

Miss Leonard.

Shine *or* Polish *Rag*

ONE STEP

By

Fred Heltman
composer of "Chewin' The Rag"



The
FRED HELTMAN CO.
CLEVELAND, O.

To my sincere friends Charles and George Musgrave. Toronto

"Shine or Polish Rag"

ONE STEP OR TWO STEP

FRED HELTMAN

Composer of
"CHEWIN' THE RAG"

The musical score is written for piano and consists of five systems. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a forte (f) dynamic. The second system begins with a mezzo-forte (mf) dynamic. The third system begins with a forte (f) dynamic. The fourth system begins with a mezzo-forte (mf) dynamic. The fifth system begins with a forte (f) dynamic and includes first and second endings. The score features various musical notations including triplets, slurs, and dynamic markings.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various dynamics and articulation marks:

- System 1:** Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a harmonic accompaniment of chords and eighth notes. Dynamics: *f*, *cresc.*, *ff*.
- System 2:** Similar to System 1, with a melodic line in the treble and harmonic accompaniment in the bass. Dynamics: *f*, *cresc.*.
- System 3:** Features triplets in both hands. The treble clef has a melodic line with triplets. The bass clef has a harmonic accompaniment with triplets. Dynamics: *ff*, *mf*. A repeat sign with first and second endings is present.
- System 4:** Continues the melodic and harmonic development. Dynamics: *f*.
- System 5:** Features a melodic line in the treble and harmonic accompaniment in the bass. Dynamics: *mf*.
- System 6:** The final system, ending with a double bar line. Dynamics: *f*.

4 TRIO

8

mp

8

8

8

8

8

8

The musical score consists of six systems of piano notation. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements:

- System 1:** Treble staff has an 8-measure rest at the beginning. The bass staff has a flat (Bb) and a *cresc.* marking.
- System 2:** Treble staff has an 8-measure rest. The bass staff has a *ff* marking.
- System 3:** Treble staff has a triplet of eighth notes. The bass staff has a *mf* marking.
- System 4:** Treble staff has a triplet of eighth notes. The bass staff has a *f* marking.
- System 5:** Treble staff has a triplet of eighth notes. The bass staff has a *mf* marking.
- System 6:** Treble staff has a triplet of eighth notes. The bass staff has a *f* marking.

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

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CHORUS



Though the world is full of oth-er pret-ty girl-ies, And of
pleasures I have al-ways had my share. Still my thoughts will al-ways wan-der to the
old town, where there's one to which the oth-ers can't com-pare. In her
plain old gin-gham gown and big sun-bon-net, She's the dear-est lit-tle girl that I have
found. And I'm going back some day and try to win her, My sweet-heart from the old home town.

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I'LL BUILD A BUNGALOW FOR YOU

Song

By ARNOLD and BROWN

CHORUS with expression



I'll build a bun-ga-low for you if you will love me,
Where we will live as lov-ers do and no one can
see, Will have a lot of. Don't you dare tell your moth-er,
And I'll build a lit-tle One good kiss de-serves an-oth-er There in my lit-tle
bun-ga-low for two Just me and you, Oh, you.

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