

THEO. PRESSER CO.
ANTHEMS FOR MIXED VOICES

LORD GOD, WE WORSHIP THEE!

THANKSGIVING, PATRIOTIC OR GENERAL USE

No. 10782

By R. M. STULTS

12 CENTS

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THEODORE PRESSER COMPANY

1712 CHESTNUT STREET, PHILADELPHIA

LORD GOD, WE WORSHIP THEE!

ANTHEM FOR THANKSGIVING, PATRIOTIC, OR GENERAL USE

J. Franck

Allegro non troppo M.M. ♩ = 108

R. M. STULTS

mf

Musical score for piano introduction in B-flat major, 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The score consists of two staves (treble and bass clef) with various chords and melodic lines.

ff

Lord God, we wor-ship Thee!— In loud and hap-py chor - us, We

ff

Lord God, we wor-ship Thee!— In loud and hap-py chor - us,

ff

Lord God, we wor-ship Thee!

Musical score for the first line of lyrics, featuring vocal staves and piano accompaniment. Dynamics include *ff* (fortissimo).

cresc. *ff*

praise Thy love and pow'r, Whose good - ness reigneth o'er us: To

ff

We praise Thy love and pow'r, Whose goodness reigneth o'er us.

cresc. *ff*

We praise Thy love and pow'r, Whose goodness reigneth o'er us.

cresc. *ff*

Musical score for the second line of lyrics, including vocal parts and piano accompaniment. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo).

heav'n our song shall soar,

Our song shall soar.

Our song shall soar, For - ev - er shall it

it shall be Re - sound - ing o'er and o'er, Lord God, we wor - ship

be Re - sound - ing o'er and o'er, Lord God, we wor - ship

it shall be

senza Ped. *ff* *Ped.* *senza Ped.*

Thee! Lord God, Lord God, we wor - ship Thee!

Thee! Lord God, Lord God, we wor - ship Thee!

ff

Moderato

mf Lord God, we wor-ship Thee! For Thou our land de-fend-est; Thou *mp*

mf Lord God, we wor-ship Thee! For Thou our land de-fend-est; Thou *mp*

Moderato

f pour-est down Thy grace, And strife and war Thou end-est, Since *rit.*

f pour-est down Thy grace, And strife and war Thou end-est, Since *rit.*

f pour-est down Thy grace, And strife and war Thou end-est, Since *rit.*

mp slower gold-en peace, O Lord, Thou grant-est us to see, Our *mp*

mp slower gold-en peace, O Lord, Thou - grant-est us to see, Our *mp*

mp slower

land, with one ac - cord, Lord God, gives thanks to Thee!

land, with one ac - cord, Lord God, gives thanks to Thee!

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The lyrics are: "land, with one ac - cord, Lord God, gives thanks to Thee!". Dynamics include *f* and *mf*.

Andante

Since gold - en peace, O Lord, — Thou grant - est us to see, — Our

Thou grant - est us to see, —

This system contains the third system of music. It features two vocal staves and a piano accompaniment. The tempo is marked "Andante". The lyrics are: "Since gold - en peace, O Lord, — Thou grant - est us to see, — Our" and "Thou grant - est us to see, —". Dynamics include *mp*.

Andante

This system shows the piano accompaniment for the second system of music, featuring arpeggiated chords in the right hand and sustained chords in the left hand. Dynamics include *mp*.

land, with one ac - cord, Lord God, gives thanks to Thee! With

Our land with one ac - cord, Lord God, gives thanks to Thee! With

Our land with one ac - cord, Lord God, gives thanks to Thee! With

This system contains the fourth system of music. It features two vocal staves and a piano accompaniment. The lyrics are: "land, with one ac - cord, Lord God, gives thanks to Thee! With", "Our land with one ac - cord, Lord God, gives thanks to Thee! With", and "Our land with one ac - cord, Lord God, gives thanks to Thee! With". Dynamics include *mf* and *f*.

This system shows the piano accompaniment for the third system of music, featuring arpeggiated chords in the right hand and sustained chords in the left hand. Dynamics include *mf* and *f*.

6 *ff* Chorus

one ac - cord, Gives thanks to Thee,

Gives thanks to Thee, gives thanks to Thee.

one ac - cord, Gives thanks to Thee, gives thanks to Thee.

Solo With one ac - cord, Gives thanks to Thee,

Tempo I. Ped. *ff*

Lord God, we wor-ship Thee!— In loud and hap - py chor - us, We

Lord God, we wor-ship Thee!— In loud and hap - py chor - us,

Lord God, we wor-ship Thee,

Tempo I.

praise Thy love and pow'r, Whose good - ness reigneth o'er us, To

We praise Thy love and pow'r. Whose goodness reigneth o'er us,

We praise Thy love and pow'r, Whose goodness reigneth o'er us,

heav'n our song shall soar, ——— it shall be Re-

Our song shall soar, it shall be Re-

Our song shall soar, For-ev - er shall it be ——— it shall be

senza Ped. *Ped.* *senza Ped.*

sound-ing o'er and o'er, Lord God, we wor - ship Thee, We wor-ship

sound-ing o'er and o'er, Lord God, we wor - ship Thee, We wor-ship

O Lord we wor - ship

ff *ff* *f*

Thee, We wor-ship Thee, We wor-ship Thee.

Thee, We wor-ship Thee, We wor-ship Thee.

Thee, O Lord we wor - ship Thee,

mp rit. *p* *pp*

mf *mp rit.* *p* *pp*

