

*Elie Mason*

THE  
GIRL  
YòV'D  
LIKE  
TO   
KNòW

BY  
THOMAS H. CHILVERS

WHITNEY  
WARNER  
PUB. CO.  
DETROIT.

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# THE GIRL YOU'D LIKE TO KNOW.

Words and Music by  
THOS. H. CHILVERS.

**Moderato.**  
(Walk.)

*mf con grazia.*

The first system of the piano introduction consists of two staves. The right hand (treble clef) begins with a series of chords and moving lines, while the left hand (bass clef) provides a steady accompaniment with chords and eighth notes. The tempo is marked 'Moderato' and the character is '(Walk.)'.

The second system continues the piano introduction. The right hand features more complex chordal textures and melodic lines, while the left hand maintains a consistent accompaniment. The overall mood is graceful and moderate.

*L. H.*

*p*

The third system of the piano introduction is marked 'L. H.' (Left Hand) and 'p' (piano). It focuses on the bass clef part, showing a series of chords and moving lines that support the overall harmonic structure.

*gracefully.*

1. You have seen no doubt, A girl the boys all  
2. You can't sleep at night, You scan each face both

The fourth system contains the vocal melody and piano accompaniment for the lyrics. The vocal line is written in the treble clef and is marked 'gracefully'. The piano accompaniment is in the bass clef. The lyrics are: '1. You have seen no doubt, A girl the boys all' and '2. You can't sleep at night, You scan each face both'.

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rave a - bout, And you would spend most all your cash To find out  
left and right You look for her each place you go Not one you

who she is And know her name, Now take  
know can tell You who she is Ask each

my ad-vice, And look in - to her love-ly eyes When she goes  
one you meet They all say no but aint she sweet She is the

*cresc.*

*f*

by if you're not rash, You'll find she is the one, The very same.  
girl they'd like to know, To whom you've lost your heart, This dainty Miss.

*f*

**CHORUS.**

*p*

She is the girl you'd like to know, She has those dreamy witching  
*p con gracia.*

eyes She'll win your heart but You will stand no show Tho' she's de-

5

- mure shes ve - ry wise She is the

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a fermata over the first two notes, followed by a melodic line. The lyrics are "- mure shes ve - ry wise She is the". The bottom two staves are piano accompaniment in grand staff. The right hand has a melodic line with some slurs, and the left hand has a bass line with chords and single notes. A dynamic marking of *f* is present.

one they talk a - bout She is the rage and all the

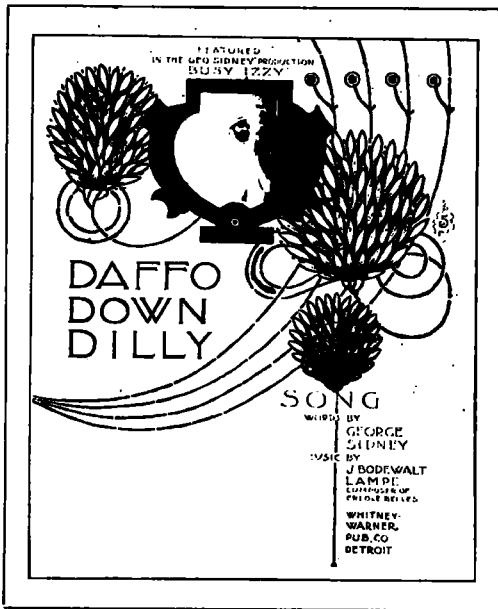
Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics "one they talk a - bout She is the rage and all the". The piano accompaniment continues with similar melodic and harmonic patterns. A dynamic marking of *f* is present.

go She is the queen of all the swells this reign - ing

Detailed description: This system contains the fifth and sixth staves of music. The vocal line begins with a dynamic marking of *p* and continues with the lyrics "go She is the queen of all the swells this reign - ing". The piano accompaniment features a more active bass line. A dynamic marking of *p* is present.

beau - ty She is the girl You'd like to know.

Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes with the lyrics "beau - ty She is the girl You'd like to know." The piano accompaniment ends with a final chord. A dynamic marking of *p* is present.



**B**ELOW is the chorus to the big hit in Geo. Sidney's production of "Busy Izzy." Words by Mr. Sidney, music by Mr. Lampe, the writer of "Creole Belles"

## GOOD SONGS.

THE GIRL YOU'D LIKE  
TO KNOW

MY FAIRY COON

CREOLE BELLES, Song.

Words by Geo. Sidney

Music by J. B. Lampe

MARY JANE

MY NUBIAN MAID

If this music is not obtainable of your dealer, we will mail it to you upon receipt of 25 cents each.

*The*  
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### DAFFO DOWN DILLY

Characteristic Song.

Words by George Sidney

Music by J BODEWALT LAMPE.

Slow March Time.

CHORUS.