

Hazel M.Y.

I Called You My Sweetheart

WORDS BY
HOWARD JOHNSON
AND GRANT CLARKE

MUSIC BY
JIMMIE V. MONACO



They took the stars out of the
blue dear
Gave them to you dear for eyes;
They picked a rose, covered with
dew dear,
Then made those cheeks I prize;
They made your hair from the
bright Golden Rod,
Gave you your soul as a present
from God,
They said to me "What shall we call
her" so
I called you "My Sweetheart."

POPULAR EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

I Called You My Sweetheart

Lyrics by
GRANT CLARKE
and
HOWARD JOHNSON

Music by
JAMES V. MONACO

Valse Moderato



1. I look at you, That's all I do, Then think of Heav-en a - bove, —
2. Just like the morn, When it is born, Out of the dark-ness you came, —

The piano accompaniment for the first vocal line continues the 3/4 time signature. It features a treble and bass staff with chords and single notes. A piano (p) dynamic marking is present at the beginning of the accompaniment.

You're like the flow-er of Par - a - dise, Giv - en to me, just to love; —
Bringing the sun-shine a - long with you, That should be part of your name; —

The piano accompaniment for the second vocal line continues the 3/4 time signature. It features a treble and bass staff with chords and single notes.

Tho' it's a se-cret that you nev-er knew, Here's how the an-gels made you: —
Heav-en knew well, what the an-gels could do, Just think of how they made you: —

The piano accompaniment for the third vocal line continues the 3/4 time signature. It features a treble and bass staff with chords and single notes. The piece ends with a final chord in the right hand.

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This composition may also
be had for your Talking
Machine or Player Piano

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London-Herman Darewski Music Pub. Co.

Also published for
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Male Quartette 10¢

CHORUS

They took the stars Out of the blue, dear, Gave them to you, dear, for eyes, —

p-f

They picked a rose, Covered with dew, dear, Then made those cheeks, I prize; —

They made your hair from the bright gold-en rod, Gave you your soul as a pres-ent from God,

They said to me, "What shall we call her?" So I called you my sweet-heart. heart. —

1. 2.

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Stingy Baby.
Silly Sonnets. Goldberg's famous cartoons set to music.
Father Was Right. Another of Goldberg's "Cartoons in Tunes."
Rockaway. Sophie Tucker's great "Jazz" song.
The Garden of Allah. Feature song of Selig Polyscope Film of same name.
Mammy Blossom's "Possum Party."
Throw No Stones in the Well That Gives You Water. Another "Don't Bite the Hand."
I Called You "My Sweetheart." The ballad supreme.
I Know I Got More Than My Share.
Keep Your Eye on the Girlie You Love.
Ireland Must Be Heaven, for My Mother Came from There.
Don't Bite the Hand That's Feeding You. Better than ever.

Where Do We Go from Here?



Where Do We Go From Here?

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There's Something in the Name of Ireland

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