

ROMAINE.

MELODY.

H. A. Beikstein

PIANO ACC.

F. J. St Clair.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs) for piano accompaniment and a single staff for an instrumental part. The tempo and dynamics are indicated throughout:

- System 1:** Tempo *Andante.* Dynamics *p*. Instrumental part: *Cornet.*
- System 2:** Dynamics *accel.*
- System 3:** Dynamics *rall*, *Mf a tempo.*, and *rit*.
- System 4:** Dynamics *a tempo.* and *accel.*. Instrumental part: *Violin.*
- System 5:** Final system of the piano accompaniment.

First system of musical notation. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Performance markings include *rit.* (ritardando) and *p* (piano).

Second system of musical notation. The right hand continues the melodic development with more complex rhythmic patterns. The left hand maintains a steady accompaniment. A performance marking of *accel.* (accelerando) is present.

Third system of musical notation. The right hand shows a change in texture with some chords. Performance markings include *rall.* (ritardando), *a tempo.* (return to tempo), and *rit.* (ritardando).

Fourth system of musical notation. The right hand features a melodic phrase that concludes with a repeat sign. Performance markings include *a tempo.*, *accel.*, *rall.*, *pp* (pianissimo), and *a tempo.*

Fifth system of musical notation. The right hand has a melodic line that ends with a fermata. The left hand has a simple accompaniment. Performance markings include *pp* and *Lento.* (Lento).

ROMAINE. MELODY.

H. C. Baird

F. J. St Clair.

FLUTE.

The musical score consists of seven staves. The first staff is for Flute, starting with the tempo marking 'Andante.' and a first ending bracket labeled '10'. The second staff is for Clarinet, starting with a first ending bracket labeled '4'. The score includes various dynamics such as *mf*, *f*, *p*, and *rit.*, and tempo markings including *a tempo.*, *rall.*, *accel.*, and *Lento.*. The piece concludes with a final first ending bracket labeled '2' and a *Lento.* marking.

ROMAINE. MELODY.

Handwritten signature

1st. CLARINET in Bb.

F. J. St Clair.

Andante. 4 2 accel. rall. a tempo. p mf

rit. accel.

rall. a tempo. f

rall. a tempo. p

accel. rall. a tempo.

rit. a tempo. accel.

rall. a tempo. Lento. pp p pp

ROMAINE.

MELODY.

F. J. St Clair.

HORNS in F.

Andante.

4

pp

accel.

rall. 1

a tempo.

rit.

a tempo.

accel.

rall. 1

f

rall.

a tempo.

2

p

2

accel.

rall. 1

a tempo.

mf

rit.

a tempo.

2

accel.

rall. 1

a tempo.

pp

p

pp

Lento.

H. N. White. Cleveland, O.

ROMAINE. MELODY.

H. C. Beibstein
F. J. St Clair.

1st. CORNET in B \flat .

Andante. Solo. *p*

accel. rall.

mf a tempo. rit. a tempo. accel. rall.

a tempo. *f* rall.

a tempo. *p*

accel. rall. a tempo. a tempo. *mf* *p*

accel. rall. a tempo. Lento. *pp* *p* *pp*

ROMAINE.

MELODY.

H. C. Beckwith

F. J. St Clair.

DRUMS.

Andante. 10

a tempo.

Triangle.

mf *pp* *f* *rit.* *a tempo.* 4

f *rall.*

a tempo. 8 *rit.* 4 *a tempo.* 2 *Lento.* 2

The musical score is written for a drum set and consists of three staves. The first staff begins with a bass clef and a common time signature (C). It starts with a 10-measure section marked 'Andante.' followed by a double bar line. The second staff begins with a 4-measure section marked '*a tempo.*' and includes a 'Triangle.' instruction. Dynamics include *mf*, *pp*, and *f*. A 'rit.' (ritardando) marking is present, followed by another '*a tempo.*' section. The second staff continues with a 7-measure section marked '*f*' and a 'rall.' (rallentando) section. The third staff begins with an 8-measure section marked '*a tempo.*' and a 'rit.' section. It then has a 4-measure section marked '*a tempo.*', a 2-measure section marked '*a tempo.*', and finally a 2-measure section marked '*Lento.*'.

H.N. White. Cleveland, O.

Pub. for Band.
Also Pub for Pipe Organ—Melody in D flat.

ROMAINE. MELODY.

1st. VIOLIN .

Floyd J. St Clair.

Andante. Con Express. p

Cornet. p accel. rall. Div. *Mf* a tempo. Sul G.

f rit. *p* a tempo. accel. rall.

f a tempo.

f a tempo. rall.

p Sul G. accel. rall. *Mf* a tempo.

f rit. *p* a tempo. accel. rall.

pp a tempo. Lento. Bass. *pp*

ROMAINE. MELODY.

H. A. Beilstein

2nd. VIOLIN.

F. J. St Clair.

Andante.

The musical score is written for a 2nd Violin in C major, 2/4 time, with a tempo of Andante. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes markings for acceleration (*accel.*) and a subsequent deceleration (*rall.*). The third staff starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*) and a deceleration to piano (*p*). The fourth staff features acceleration (*accel.*) and deceleration (*rall.*) markings. The fifth staff is marked *a tempo* and begins with a piano (*p*) dynamic. The sixth staff continues the *a tempo* section. The seventh staff includes acceleration (*accel.*) and deceleration (*rall.*) markings, with a mezzo-forte (*mf*) dynamic. The eighth staff features deceleration (*rit.*), *a tempo*, acceleration (*accel.*), and deceleration (*rall.*) markings, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The ninth staff is marked *a tempo* and begins with a pianissimo (*pp*) dynamic. The final staff is marked *Lento.* and ends with a pianissimo (*pp*) dynamic.

ROMAINE. MELODY.

H. A. Bairstein
F. J. St Clair.

VIOLA.

Andante.

p

accel. *rall.* *a tempo.* *mf*

rit. *a tempo.* *accel.* *rall.* *p*

f

a tempo. *accel.* *p*

rall. *a tempo.* *rit.* *a tempo.* *mf* *p*

accel. *rall.* *a tempo.* *Lento.* *pp* *p* *pp*

ROMAINE. MELODY.

H. C. Baibstein

F. J. St Clair.

CELLO.

Andante.

p *mf* *p* *mf* *p* *pp*

Andante. *accel.* *rall.* *rit.* *a tempo.* *accel.* *rall.* *a tempo.* *rall.* *a tempo.* *accel.* *rall.* *a tempo.* *rit.* *a tempo.* *accel.* *rall.* *a tempo.* *Lento.*

