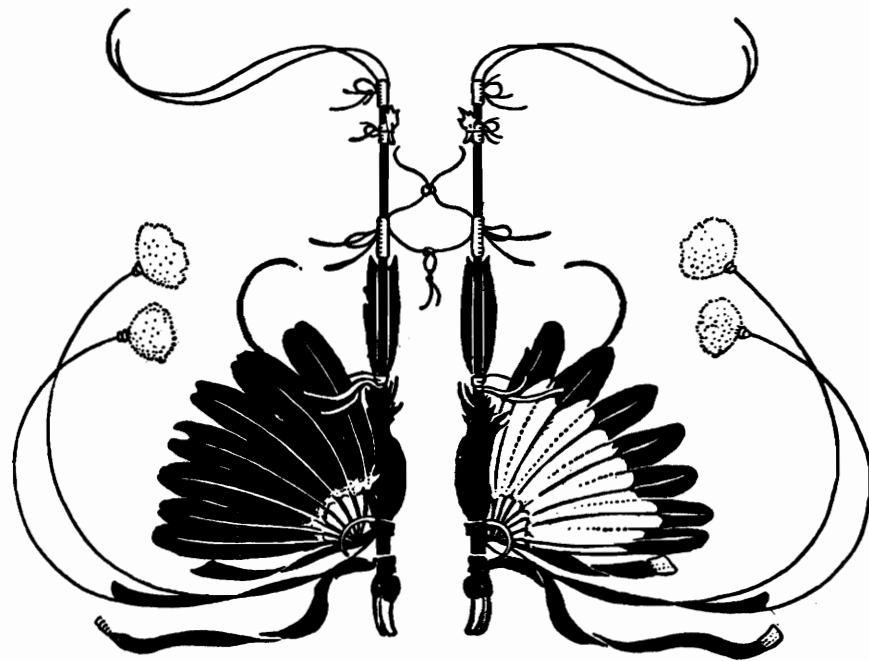


# THE WA-WAN·SOCIETY OF·AMERICA



## TO A PAINTER

FROM

“Songs From The Greek”

BY

ELEANOR EVEREST FREER

OP. 15, No. 6

ORIGINAL KEY G

HIGH VOICE B<sup>b</sup>

THE·WA-WAN·PRESS  
NEWTON·CENTER·MASS

ODE LVII  
ANACREON - MOORE  
TO A PAINTER

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While you my lyre's soft numbers hear,  
Ingenious painter, lend an ear;  
And while it charms your ravish'd heart,  
Display the wonders of your art.  
First, draw a nation blithe and gay,  
Laughing and sporting life away;  
Let them in sprightly dances bound,  
While their shrill pipes the Bacchae sound;  
And if you can perfection give,  
Bid every breathing creature live;  
And then, lest life insipid prove,  
To make them happy, bid them love.

Ode LVII.  
**To a Painter.**  
(Original key)

757197

ANACREON-MOORE.

ELEANOR EVEREST FREER, Op.15 No.6.  
(Songs from the Greek)

Allegro scherzando.

Allegro scherzando. While you my lyre's soft num-bers

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked 'Allegro scherzando'. The lyrics 'While you my lyre's soft num-bers' are written below the vocal line.

Allegro scherzando. hear, In-ge-nious paint-er, lend an

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics 'hear, In-ge-nious paint-er, lend an' are written below the vocal line. The tempo remains 'Allegro scherzando'.

ear; And, while it charms your

ear; And, while it charms your

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics 'ear; And, while it charms your' are written below the vocal line. The tempo changes to 'a tempo.' in the second measure of the system. The piano accompaniment includes markings for 'accel.' and '3' (triplets).

ra - vish'd heart, Dis - play the won - ders of your

art. *a tempo.* First, draw a na - tion blithe and

*poco rall.* *a tempo.*

gay, Laugh-ing and sport-ing life a - way;

Let them in sprightly dan - ces bound, While their shrill pipes the Bac-chae

sound; And if you can per - fec - tion

give, Bid ev-'ry breath - ing crea-ture live;

And then, lest life in - sip - id prove,

To make them hap - py, bid them love.

*p rall.*

757197

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