

PEGGY, GILROY

SUNG BY

FISKE O'HARA

IN HIS NEW PLAY ENTITLED
"IN OLD DUBLIN"

by AUGUSTUS PITOU



MANAGEMENT OF
AUGUSTUS PITOU JR.

OPERATIC LEO. FEIST NEW YORK
ASCHENBERG HOPWOOD & CREW, LTD. LONDON ENGLAND

A New And Novel Effect Easily Produced On The Piano.

Chimes At Twilight.

Reverie.

This beautiful and fascinating Chime Effect can best be obtained by a Light Staccato Touch from the wrist taking care to strike the notes in both hands precisely together. The piece starts and ends with the beautiful Chime Melody as tolled hourly by the Westminster Abby Chimes at London. It also introduces one of the best known hymns with Chime Effects. All other strains are to be played in marked contrast, legato and arpeggio (Broken Chords.)

By LESLIE TAYLOR.

Andante.

Andante Moderato

Andante (Sun of my Soul)

Andante

Andante

Complete Copies wherever Music is sold or direct from the Publishers for six 2cent stamps

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Peggy Gilroy.

Words by
FISKE OHARA.

Music by
DAN J. SULLIVAN.

Not too fast. *f* *rall.* *mf* *till ready*

There's a say - ing as old as the Hills of old Ire - land, Twas me
'Twont be long, lit - tle girl, till you know the real mean - ing Of the

fa - ther be - fore me who told it to me, And the div - il a bit of a
love for a Gos - soon you'll meet bye and bye, Oh! 'tis then you'll stop teas - ing and

lie in the say - ing, There's just as good fish to be caught in the sea. So just
set your cap for him With man - y's the heart - ache and man - y's the sigh. Don't be

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Più mosso.

fish for a boy near your age, Pret - ty Peg - gy, Don't be
laugh - ing at me for it's no laugh - ing mat - ter, When you

lait - ing your hook for a whale of my size, All you need is the smile that you're
meet you'll re - mem - ber my words, ev - ery one, You'll be blush - ing, and smil - ing, and

wear - ing to land him, With the look that is now steal - ing out of your eyes.
try - ing to please him, And you'll not be all the time just pok - ing fun.

CHORUS. *Tempo di Valse.*

Oh! then Peggy, you tease, let me be, if you please, The blar - ney just

tempo

accel.

rolls off your tongue. By the same tok-en, miss, the brand of your kiss is old fashioned for

accel.

rall. *tempo*

one who's so young. Sure, I pit-y the boy, Pret-ty Peg-gy Gil-roy, Who for love of you

rall. *tempo*

cresc.

pleads on his knees,— With your sly rough-ish art you'll be break-ing his heart, Truth in

cresc.

marcato

tell-ing you, Peg-gy, you sweet lit-tle Peg-gy, you cute lit-tle Peg-gy Gil - roy.

marcato

SONG SUCCESSES OF FISKE O'HARA

THE YOUNG IRISH TENOR



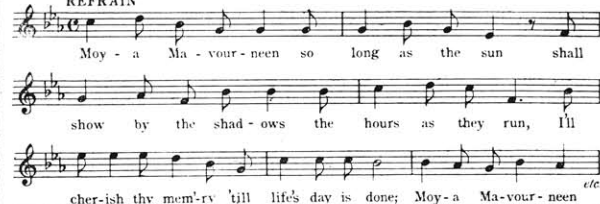
There's Only One Ireland

CHORUS



The Sun Dial

REFRAIN



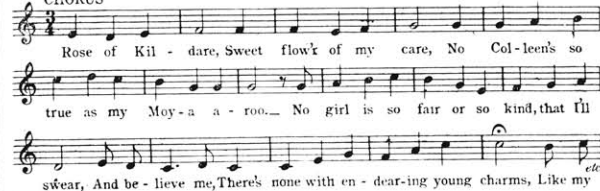
Pictures In The Firelight

REFRAIN



Rose Of Kildare

CHORUS



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