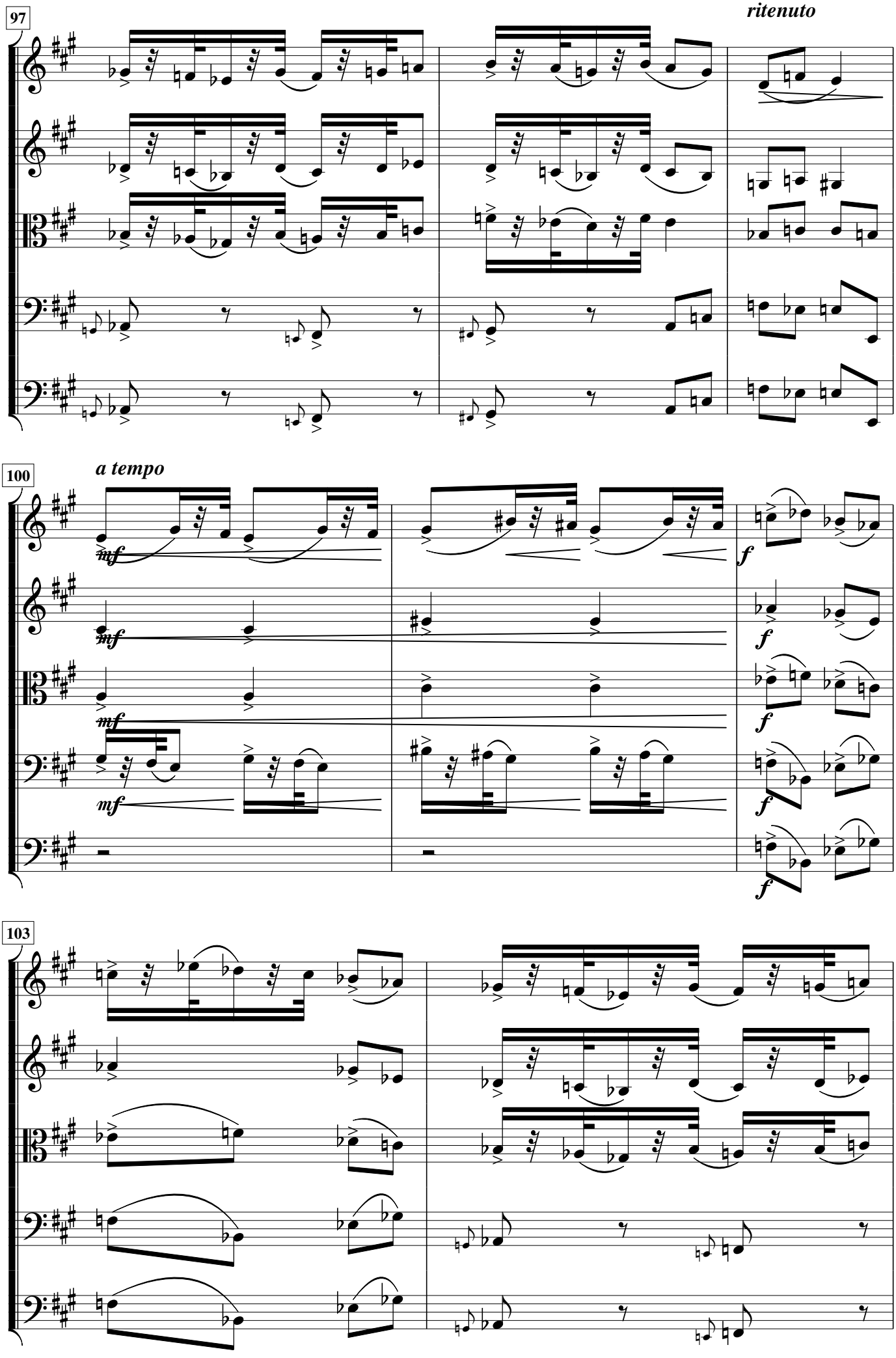

45
a tempo
f
50
tr
54
p

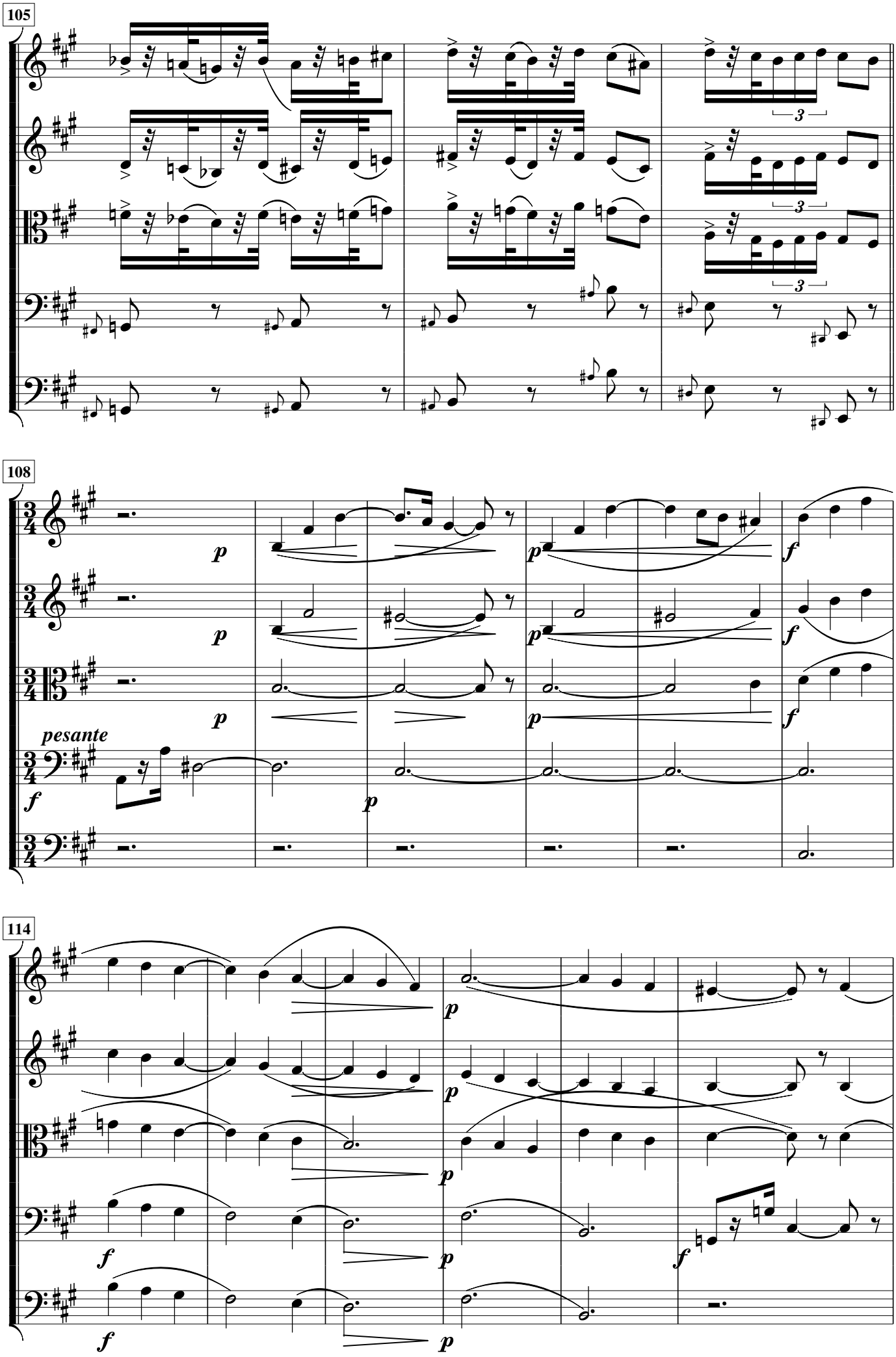

57
allargando
61
a tempo
f
65
f


69
allargando
giocoso
f
f
f
piz
f
piz
72
75


78
p
piz
p
piz
p
81
f
f
arco
piz
piz
84

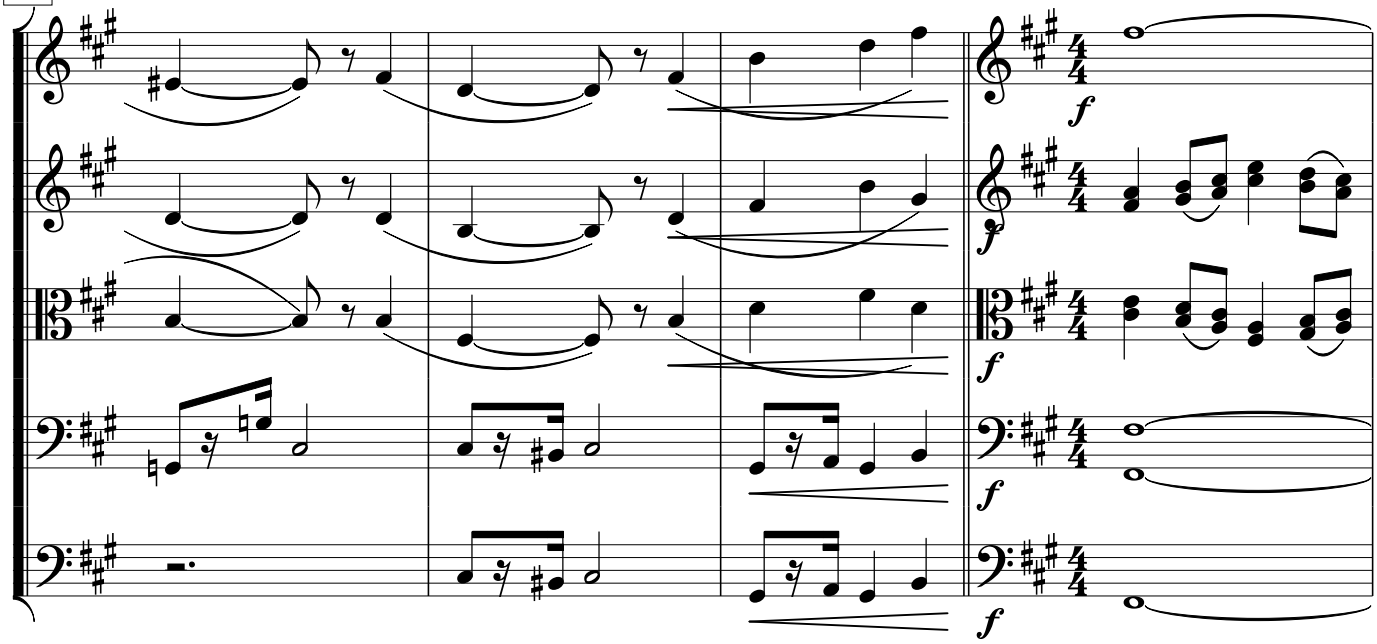

87
90
allargando
molto ritenuto
allegretto
mf
mf
mf
arco
mf
94
f
f
f
f
arco
f


97
ritenuto
100
a tempo
mf
f
103


105
3
3
3
108
p
p
p
p
p
p
f
f
f
pesante
f
p
114
p
p
p
f
p
f
p
f

120

allargando



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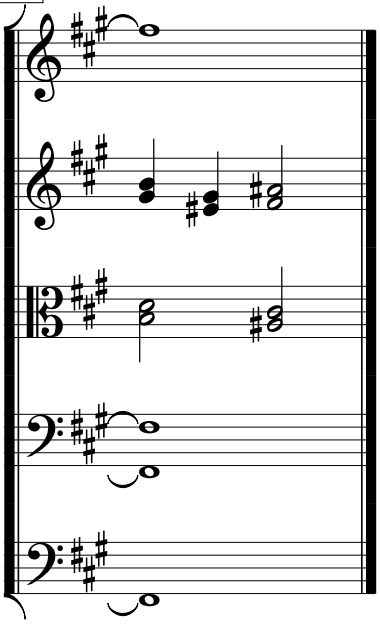
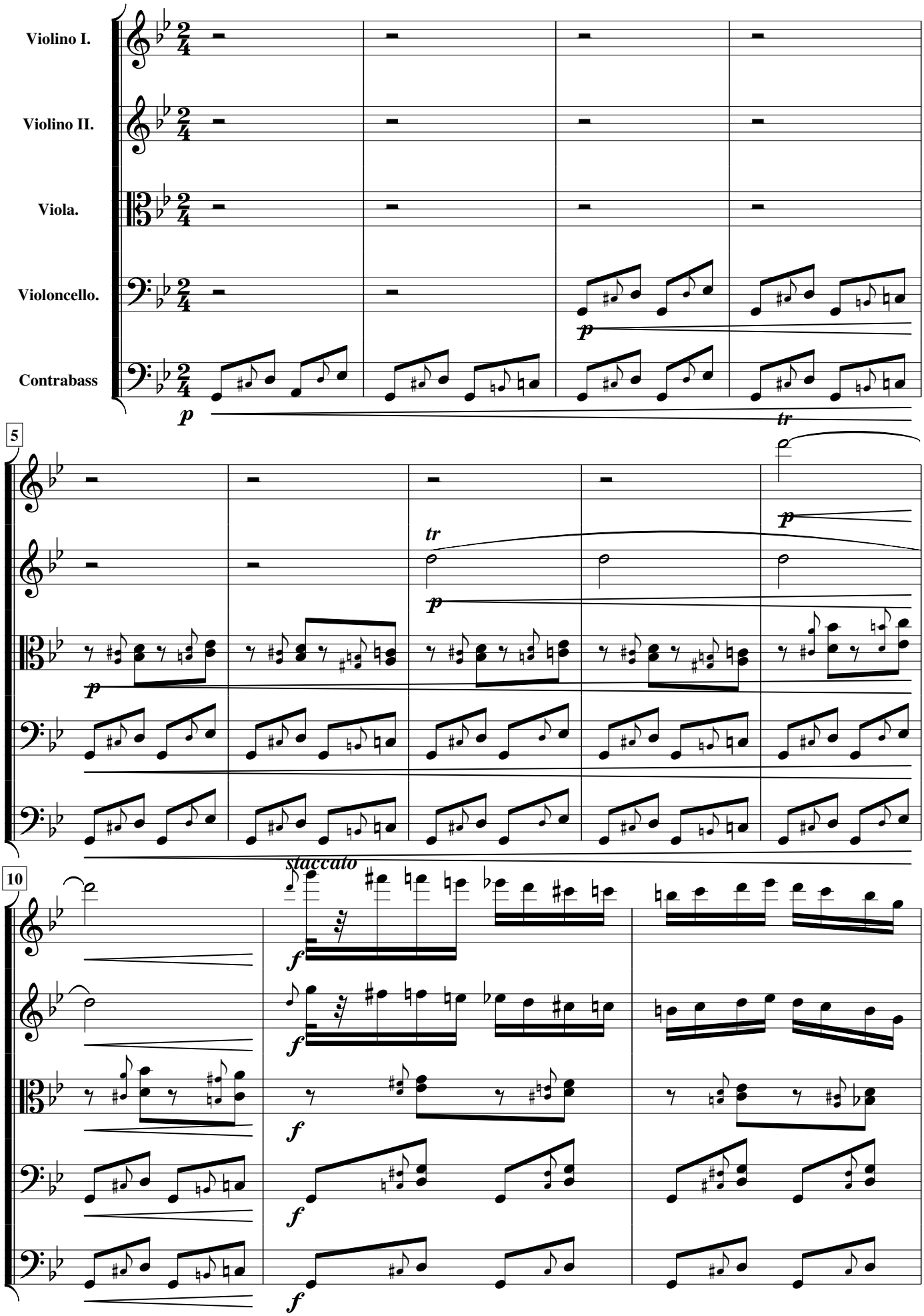
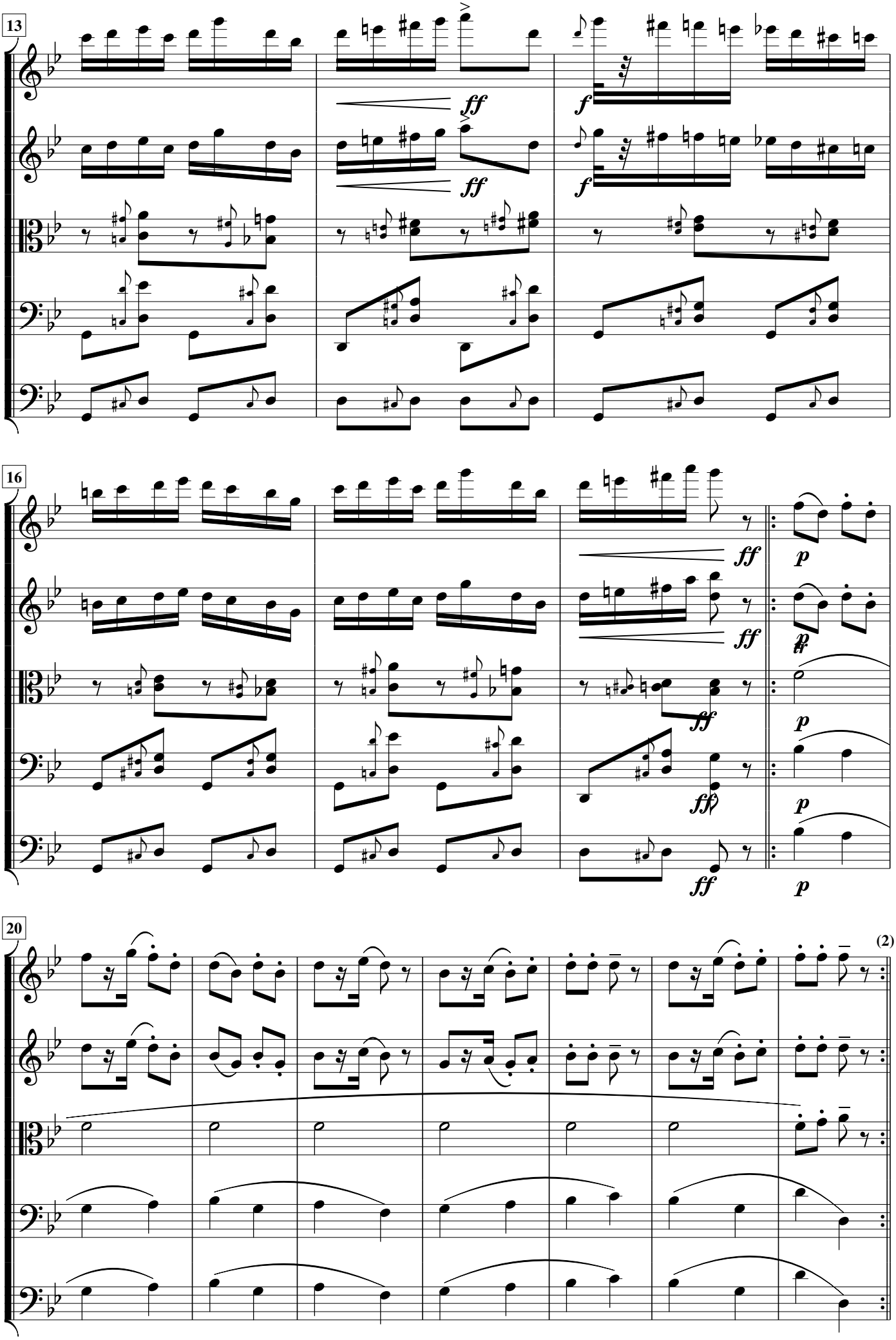
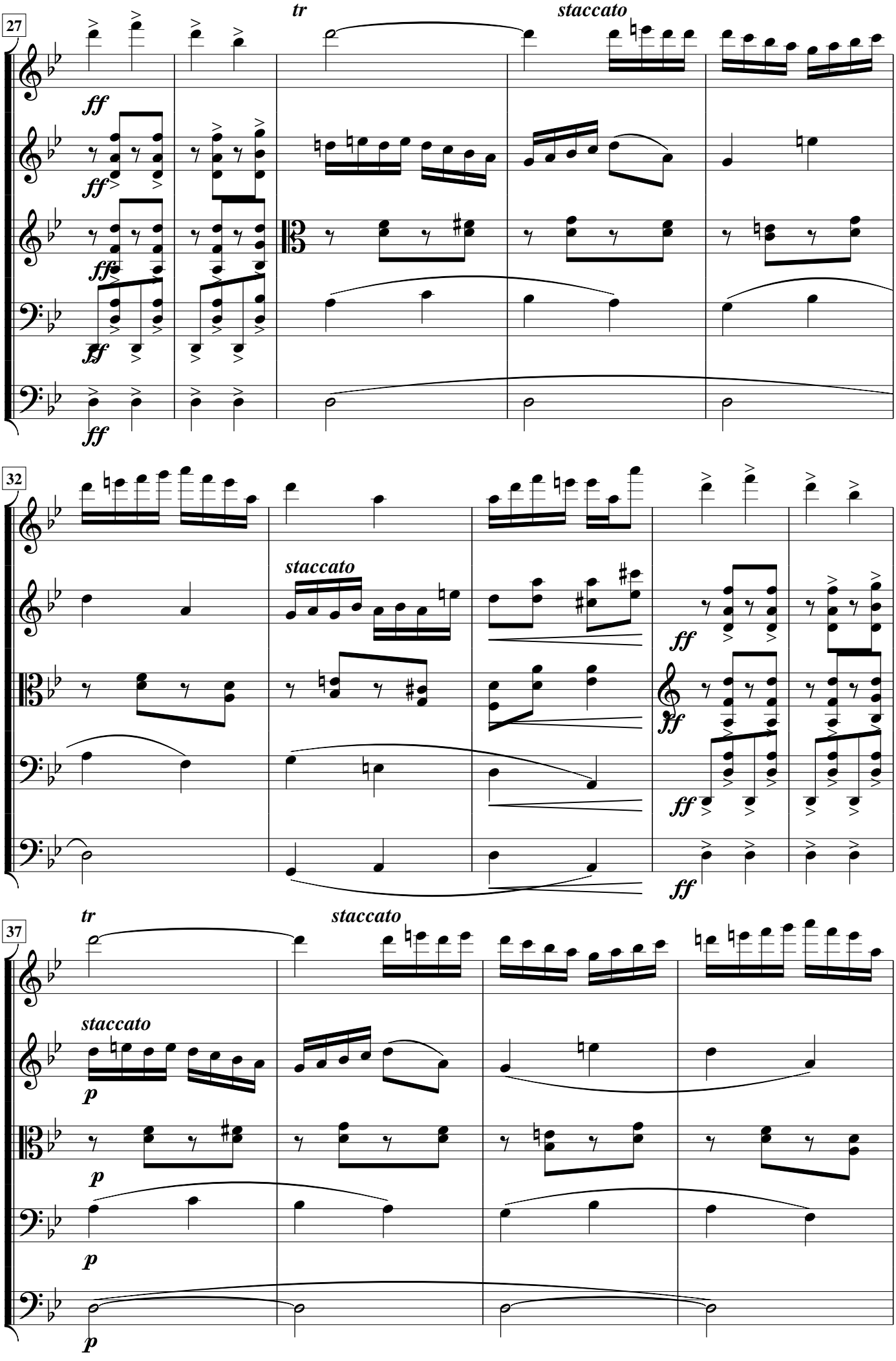


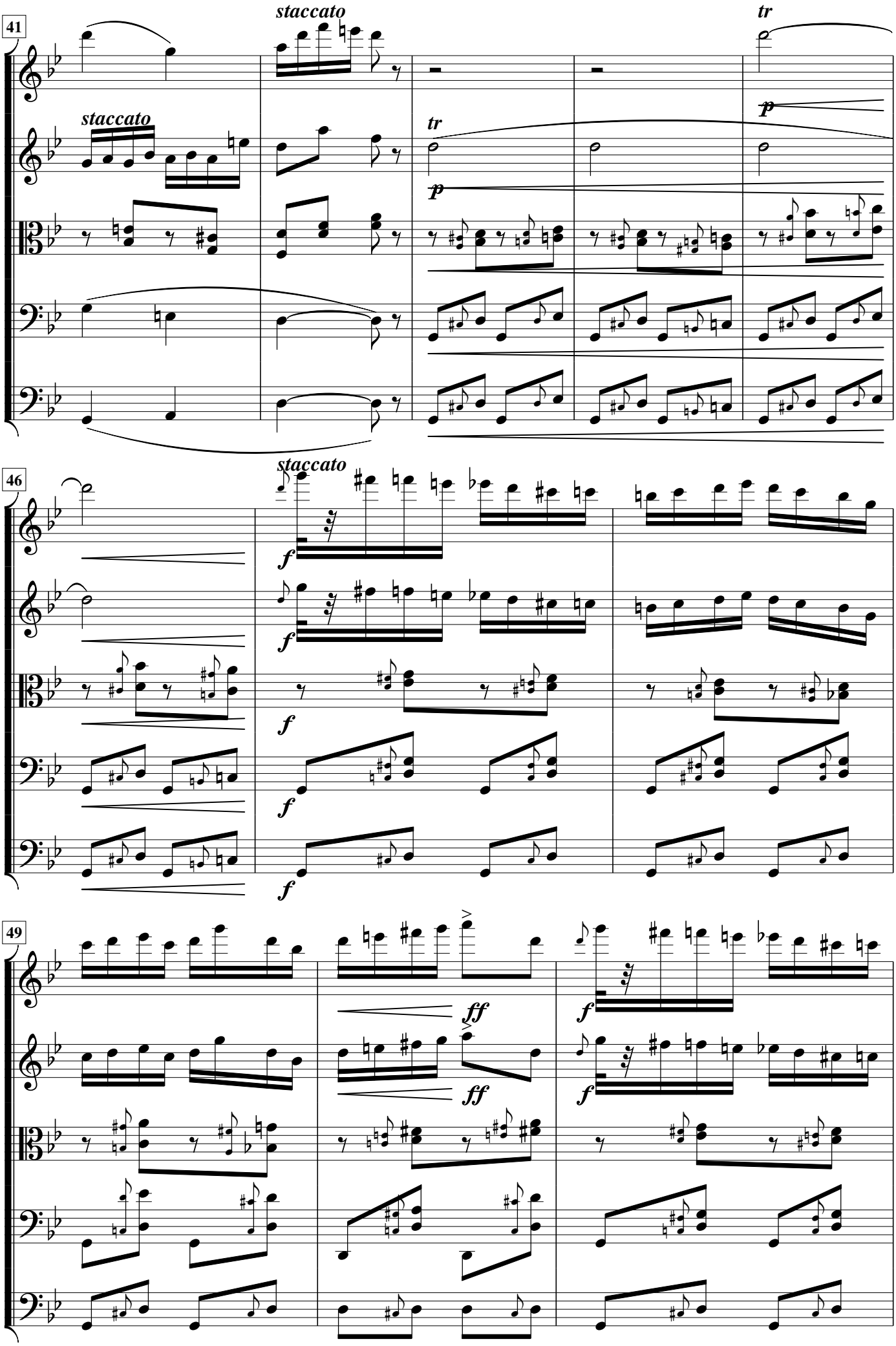
2. SPOKENDANS

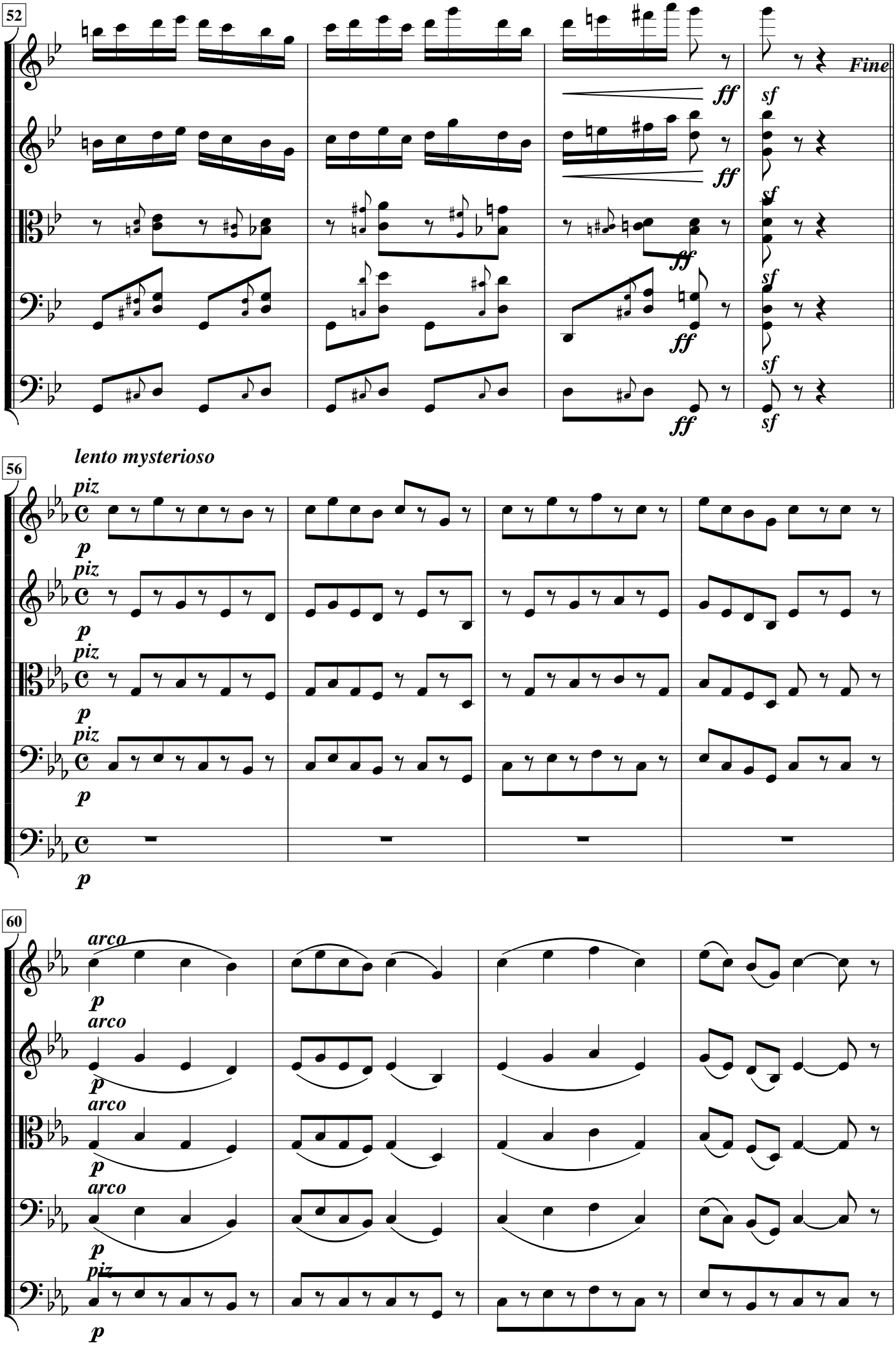
Jef TINEL (1885-1972)

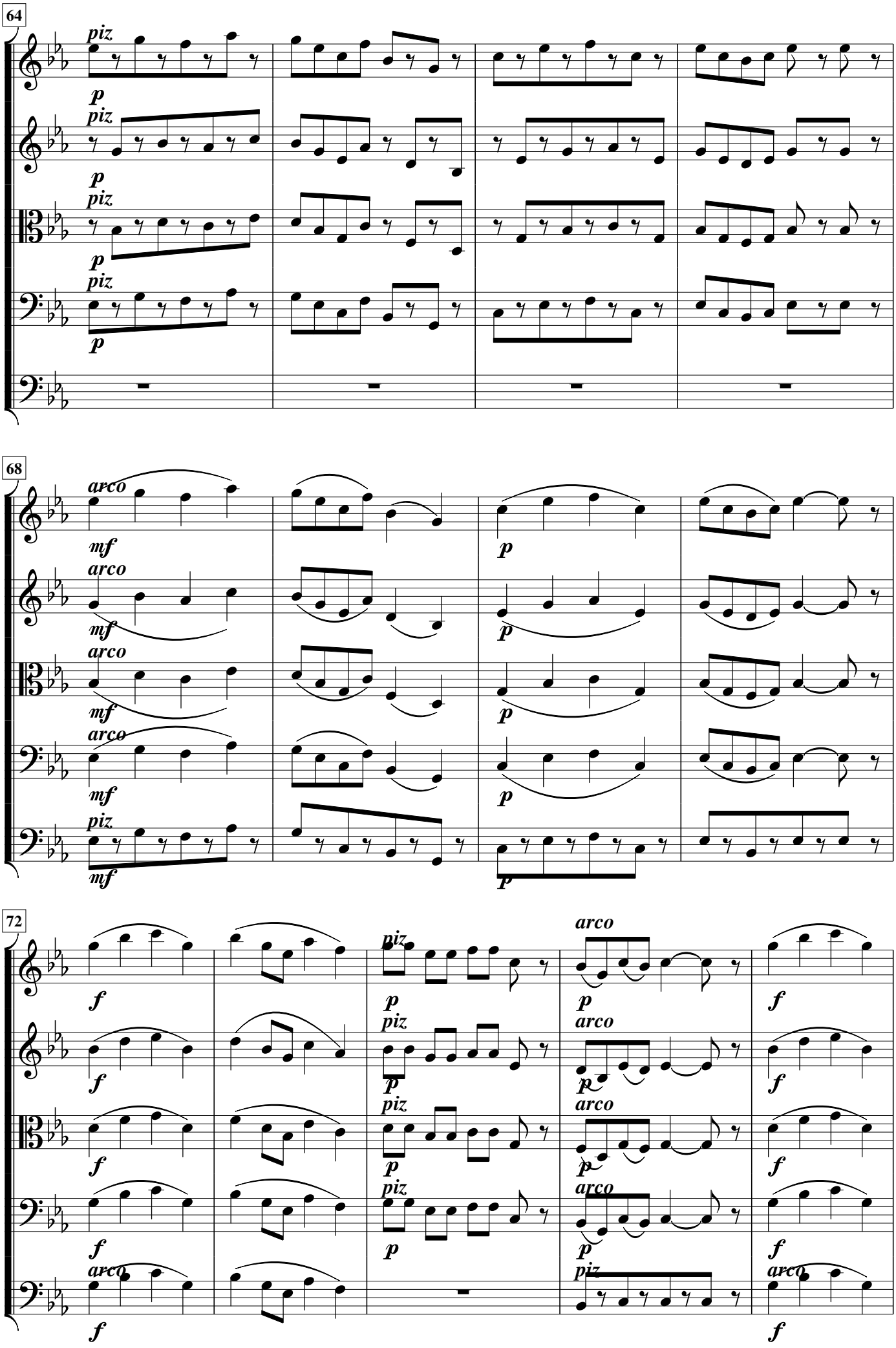


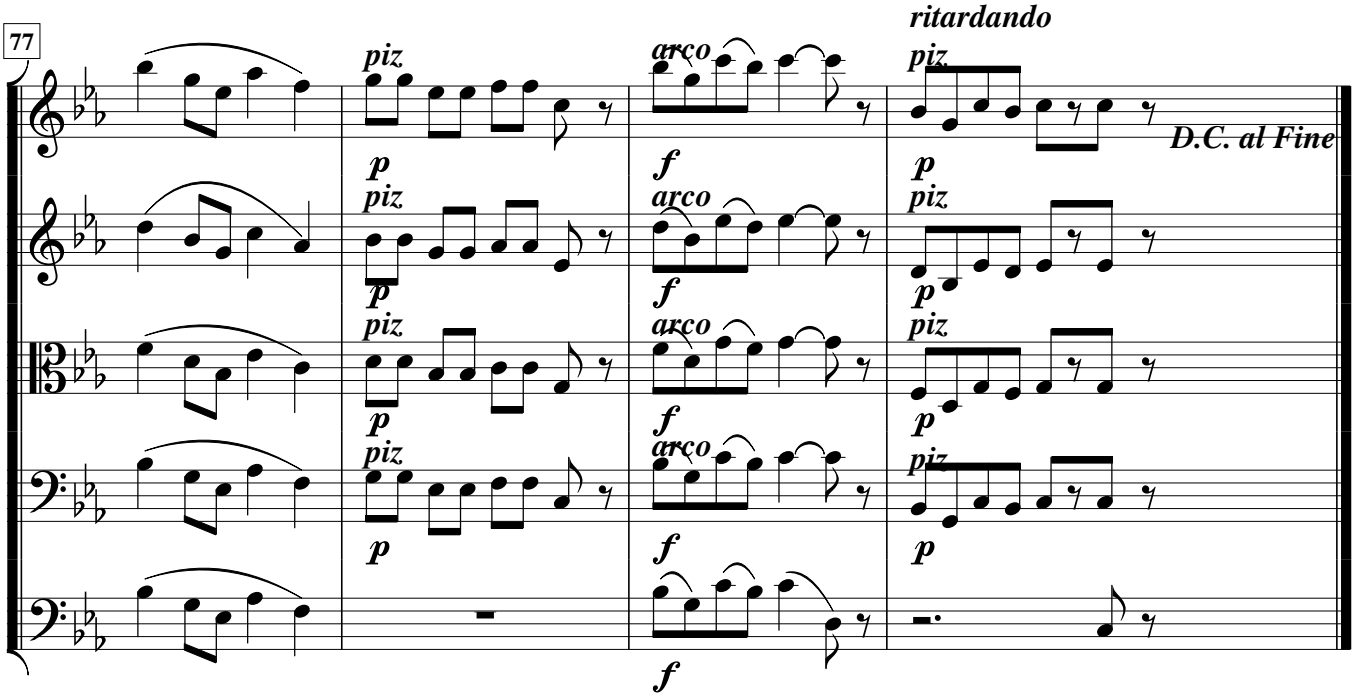

13
ff
f
16
ff
p
20
(2)


27
tr
staccato
ff
ff
ff
ff
ff
32
staccato
ff
ff
ff
ff
37
tr
staccato
staccato
p
p
p
p


41
staccato
staccato
tr
tr
p
p
46
staccato
f
f
f
f
f
49
ff
ff
f

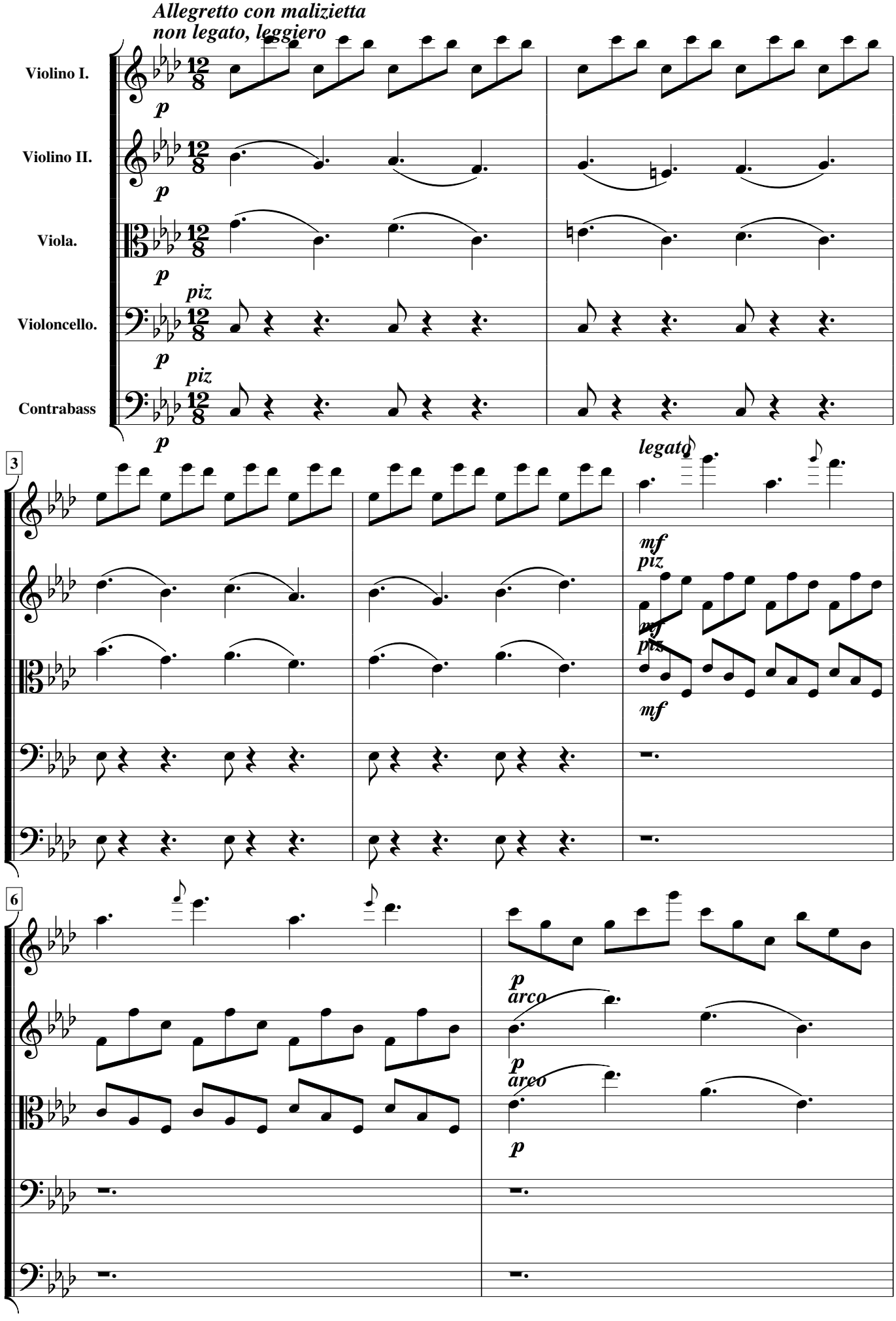

52
Fine
ff
sf
56
lento mysterioso
piz
p
60
arco
piz
p

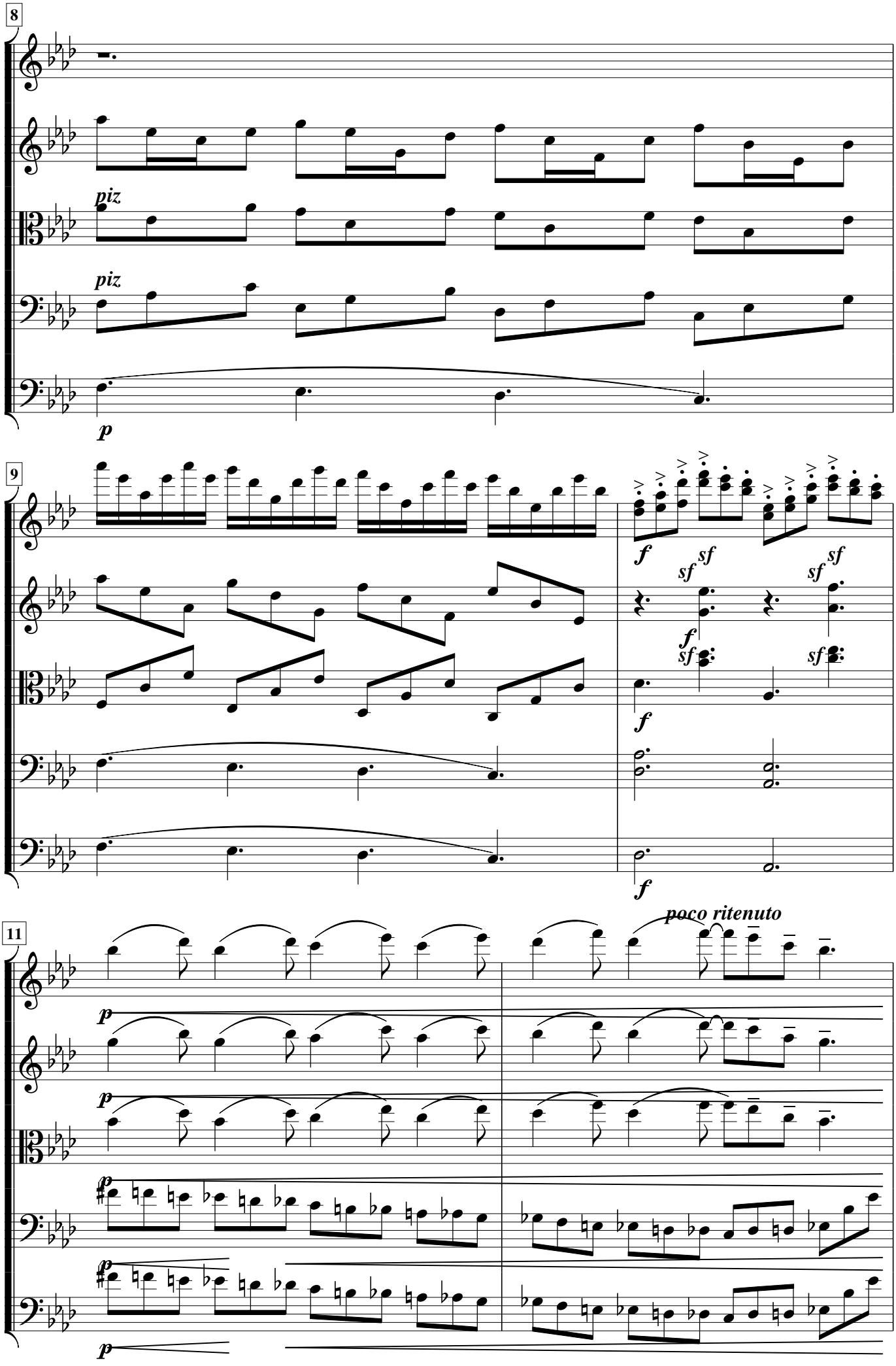

64
piz
p
68
arco
mf
72
f

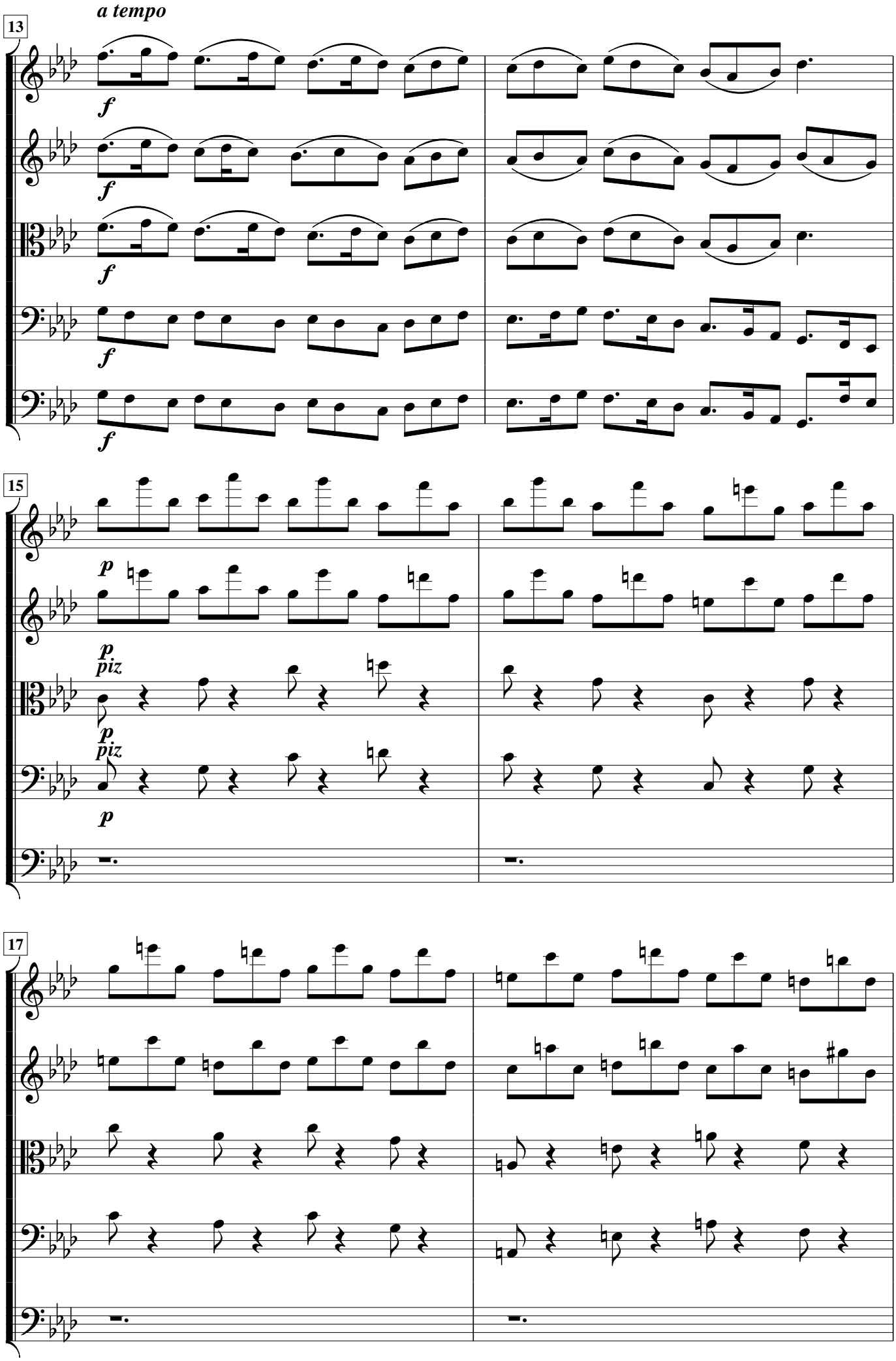

77
piz
arco
ritardando
piz
D.C. al Fine
p
f
p
piz
arco
piz
p
f
p
piz
arco
piz
p
f
p
piz
arco
piz
p
f
p
f

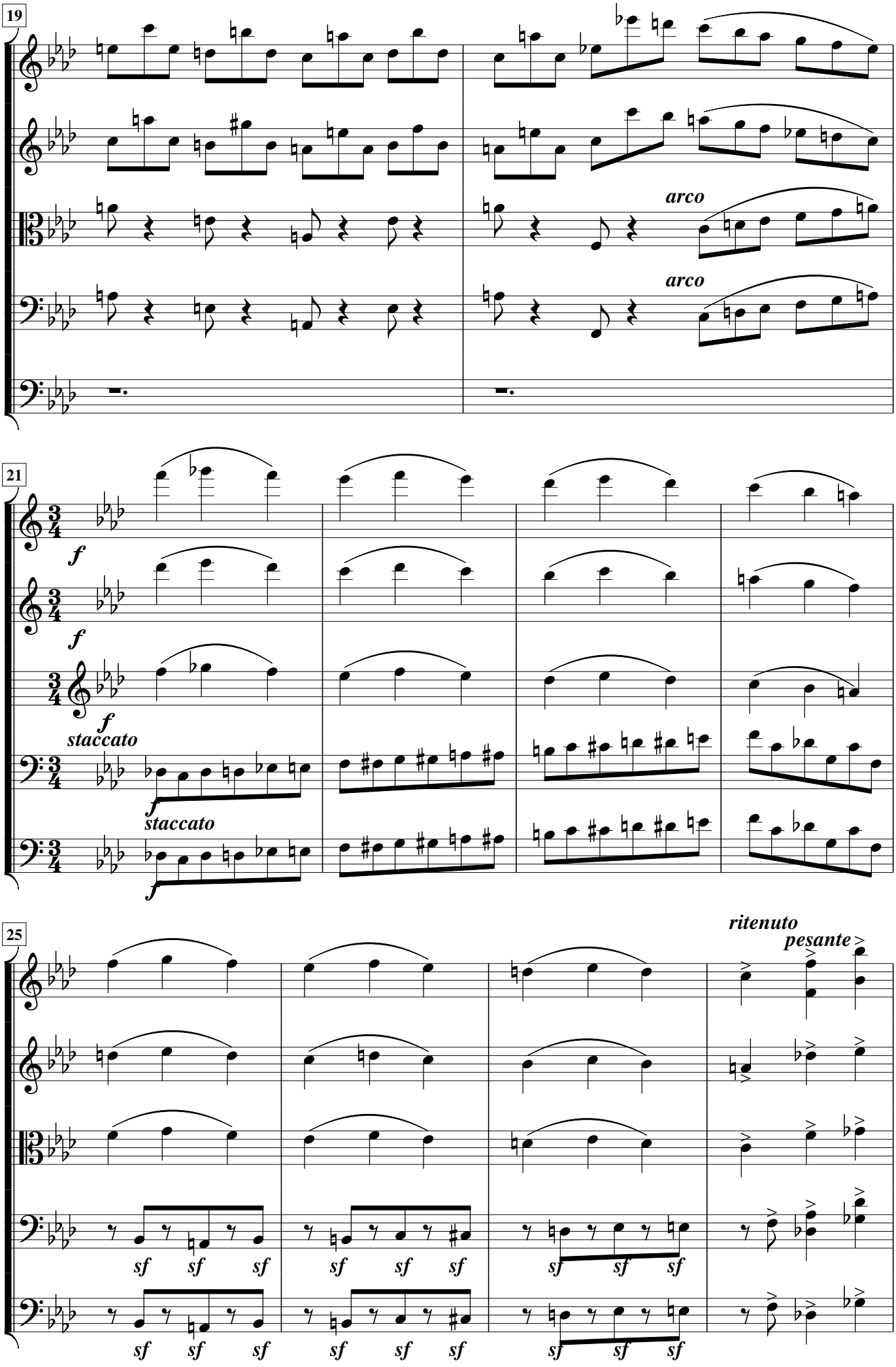
3. BURLESKA

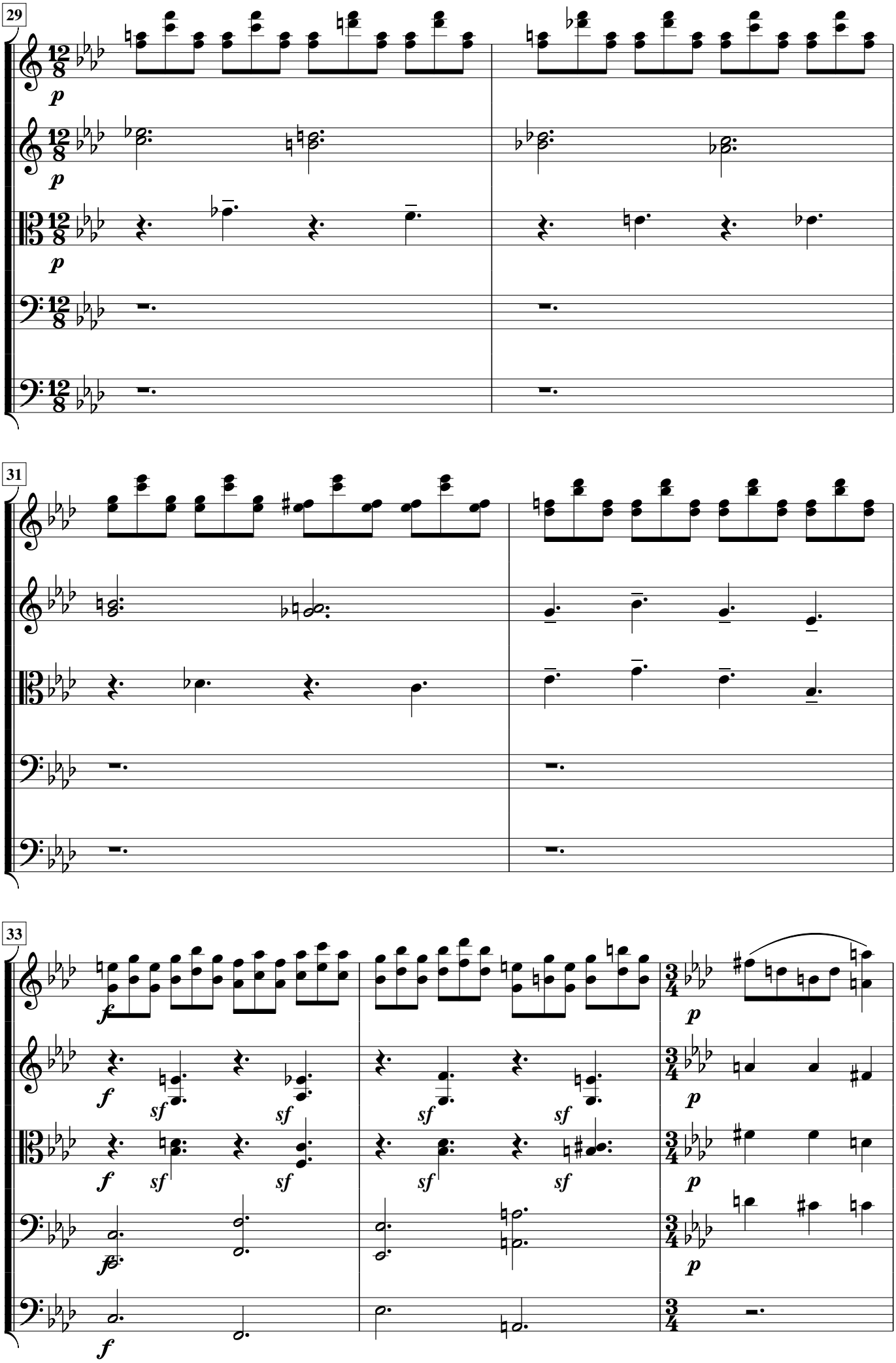
Jef TINEL (1885-1972)

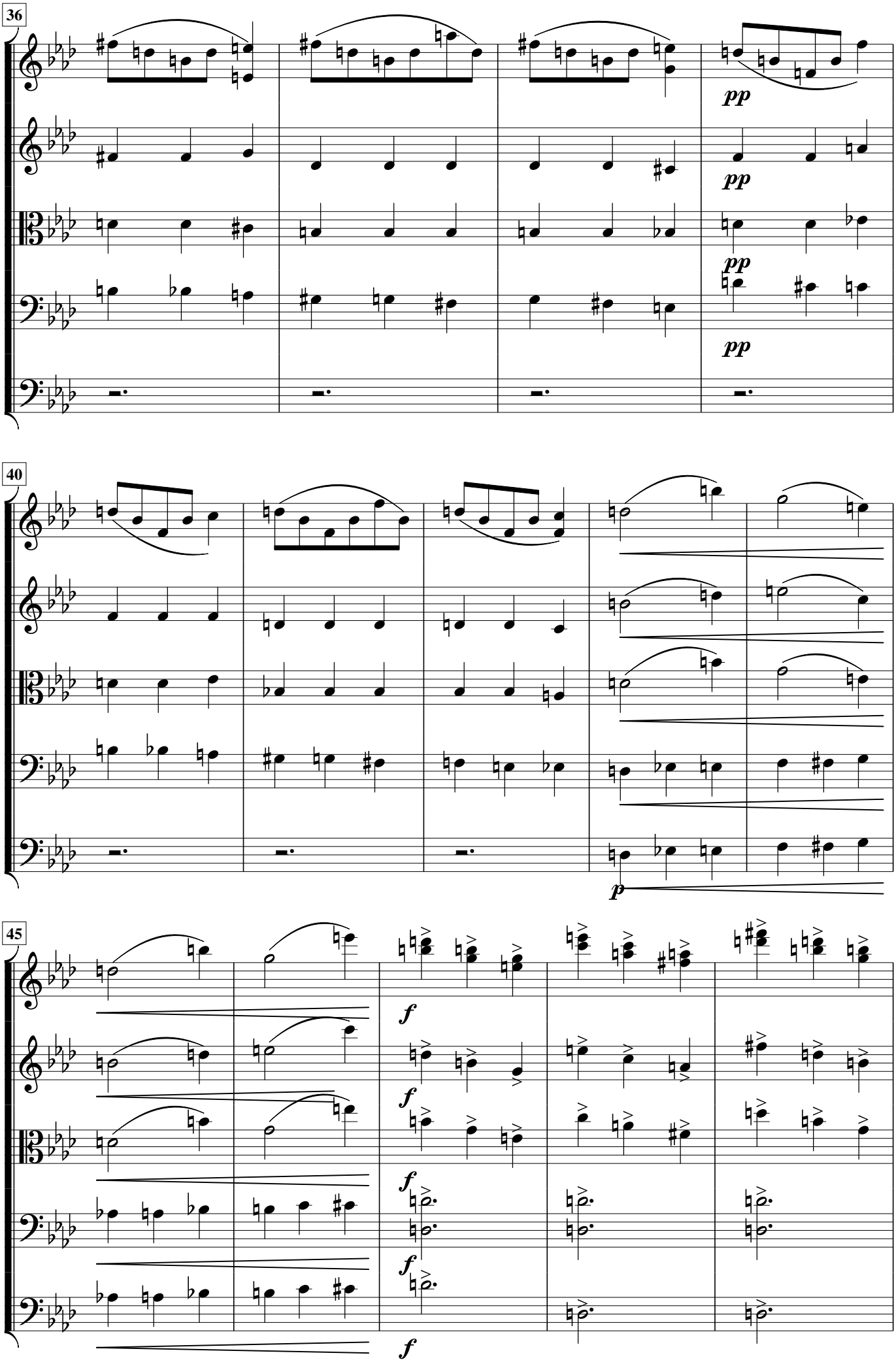


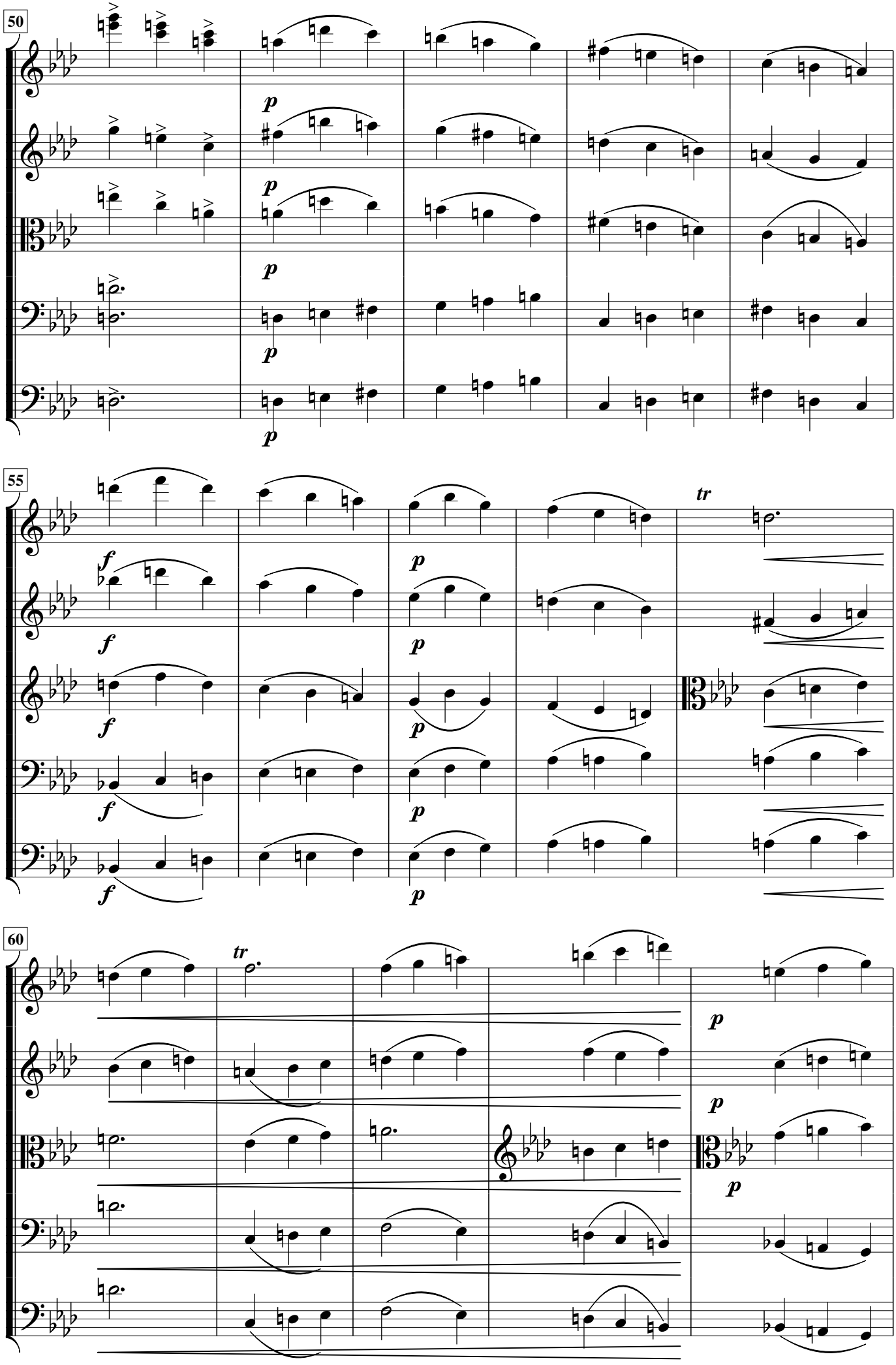

8
piz
piz
p
9
f
sf
sf
sf
sf
f
sf
sf
f
f
11
poco ritenuto
p
p
p
p
p

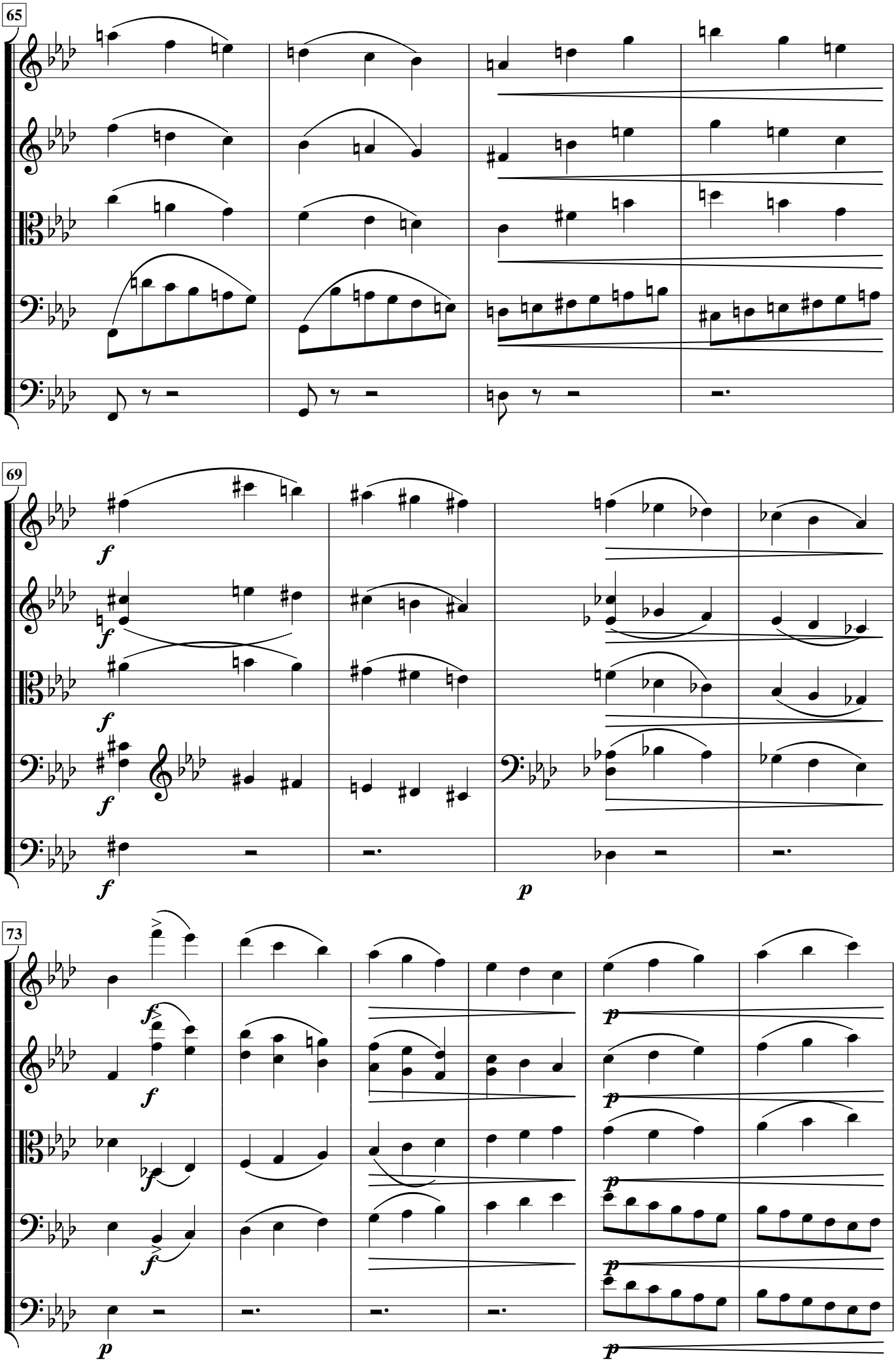

a tempo
13
f
15
p
piz
17

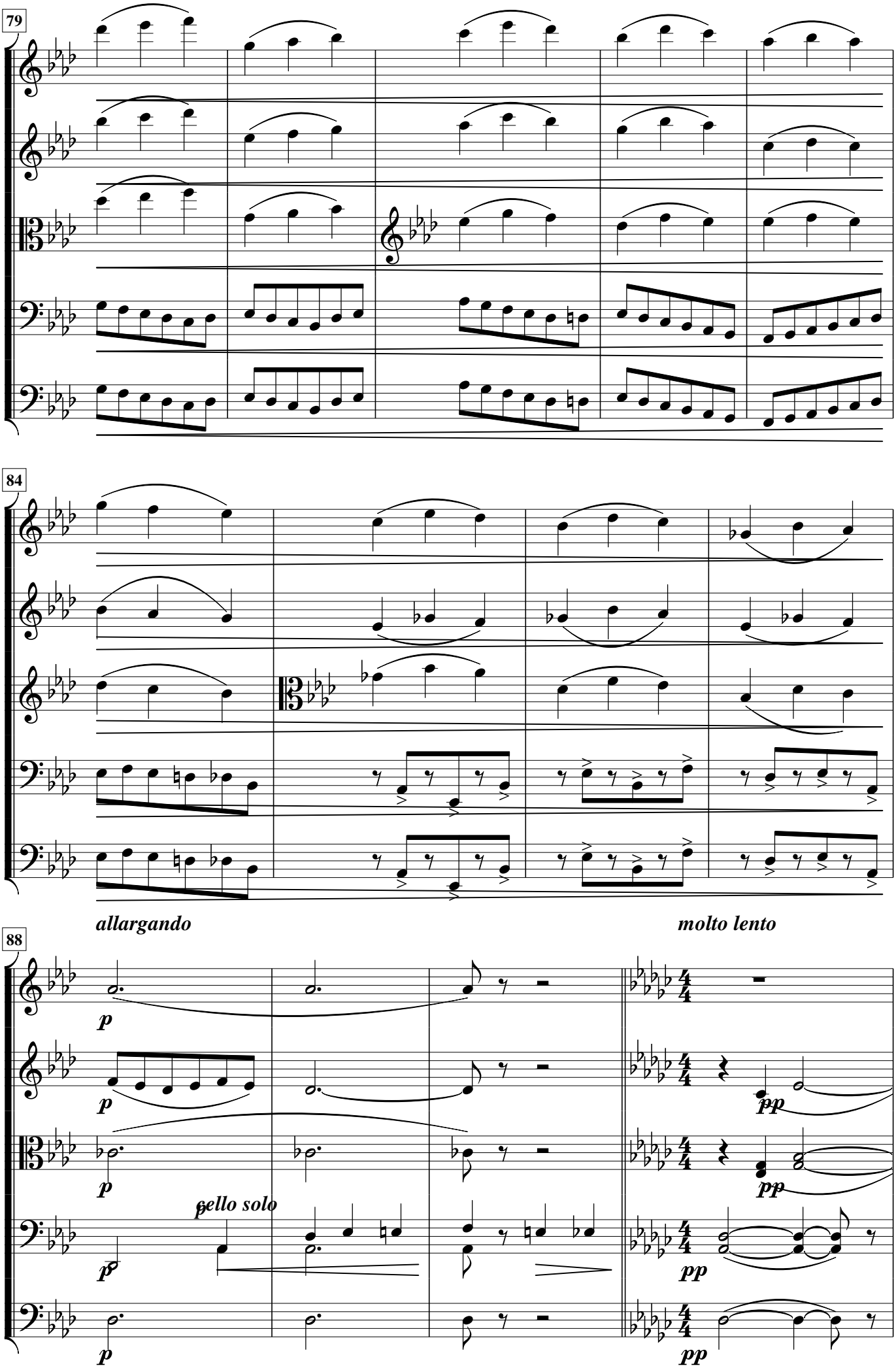

19
arco
arco
21
f
f
f
staccato
staccato
25
ritenuto
pesante
sf sf sf sf sf sf sf sf sf
sf sf sf sf sf sf sf sf sf


29
31
33
p
f
sf
12/8
3/4


36
pp
pp
pp
pp
40
p
45
f
f
f
f
f

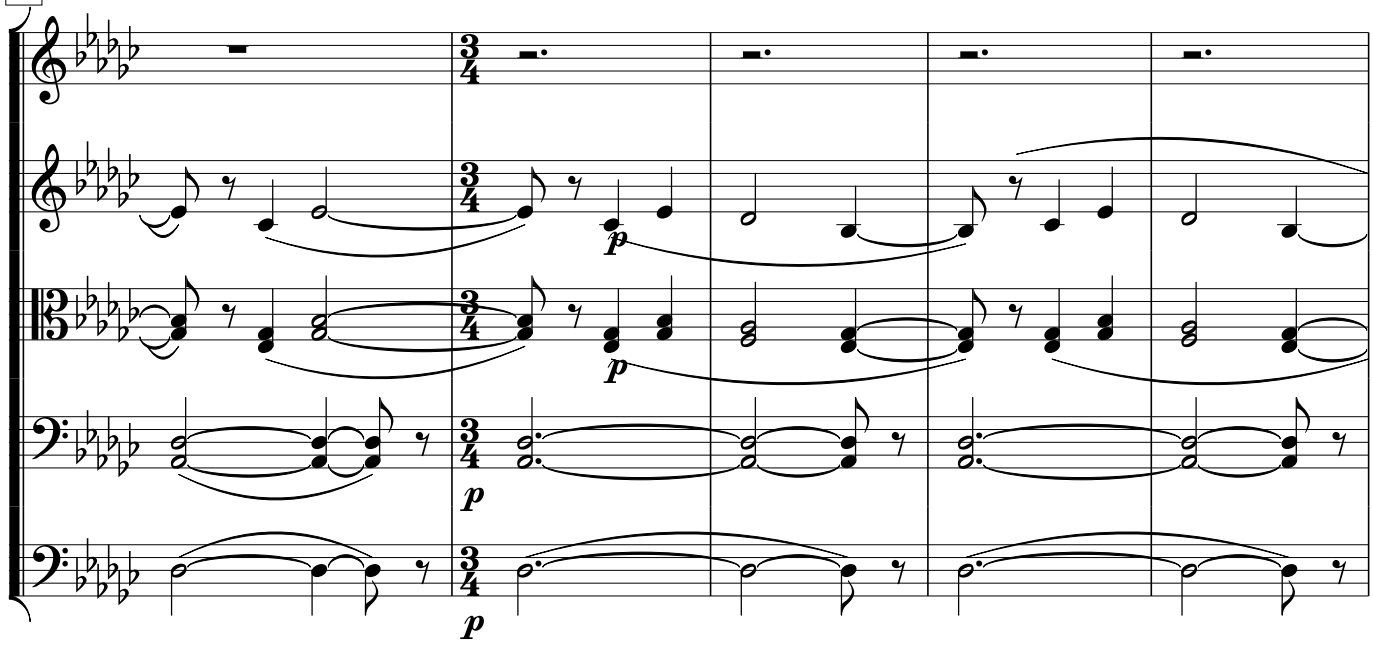

50
55
60
tr
tr


65
69
73

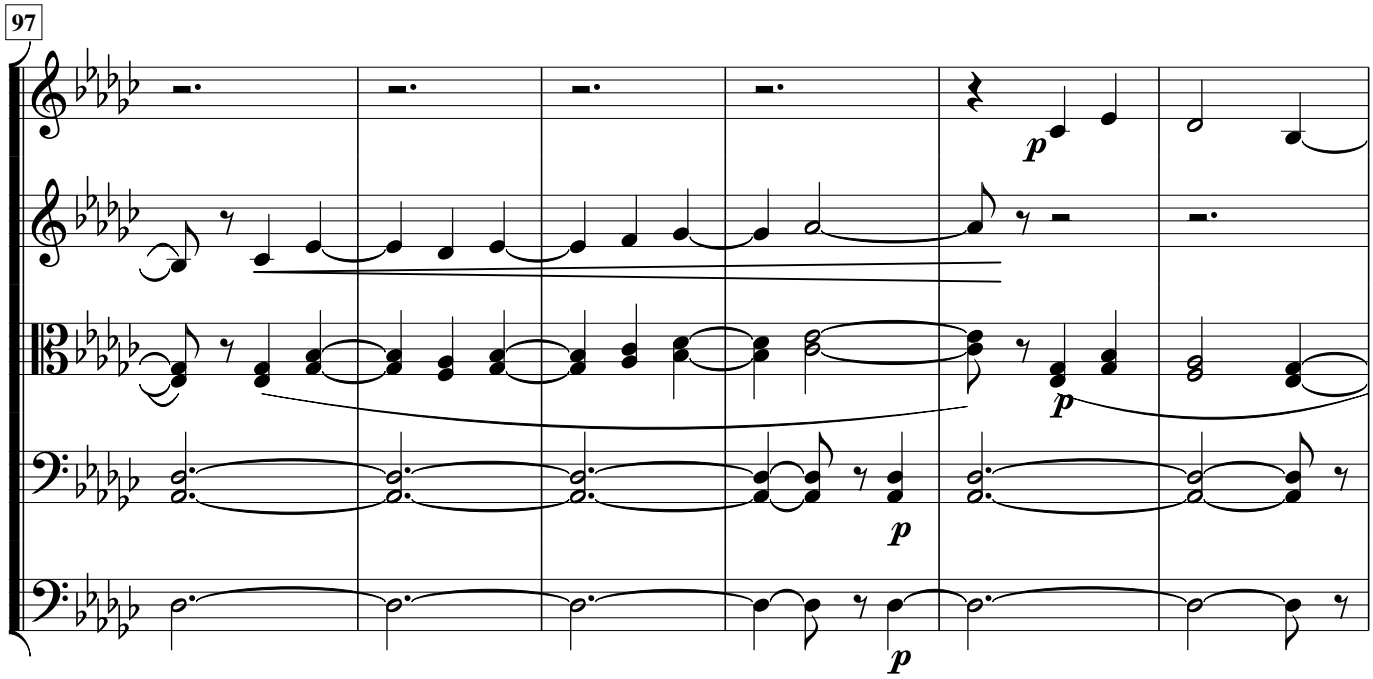

79
84
allargando
molto lento
88
p
p
p
p
p
cello solo
pp
pp
pp
pp

lento mysterioso

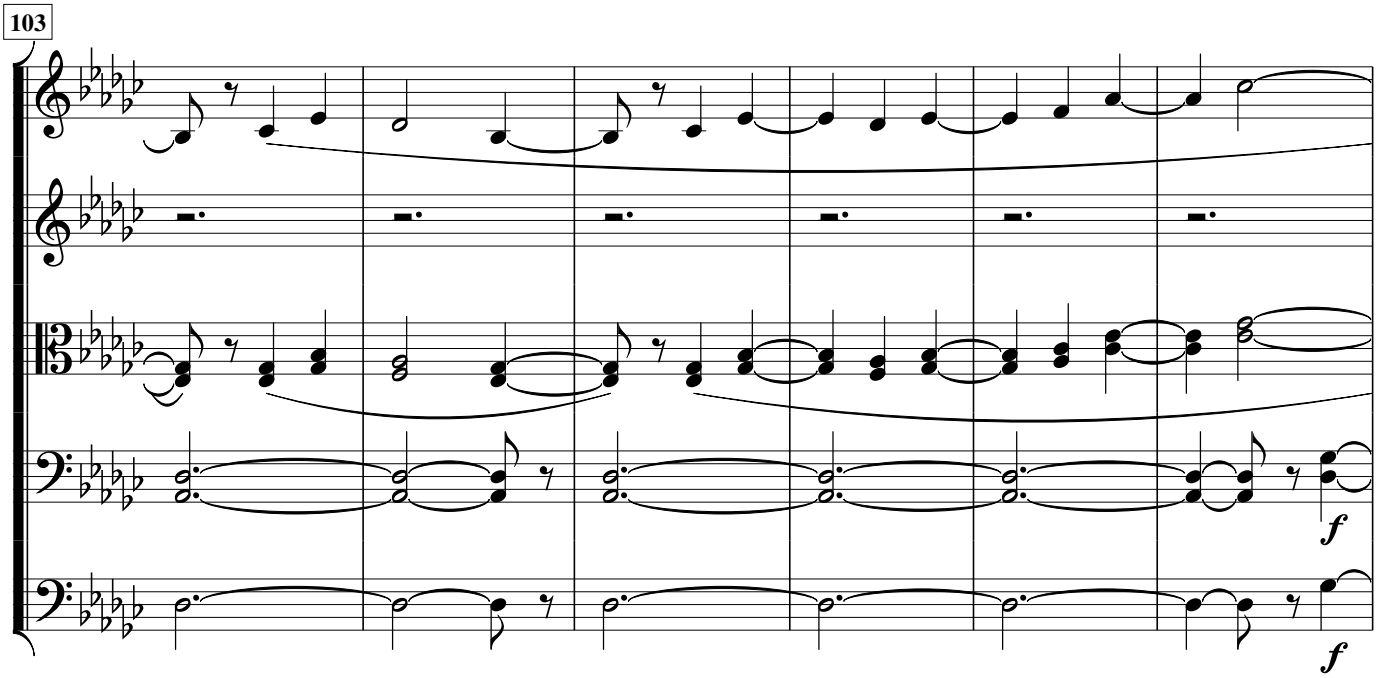
92



97

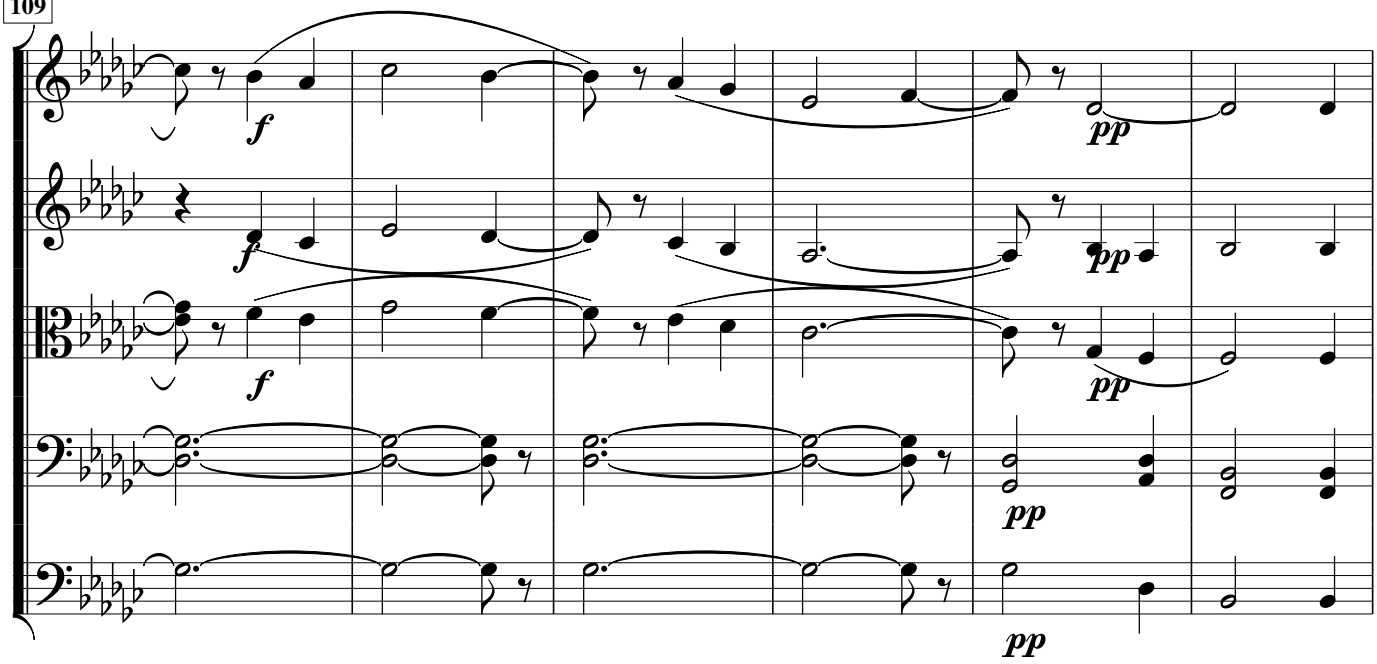


103

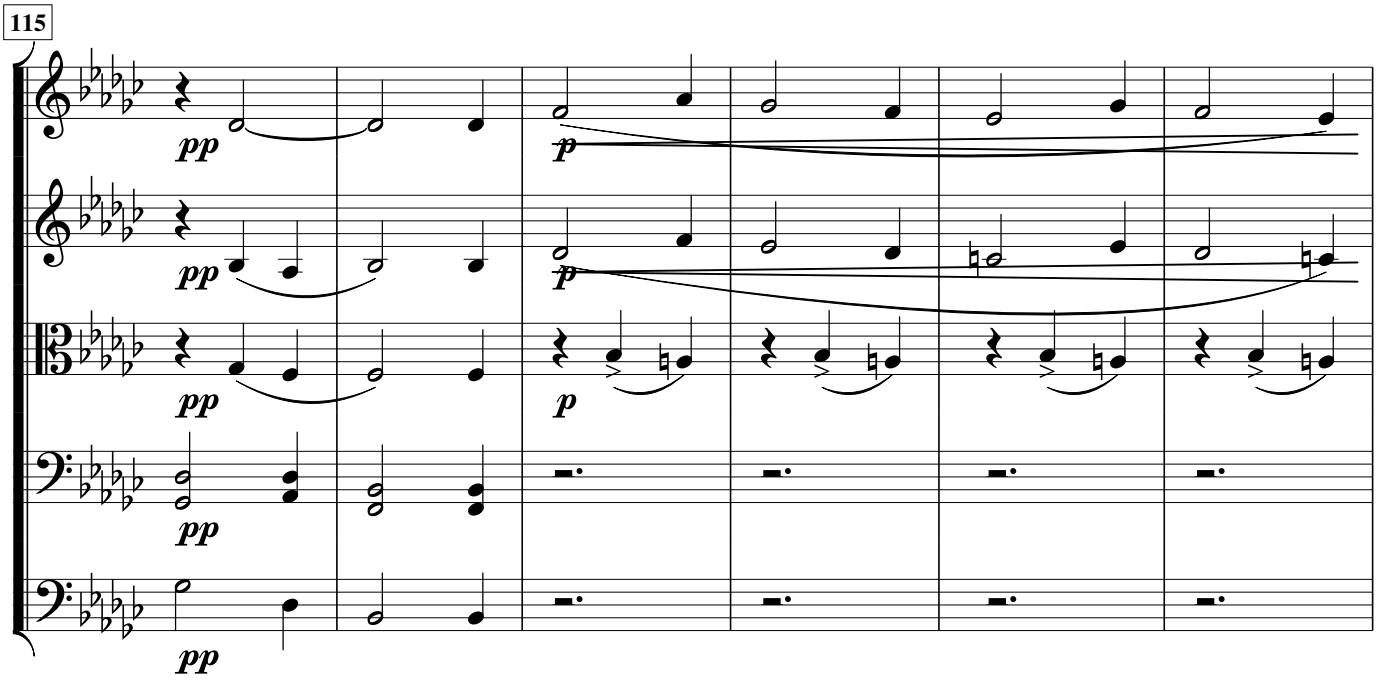


poco piu lento

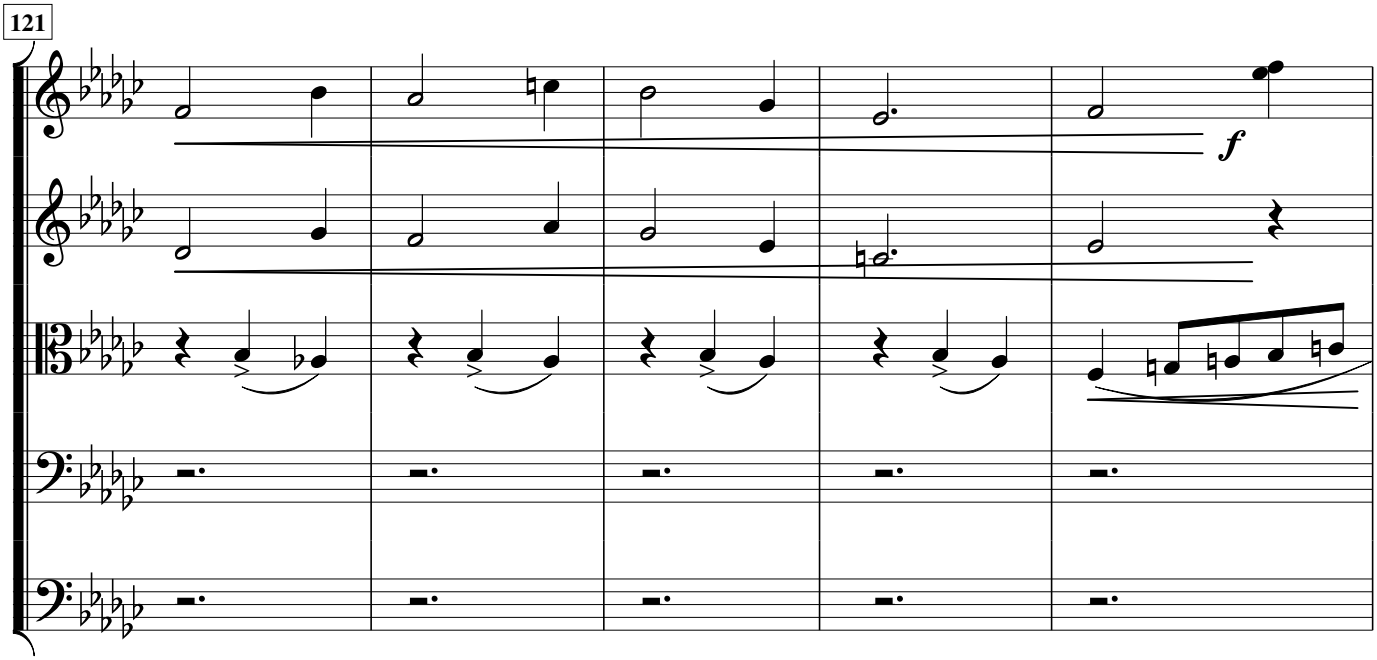
109

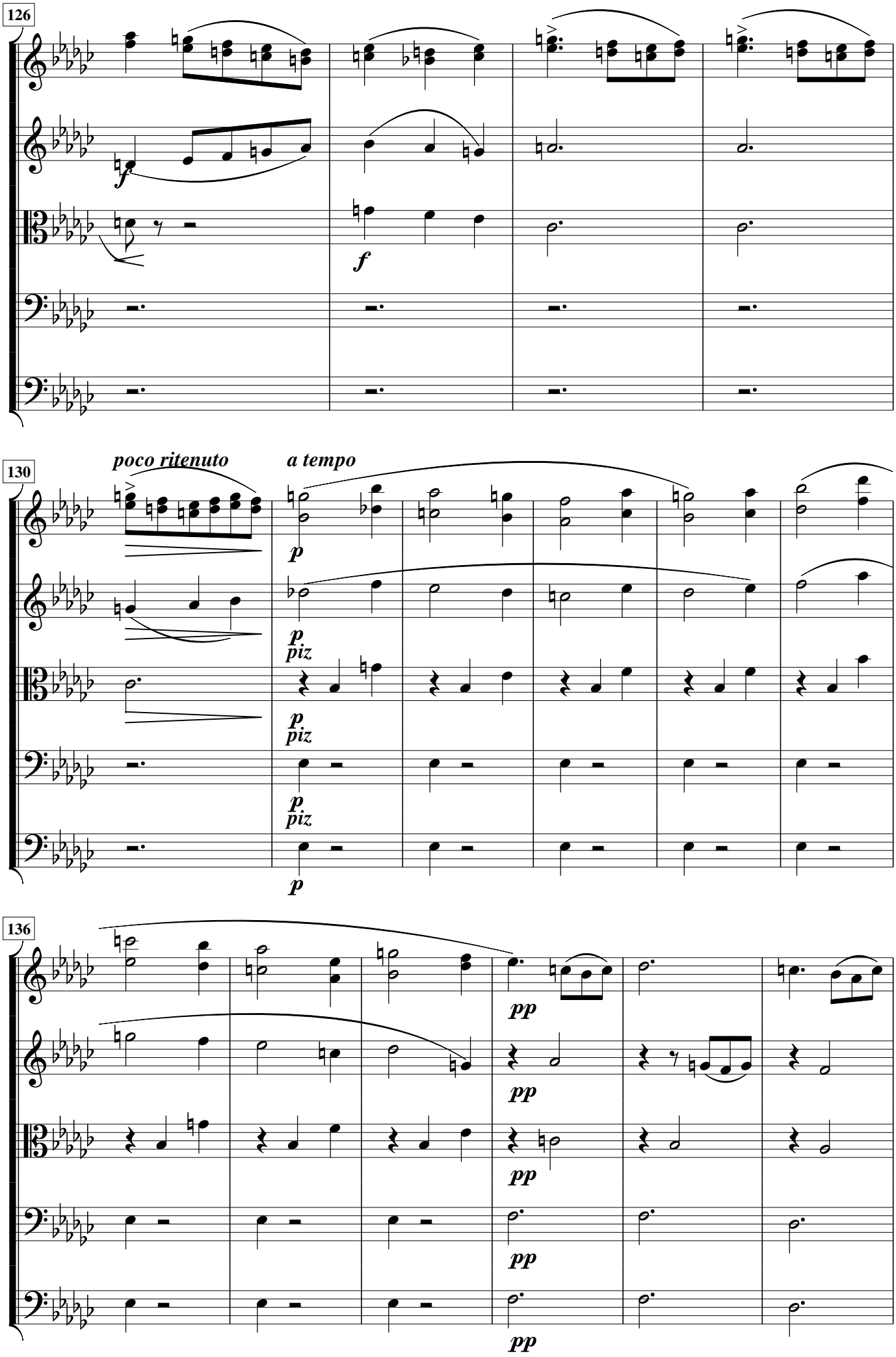


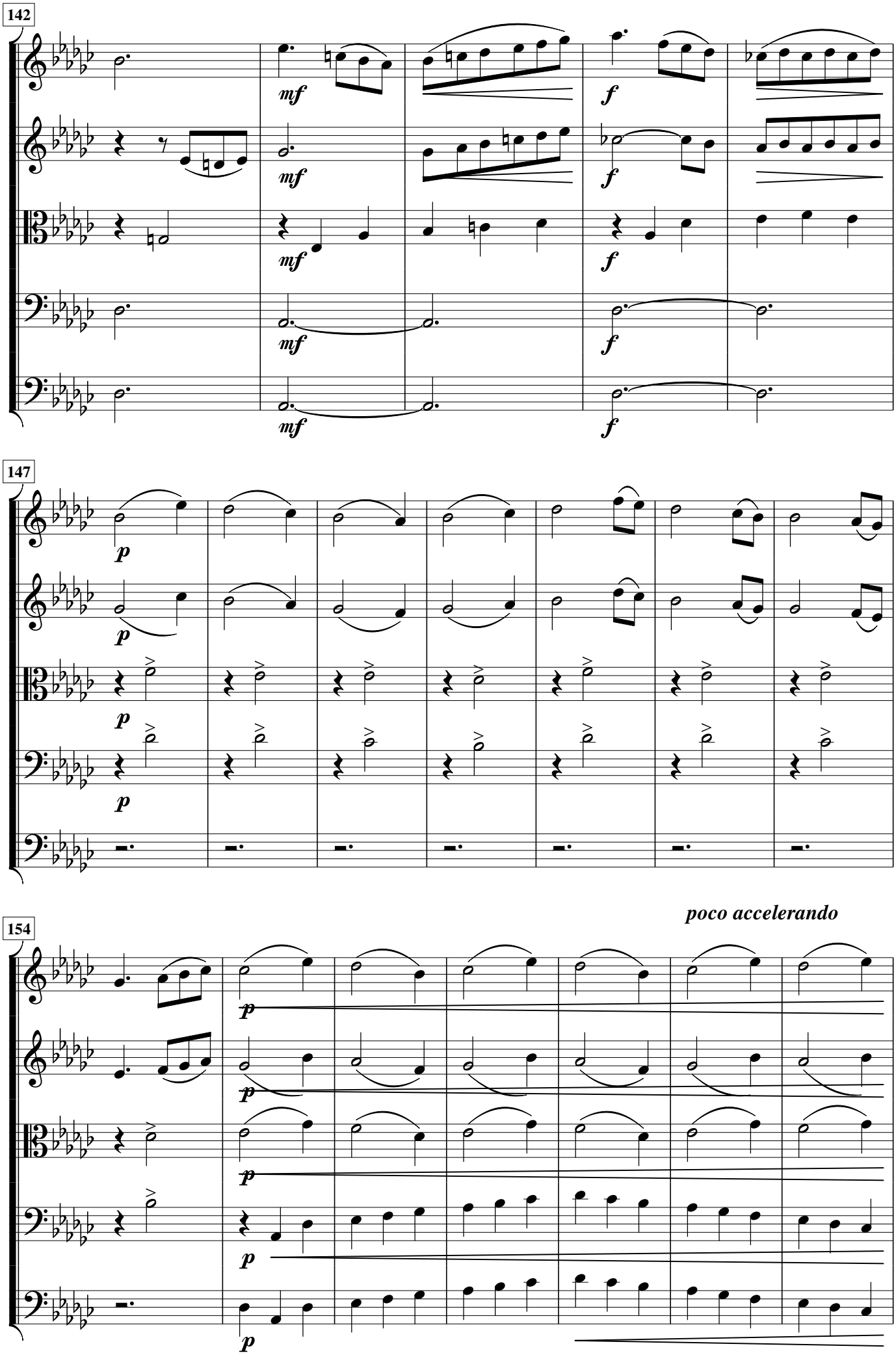
115

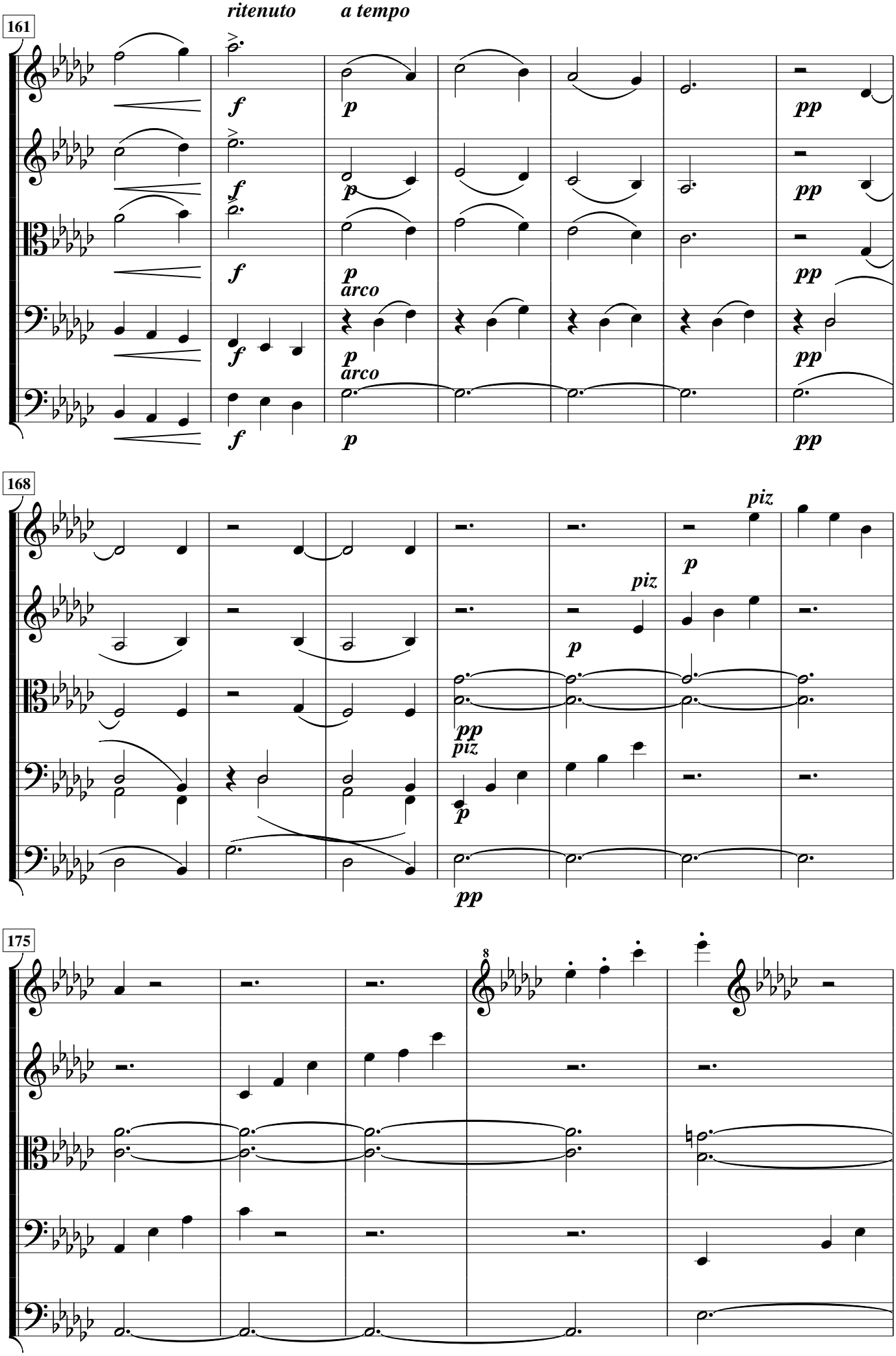


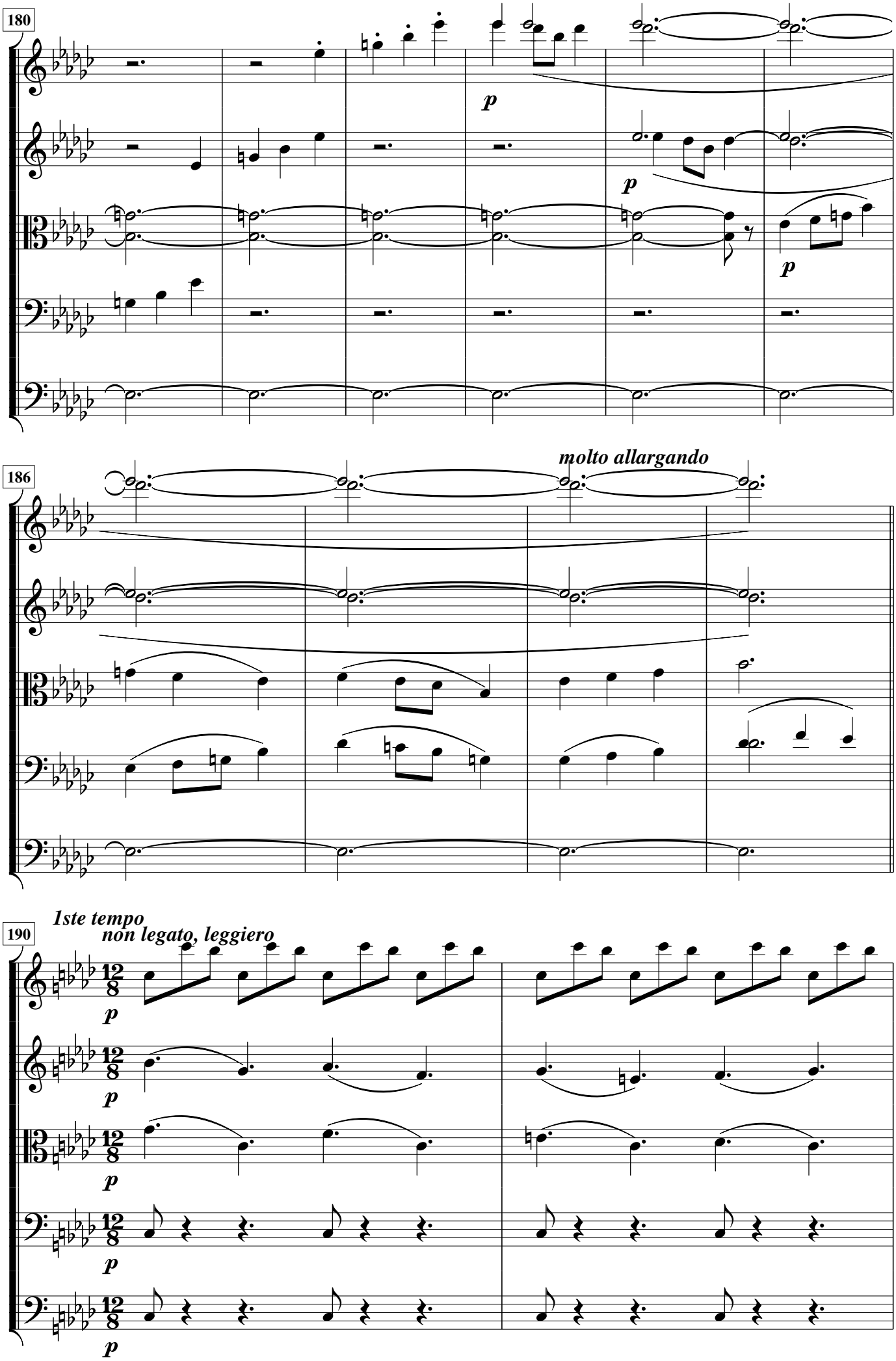
121

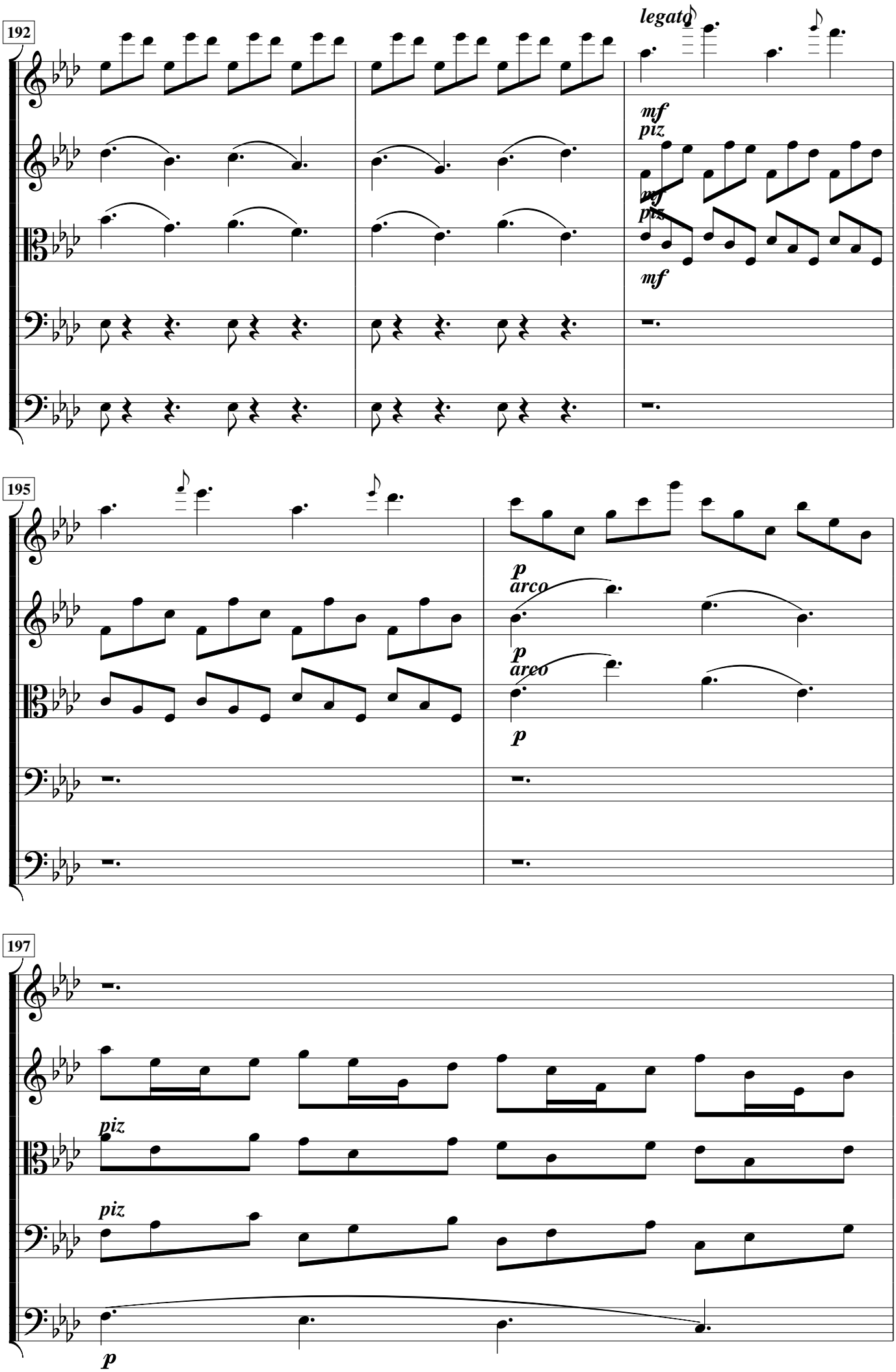


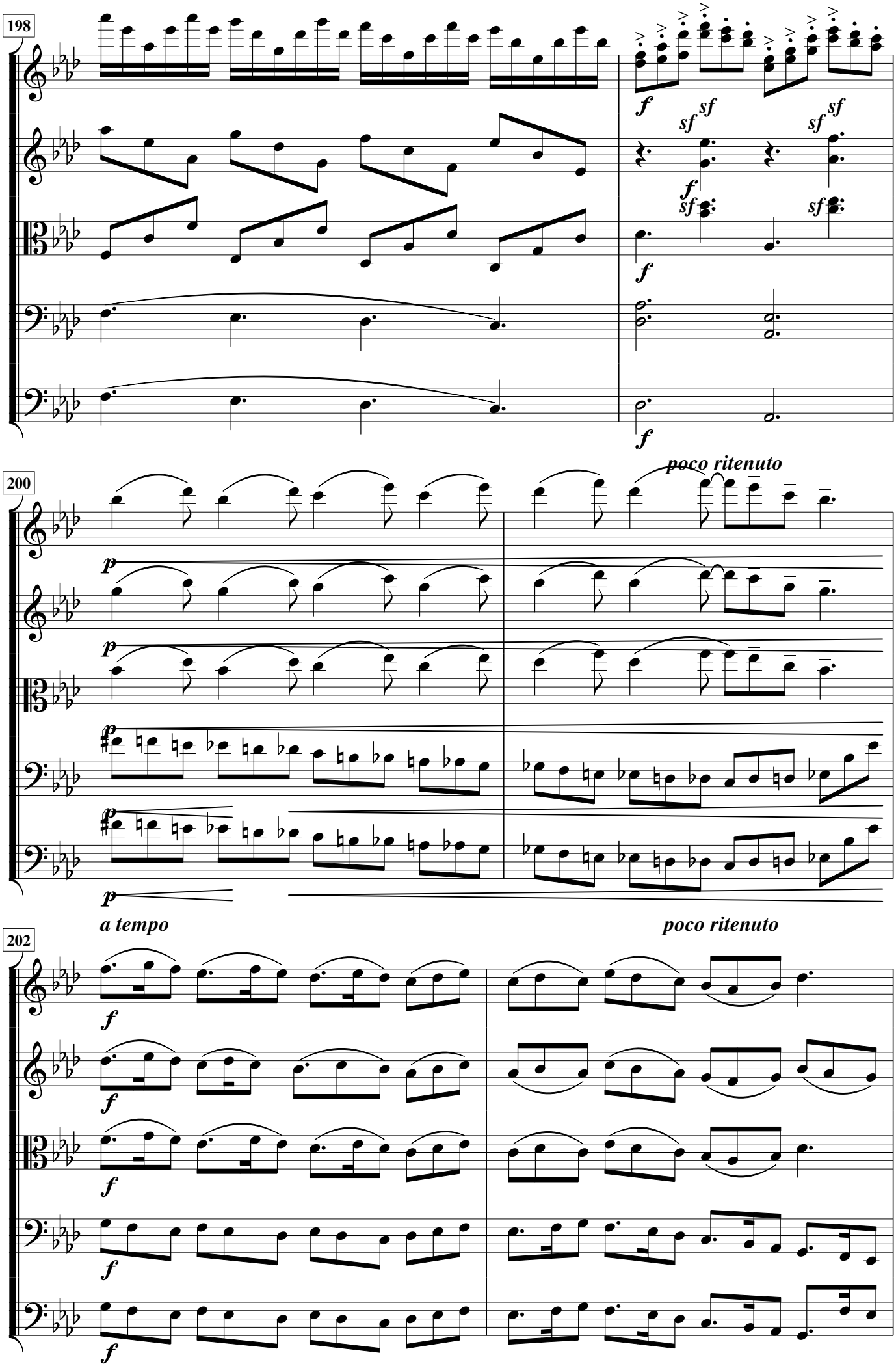

126
f
f
130
poco ritenuto
a tempo
p
p
piz
p
piz
p
piz
p
136
pp
pp
pp
pp
pp

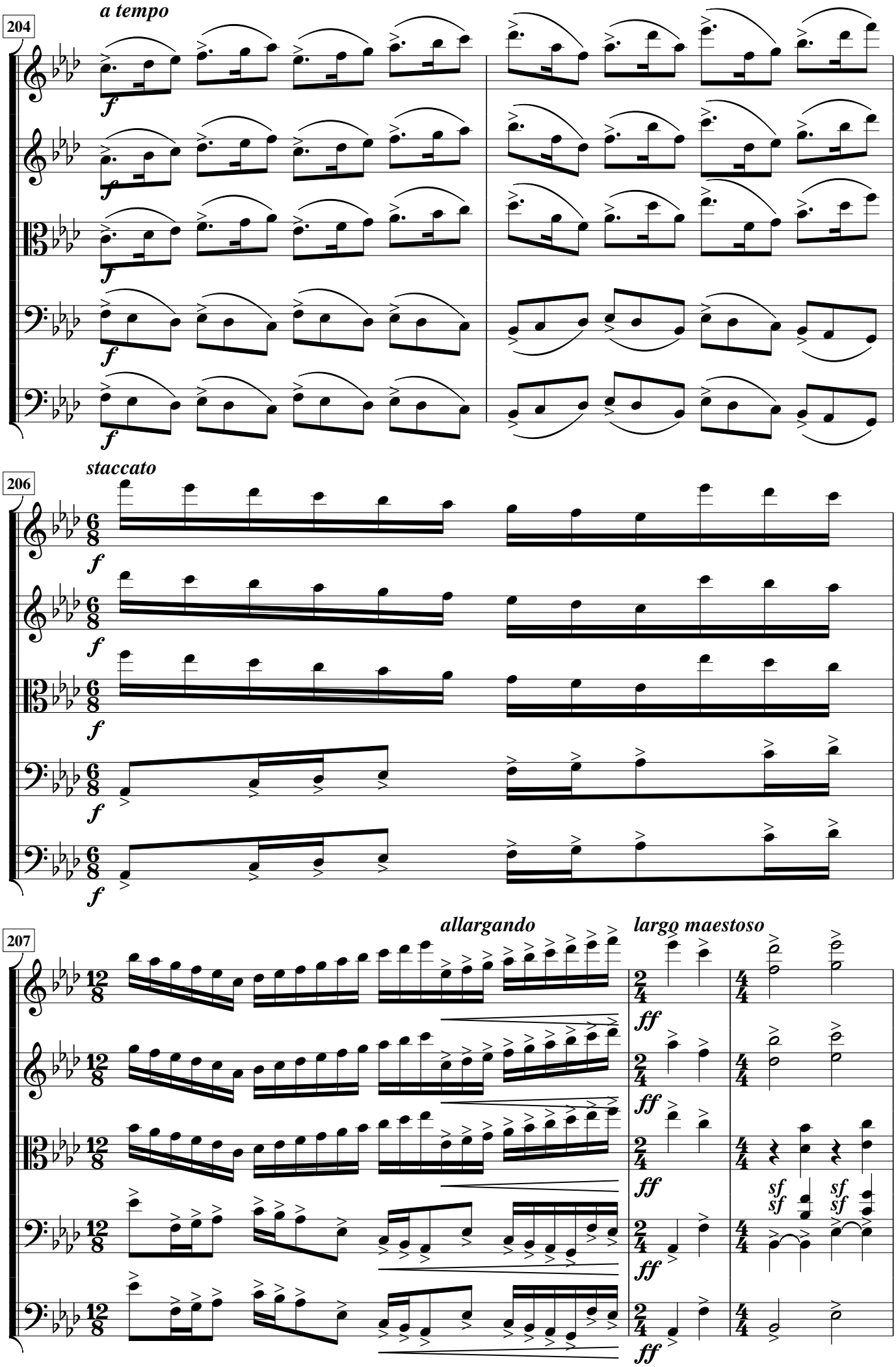

142
mf
f
147
p
154
poco accelerando

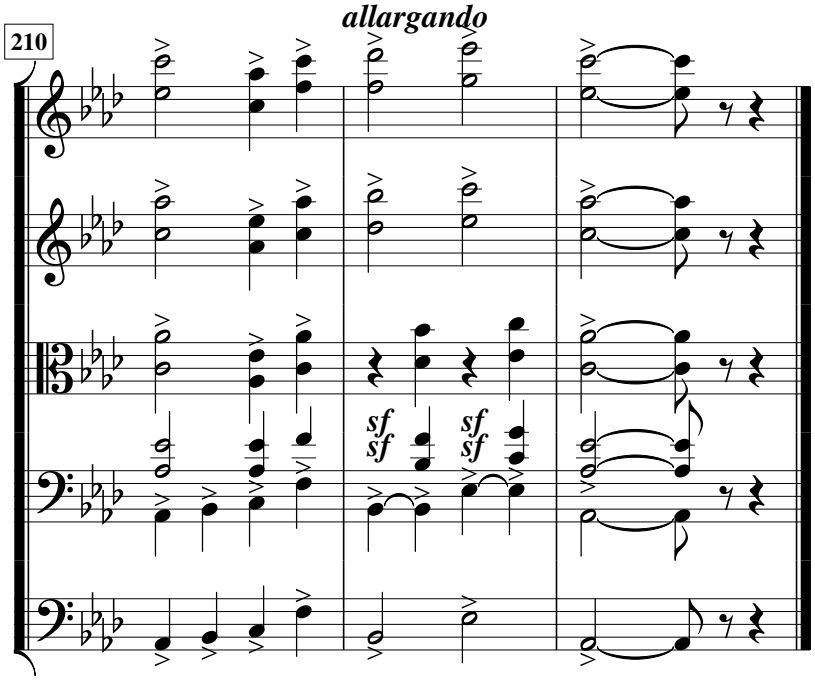

161
ritenuto
a tempo
f
p
pp
arco
168
piz
175
8


180
p
p
p
186
molto allargando
190
1ste tempo
non legato, leggiero
12/8
p
p
p
p
p


192
legato
mf
piz
mf
piz
mf
195
p
arco
p
arco
p
197
piz
piz
p


198
f
sf
sf
sf
sf
f
sf
sf
f
f
200
poco ritenuto
p
p
p
p
a tempo
poco ritenuto
202
f
f
f
f
f


204
a tempo
206
staccato
207
allargando
largo maestoso

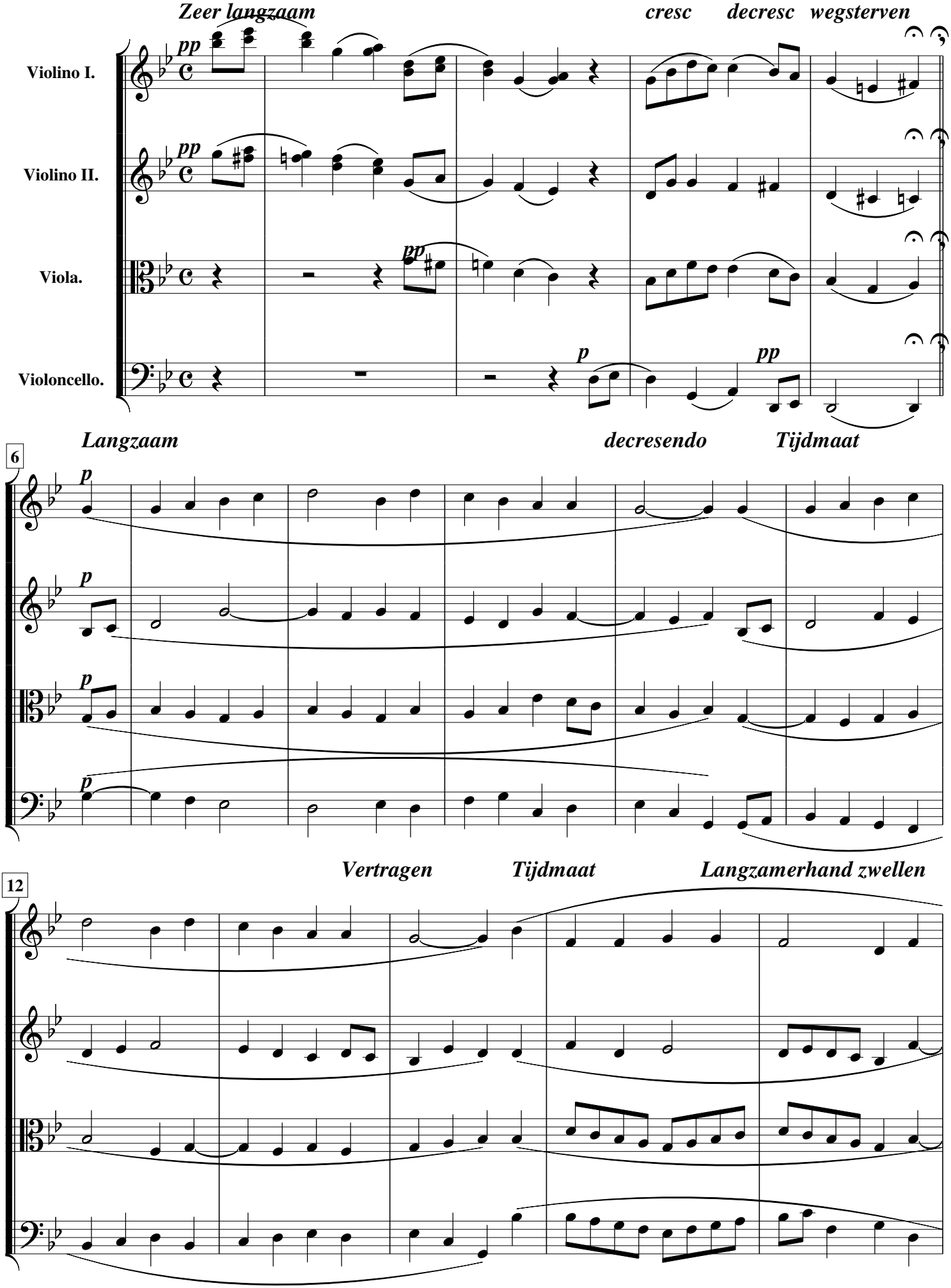

allargando
210
sf
sf
sf
sf

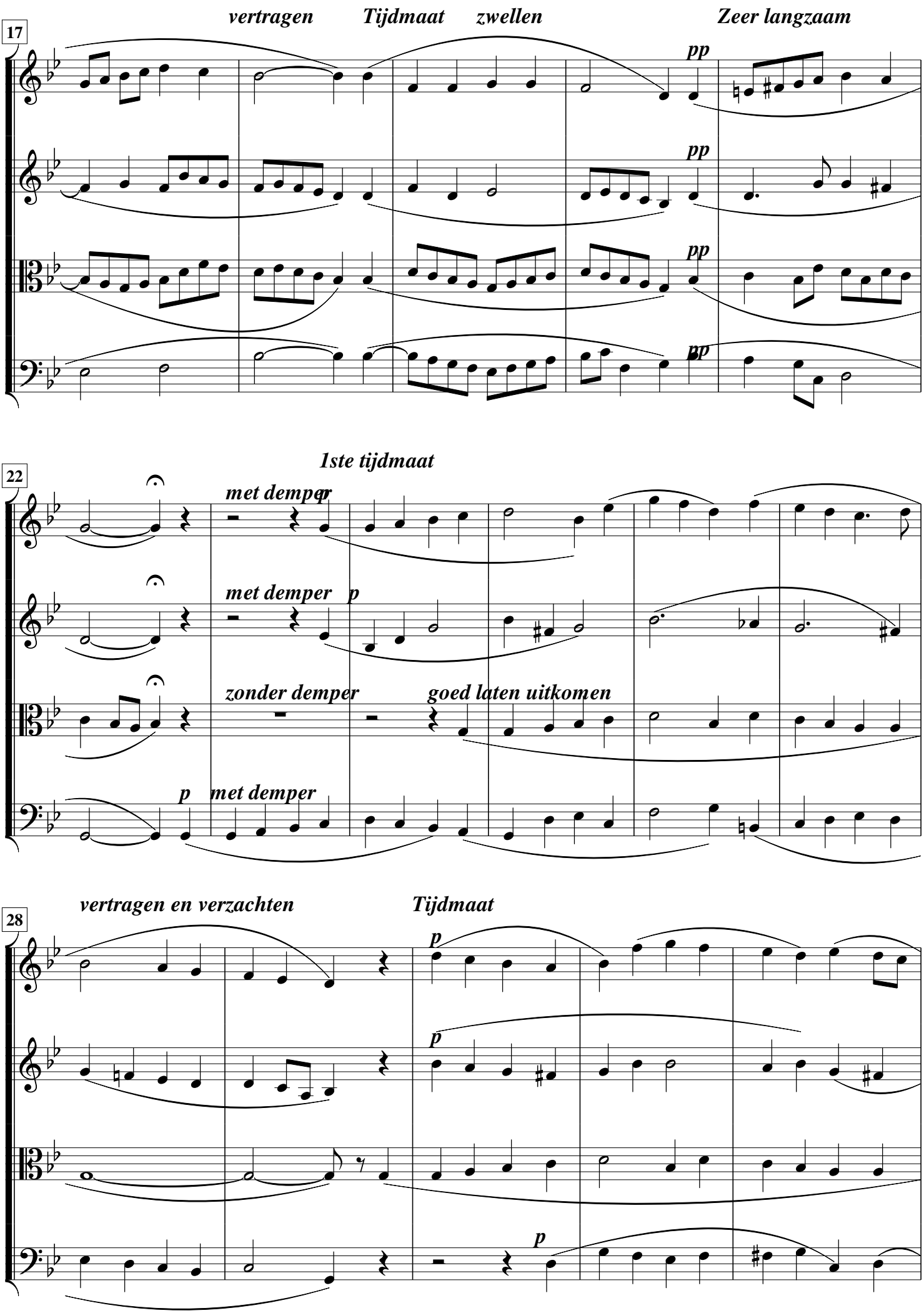
3

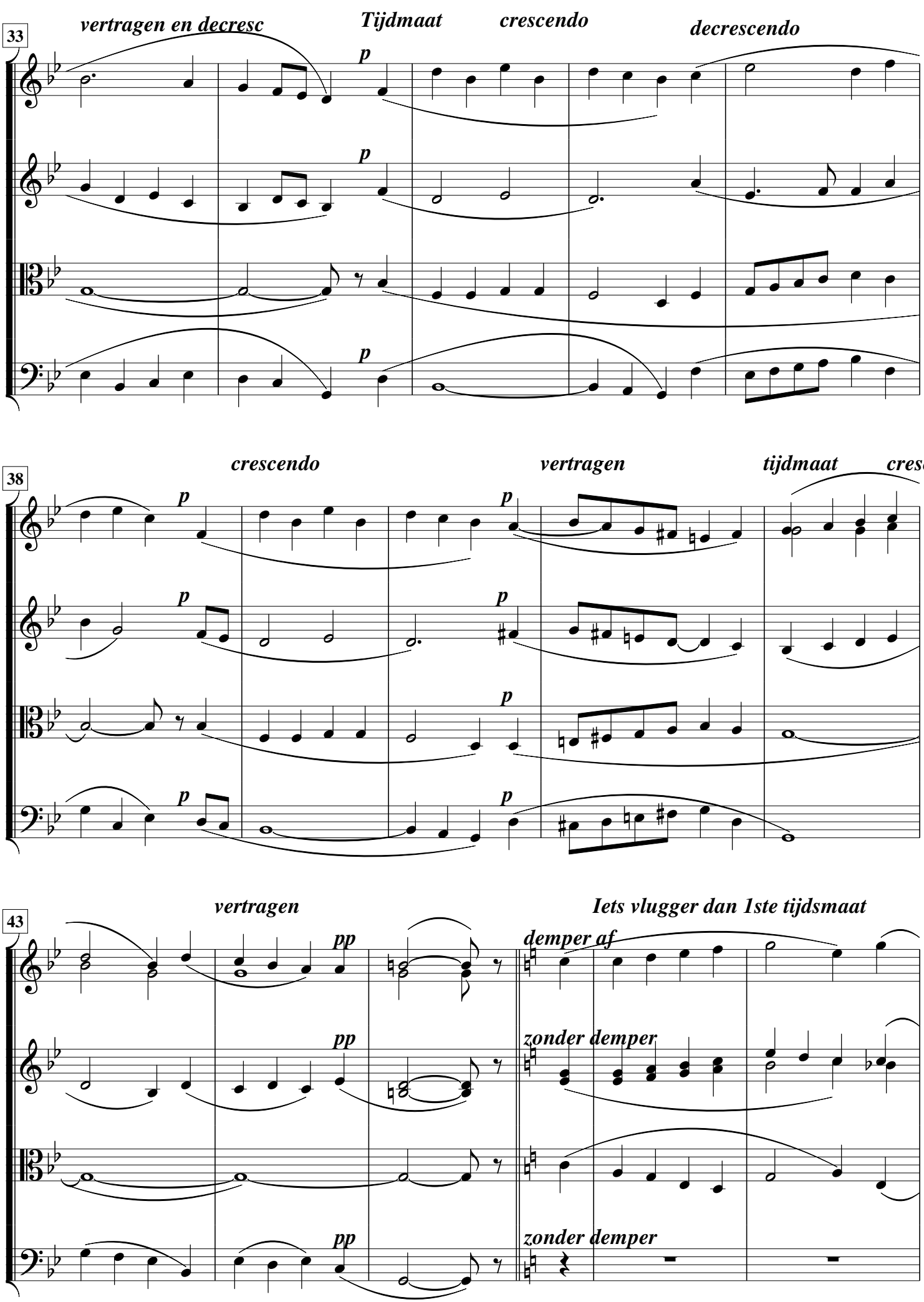
Het viel een hemels douwe

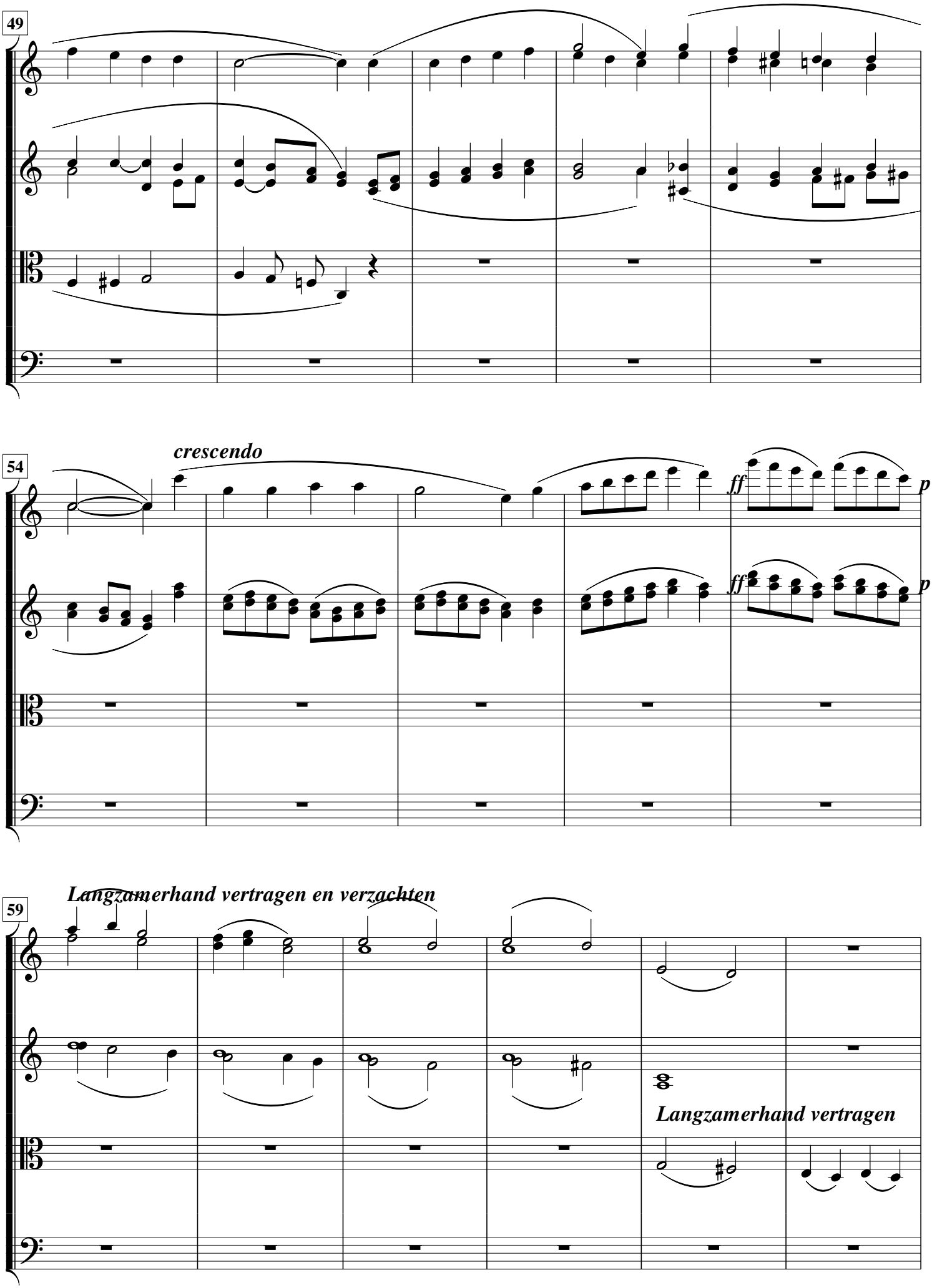
HET VIEL EEN HEMELS DOUWE

Jef TINEL (1885-1972)




17
vertragen
Tijdmaat
zwellen
Zeer langzaam
pp
pp
pp
pp
22
1ste tijdmaat
met demper
pp
met demper
p
zonder demper
goed laten uitkomen
p
met demper
28
vertragen en verzachten
Tijdmaat
p
p
p


33
vertragen en decresc
Tijdmaat
crescendo
decrescendo
p
38
crescendo
vertragen
tijdmaat
cresc
43
vertragen
Iets vlugger dan 1ste tijdsmaat
pp
demper af
zonder demper


49
54
crescendo
ff
p
ff
p
59
Langzamerhand vertragen en verzachten
Langzamerhand vertragen

1ste tijdmaat

65

p

p

p

mf, goed zingend

70

mf

mf

f

75

mf

79

langzamerhand verbreden *decrescendo*

p

p

verzachten

83

pp

pp

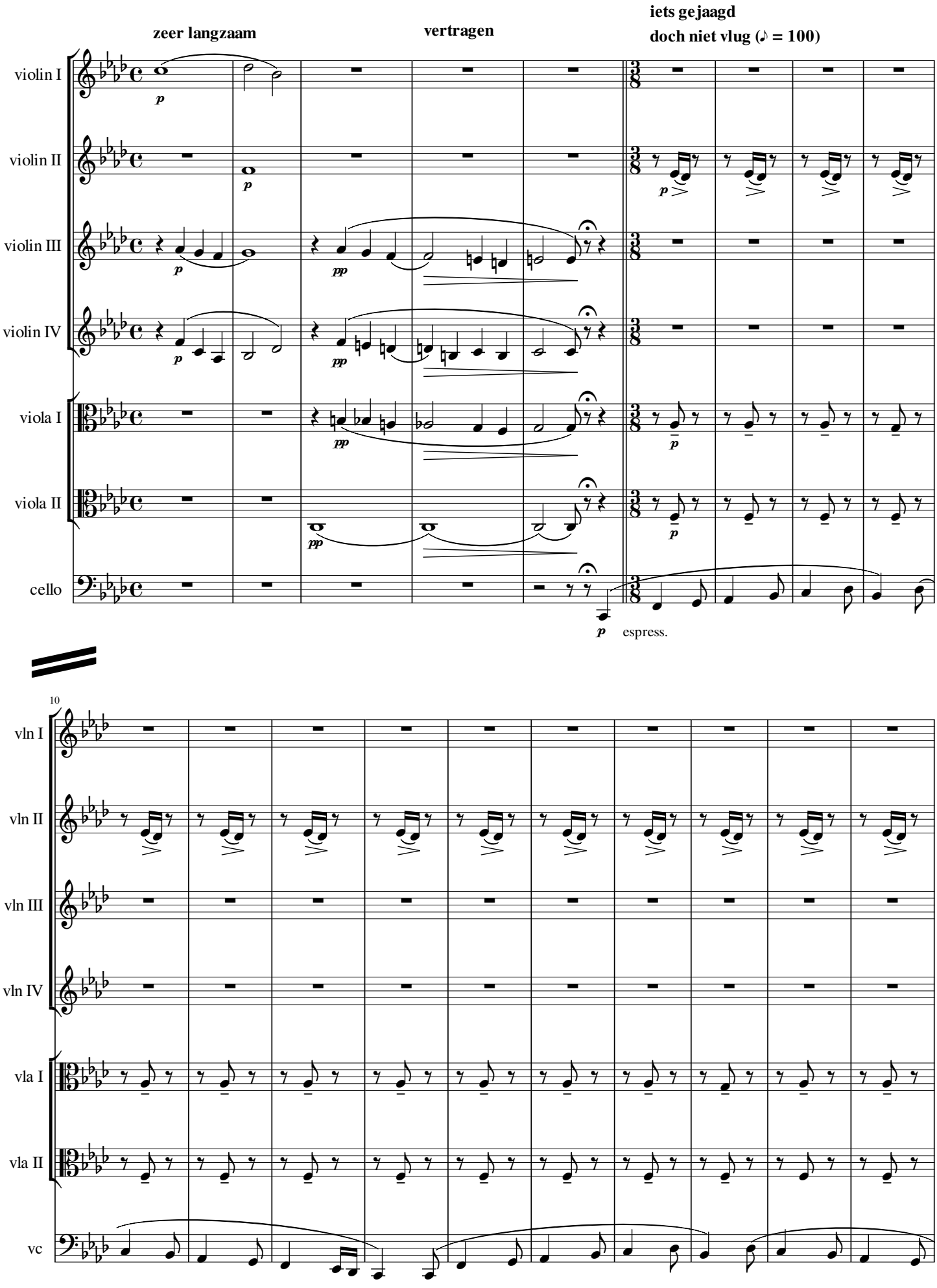
pp

pp

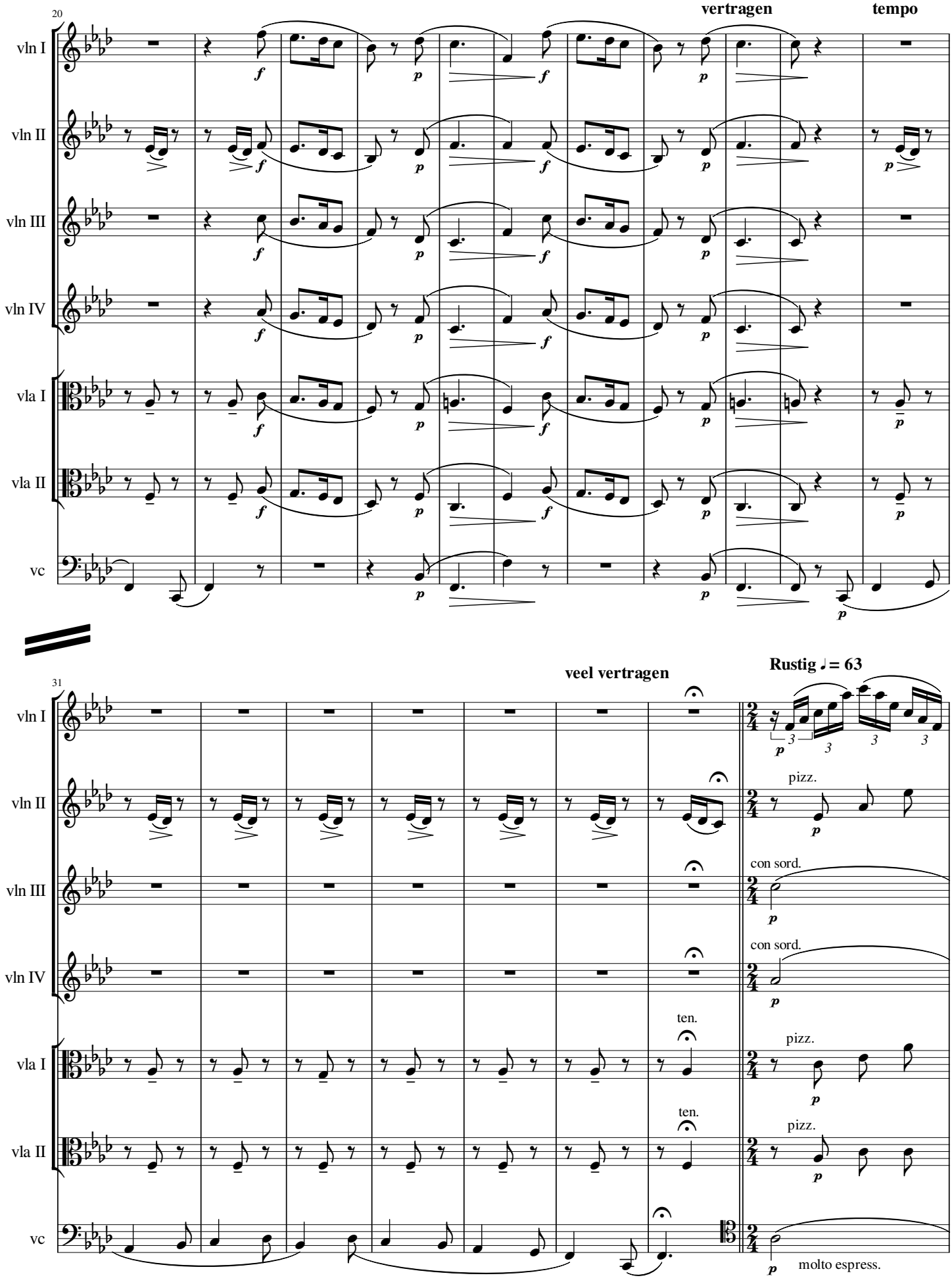
Jef Tinel
(1885-1972)

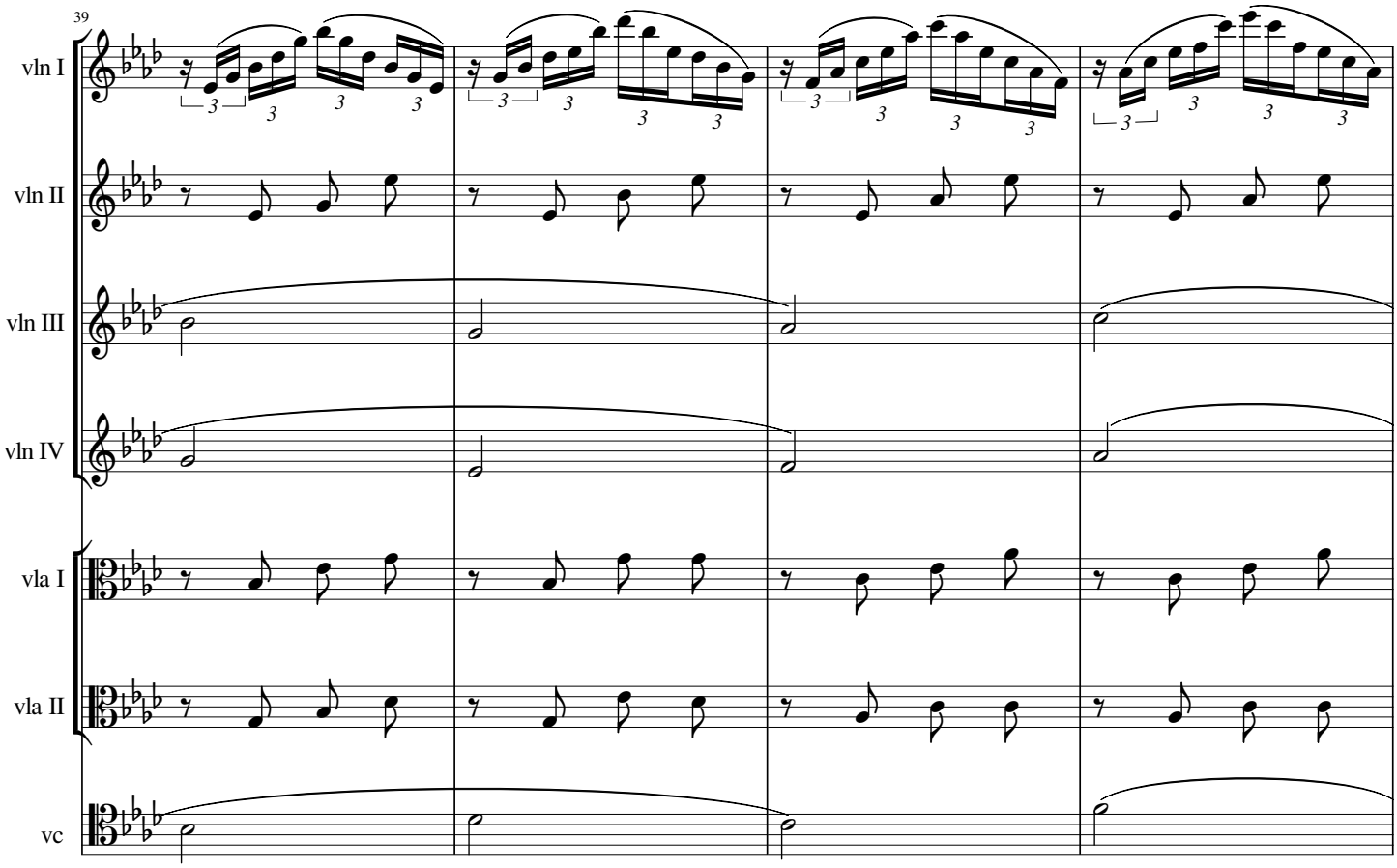
Ballade for strings

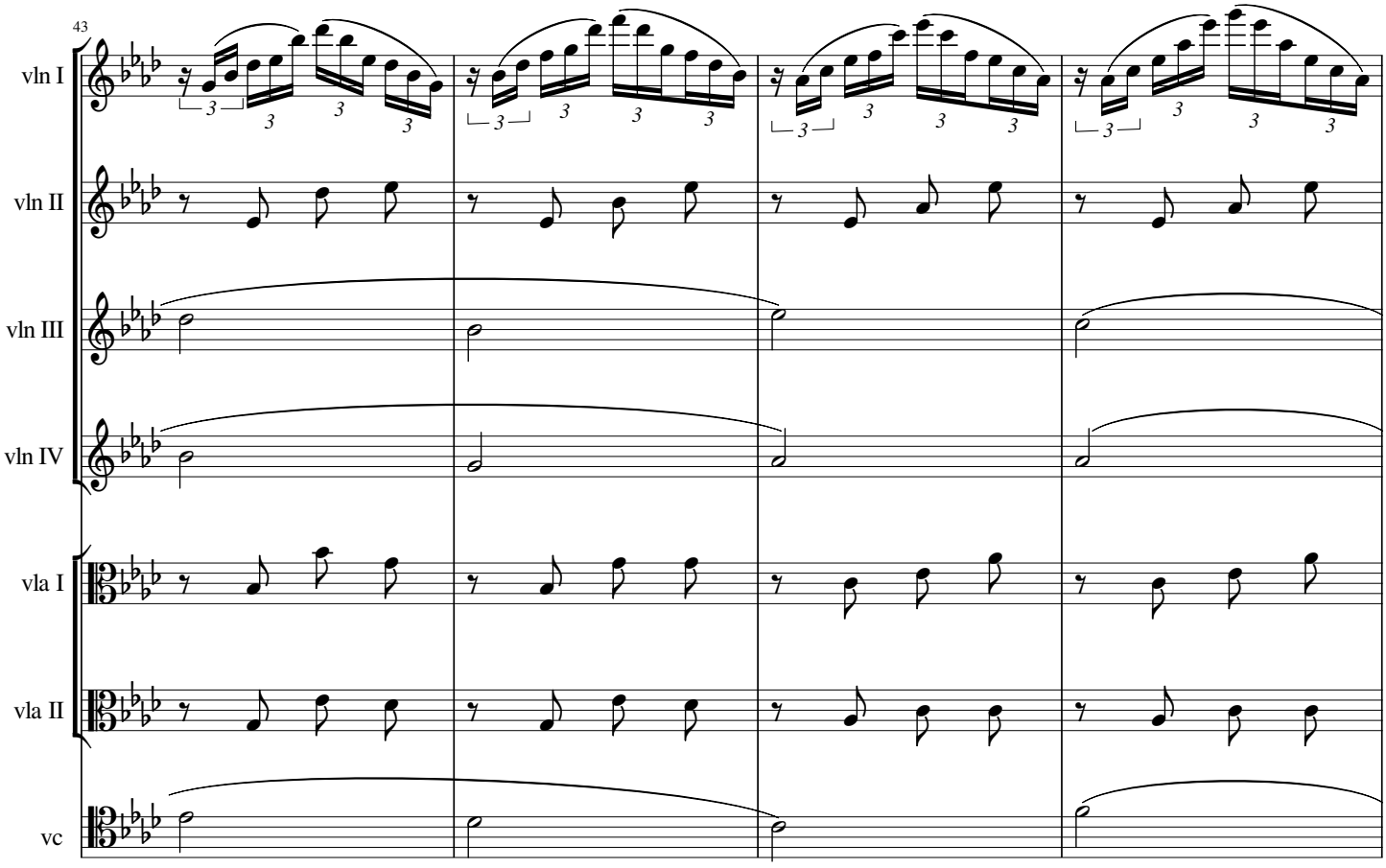
typeset from the autograph manuscript by Tobias Broeker (2017) - see www.tobias-broeker.de for further information



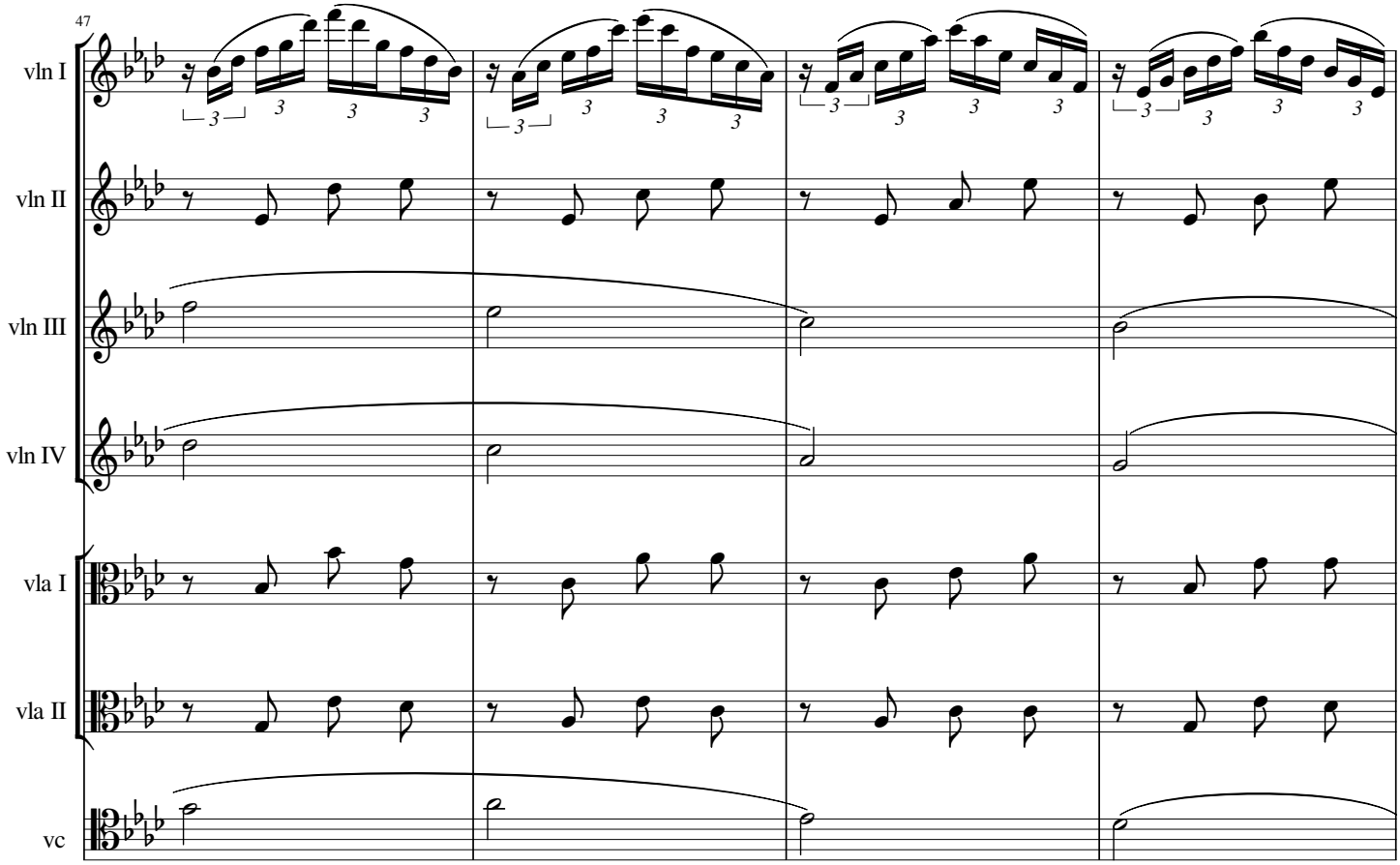
typeset from the autograph manuscript by Tobias Broeker (2017) - see www.tobias-broeker.de for further information

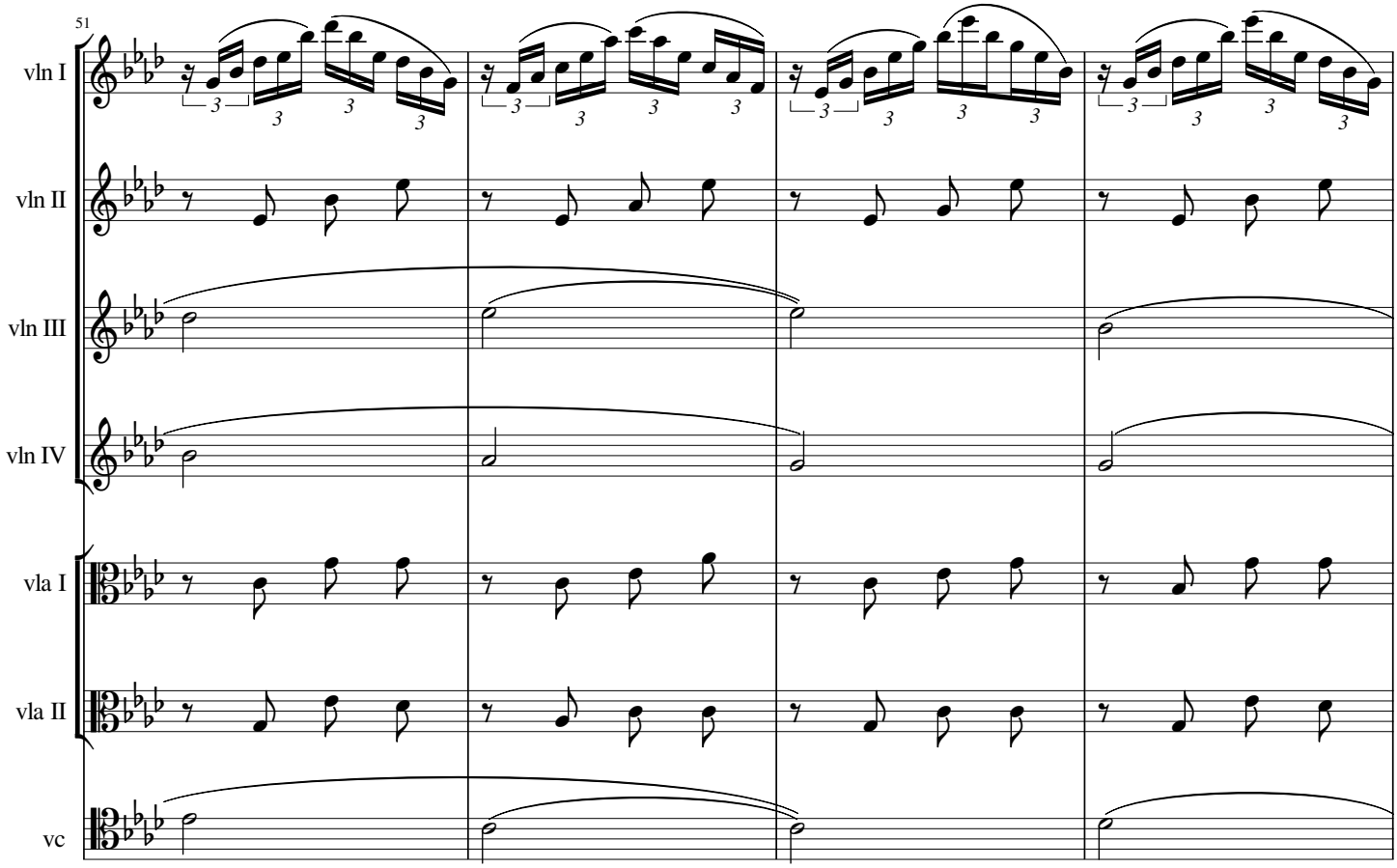

20
vertragen
tempo
vln I
vln II
vln III
vln IV
vla I
vla II
vc
31
veel vertragen
Rustig ♩= 63
pizz.
con sord.
con sord.
ten.
pizz.
ten.
pizz.
molto espress.

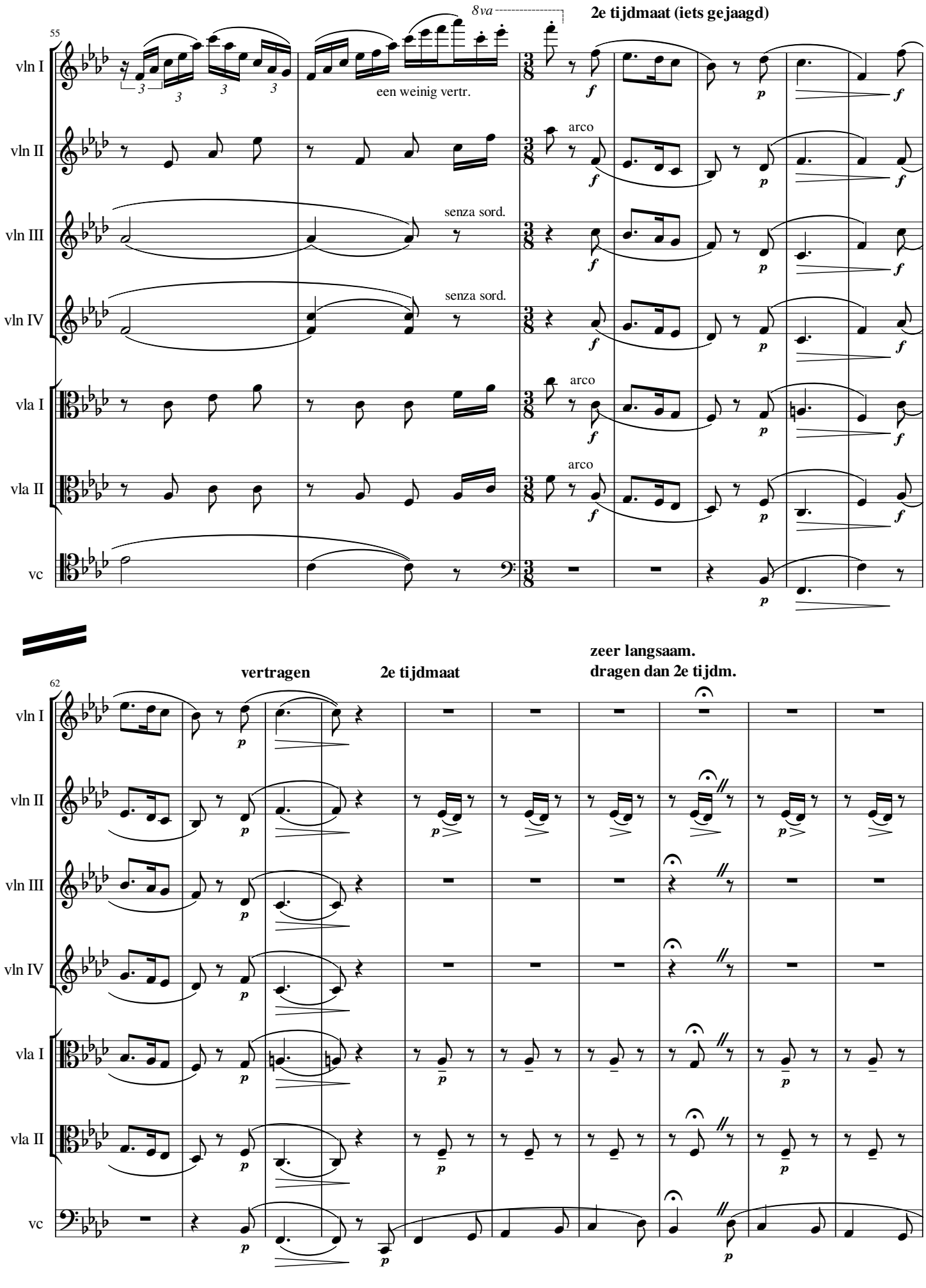




typeset from the autograph manuscript by Tobias Broeker (2017) - see www.tobias-broeker.de for further information


47
vln I
vln II
vln III
vln IV
vla I
vla II
vc


51
vln I
vln II
vln III
vln IV
vla I
vla II
vc



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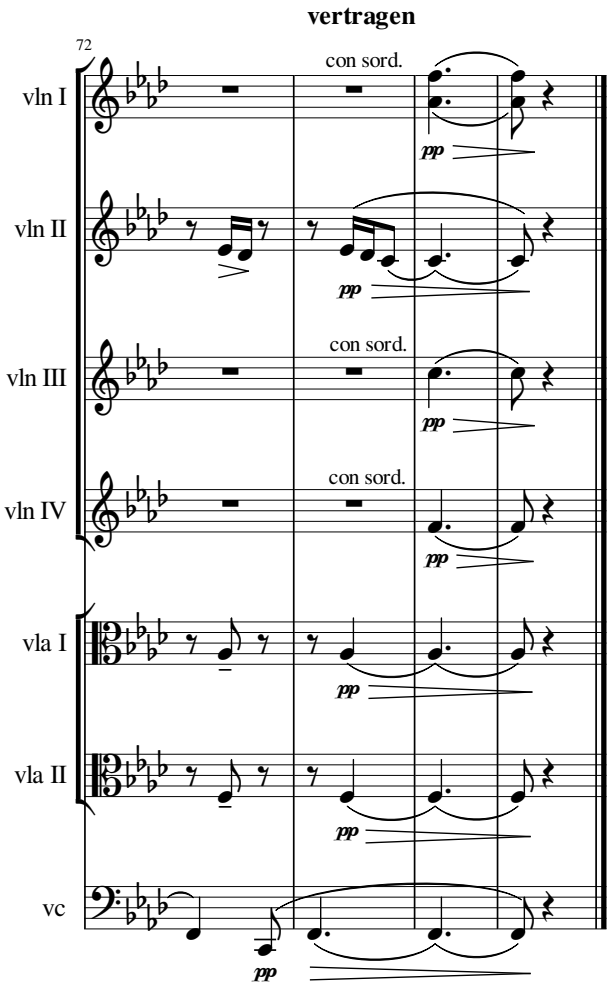
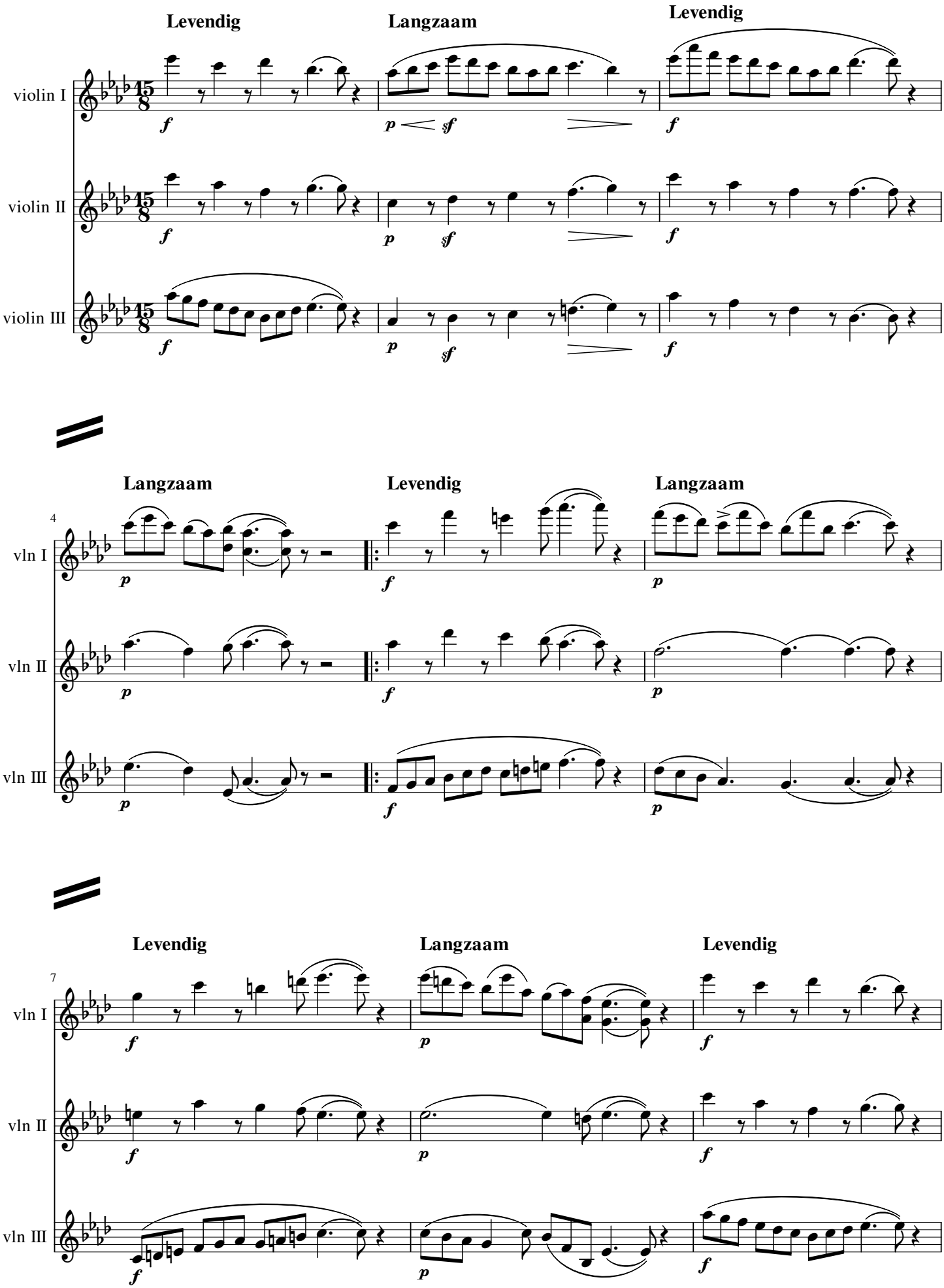

vertragen
72
vln I
vln II
vln III
vln IV
vla I
vla II
vc
con sord.
con sord.
con sord.
pp
pp
pp
pp
pp
pp
pp

Jef Tinel
(1885-1972)

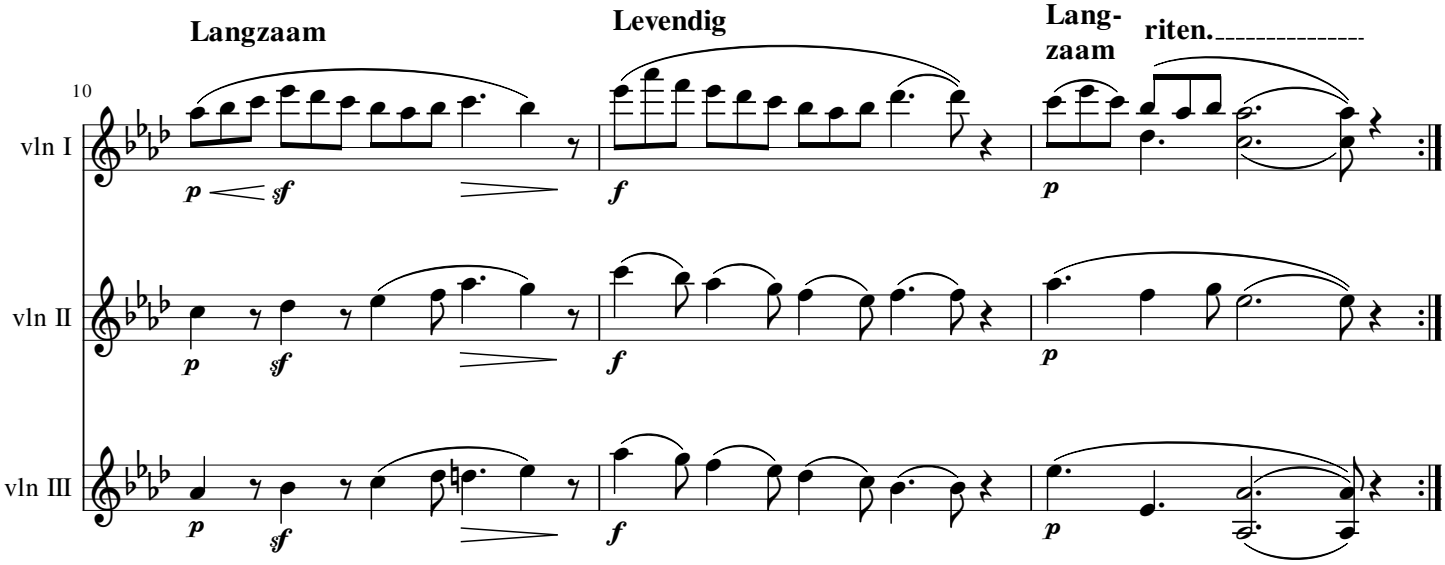
Ongestadig, for 3 violins

(1935)

typeset from the autograph manuscript by Tobias Broeker (2018) - see www.tobias-broeker.de for further information



typeset from the autograph manuscript by Tobias Broeker (2018) - see www.tobias-broeker.de for further information


Langzaam
Levendig
Lang-
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