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(FINE ART EDITION)

DADDY YOU'VE BEEN A MOTHER TO ME



Daddy, Dear Old Daddy,
You've Been More Than a Daddy to Me,
You Might have Gone With the Boys Every Night.
You Gave Them Up, Just to Bring Me Up Right
Daddy, Dear Old Daddy,
Way Up Above She Can See,
You Were More Than a Dad,
You're The Best Friend I Had,
Daddy You've Been a Mother to Me.

WORDS AND
MUSIC
BY
FRED
FISHER

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MCCARTHY-FISHER, INC.
224 W. 46TH ST. NEW YORK CITY

Daddy, You've Been A Mother To Me

Words and Music by
FRED FISHER

Valse moderato (*Con espressione*)

The piano introduction is written in 3/4 time with a key signature of one flat (Bb). It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the second measure with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a *rall.* (ritardando) and a *f poco allarg.* (fornuto poco allargato) section.

The first system of the vocal line includes the lyrics: "I just can re - mem - ber my moth - The leaves of the au - tumn are fall -". The piano accompaniment continues with a piano (*p*) dynamic. The melody is simple and lyrical, with the piano accompaniment providing a steady accompaniment.

The second system of the vocal line includes the lyrics: "er, An - gels one day, took her a - way, ing, Deep in your eyes, are win - ter skies;". The piano accompaniment features a *cresc.* (crescendo) marking. The melody continues with a similar lyrical quality, and the piano accompaniment supports it with chords and moving lines.

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rall.

You took her place with a smile on your face,
 You were my friend, al - ways there to de - fend,

poco cresc.

rall.

That's why I'm hap - py to say: _____
 I'll be your boy, till the end: _____

mp

poco rall.

CHORUS

Dad - dy, dear old dad - dy, _____ You've been
 Dad - dy, dear old dad - dy, _____ You've been

p-f

more than a dad - dy to me, _____ You might have
 more than a dad - dy to me, _____ You might have

gone with the boys ev - 'ry night, You gave them up just to
 held some - one else on your knee, You keep a place there for

bring me up right; Dad - dy, dear old dad - dy, _____
 no one but me; Dad - dy, dear old dad - dy, _____

Way up a - bove she can see, _____ You were more than a
 Way up a - bove she can see, _____ You've been more than a

dad, You're the best friend I had; Dad - dy, you've been a
 pal, You've been more than a gal; Dad - dy, you've been a

rall. *poco allarg.*

rall. *a tempo* *rall.* *f poco allarg.*

moth - er to me. me. _____
 moth - er to me. me. _____

Daddy, You've Been etc

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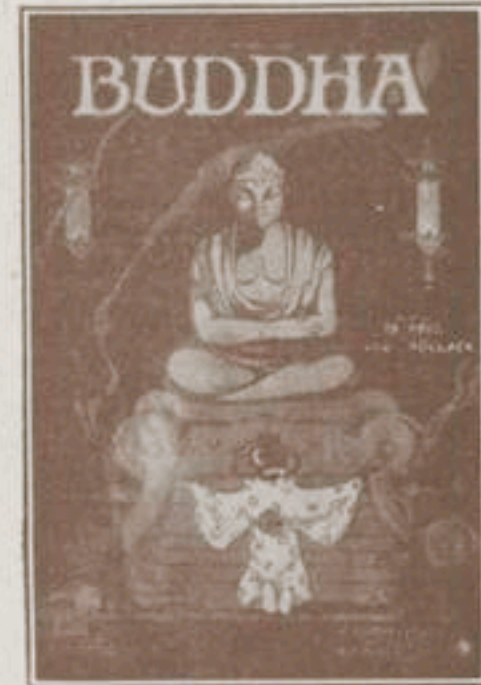


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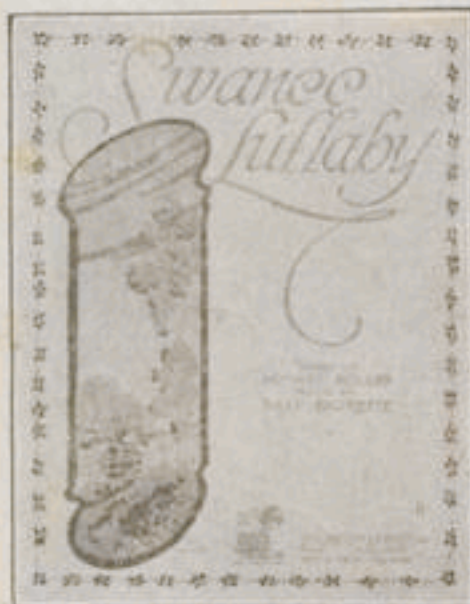


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