

SITTIN' IN A CORNER



Lyric by
GUS KAHN
Music by
GEO. W. MEYER

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VOICE

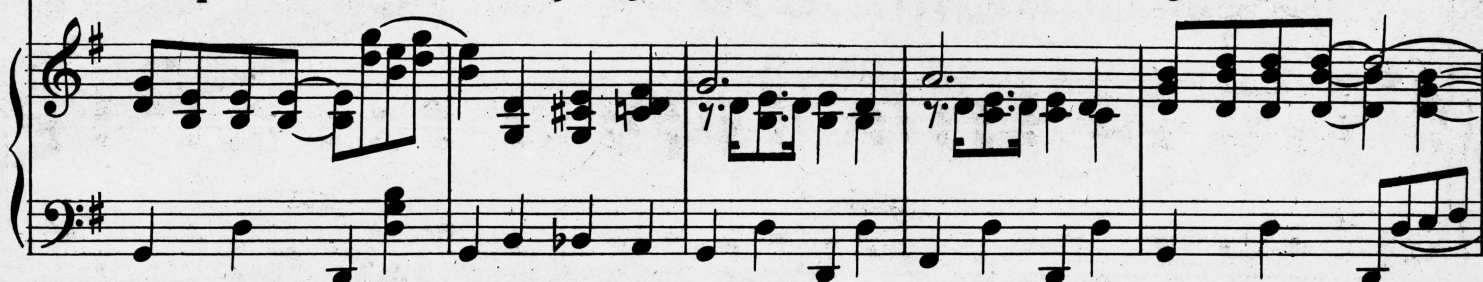
No mat - ter when or where it
Each night at eight I wait for



hap - pens to be No - bod - y pays the least at -
some - one to 'phone I sit up late, and hate to



ten - tion to me While ev - 'ry one has fun I'm just in the way
sit up a - lone I just go out, a - bout one night in the week



— That's why I've grown more lone-some ev - 'ry day.
 — But nev - er find the hap - pi - ness I seek.

CHORUS

Sit-tin' in a cor - ner that's all I do Sit-tin' in a

cor - ner was meant for two I find a cor-ner where

— There should be a lov-ing pair But al-ways wind up there All a-lone and

blue _____ Sit-tin' in a cor - ner _____ they pass me by _____

The first system of the musical score for 'Sittin' In A Corner'. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass and treble clefs. The lyrics are 'blue _____ Sit-tin' in a cor - ner _____ they pass me by _____'. The piano part includes a triplet of eighth notes in the right hand.

_____ No one ev - er finds me _____ I won - der why _____ If you had

The second system of the musical score. The vocal melody continues with the lyrics '_____ No one ev - er finds me _____ I won - der why _____ If you had'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

no - bod - y near you, To cheer you, you'd be sit-tin' in a cor - ner _____

The third system of the musical score. The vocal melody continues with the lyrics 'no - bod - y near you, To cheer you, you'd be sit-tin' in a cor - ner _____'. The piano accompaniment continues with a steady rhythmic pattern.

_____ The same as me Sit-tin' in a me _____

The fourth system of the musical score, featuring a first and second ending. The vocal melody concludes with the lyrics '_____ The same as me Sit-tin' in a me _____'. The piano accompaniment includes a double bar line and a repeat sign, followed by a final flourish marked with a forte (*fz*) dynamic.