



# Marching Thro' Georgia

**GRAND MARCH**

Composed for the Piano-Forte,

BY

**E. MACK.**

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# MARCHING THRO' GEORGIA.

(GRAND MARCH.)

E. MACK.

The musical score is presented in four systems, each with a treble and bass staff. The first system begins with a dynamic marking of *mf* and a *Ped.* instruction. The second system includes a dynamic marking of *f* and several *Ped.* instructions with asterisks. The third and fourth systems also feature *Ped.* instructions with asterisks. The music is written in a key signature of one flat (Bb) and a common time signature (C).

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Musical staff 1: Treble clef with a melodic line and bass clef with chords. Pedal markings are present in the first, second, third, and fourth measures, with asterisks indicating specific notes.

Musical staff 2: Treble clef with a melodic line and bass clef with chords. Pedal markings are present in the first, second, third, and fourth measures, with asterisks indicating specific notes.

Musical staff 3: Treble clef with a melodic line and bass clef with chords. Pedal markings are present in the first, second, third, and fourth measures, with asterisks indicating specific notes. A *mf* dynamic marking is present in the first measure.

Musical staff 4: Treble clef with a melodic line and bass clef with chords. Pedal markings are present in the first, second, third, and fourth measures, with asterisks indicating specific notes. A *f* dynamic marking is present in the third measure.

Musical staff 5: Treble clef with a melodic line and bass clef with chords. Pedal markings are present in the first, second, third, and fourth measures, with asterisks indicating specific notes.

Musical staff 6: Treble clef with a melodic line and bass clef with chords. Pedal markings are present in the first, second, third, and fourth measures, with asterisks indicating specific notes.

*Dolce.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*mf Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines. Pedal markings are present: "Ped." at the beginning of the first measure, followed by "\*" in the second measure, "Ped." in the third, "\*" in the fourth, "Ped." in the fifth, "\*" in the sixth, "Ped." in the seventh, "\*" in the eighth, and "Ped." in the ninth. A dynamic marking of *f* is placed above the fifth measure.

Second system of musical notation, continuing the piece. It features similar chordal and melodic structures. Pedal markings are: "Ped." at the start of the first measure, "\*" in the second, "Ped." in the third, "\*" in the fourth, "Ped." in the fifth, "\*" in the sixth, and "Ped." in the seventh.

Third system of musical notation. Pedal markings include "Ped." at the start of the first measure, "\*" in the second, "Ped." in the third, "\*" in the fourth, "Ped." in the fifth, "\*" in the sixth, and "Ped. ff" in the seventh. A final "\*" is placed at the end of the system.

Fourth system of musical notation. Pedal markings are: "Ped." at the start of the first measure, "\*" in the second, "Ped." in the third, "\*" in the fourth, "Ped." in the fifth, "\*" in the sixth, and "Ped." in the seventh.

Fifth system of musical notation, the final system on the page. Pedal markings are: "Ped." at the start of the first measure, "\*" in the second, "Ped." in the third, "\*" in the fourth, "Ped." in the fifth, "\*" in the sixth, and "Ped." in the seventh.

1882.

The Favorite Musical Monthly.

1882.

# Brainard's Musical World.

EDITED BY KARL MERZ.

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