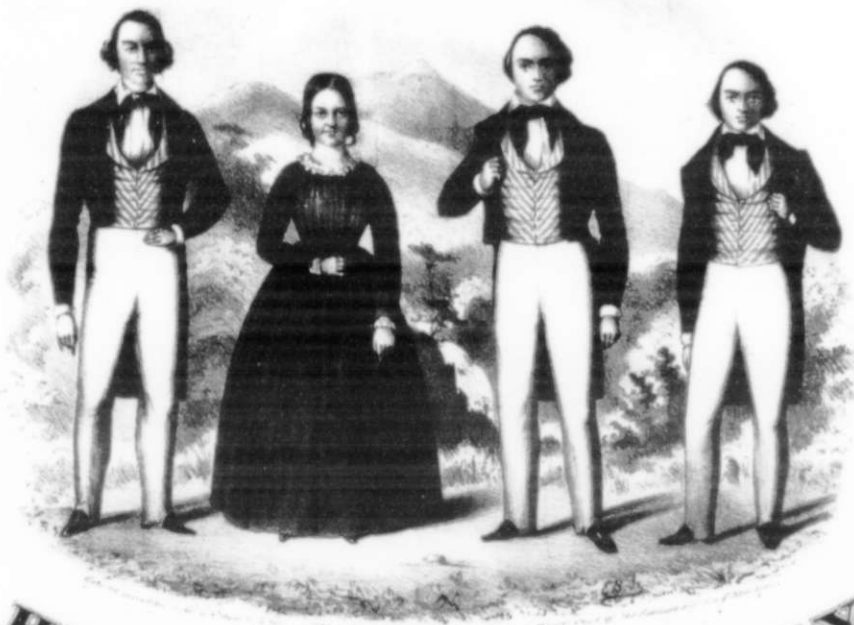


D. S. Rec? 22 July, 1844.

SECOND SERIES.



SONGS OF THE



HUTCHINSON FAMILY.

- | | |
|--|---|
| 1. Humbugged Husband. <i>Nett Price 25c.</i> | 2. A Rock in the wilderness. <i>Nett Price 25c.</i> |
| 3. | 4. |
| 5. | 6. |
| 7. | 8. |
| 9. | 10. |
| 11. | 12. |

NEW-YORK.

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THE HUMBUG'D HUSBAND.

The Music Composed by _____ J. J. HUTCHINSON.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a series of chords and melodic lines in both hands, with some notes marked with accents (>).

The second system contains the first line of the song. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "She's not what fan-cy paint-ed her, I'm". The piano accompaniment provides a steady harmonic support for the vocal line.

The third system contains the second line of the song. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "sad - ly ta - ken in,". The piano accompaniment continues with a consistent rhythmic pattern.

The fourth system contains the third line of the song. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "If some one else had won her, I should not have car'd a pin;". The piano accompaniment concludes the system with a final chord.

I thought that she was

mild and good, As maiden e'er could be, I wonder how she ev-er could. Have

so much humbug'd me. *8va*

They clus-ter round and shake my hand, They tell me I am blest,

My case they do not

un - der - stand, I think that I know best.

They say she's fair - - est of the fair, They

drive me mad, and madder! What do they mean by it I declare, I

on - - ly wish they had her.

'Tis true that she has love - ly locks, That on her shoulders fall,

What would they say to see the box, In

which she keeps them all. Her

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics "which she keeps them all." are written below the notes. The piano accompaniment is shown in a grand staff with treble and bass clefs, providing harmonic support with chords and moving lines.

ta-per fin-gers it is true, Are dif-ficult to match, What would they say if

The second system continues the vocal melody with the lyrics "ta-per fin-gers it is true, Are dif-ficult to match, What would they say if". The piano accompaniment continues with similar harmonic patterns.

they but knew, How ter-ri-bly they'd, What would they say if

The third system features the lyrics "they but knew, How ter-ri-bly they'd, What would they say if". The vocal line includes some phrasing slurs, and the piano accompaniment provides a steady accompaniment.

they but knew, How ter-ri-bly they'd, How ter-ri-bly they'd.

The fourth system concludes the vocal phrase with the lyrics "they but knew, How ter-ri-bly they'd, How ter-ri-bly they'd." The piano accompaniment features some more complex chordal textures.

The fifth system shows the continuation of the piano accompaniment, featuring a series of chords and melodic fragments in both hands.