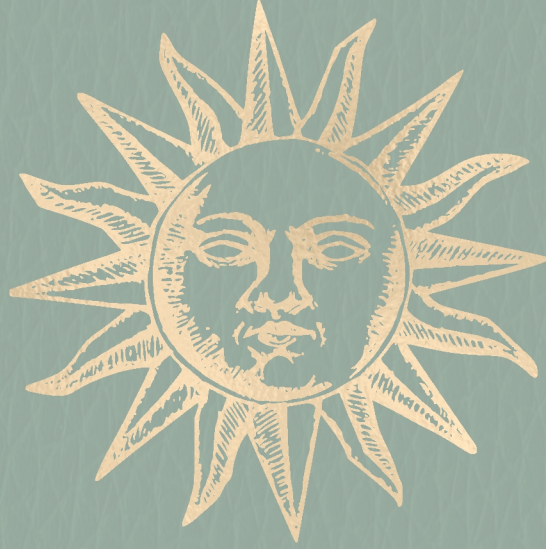




D'UN SEUL SOLEIL
CLÉMENT JANEQUIN

BASS

FOR 4 VOICES (SATB)
ICJ 101



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D'un seul soleil
"From one sun comes all my light"
Bass Part
Chanson for 4 voices (SATB)
by Clément Janequin

Originally published in
25 Chansons nouvelles, Livre 8
by Nicolas Du Chemin in 1550
ICJ 101

S1E1R1SATB1
2nd Edition
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Clément Janequin
(ca.1495 – ca.1560)

He was a French composer, author, musician, creator, performer, arranger, and translator of the Renaissance, he is considered to be one of the most famous composers of French song or chanson and is often described as one of the great masters of polyphonic song and programmatic music; his fame is credited to the development of printing and music publishing. (6,7,8,9,10,12)

Fue un compositor, autor, músico, creador, intérprete, arreglista y traductor francés del renacimiento, se considera uno de los más famosos compositores de la canción francesa o el chanson y se describe como uno de los grandes maestros de la canción polifónica y de la música programática, también se le atribuye su fama a el desarrollo de la imprenta y la publicación musical. (6,7,8,9,10,12)

More about Janequin

If you want to know more about Clément Janequin and this piece, please go to the complete score's edition.

Más sobre Janequin

Si desea saber más sobre Clément Janequin y esta pieza, por favor vaya a la edición del score completo.

Bibliography

To see the biography's bibliography, additional resources, recommended reading, the edition's biography, recommended audio and recordings please go to the complete score's edition.

Para ver las referencias de la biografía, recursos adicionales, lecturas recomendadas, las referencias de la edición, audio y grabaciones recomendadas, por favor vaya a la edición del score completo.

Lyrics

Original language (French)

D'un seul soleil vient toute ma lumière
Et sans ses rays elle ne se peult voir,
Et toutefois sa clerté tout entière
M'offusque et faict ma lueur disparoir.

Mais au contraire, aussitost qu'il s'absente
Mon teinct ternist et ma face excellente
Font eclipser dueil et óbscurité.
Que fauldroit-il, pour me rendre contente
Que son cler ciel feust de moy habité.

English

From one sun comes all my light,
and without its rays it cannot be seen,
and yet its entire brightness offends me
and makes my light disappear.

But on the contrary, as soon as it is absent
My tarnished glow and my excellent face
make mourning and darkness eclipse.
What would it take, to make me happy,
for his clear sky to be inhabited by me.

Español

De un sol viene toda mi luz,
y sin sus rayos no puede ser visto,
y sin embargo todo su brillo me ofende
y hace desaparecer mi luz.

Pero, al contrario, en cuanto está ausente
Mi brillo deslucido y mi rostro excelente
eclipsan el luto y la oscuridad.
Qué haría falta, para hacerme feliz,
para que su cielo despejado estuviera
habitado por mí.

Bassus

Bass

♩ = 100



D'un seul so - leil vient tou-te ma lu - mié____ re,

8



Et sans ses rays et sans ses rays e - lle ne se peult voir, Et

14



tou - te - fois sa clerté tou____ te en - tié____ re, M'o-ffus-que

21



et faict et fa-ict ma lue-ur dis-pa - roir Mais us con-

31



tra - ire con - tra - ire, au-ssi-tost qu' - il s'ab-sen - te, Mon teict ter - nist et maface

38



ex-ce-lle - te, Font eclips-er du-eil et obs-cu - ri - té Que faul-droit - il

45



pour me ren - dre con-ten - te Que so____ n cler

51



ciel feust de moy ha____ bi - té.

**Editor's note: the caesura (/) was added based on recordings of this piece and indicates where it sounds natural to take a short pause*

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