

PEGGY FROM PARIS

A MUSICAL
COMEDY

DIRECTION
HENRY W. SAVAGE

BOOK AND
LYRICS BY

GEORGE ADE

MUSIC BY

WM LORRAINE



Blonde or Brunette.....	60
I Like You Lil', for Fair.....	60
My Emmaleen.....	60
The Regular Limited Train.....	60
Gay Fleurette.....	60
The Girl Who Comes In From the West.....	60
When He's Not Near.....	60
We're True to the College Days.....	60
The Dear Old Farm.....	60
Come to the Club to-night.....	60
Henny.....	60
Lunita.....	60
Score..... 2.00 Selection.....	1.00
Waltzes..... 75 March.....	60
Lancers.....	60
Lunita Intermezzo.....	60

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NEW YORK CHICAGO LONDON SAN FRANCISCO

The Regular Limited Train.

3

from
"Peggy from Paris"

Lyric by
GEORGE ADE.

Music by
WILLIAM LORAINÉ.

Allegro moderato.

Piano *f*

till voice. *p*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with chords in the left hand. A section marked 'till voice.' starts with a piano (p) dynamic and continues the rhythmic pattern.

It's been my dream of joy su - preme To ride in plush and
I must con - fess, when I un - dress I oc - cu - py a

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part consists of chords and moving lines in both hands, with a piano (p) dynamic.

vel - vet splen - dor; Par - lor car for a swell tail - end - er On the
strange po - si - tion. Up - per berth's a ——— tough prop-o - si - tion On the

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a key change to one flat (Bb) in the final measure, indicated by a flat sign over the bass clef.

reg - u - lar lim - it - ed train. E - lec - tric bell right
 reg - u - lar lim - it - ed train. Next morn get down the

un - der your nose, A por - ter to come and brush your clothes, An
 best that you can, But when you crawl from your di - van, Your

up - per berth for a night's re - pose, On the reg - u - lar lim - it - ed
 foot comes down on a trav - ling man On the reg - u - lar lim - it - ed

Refrain.

train. Biff! Bang! A mile a min - ute, No oth - er meth - od of
 train. Biff! Bang! A mile a min - ute, No oth - er meth - od of

p *ff*

trav - el is in it, I want to go shoot - ing and
 trav - el is in it, I want to go rip - ping and

scoot - ing and toot - ing, A - way on the beau - ti - ful
 zip - ping and tip - ping, A - way on the beau - ti - ful

reg - u - lar Lim - i - ty, im - i - ty, im - i - ty,
 reg - u - lar Lim - i - ty, im - i - ty, im - i - ty,

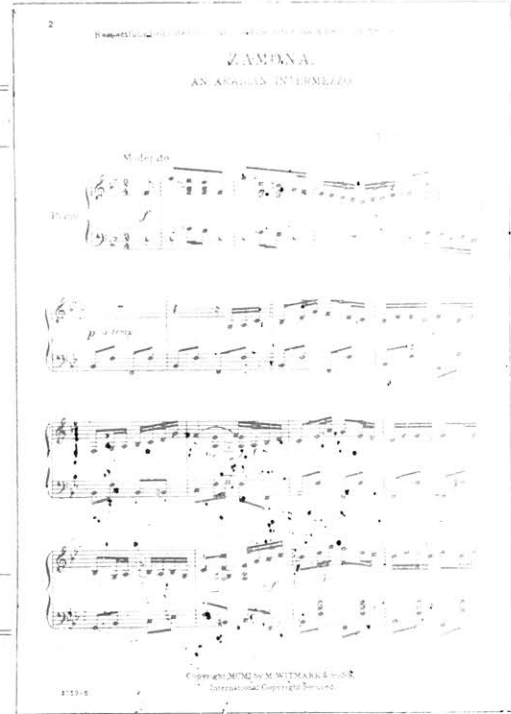
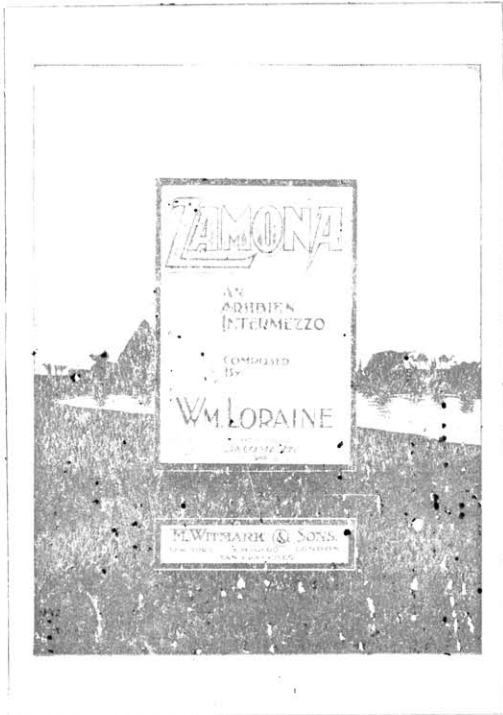
1. Reg - u - lar lim - it - ed train. train.
 2. Reg - u - lar lim - it - ed train. train.

sfz *D.S.*

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Also published as a song and sung by EDNA MAY in "Girl from Up There,"
and featured with great success in the new musical comedy "King Dodo."



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