

# Chorale #3 in A minor for Organ, arr. for Brass Quintet by Toby Miller

Trumpet 1 in D

Op. posth.

Franck

**Quasi allegro** [ $\sim$  ♩ = 96]

Quasi allegro [ $\text{♩} = 90$ ]

*ff*

(Tbn) (Tp1) (Tbn) (Tp1) *simile* (Tp1) (Tp2) (Tp2 continues)

## Largamente [Tempo 2]

~half speed, ♩ = 48]

## Tempo 1

[illegible]

9  (Tp2 continues)

13

**Tp1**

**G P**

**Largamente**

Hn  
Tbn  
Tuba

**Tp1**

**G P**

The image shows a musical score for Tuba 1, measures 13-15. Measure 13: Tuba 1 part, key of B-flat major, 4/4 time. Measure 14: Tuba 1 part, key of B-flat major, 4/4 time. Measure 15: Tuba 1 part, key of B-flat major, 4/4 time. The score includes a 'Largamente' marking and a 'G P' (Grave) marking.

17 *simile* **G P** Più largamente **B** Tempo 1 Tp2  
Hn Tp1

21

Measure 21: Treble clef, key of B-flat major (two flats). The melody starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and Bb4, and a quarter note A4. The bass line has a quarter rest, followed by a quarter note G3, eighth notes F3 and E3, and a quarter note D3. Measure 22: Treble clef, key of B-flat major. The melody continues with eighth notes Bb4 and A4, quarter notes G4 and F4, eighth notes E4 and D4, and a quarter note C4. The bass line continues with eighth notes C3 and D3, quarter notes E3 and F4, eighth notes G4 and A4, and a quarter note Bb4. Measure 23: Treble clef, key of B-flat major. The melody starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and Bb4, and a quarter note A4. The bass line has a quarter rest, followed by a quarter note G3, eighth notes F3 and E3, and a quarter note D3. Measure 24: Treble clef, key of B-flat major. The melody starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and Bb4, and a quarter note A4. The bass line has a quarter rest, followed by a quarter note G3, eighth notes F3 and E3, and a quarter note D3. The score includes various performance markings: 'Tp2' above the staff in measures 21, 22, and 23; 'Tp2' below the staff in measure 21; 'Tp1' above the staff in measure 24; 'Hn' above the staff in measure 24; 'Tuba' above the staff in measure 24; 'Tbn' above the staff in measure 24; 'Tuba to fore' above the staff in measure 24; 'f' below the staff in measure 24; and 'Tp2' above the staff in measure 24.


24

Tuba  
Tbn  
Tp1 Hn Hn Tp1 Tbn Tp2 Hn Tp2 Tbn Tp2 Tbn Tp1 Hn Tbn s to fore  
**Rit.**

[Tempo 3 ~ ♩ = 88]

C 3 (Tuba to fore) (Tp1)

(Tp2 to fore)  
*mf*  
*ppp*  
*mf*

36 

**Tempo 1** [Moderato ~ ♩ = 72] **Tempo 3**

48 **D** (Tp2) (Tp2) 2 **G P** Tuba Tbn Tp1 Tp2 Tp2 Tbn Tuba **G P** *mf* *f* *simile*

57 **E** (Tp2) (Tuba) (Tbn) (Tp1) *pp* *mf* *pp* *p sempre*

69 (Tp2) (Tp1) (Tuba) *pp* *molto cresc. .... f* *dim. [molto] ..... pp*

80 **F** [Tempo 1] (Tp2) (Tp1) *p* *mp* *p*

84 **G** Tp2 Tp1 *p* *cresc. ....* *f* *dim. ....*

88 Tp2 Hn *(dim.)* *pp*

90 [Moderato ~ ♩ = 72] **H** Tbn Tp2 Tp1 Tp2 Tuba Hn *rf* *rf* *movement simile* *movement* **[rall. ....]**

96 **H** (Tp1) *rf* (Tp1 hold, others off) *pp* *\* Opt: Tp2 play tune on cornet inc. Tp1 part (cued) till K \** *mf dolce espress.*

101 **I** *molto espress. e dolce* (Tp2) (Tp1) (Tp2) *pp* *molto cresc. .... f*

104 (Tp1) (Tp2) *pp* *molto cresc. .... f*

106 (Tp1) *pp* (Tp2) (Tp1) *pp*

110 *cresc.* *mf* **J** *a tempo* *pp* [a little faster ~ ♩ = 60]

114 (Tp1) (Tp2) **K \*** (Tp1) (Tbn) *mp*  
*p* (play Tp2 cue if Tp2 playing tune on cornet)

120 (Tp1) (Tbn) (Tp1) *pp* *mp* *pp* *mp*

126 (Hn) (Tbn) (Hn) (Tbn) (Tp2) *mf* *p* *pp*

131 **L** (Tp1) (Tp2) (Tp1) (Tp2) (Tp1) *mp* *p*

134 (Tp2) (Tp1) *pp*

137 *sempre cresc.*

140 *f* **molto rit. molto slargando** (Tuba) **V S** (Tuba hold, others off)  
 (Tuba vs the rest)

(mouvement du commencement)

[*faster*, quasi Presto ~ = 112]

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