

Clarinet (Ch.)

Sw.

*p* (8 ft)

Ch.

Sw.

*f*

*f* *p* *mf* *p* *mf*

Gt. (Viol di Gamba.)  
 Sw.  
 mp (16 ft.)  
 Sw.  
 Sw.  
 Clar.  
 Gt.  
 p  
 Sw.  
 Sw.  
 (8 ft.)  
 Clar.  
 Gt.  
 Ch.  
 Gt.  
 Ch.  
 Gt.  
 Sw. Reeds.  
 mf  
 mf  
 16 ft.

This musical score is arranged for organ and includes parts for various instruments. The first system features a Gt. (Viol di Gamba) part in the treble clef, a Sw. part in the bass clef, and a lower staff with a *mp* (16 ft.) marking. The second system continues with Sw. and Clar. parts, and a Gt. part marked *p*. The third system includes Clar., Gt., and Ch. parts, with a Sw. Reeds. part marked *mf* and a 16 ft. marking.

Ch. Gt. Ch. Gt. *p*

Clar. *mp* *cres:* Gt. *f* *dim:* Clar. *mf* Claribella coupled to Sw. Sw. *mp* (16 & 8 ft.)

*cres:* *f* *dim:*

Clar. *p dolce.*

Sw. *p*

*p* (8 ft.)

*f*

*f*

*mf*

*p*

Gt. (Viol di Gamba.)

Sw. *mp* (8 ft.)

The musical score is arranged in three systems, each with three staves. The first system includes parts for Clarinet (Clar.), Guitar (Gt.), and a lower staff. The second system includes parts for Ch. V. ix Céleste, Sw., and a lower staff. The third system includes parts for Ch. V. ix Céleste, Sw., and a lower staff. The score includes various musical notations such as notes, rests, and dynamic markings.

**System 1:**

- Staff 1: Clar. (Clarinet), Gt. (Guitar)
- Staff 2: Gt. (Guitar)
- Staff 3: (Lower staff)

**System 2:**

- Staff 1: Ch. V. ix Céleste, Sw. (Sw. with Oboe.), *cres:*, *p*
- Staff 2: Sw. (Sw. with Oboe.), *p*
- Staff 3: *p*, (8 ft.)

**System 3:**

- Staff 1: Ch. V. ix Céleste, Sw. (Sw. with Oboe.), *dim:*, *pp*
- Staff 2: Ch. V. ix Céleste, Sw. (Sw. with Oboe.), *pp*
- Staff 3: *pp*