

LAFAYETTE

(WE HEAR YOU CALLING)



WORDS AND MUSIC
MARY EARL

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Moderato

Piano

The piano introduction is in B-flat major, 2/4 time, marked Moderato. It begins with a treble clef and a bass clef. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *fz* (forzando).

Vamp

Out of the a - ges
When war clouds dark - ened

The piano accompaniment for the first vocal line is in B-flat major, 2/4 time. It features a vamp section with a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *p* (piano).

From his - try's pa - ges There comes a si - lent plea
Our skies you heark - ened Your sword for us was drawn

The piano accompaniment for the second vocal line continues the eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *p* (piano).

Yet we can hear it La - fa - yette's spi - rit Call - ing from o - ver the sea For
Now we are need - ed France we have heed - ed We'll meet our debt, we have sworn And

The piano accompaniment for the third vocal line continues the eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *p* (piano).

there's a debt un - paid To France who needs our aid.
ev - 'ry moth - er's son Will fight till right has won.

The piano accompaniment for the fourth vocal line continues the eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *Broad* (broad) and *rall.* (rallentando).

Chorus *slowly*

La - fa - yette, we hear you call - ing, La - fa - yette, 'tis not in
 vain That the tears of France are fall - ing, We will
 help her to smile a - gain, For a friend in need is a
 friend in - deed, Do not think we shall ev - er for - get, La - fa - yette, we hear you
 call - ing, And we're com - ing, La - fa - yette. La - fa - yette.

p-f

marziale

fz

1 2

3

SONGS FOR THE HOME
TRY OVER THESE FOUR
CATCHY SONG HITS, THEN ASK YOUR DEALER
FOR THEM FOR YOUR PIANO-YOUR PLAYER PIANO



GOOD-BYE, MA! GOOD-BYE, PA!
GOOD-BYE, MULE

LONG BOY

THIS song needs no further introduction; it is now one of the biggest Hits on the market and is also known to our soldier boys in camp as "GOOD-BYE, MA! GOOD-BYE, PA! GOOD-BYE, MULE, WITH YER OLD HEE-HAW!"

Music by
WILLIAM HERSHEY

Music by
BARCLAY WALKER

REFRAIN

Good by Hal Good by Pal Good by Mike with our old Sam howl I

may not know what's what a best but you bet to gain it's worth our And, O my sweetheart,

dash you hear, I'll bring you a King for a son yet not I'll get you Tuck and a

Kiss, see, see, Ah! That's a treat all over for could get

Drum

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ONE DAY IN JUNE

THE Ballad with the new idea by the writers of "They're Wearing 'Em Higher In Hawaii" and "Indiana." This is the number that you hear in all the vaudeville theatres, and we feel certain that it is destined to become the next big hit.

[illegible]

CHIN-CHIN CHINAMAN

HERE is the Newest Composition by the creators of novelty song hits. The lyric fairly bristles with points, and the tune sticks the first time. It is the big noise of the season, and should be on every piano.

[illegible]

LIBERTY BELL

(IT'S TIME TO RING AGAIN)

A "REAL" American song written on a subject that appeals to all. Not a WAR SONG but a tribute to the emblem that is sacred to ev'ry true American heart. It has all the ear-marks of a quick and decided success.

Wade in the Water
 by JOE GOODWIN

Wade in the Water
 by RALPH & MOHR

Refrain.

Soprano: Wade in the water, wade in the water, wade in the water, wade in the water.
 Alto: Wade in the water, wade in the water, wade in the water, wade in the water.
 Tenor: Wade in the water, wade in the water, wade in the water, wade in the water.
 Bass: Wade in the water, wade in the water, wade in the water, wade in the water.

Verse.

Soprano: No ev'ry body's got the same head, no ev'ry body's got the same head.
 Alto: No ev'ry body's got the same head, no ev'ry body's got the same head.
 Tenor: No ev'ry body's got the same head, no ev'ry body's got the same head.
 Bass: No ev'ry body's got the same head, no ev'ry body's got the same head.

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A LIST OF SELLING SONGS AND INSTRUMENTAL SUCCESSES

MY SWEETHEART IS SOMEWHERE IN FRANCE—By Mary Earl
I'M PROUD TO BE THE SWEETHEART OF A SOLDIER—By Mary Earl
THAT'S WHAT IRELAND MEANS TO ME
THE RAGTIME VOLUNTEERS ARE OFF TO WAR
GEE! WHAT A WONDERFUL TIME WE'LL HAVE WHEN
THE BOYS COME HOME
THERE'S ALWAYS SOMETHING DOIN' DOWN IN DIXIE
THEY'RE ON THEIR WAY TO GERMANY

BEAUTIFUL OHIO WALTZ—By Mary Earl
ROMANY WALTZ
BOOGIE RAG—By Sweetman
DOROTHY WALTZES
BANTAM STEP—FOX-TROT
ON A SUMMER NIGHT—SLOW FOX-TROT
GRANADA WALTZ