



Quatre
Poèmes symphoniques
pour
Piano à quatre mains
par
CAMILLE SAINT-SAËNS

Op. 31, 39, 40, 50.

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DANSE MACABRE.

POÈME SYMPHONIQUE.

À 4 mains par E. GUIRAUD.

C. SAINT-SAËNS, Op. 40.

Mouvement modéré de valse.

SECONDA.

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PRIMA.

The musical score consists of four systems of staves. The first system is labeled 'PRIMA.' and contains two staves with measures 1 through 6. The second system contains two staves with measures 7 through 8. The third system contains two staves with measures 15 through 20. The fourth system contains two staves with measures 25 through 40. The fifth system contains two staves with measures 40 through 65. The score includes various musical notations such as dynamics (p, f, pp, ten.), articulation (accents, slurs), and performance instructions like 'p ma marcato'. There are also handwritten annotations like 'p', 'f', 'pp', 'ten.', 'p ma marcato', and 'A'.

Handwritten *b* above the staff.

Musical score system 1, measures 81-90. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with various dynamics including *mf*, *p*, and *mf*. The lower staff is in bass clef and contains a rhythmic accompaniment. A first ending bracket labeled '1' spans measures 89-90, with a second ending bracket labeled '2' also spanning these measures.

Handwritten *88* above the staff.

Musical score system 2, measures 91-100. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with various dynamics including *p* and *mf*. The lower staff is in bass clef and contains a rhythmic accompaniment. A first ending bracket labeled '1' spans measures 99-100, with a second ending bracket labeled '2' also spanning these measures.

Handwritten *100* above the staff.

Musical score system 3, measures 101-110. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with various dynamics including *f* and *largement*. The lower staff is in bass clef and contains a rhythmic accompaniment. A first ending bracket labeled '1' spans measures 109-110, with a second ending bracket labeled '2' also spanning these measures.

Handwritten *115* above the staff.

Musical score system 4, measures 111-120. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with various dynamics including *f* and *largement*. The lower staff is in bass clef and contains a rhythmic accompaniment. A first ending bracket labeled '1' spans measures 119-120, with a second ending bracket labeled '2' also spanning these measures.

Handwritten *130* above the staff.

Musical score system 5, measures 121-130. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with various dynamics including *ff* and *mf*. The lower staff is in bass clef and contains a rhythmic accompaniment. A first ending bracket labeled '1' spans measures 129-130, with a second ending bracket labeled '2' also spanning these measures.

75

f marcato

p

f marcato

ten.

This system contains the first two staves of music. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of chords and melodic lines, with dynamic markings *f marcato* and *p*. The lower staff continues the accompaniment with a similar rhythmic pattern.

ff

ten.

ten.

ten.

This system contains the third and fourth staves. The upper staff has a treble clef and continues the melodic development with dynamic markings *ff* and *ten.*. The lower staff provides a steady accompaniment.

ten.

ten.

ten.

ten.

f *largement*

This system contains the fifth and sixth staves. The upper staff features a series of chords with dynamic markings *ten.* and *f*. The lower staff continues with a melodic line that ends with the marking *largement*.

105

110

f

This system contains the seventh and eighth staves. The upper staff has a treble clef and a key signature change to one flat. It features a series of chords with dynamic markings *f*. The lower staff continues with a melodic line.

B

ten.

ten.

ten.

ten.

ten.

ten.

This system contains the ninth and tenth staves. The upper staff has a treble clef and a key signature change to two sharps. It features a series of chords with dynamic markings *ten.* and *f*. The lower staff continues with a melodic line.

127

135

C

ff

1 2 3 4 5 6

This system contains the eleventh and twelfth staves. The upper staff has a treble clef and a key signature change to one sharp. It features a series of chords with dynamic markings *ff*. The lower staff continues with a melodic line. At the end of the system, there is a table with six numbered columns.

1	2	3	4	5	6
---	---	---	---	---	---

Handwritten measure numbers 147 and 150 are present above the staff. The system contains two staves of music with various rhythmic patterns and accidentals.

Handwritten measure numbers 155 and 160 are present above the staff. The system contains two staves of music, including a trill (tr.) and a dynamic marking of *f*.

Handwritten measure numbers 165 and 175 are present above the staff. The system contains two staves of music. A large letter 'D' is written above the staff. The right hand features triplet patterns with fingerings 1 3 2 1 3 2 and 1 3 2 1 3 2. The left hand has a trill (tr.) and a dynamic marking of *f*.

Handwritten measure numbers 180 and 185 are present above the staff. The system contains two staves of music with measures numbered 5 through 13. The right hand has a continuous eighth-note pattern, and the left hand has a corresponding eighth-note accompaniment.

Handwritten measure numbers 190 and 195 are present above the staff. The system contains two staves of music with measures numbered 14 through 15. The right hand has a continuous eighth-note pattern, and the left hand has a corresponding eighth-note accompaniment.

145 150

mf *mf*

155 160

165 170

f *p*

175 180 185

190 195

1 2 3 4

Handwritten annotations: 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

E

mf *p*

mf

cresc. *f*

dimin. *p*

F

mf

G

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Handwritten numbers (200, 205, 210, 215, 220, 225, 230, 235, 240, 245) are placed above the staves to indicate measure numbers. Performance instructions such as *f appassionato*, *p espressivo*, *molto espressivo cresc.*, *f*, *dimin.*, *p*, and *mf* are included. Chord symbols E, F, and G are also present. The piece concludes with a *mf* dynamic marking.

mf cresc.

p

dimin. *p*

p

p

pp

Handwritten measure numbers: 260, 265

Handwritten markings: *trise. 3*, *f*

This system contains the first two staves of music. The upper staff features a melodic line with accents and slurs, including a triplet marked 'trise. 3'. The lower staff provides harmonic accompaniment with chords and moving lines. Handwritten measure numbers 260 and 265 are visible above the staff.

Handwritten measure numbers: 270, 275

Handwritten marking: *H*

This system contains the third and fourth staves. The upper staff has a series of chords, with a handwritten 'H' above one of them. The lower staff continues the accompaniment. Handwritten measure numbers 270 and 275 are present.

Handwritten measure numbers: 280, 285, 290, 295

Handwritten marking: *dimin.*, *p*

This system contains the fifth and sixth staves. The upper staff has a melodic line with slurs. The lower staff has a chordal accompaniment. Handwritten measure numbers 280, 285, 290, and 295 are visible. The marking 'dimin.' is written above the first few measures, and 'p' is written below the staff.

Handwritten measure numbers: 300

Handwritten marking: *legg.*

This system contains the seventh and eighth staves. The upper staff has a melodic line with slurs. The lower staff has a chordal accompaniment. A handwritten 'legg.' marking is present above the first few measures. Handwritten measure number 300 is visible.

Handwritten measure numbers: 310, 315

Handwritten marking: *I*, *p*

This system contains the ninth and tenth staves. The upper staff has a melodic line with slurs and a handwritten 'I' above it. The lower staff has a chordal accompaniment. Handwritten measure numbers 310 and 315 are visible. The marking 'p' is written below the staff.

Handwritten measure numbers: 320, 325

Handwritten markings: *pp*, *dim.*

This system contains the eleventh and twelfth staves. The upper staff has a melodic line with slurs. The lower staff has a chordal accompaniment. Handwritten measure numbers 320 and 325 are visible. The markings 'pp' and 'dim.' are written below the staff.

First system of musical notation, consisting of two staves. The upper staff is in bass clef and contains a series of chords, mostly triads and dyads, with some slurs. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

Second system of musical notation, consisting of two staves. The upper staff is in bass clef and features a melodic line with slurs and accents, including a handwritten '350' above it. The lower staff is in bass clef and contains a rhythmic accompaniment. A handwritten '355' is above the end of the system. A 'cresc.' marking is present in the lower staff.

Third system of musical notation, consisting of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents, including a handwritten '360' above it. The lower staff is in bass clef and contains a rhythmic accompaniment. A handwritten '365' is above the end of the system. A 'K' is written above the staff. A 'ff' dynamic marking is present in the lower staff.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents, including a handwritten '370' above it. The lower staff is in bass clef and contains a rhythmic accompaniment. A handwritten '375' is above the end of the system. An 'L' is written above the staff.

330 335 340 345

p.

350 355

f

cresc. 1 2 3 4 5 6 7

360 K 365

ff non legato

sf sf sf sf

370 375 380

ff

385 390 395 L

1 2 3

Tempo I.

Handwritten: 390, 400

Handwritten: 405, 410

Handwritten: 415, 420, 425

ff animato

Handwritten: 430, 435, 440

M

Tempo I.

fp *f*

Handwritten: 445, 450, 455

f declamé

p

Handwritten: 455, 460, 465

pp *ppp* *una corda* *pp*