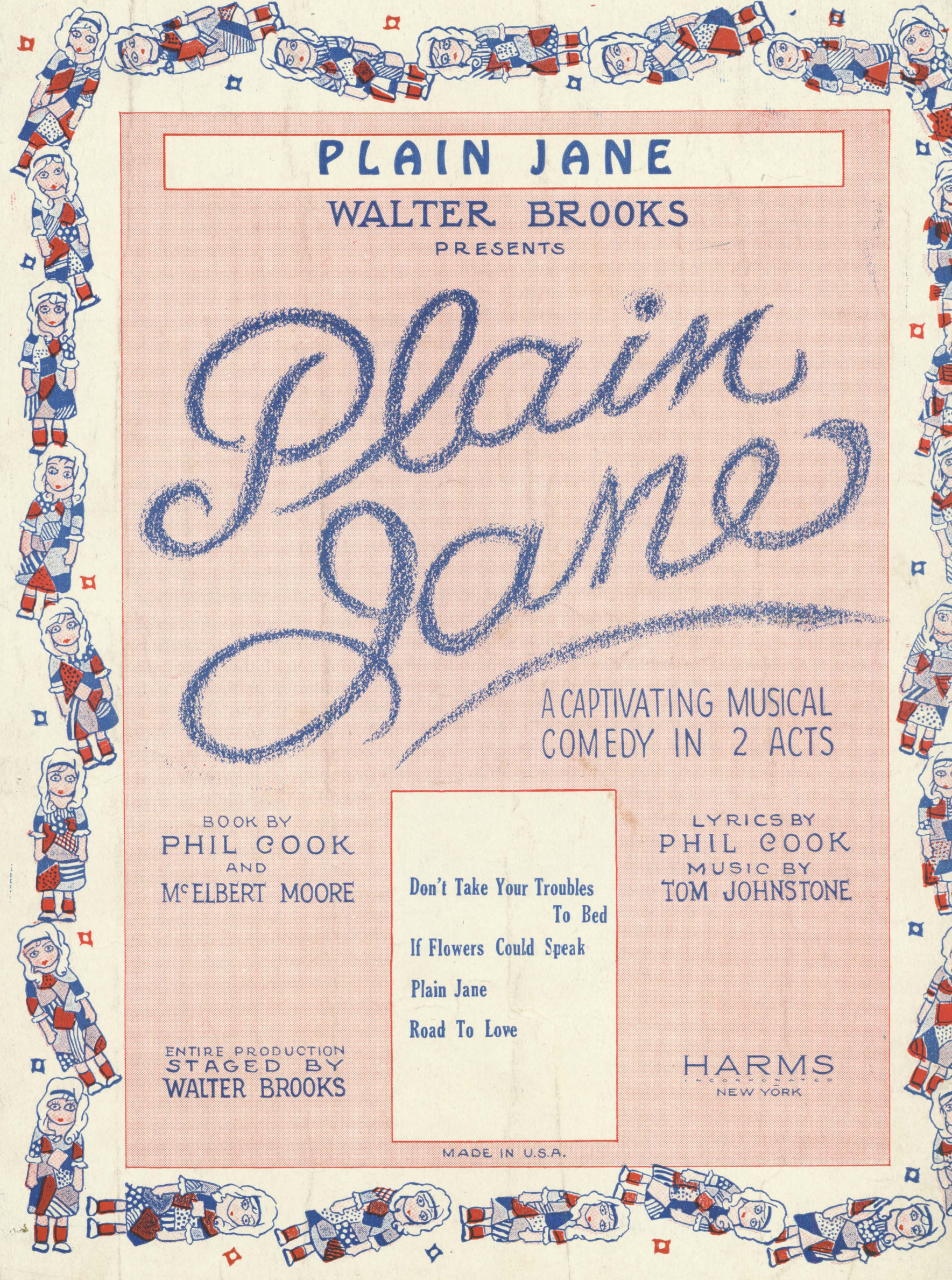


Ada Flanagan



PLAIN JANE

WALTER BROOKS

PRESENTS

Plain Jane

A CAPTIVATING MUSICAL
COMEDY IN 2 ACTS

BOOK BY
PHIL COOK
AND
McELBERT MOORE

LYRICS BY
PHIL COOK
MUSIC BY
TOM JOHNSTONE

Don't Take Your Troubles
To Bed

If Flowers Could Speak

Plain Jane

Road To Love

ENTIRE PRODUCTION
STAGED BY
WALTER BROOKS

HARMS
INCORPORATED
NEW YORK

MADE IN U.S.A.

Plain Jane

3

Words by
PHIL COOK

Music by
TOM JOHNSTONE

Moderato

Piano *p*

The piano introduction is in 4/4 time, marked *Moderato*. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a whole note G4, followed by a half note F#4, a quarter note E4, and a quarter note D4. The bass line consists of a whole note G3. The melody continues with a half note C4, a quarter note B3, and a quarter note A3. The bass line changes to a whole note F3. The melody then has a half note G3, a quarter note F#3, and a quarter note E3. The bass line changes to a whole note E3. The melody concludes with a half note D3, a quarter note C3, and a quarter note B2. The bass line changes to a whole note B2. The introduction ends with a *rit.* (ritardando) marking.

a tempo *p*

Just a lit - tle dol - ly born of dreams —

The vocal melody is in 4/4 time, marked *a tempo*. It begins with a whole note G4, followed by a half note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment is in 4/4 time, marked *p*. It begins with a whole note G3, followed by a half note F#3, a quarter note E3, and a quarter note D3. The piano accompaniment continues with a half note C3, a quarter note B2, and a quarter note A2. The piano accompaniment then has a half note G2, a quarter note F#2, and a quarter note E2. The piano accompaniment concludes with a half note D2, a quarter note C2, and a quarter note B1. The piano accompaniment ends with a *rit.* (ritardando) marking.

Watch - ing for the sun that nev - er beams —

The vocal melody is in 4/4 time, marked *a tempo*. It begins with a whole note G4, followed by a half note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment is in 4/4 time, marked *p*. It begins with a whole note G3, followed by a half note F#3, a quarter note E3, and a quarter note D3. The piano accompaniment continues with a half note C3, a quarter note B2, and a quarter note A2. The piano accompaniment then has a half note G2, a quarter note F#2, and a quarter note E2. The piano accompaniment concludes with a half note D2, a quarter note C2, and a quarter note B1. The piano accompaniment ends with a *rit.* (ritardando) marking.

Keep on make be - liev - ing lit - tle friend —

The vocal melody is in 4/4 time, marked *a tempo*. It begins with a whole note G4, followed by a half note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment is in 4/4 time, marked *p*. It begins with a whole note G3, followed by a half note F#3, a quarter note E3, and a quarter note D3. The piano accompaniment continues with a half note C3, a quarter note B2, and a quarter note A2. The piano accompaniment then has a half note G2, a quarter note F#2, and a quarter note E2. The piano accompaniment concludes with a half note D2, a quarter note C2, and a quarter note B1. The piano accompaniment ends with a *rit.* (ritardando) marking.

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Some day will come, When your brok - en heart will mend —

Refrain
Con espressione

Plain lit - tle Jane, lit - tle girl of brok - en dreams,

Some times it seems you're hop - ing in vain — Hid - ing your

pride 'neath your sim - ple ging - ham gown. Just why they

frown is hard to ex - plain ————— Dressed in your best just a

bit out of style ————— Torn and for - lorn still you're wear - ing a

smile Try not to sigh you'll be hap - py bye and bye,

Plain lit - tle Jane don't you cry. ————— cry. —————

MEMORY LANE

Words by
B. G. DE SYLVA

Music by
LARRY SPIER
and CON CONRAD

Refrain

p-f

I am with you Wan-der-ing through Mem-o-ry Lane; —

Liv-ing the years, Laugh-ter and tears, ov-er a - gain. —

I am dream - ing yet of the night we

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