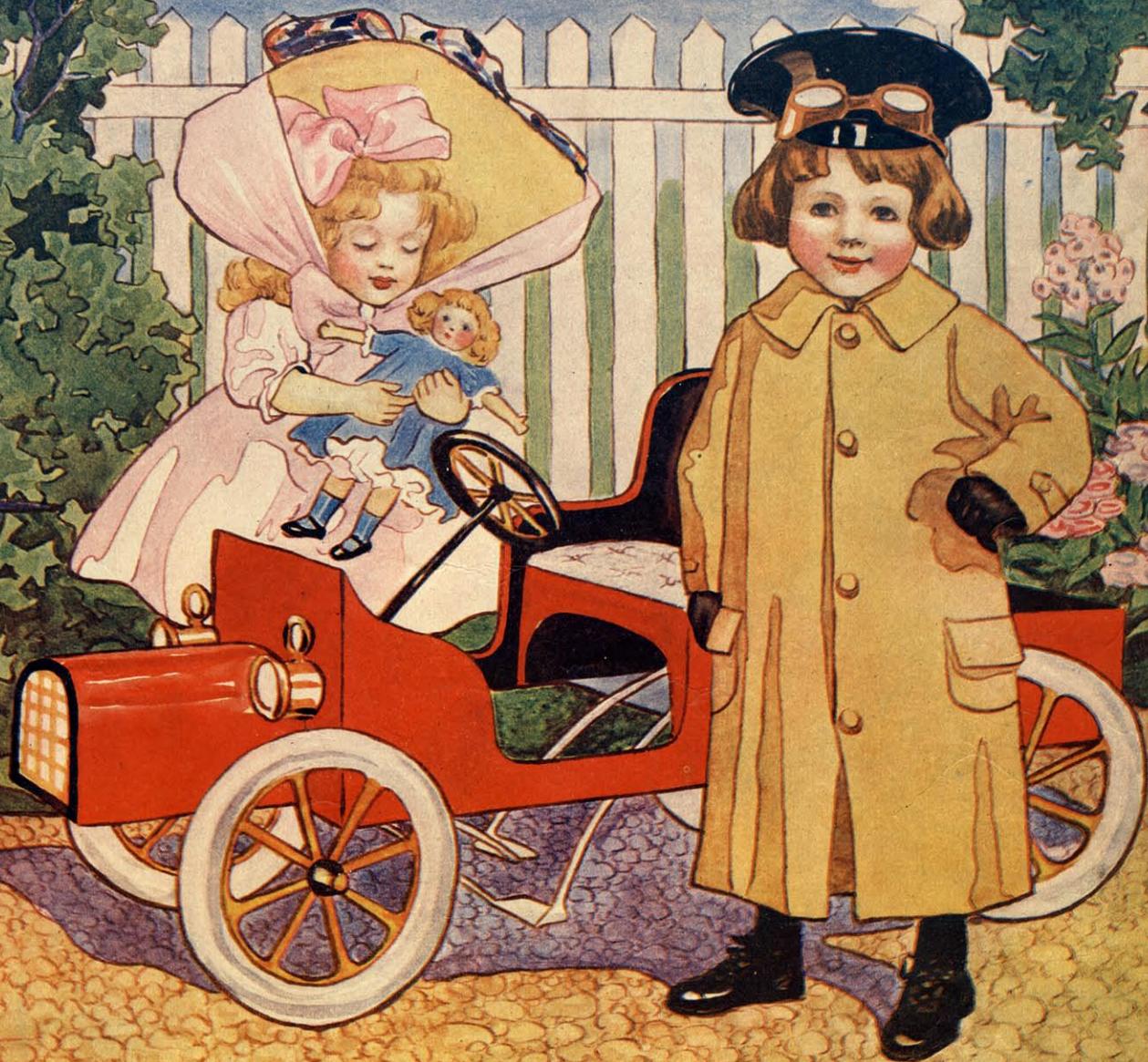


PLAY DAYS

1911



Words by

BETH SLATER WHITSON

Music by

W. R. WILLIAMS

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Tempo di Valse

mf

p

1. Lone - ly to - day,
2. Come let us stray

tho'ts far a - way Dream-ing of play - days Nell;
back child - hood's way Down by the old mill stream

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Scenes that I love, skies blue a - bove, Fa - ces I know so
 To fields we know, where dais - ies blow, There let us pause and

well; They haunt me yet, I can't for - get
 dream; When shad - ows fall, some - one will call,

Those hap - py days of old The tales they tell, seem *poco*
 Just as it used to be; Once more a boy, heart *poco*

rall to me, Nell, The sweet - est ev - er told.
rall full of joy, I'll stand at moth - er's knee.

CHORUS

p-f

Play days, play days, I can't for-get them Nell All those

p-f

Detailed description: This system contains the first two lines of the chorus. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "Play days, play days, I can't for-get them Nell All those". The piano part features a steady accompaniment with chords and moving lines in both hands.

flow-ry May-days, Sweet-er than words can tell Chas-ing the

Detailed description: This system contains the third and fourth lines of the chorus. The vocal line continues with the lyrics: "flow-ry May-days, Sweet-er than words can tell Chas-ing the". The piano accompaniment continues with similar harmonic support.

bees thro' the clo-ver See-ing but sun-lighted ways Play

poco

poco

Detailed description: This system contains the fifth and sixth lines of the chorus. The vocal line has the lyrics: "bees thro' the clo-ver See-ing but sun-lighted ways Play". The piano accompaniment includes a *poco* marking in both the vocal and piano staves, indicating a slight increase in tempo.

rull

days, play days, Beauti-ful gold-en play days. days.

rull

1 2

Detailed description: This system contains the seventh and eighth lines of the chorus. The vocal line has the lyrics: "days, play days, Beauti-ful gold-en play days. days.". The piano accompaniment includes a *rull* marking. The system concludes with a double bar line and two first endings, labeled 1 and 2.

Play days 3-3.