

F. E. P.



There is a Love Embracing All



Words By

Karl Fuhrmann

Music By

J. Edgar Lowell

60

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HIGH
★ MEDIUM
LOW

There Is A Love Embracing All

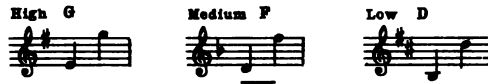
There is a love embracing all,
Oh, hear, and hearing heed its call;
It is the Love of God Divine,
Make thou thy heart its holy shrine.

There is no Fear, there is no Pain
For those who true to God remain;
His Love with Peace shall flood thy soul
And make thy falt'ring spirit whole.

Thy heart is known to God alone,
Trust him and ev'ry doubt is flown
And thou shall know that, great and small,
His wondrous Love embraces All!

Karl Fuhrmann.

There Is A Love Embracing All



Words by
KARL FUHRMANN

Music by
J. EDGAR LOWELL

Andante

p

There is a love em-brac - ing all, Oh, hear, and hear - ing

heed its call; It is the Love of God Di - vine,

Make thou thy heart its ho - ly shrine. There is no Fear,

there is no Pain For those who true to God re - main; His

Love with Peace shall flood thy soul— And make thy falt - 'ring

spir - it whole.

p

Thy heart is known to God a - lone, Trust Him and ev - 'ry

p

Detailed description: This system contains the first two lines of music. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. It begins with a dynamic marking of *p*. The lyrics are "Thy heart is known to God a - lone, Trust Him and ev - 'ry". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef, both starting with a dynamic marking of *p*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

doubt is flown And thou shall know that, great and small,

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "doubt is flown And thou shall know that, great and small,". The piano accompaniment continues with the same rhythmic pattern as the first system, providing harmonic support for the vocal melody.

f largamente *a tempo*

His won-drous Love em - brac - es All! _____

f largamente *a tempo* *p*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line begins with the lyrics "His won-drous Love em - brac - es All!" followed by a long horizontal line indicating a sustained note. The tempo and dynamics change here, with *f largamente* marking the beginning of the phrase and *a tempo* marking the start of the final note. The piano accompaniment also reflects these changes, with a more spacious feel in the first part and a return to a more active accompaniment in the second part, ending with a dynamic marking of *p*.

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Slowly and Reverently

Dear Lord! Kind Lord! Gra-cious Lord! I pray

a little faster *mf* *pp in time*

Thou wilt look on all I love, Ten-der-ly to-day! Weed their hearts of wear-i-ness,

a little faster *mf* *pp* *ppp* *rit.*

Scat-ter- ev-ry care Down a wake of An-gel wings Win-now-ing the air.

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By
Alma Gluck

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James West