Симфонія №4. Symphonie N 4

Посвящается моему лучшему другу. P. Tchaïkowsky.

Op. 36

Соч. П. Чайковскаго

I

Andante sostenuto.

Fl. I

Fl. II

Ob.

Cl. in B

Fag.

Corni in F

Tr.

Trombe in F.

2 Trombones

Trombone Basso e Tuba

Timp. F. C. G

V. I

V. II

Viole

Cello

Cb.

Andante sostenuto.

Cello
Cb.

Riten.

Riten

A

A

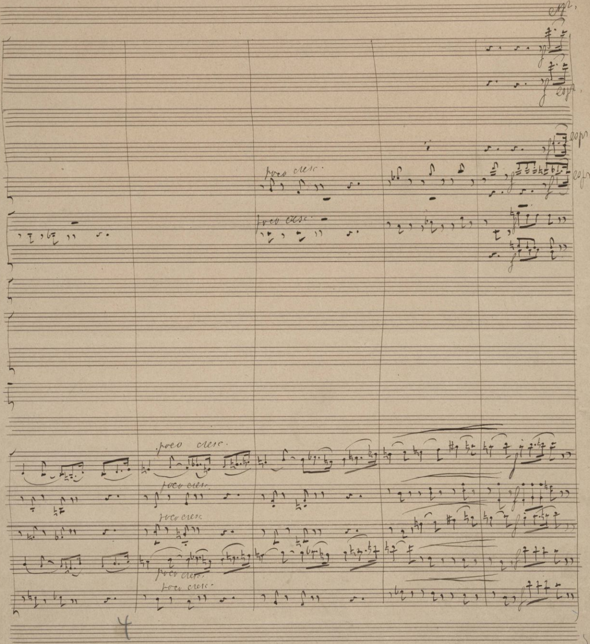
Moderato con anima. (*)

esp.

esp.

Moderato con anima

(*) ♩. = такту вдвое обыкновенного темпа.


mp
esp.
esp.
esp.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
4

mf
mf
mf
mf
mf

cresc.

cresc.

cresc.

cresc.

cresc.

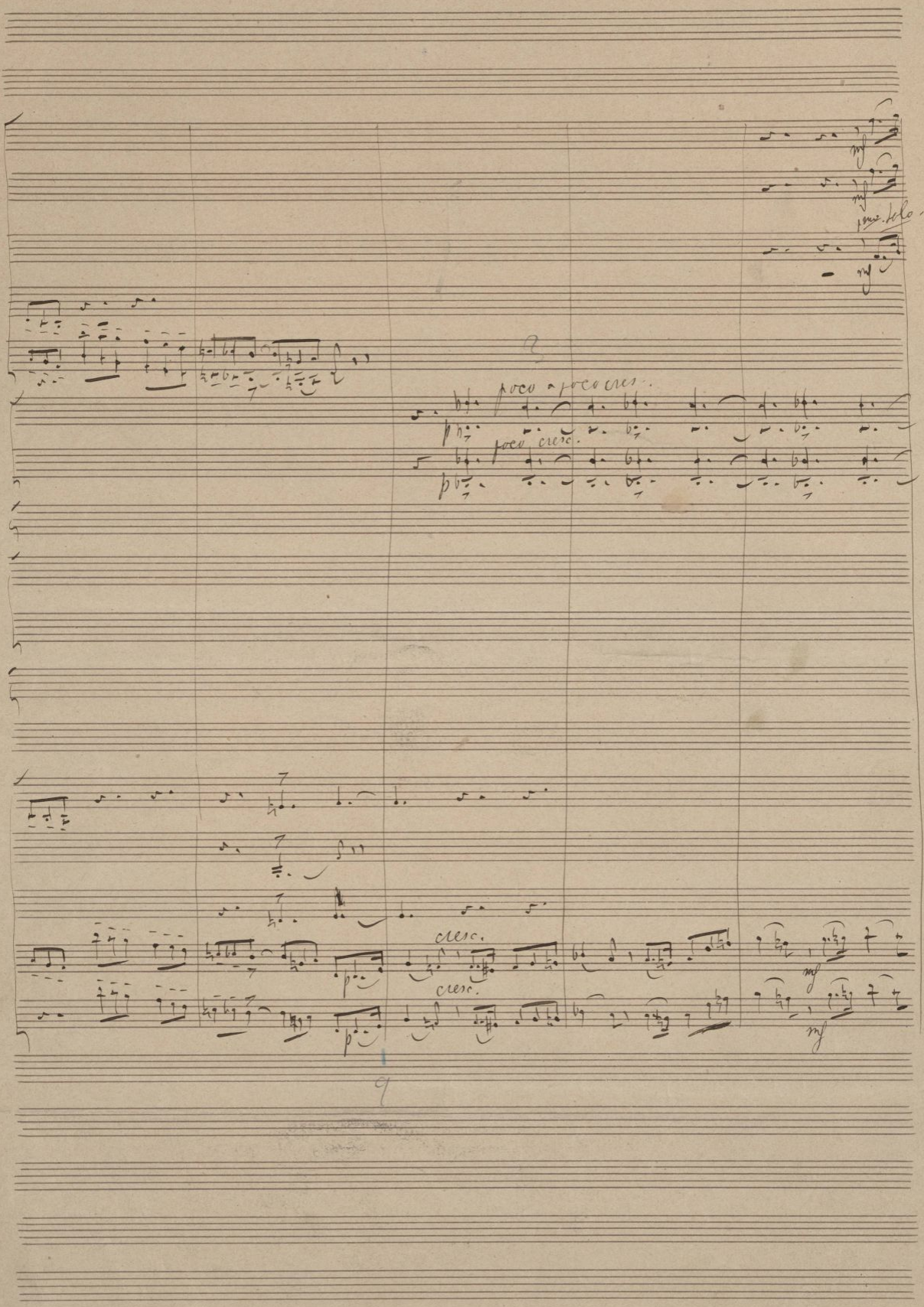
cresc.

cresc.

cresc.

cresc.

B.


mf
mf
poco rit.
mf
poco a poco cres.
p
poco cresc.
p
p
cresc.
mf
p
cresc.
mf
p

cresc.

f

cresc.

mf

f

mf

cresc.

f

mf

1mo.

cresc.

mf

2do.

mf

cresc.

mf

mf

mf

p

mf

p

mf

p

p

p

p

cresc.

mf

cresc.

mf

a 2 cresc.

mf

cresc. poco a poco

cresc. poco a poco

mf

mf

mf

cresc.

cresc.

mf

mf

77

1

6

1.

1mo.

u2.

C.

cresc.

cresc.

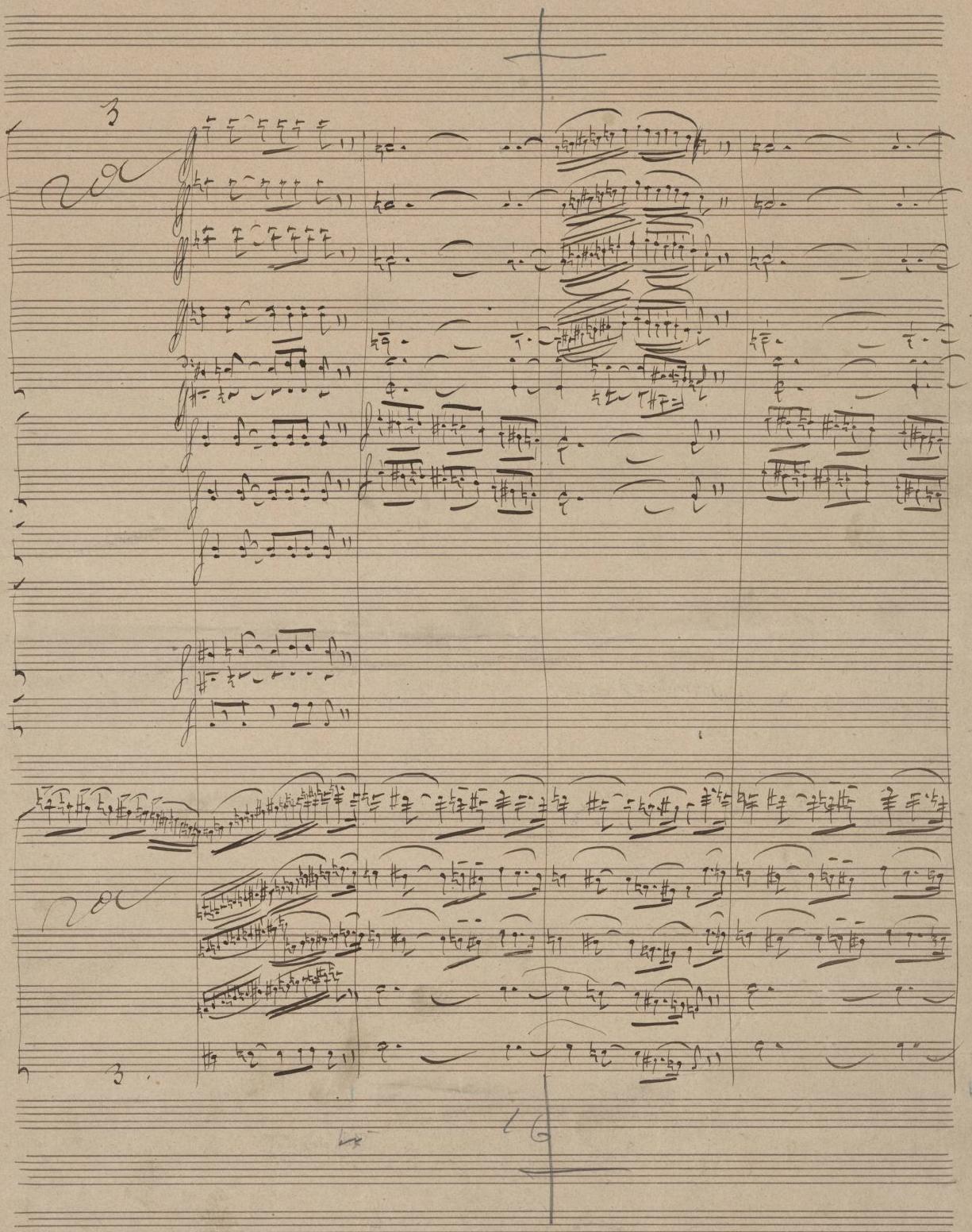
cresc.

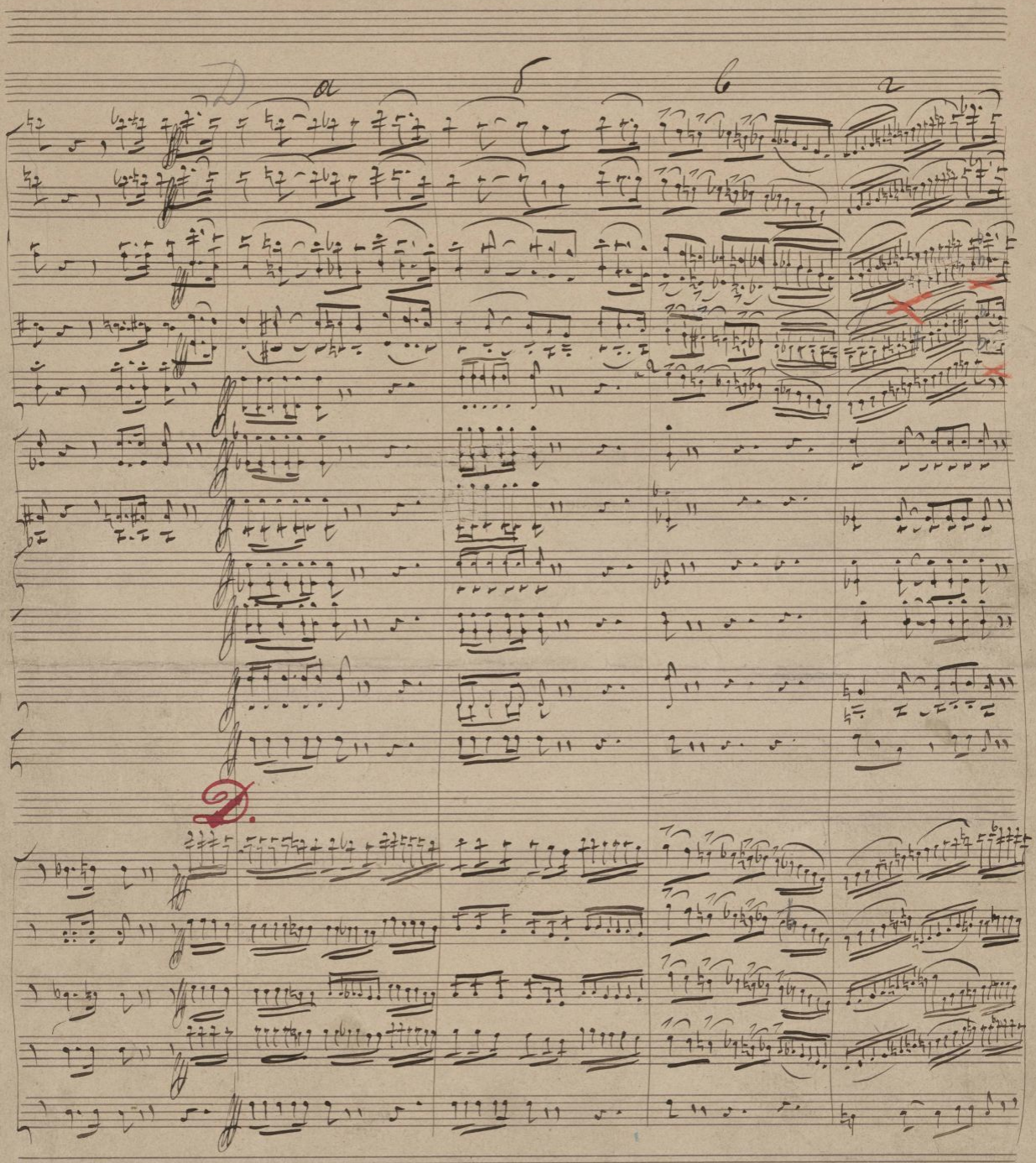
cresc.

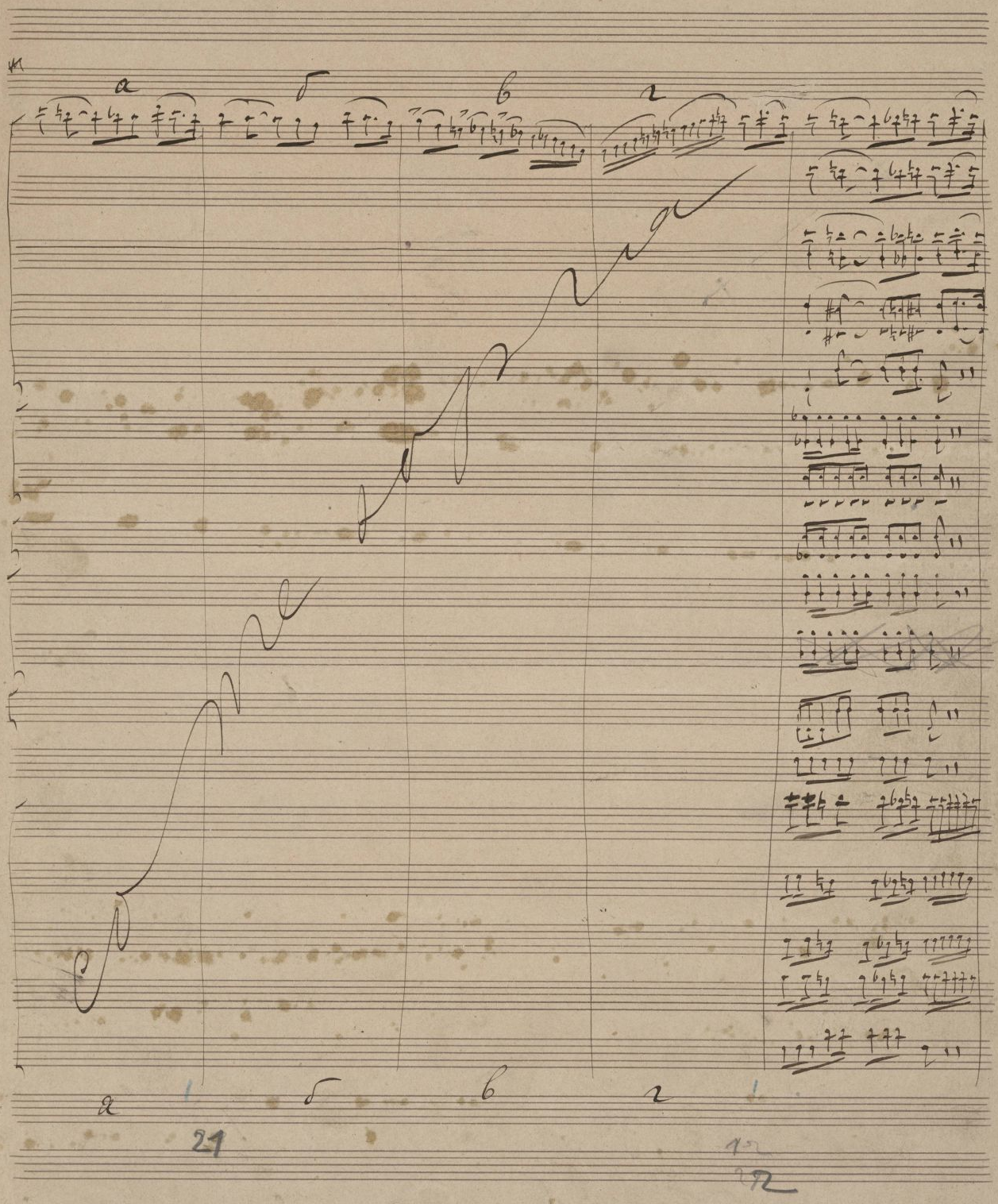
cresc.

2. 3. 1. 2.

1. 2.




a
b
c
d
D.


a
б
в
г
21
22

dolce, grazioso.

mf

dolce, grazioso

mf

muta C in H
e H in Fis

8.

p

p

p

p

p

X

29

Ritardando - - - - - - - - - - - - - - - Meno mosso.

p

Timp. in Re 3ª

Ritardando - - - - - - - - - - - - - - - Meno mosso

Ritardando

Vns. solo.

p

dim.

dim.

dim.

dim.

dim.

dim.

pp

pp

Ritardando.

Moderato assai, quasi andante.

p

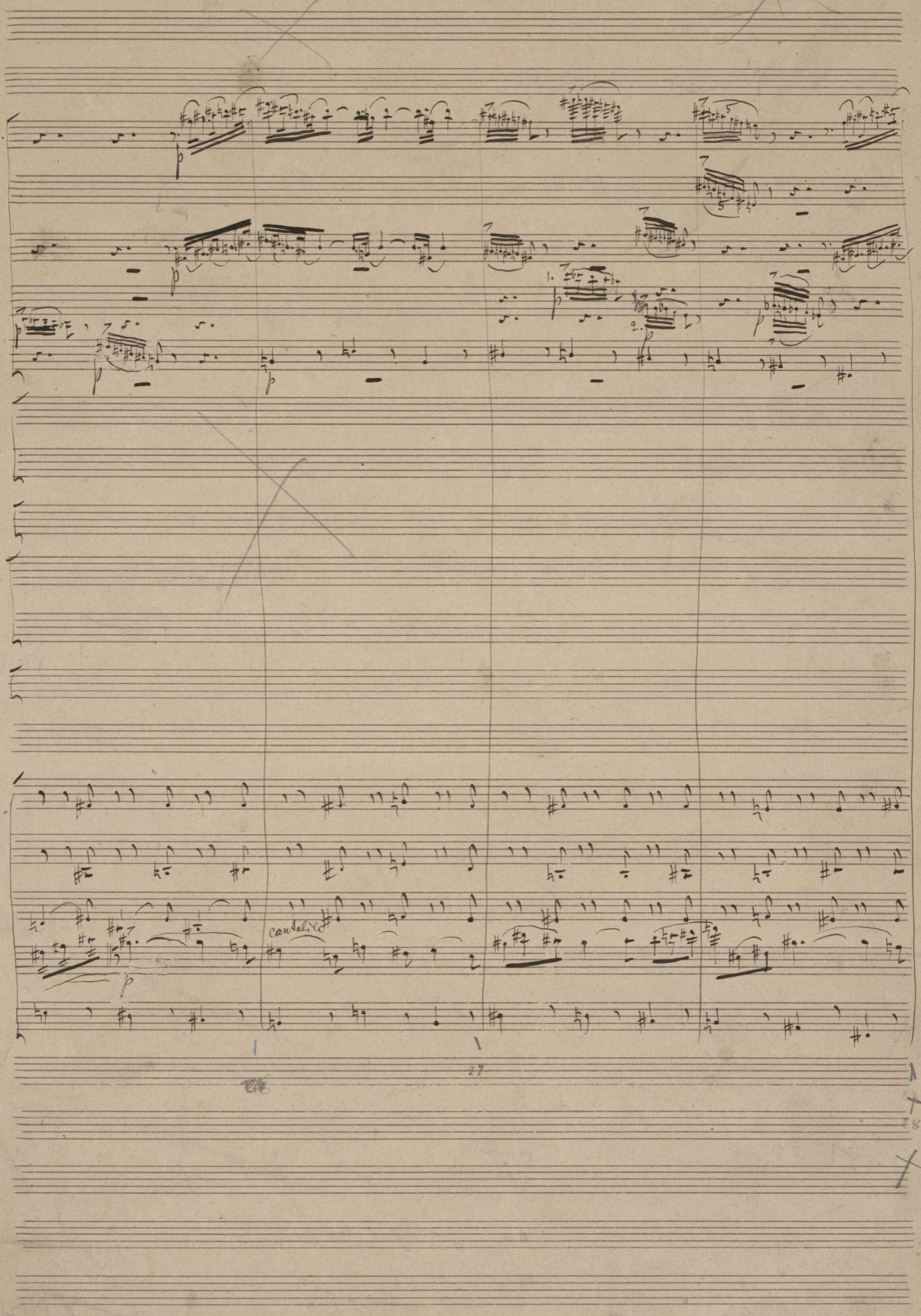
p

p

sempre pp

pp

Moderato assai, quasi Andante.


p
1.
2.
p
p
p
cantabile
p
27

cantabile

cantabile

cantabile

a 2

F.

30

a 2

Ben sostenut il tempo precedente.

pp

pp

pp

pp

pp

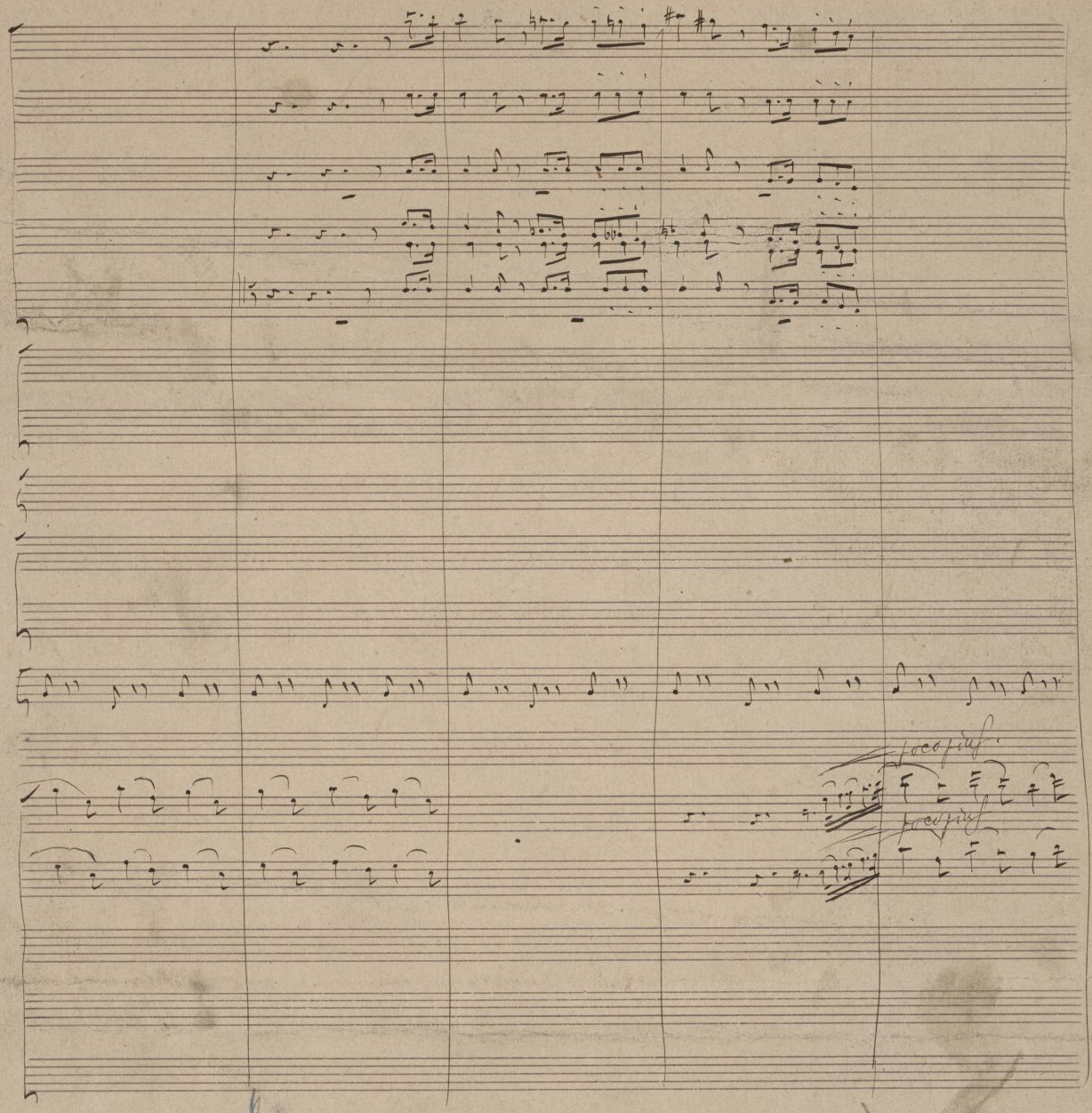
Timp: A. D. E.

pp

pp

pp

Ben sostenuto il tempo precedente.


poco più f
poco più f

Poco a poco stringendo al - - - - - - - - - -

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

p

p

p

p

p

pochissimo cresc.

p

pizz.

pizz.

pizz.

pizz.

arco.

arco

arco

p

p

p

p

pizz.

p

Poco a poco stringendo al - - - - - - - - -

poco più f.

poco più f.

poco più f.

poco più f.

poco più f.

poco a poco cresc.

poco più f.

poco più f.

poco più f.

poco più f.

cres - cen - do

cres - cen - do

cres - cen - do

cres - cen - do

H.

cen - do

sempre cresc - - -

cresc in do

cres - cen - do

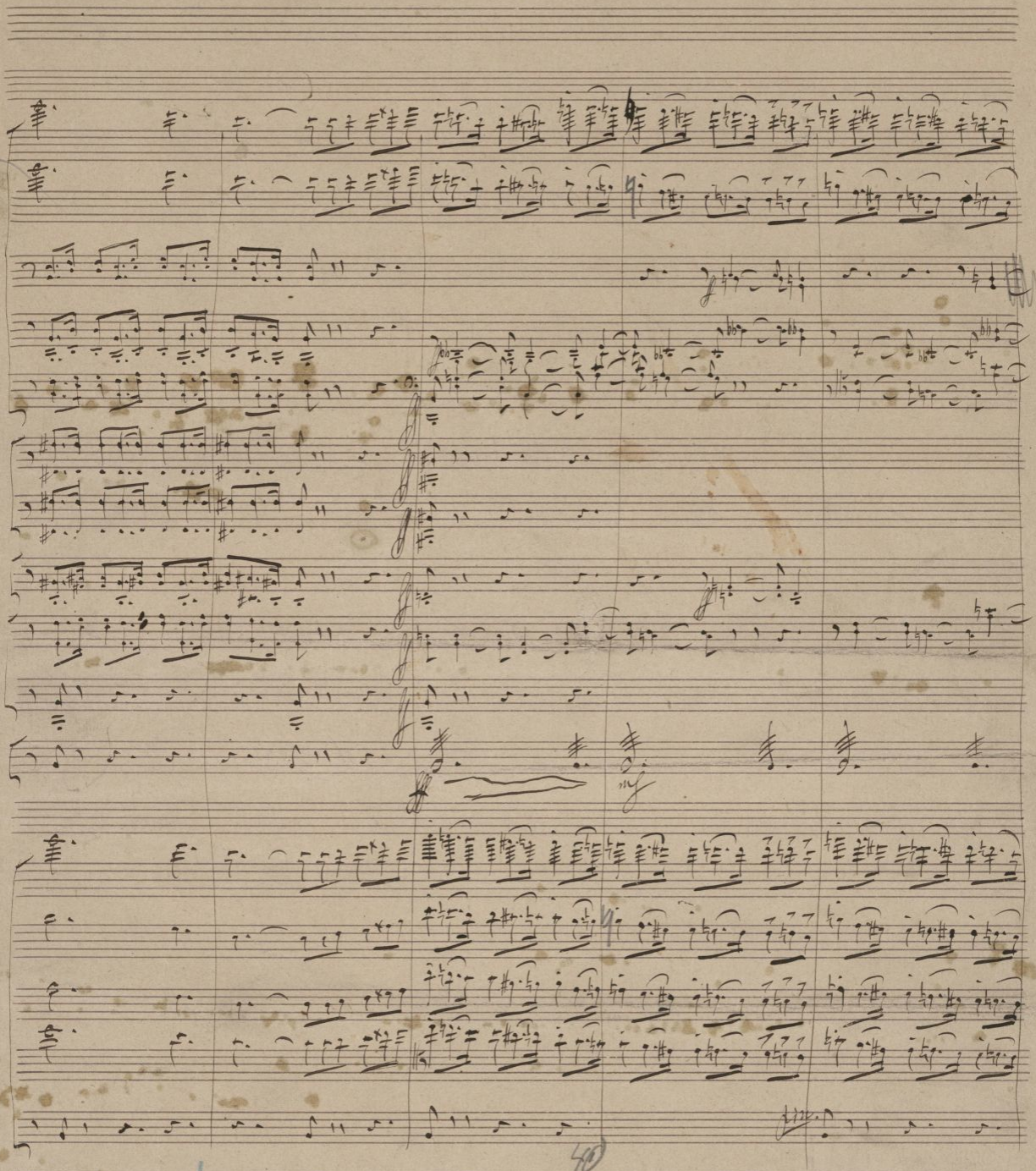
cresc. cres - cen - do

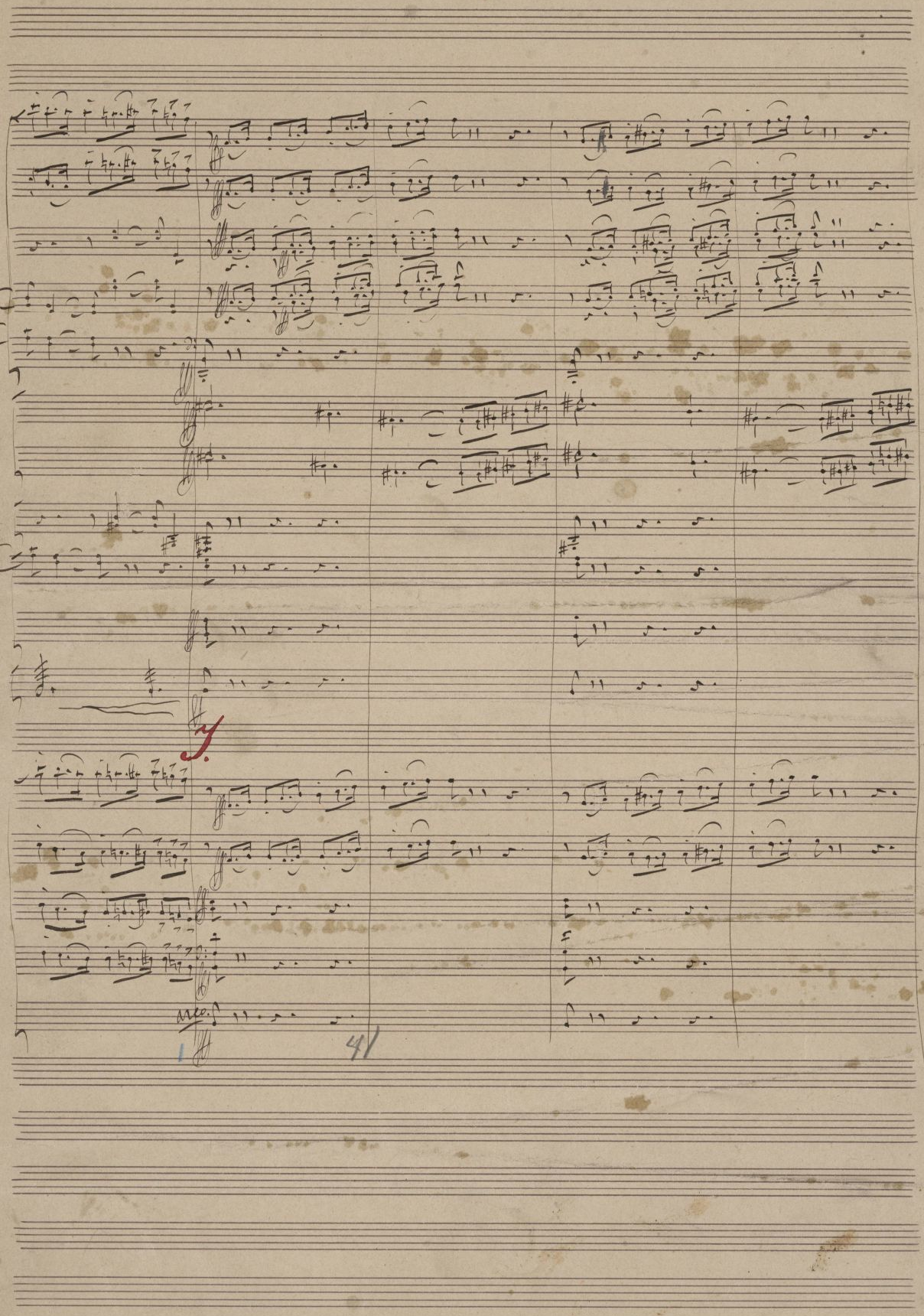
cresc. cresc en - do

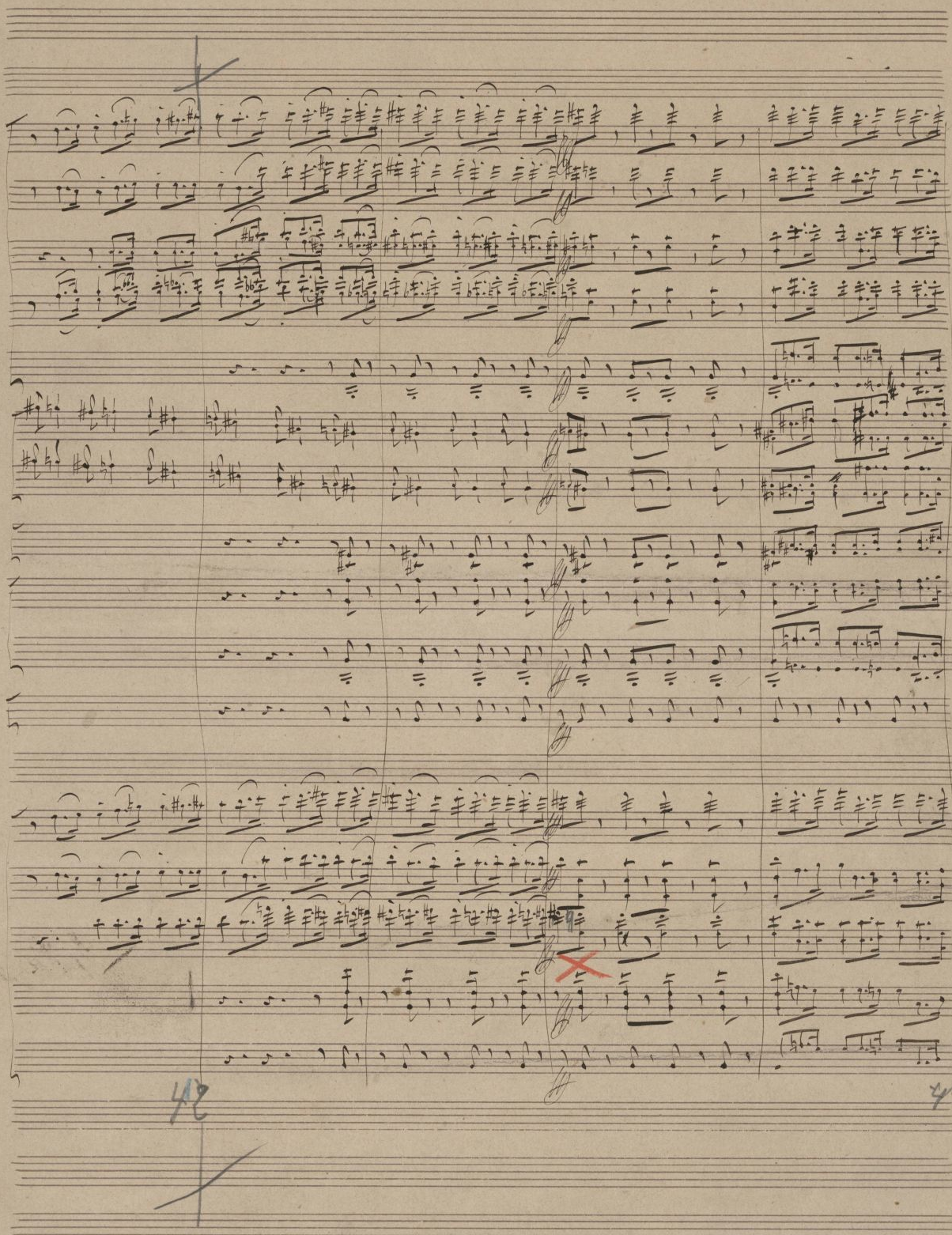
(*) Moderato con anima (Tempo del comincio)

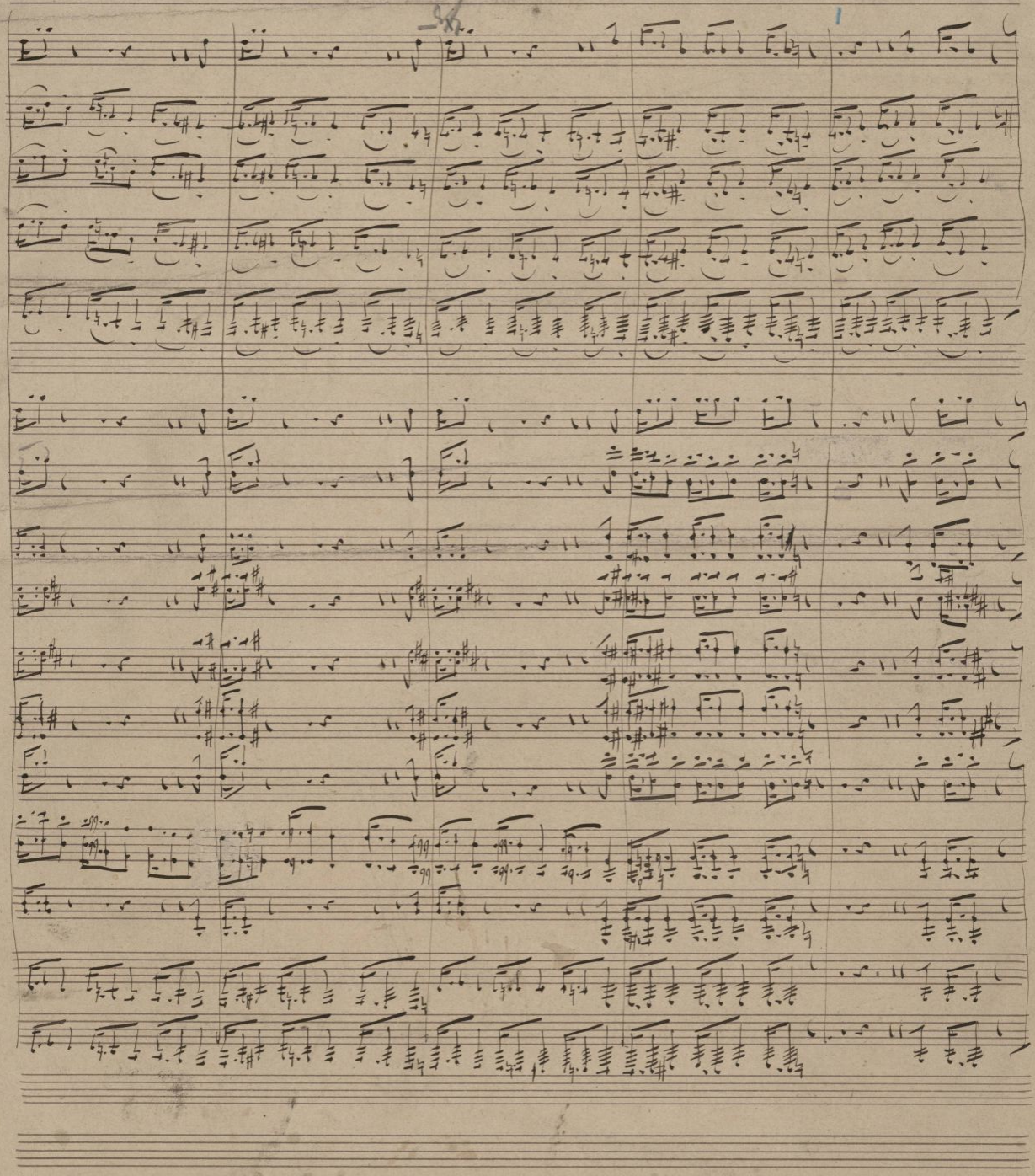
Moderato con anima (Tempo del comincio)

(*) Только при этомъ тактѣ слѣдуетъ возвратиться ♯♯ въ тему начала allegro: ♩ = такту вальса.

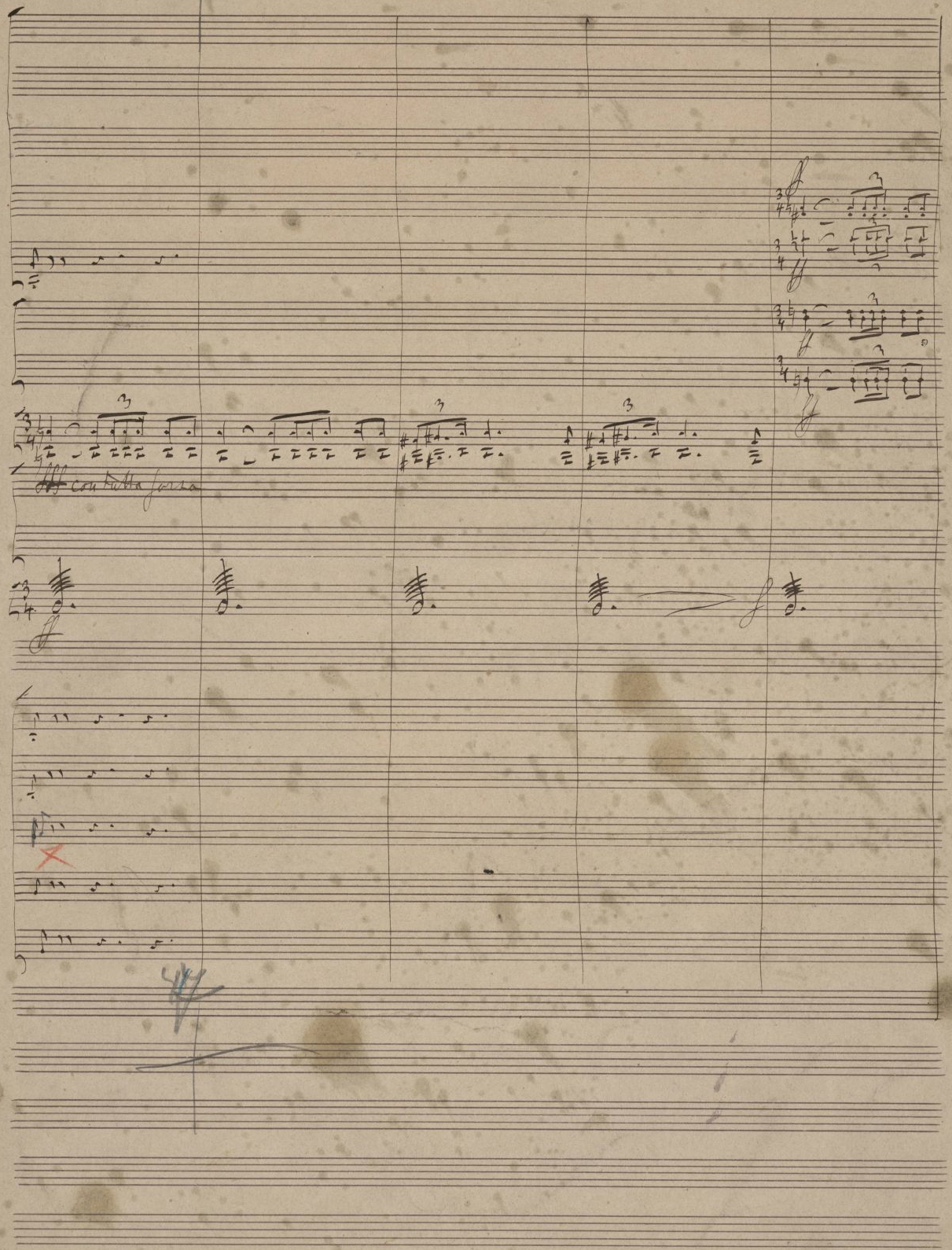

mf


7.
41


42
43

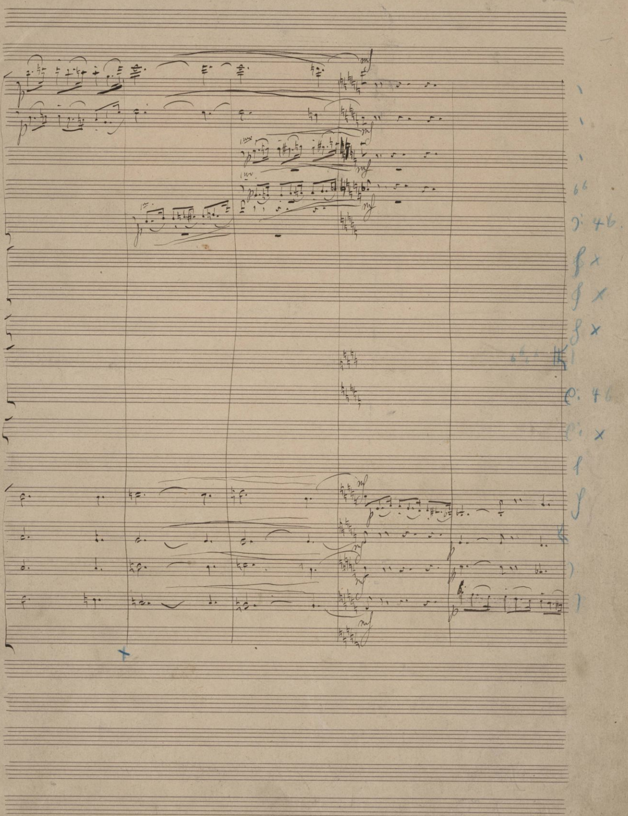


K
K
46


ff con tutta forza

(muta Fl in C
et Fis in A)

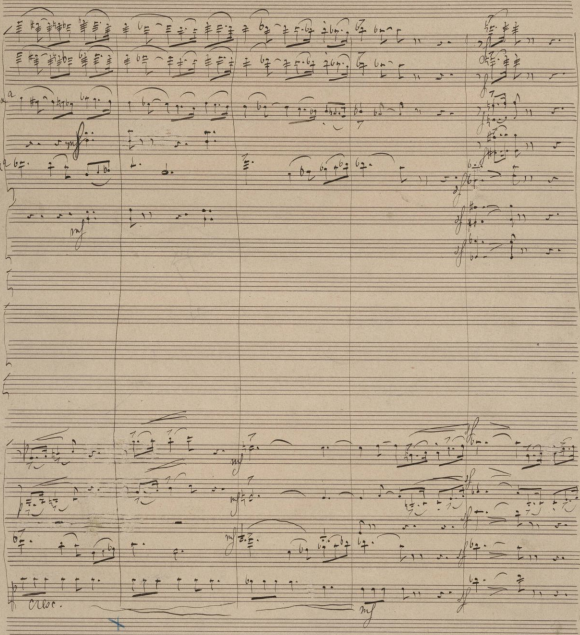
L.



①

M.

1ste Solo
espr.

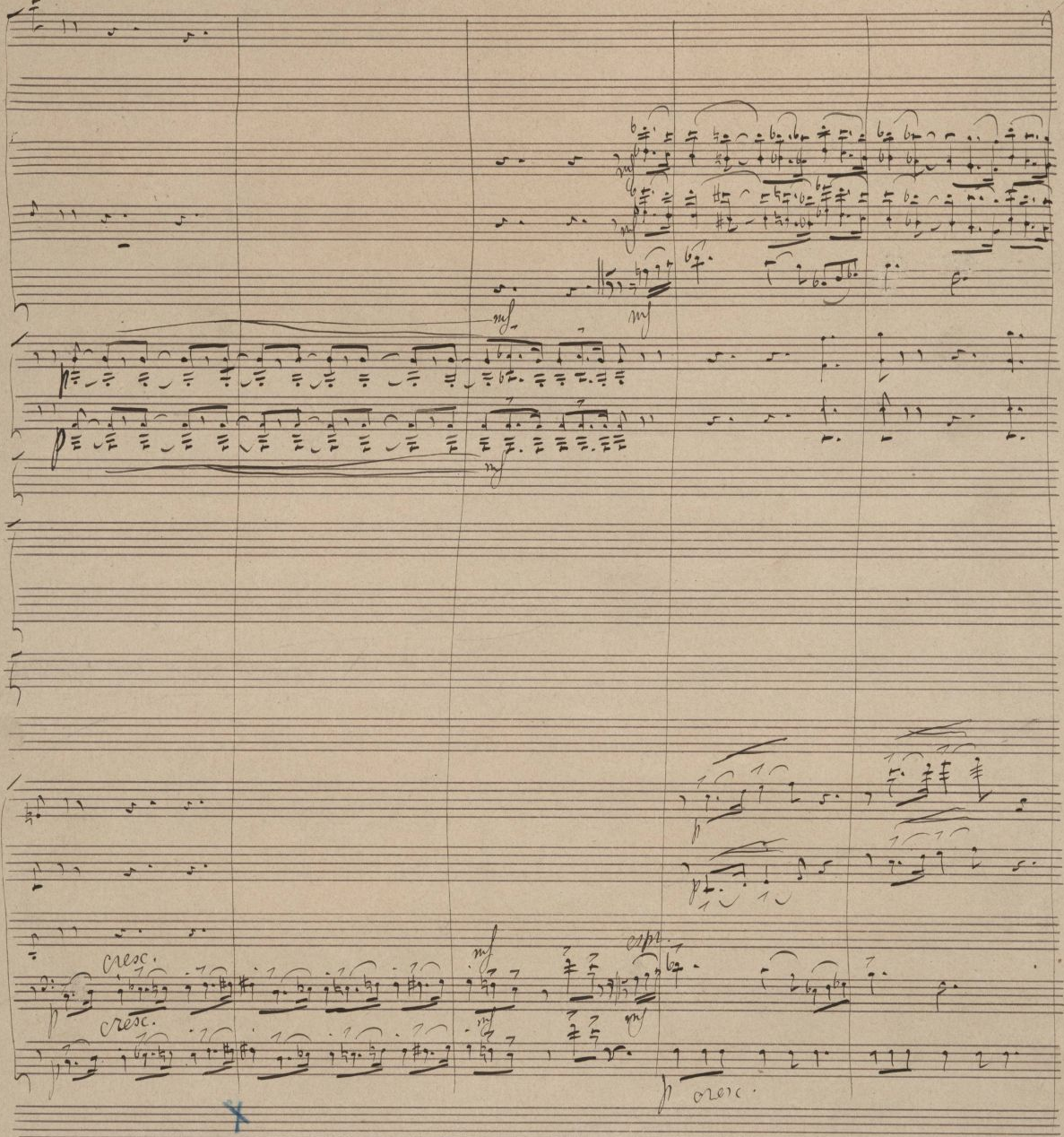

a
a2
mf
mf
mf
mf
f
f
f
f
cresc.
mf

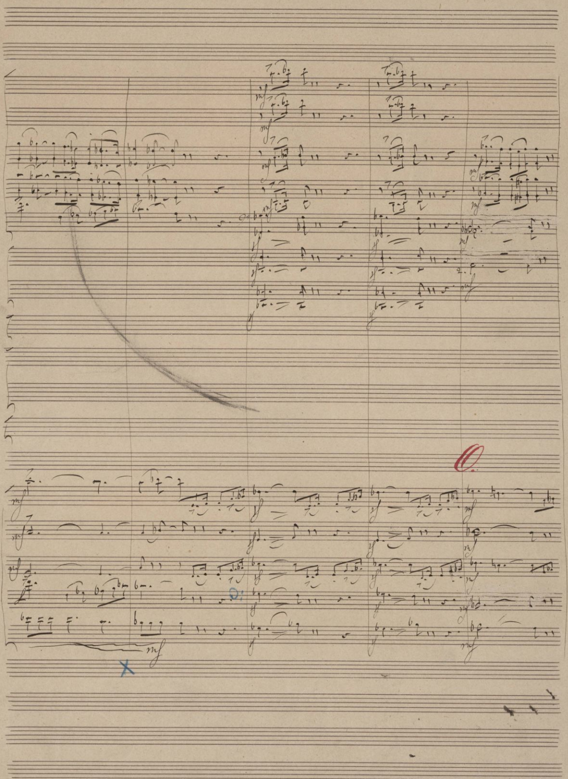
1mo solo

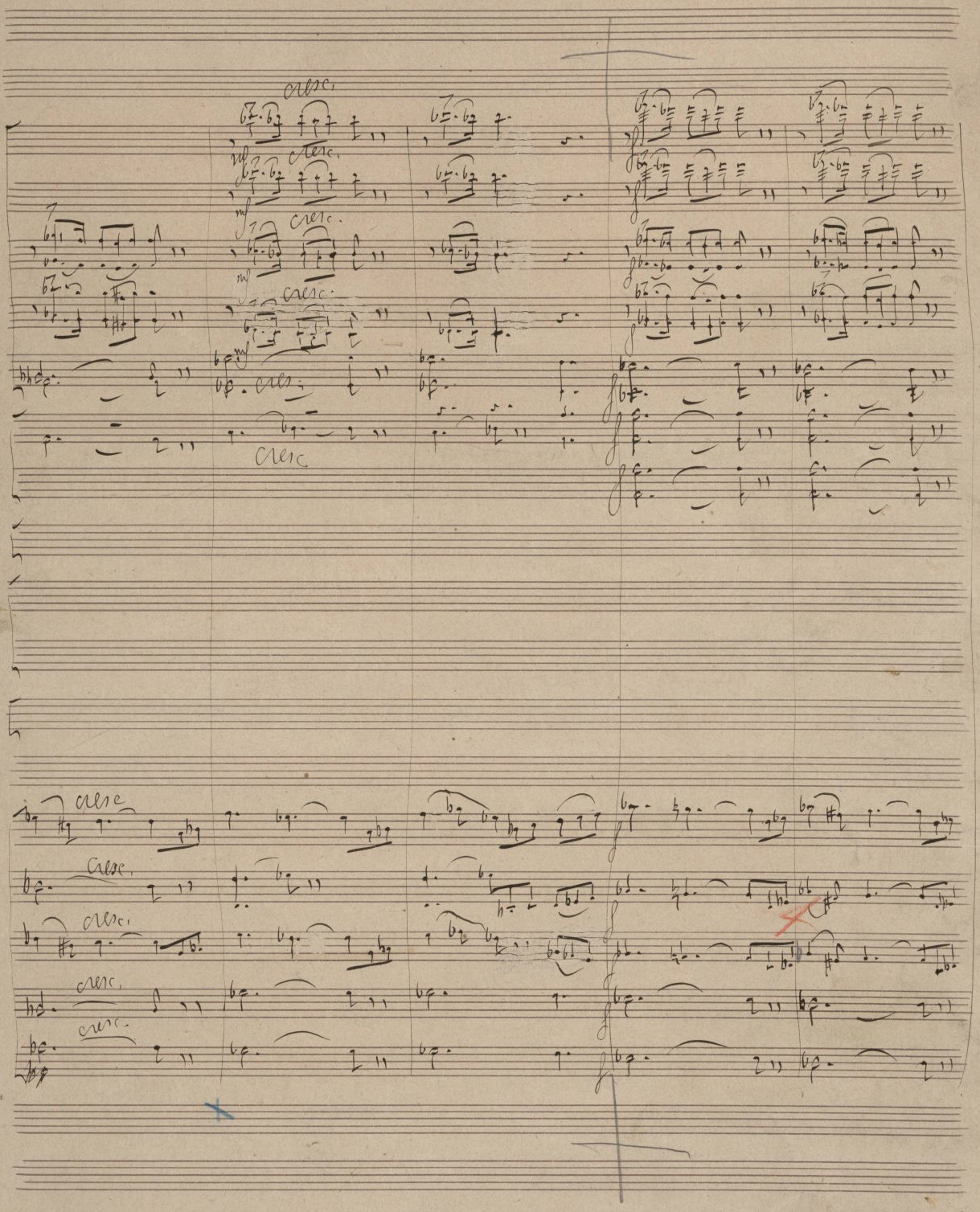
1mo solo

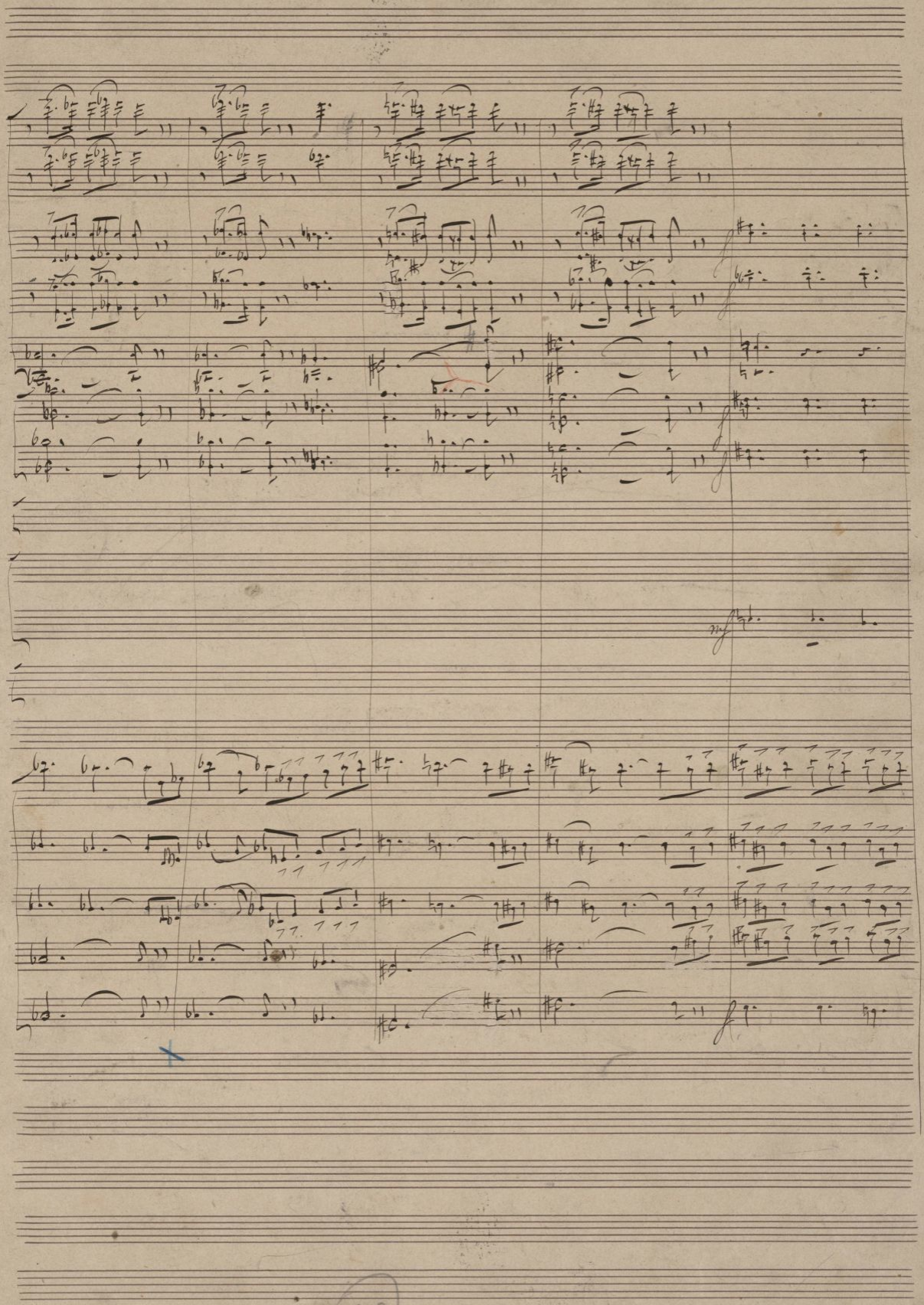
1mo solo

N.


cresc.
cresc.
espr.
cresc.


mf
f
O
8
11


cresc.
mf
cresc.
mf
cresc.
mf
cresc.
cresc.
cresc
f
cresc
cresc.
cresc.
cresc.
cresc.
f
9
9


mf
10

#

arc.

Timp. A, C, F.

simile

simile

simile

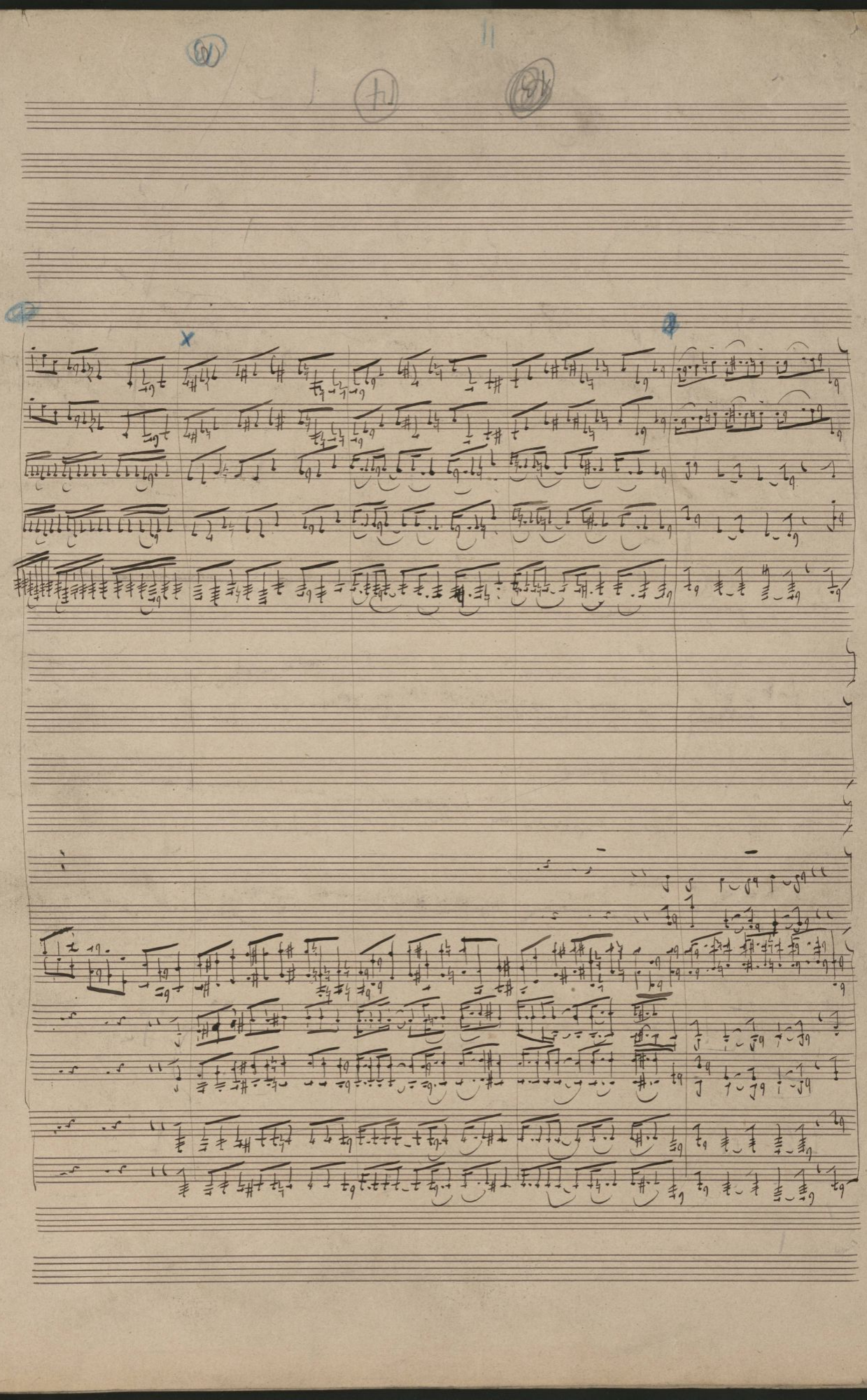
simile

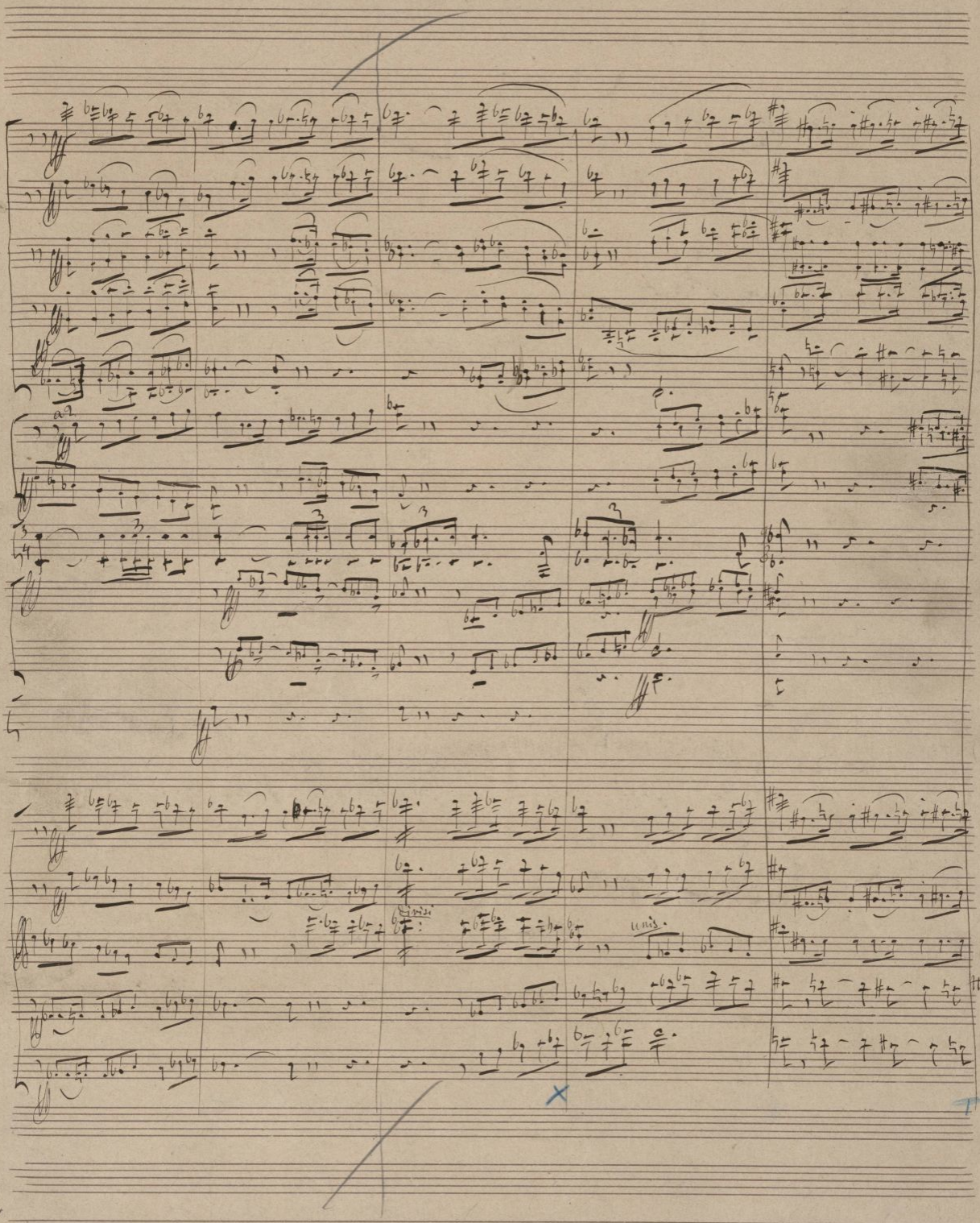
11

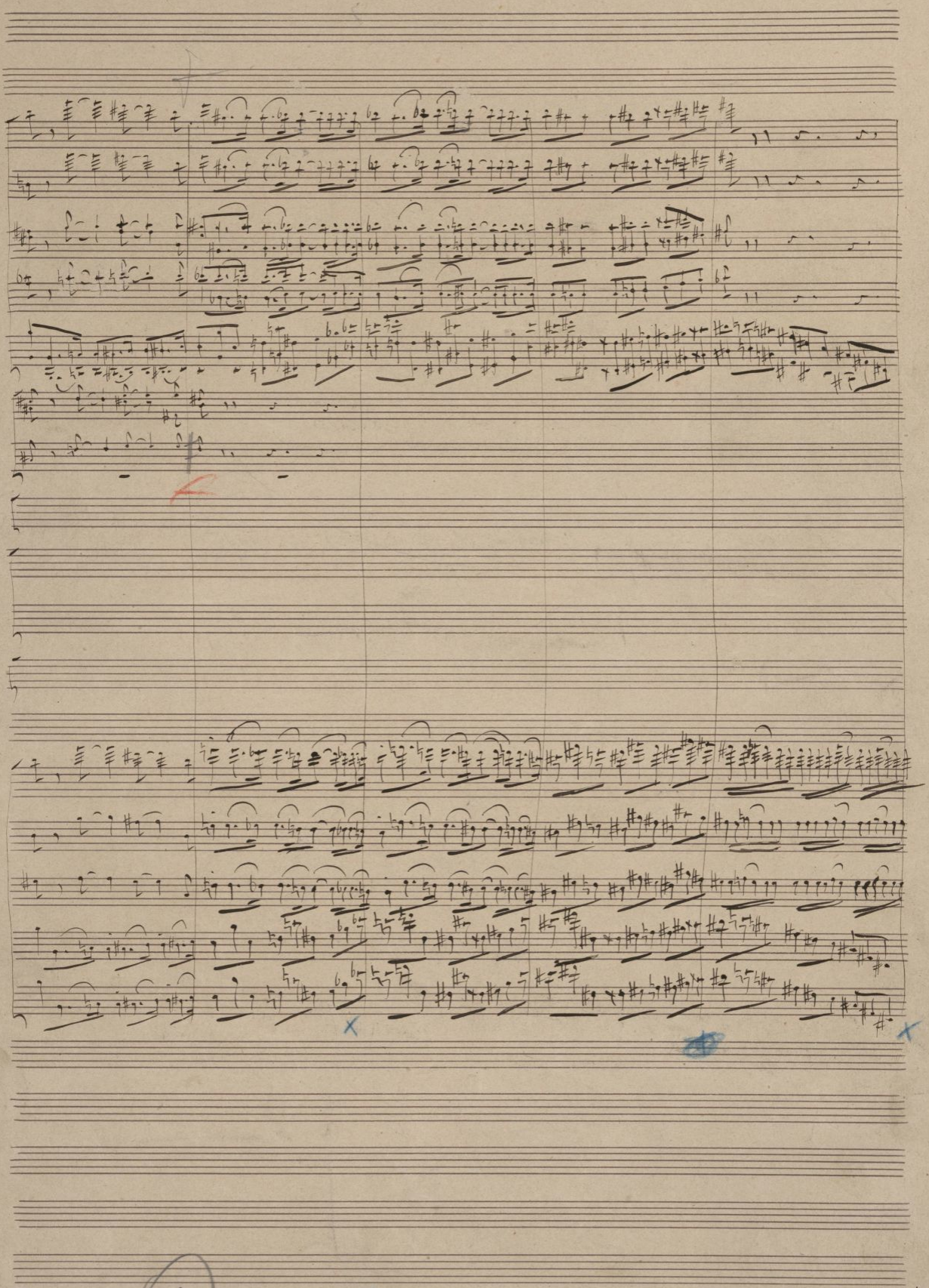
12

ff e marcato.

P.

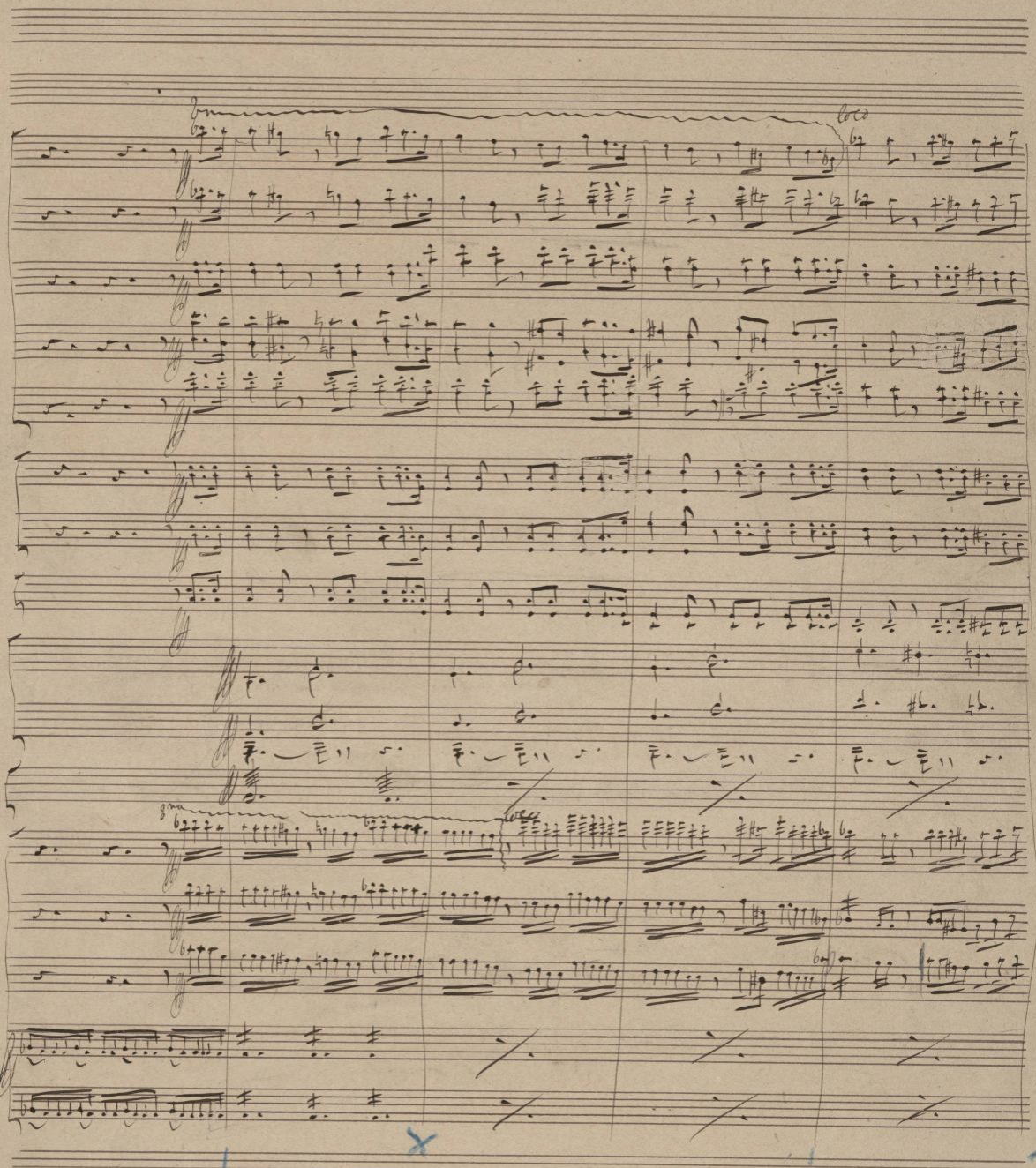



unis.



R.

loco


loco
gra
loco

Rallentando poco a poco

mf

mf

mf

mf

dim.

dim.

dim.

dim.

dim.

Rallentando poco a

1

Moderato assai quasi Andante.

poco al

1mo solo.

1mo solo.

poco al

Moderato assai quasi Andante.

espr.

Ben sostenuto il tempo precedente.

Tim. A, C, F.

ff

Ben sostenuto il tempo precedente.

poco f

poco f

poco f

poco a poco cresc.

8

poco f

poco f

Poco a poco stringendo

arco.

arco.

arco.

mf

mf

mf

mf

mf

mf

mf

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

mf

mf

mf

mf

crescen

mf

p

7

Poco a poco stringendo

X

sempre stringendo al

cresc.

cresc.

cresc.

cresc.

cresc.

U.

cre - ce - do

ascendo

crescendo

crescendo

crescendo

crescendo

sempre stringendo

Moderato con anima.

cresc.

cresc.

cresc.

cresc.

F

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

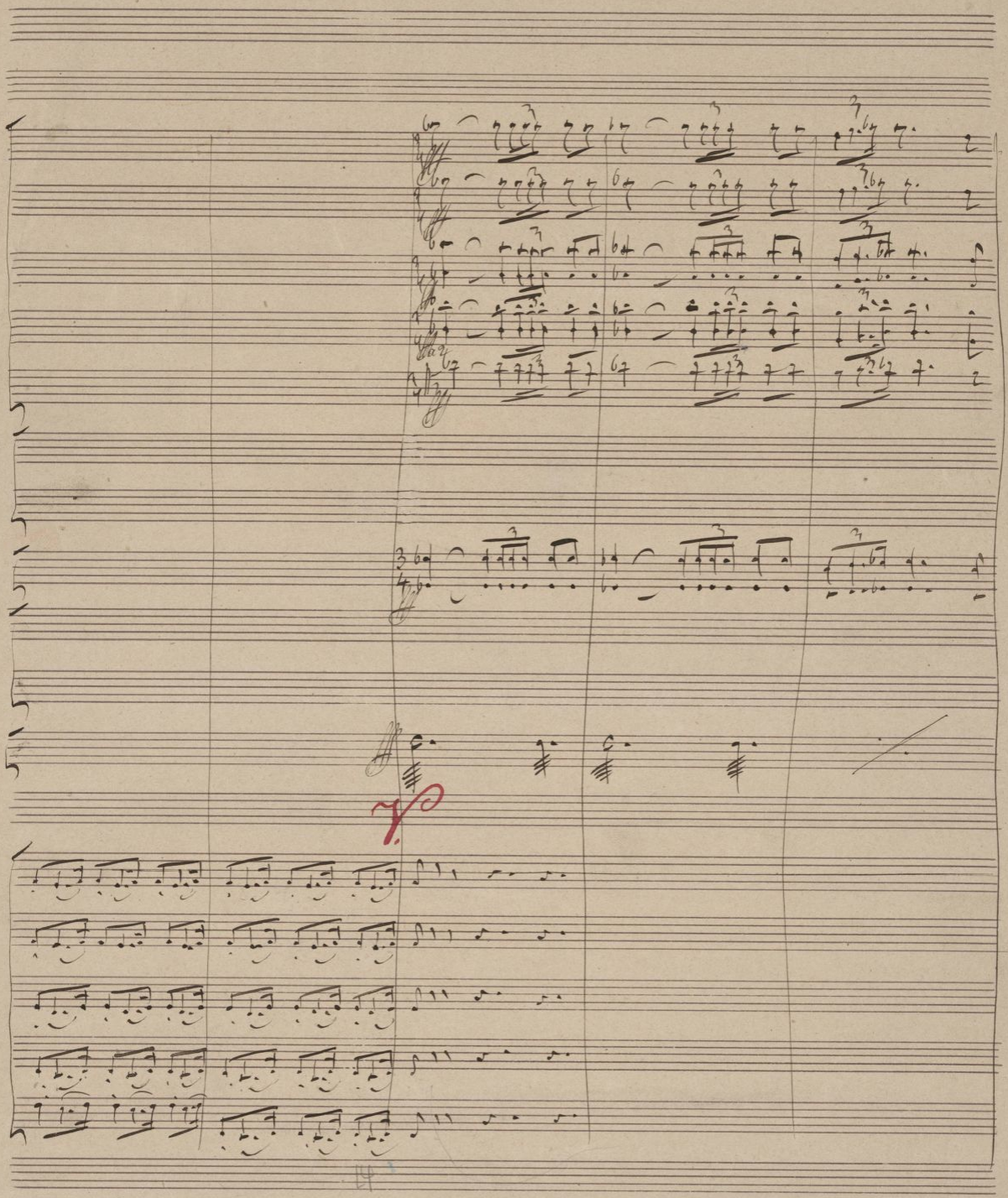
cresc.

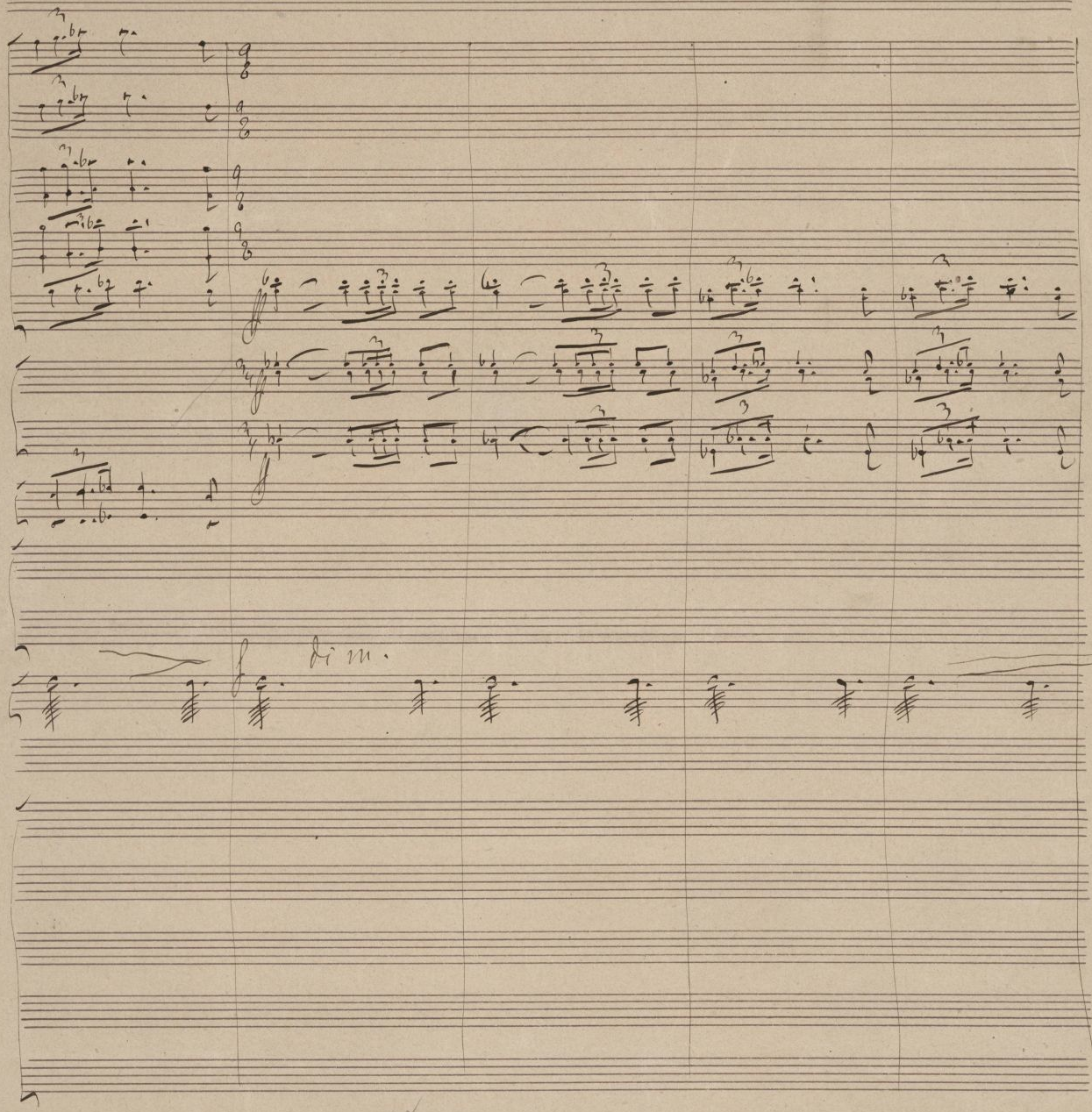
cresc.

cresc.

Moderato con anima.

10




dim.

cantabile

cantabile

cantabile

p cantabile

p

cantabile

p

p

p

p

p

Molto più mosso.

poco a poco cresc.

p

poco a poco cresc.

p

poco a poco cresc.

p

poco a poco cresc.

p

poco a poco cresc.

p

poco a poco cresc.

p

poco a poco cresc.

p

poco a poco cresc.

p

poco a poco cresc.

p

poco a poco cresc.

p

Molto più mosso.

Fl. I

Fl. II

Ob.

Clar.

Fag.

Corni 3–4.

Tromb.

Timp.

Viol. I

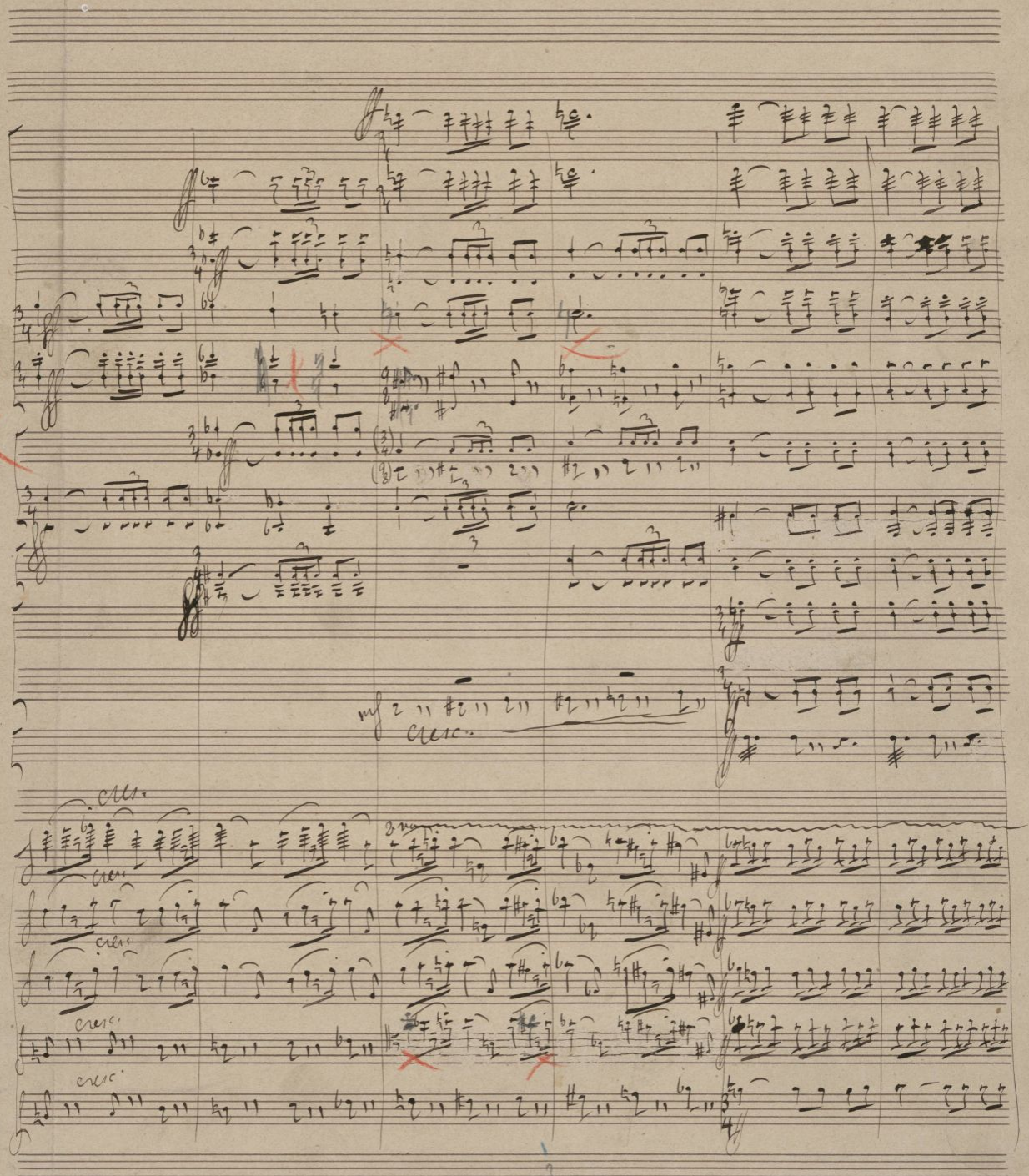
II

Viola

Cello

Bass

p poco a poco cresc.


mf
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

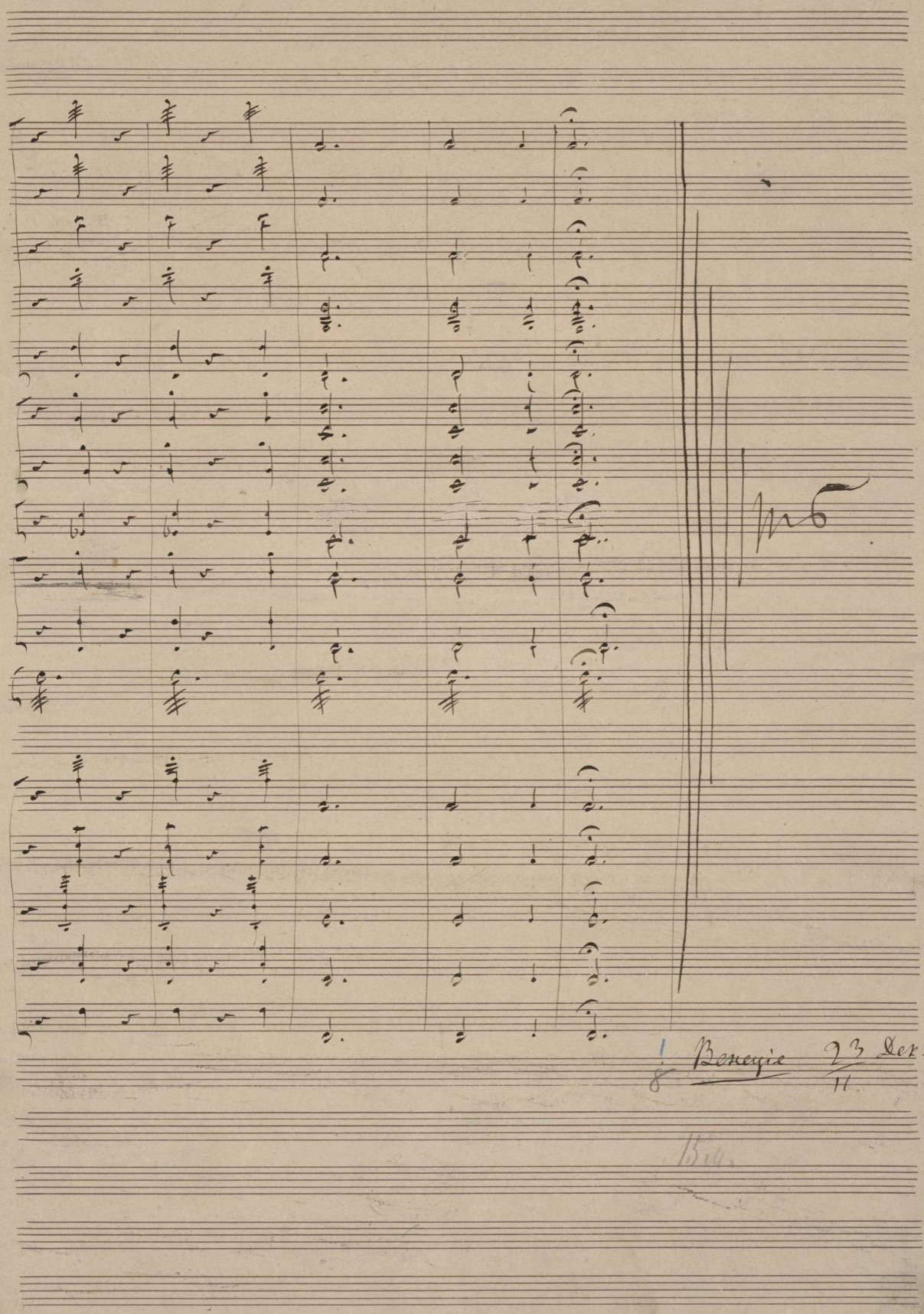
I II

I II

loco

Più mosso. Allegro vivo.

Più mosso, Allegro vivo.



II.

Andantino in modo di canzona

Fl. I
Fl. II
Ob.
Cl.
Fag.

1mo. solo. semplice ma grazioso.

p

Corni F

Tromb. F

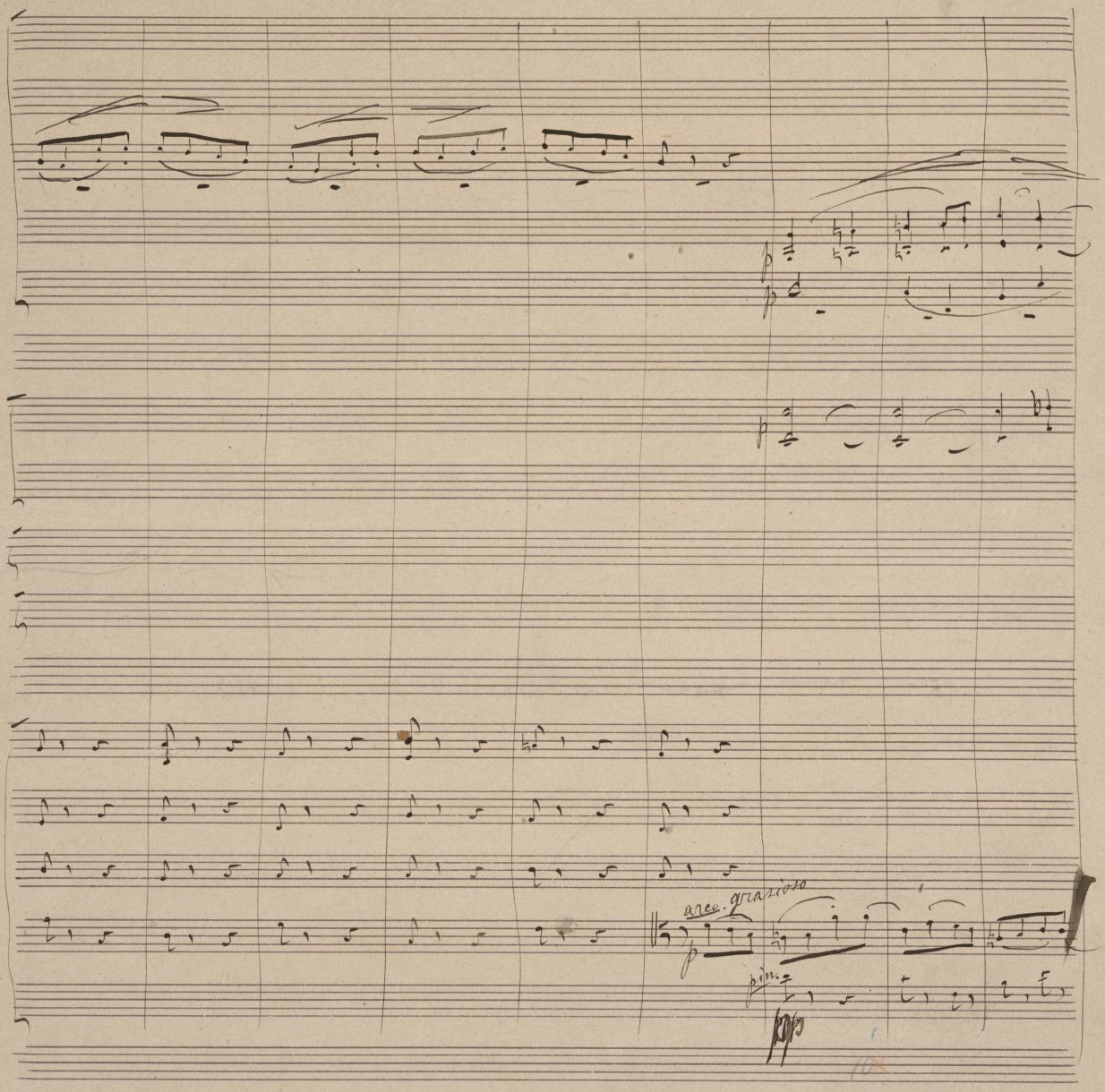
Timp. F, C#

Viol. I
Viol. II
Viole
Cel.
Cb.

pizz.

p

Andantino in modo di Canzona


p
p
p
arco. grazioso
p
più
pp

A

mf

mf

mf

mf

mf

mf

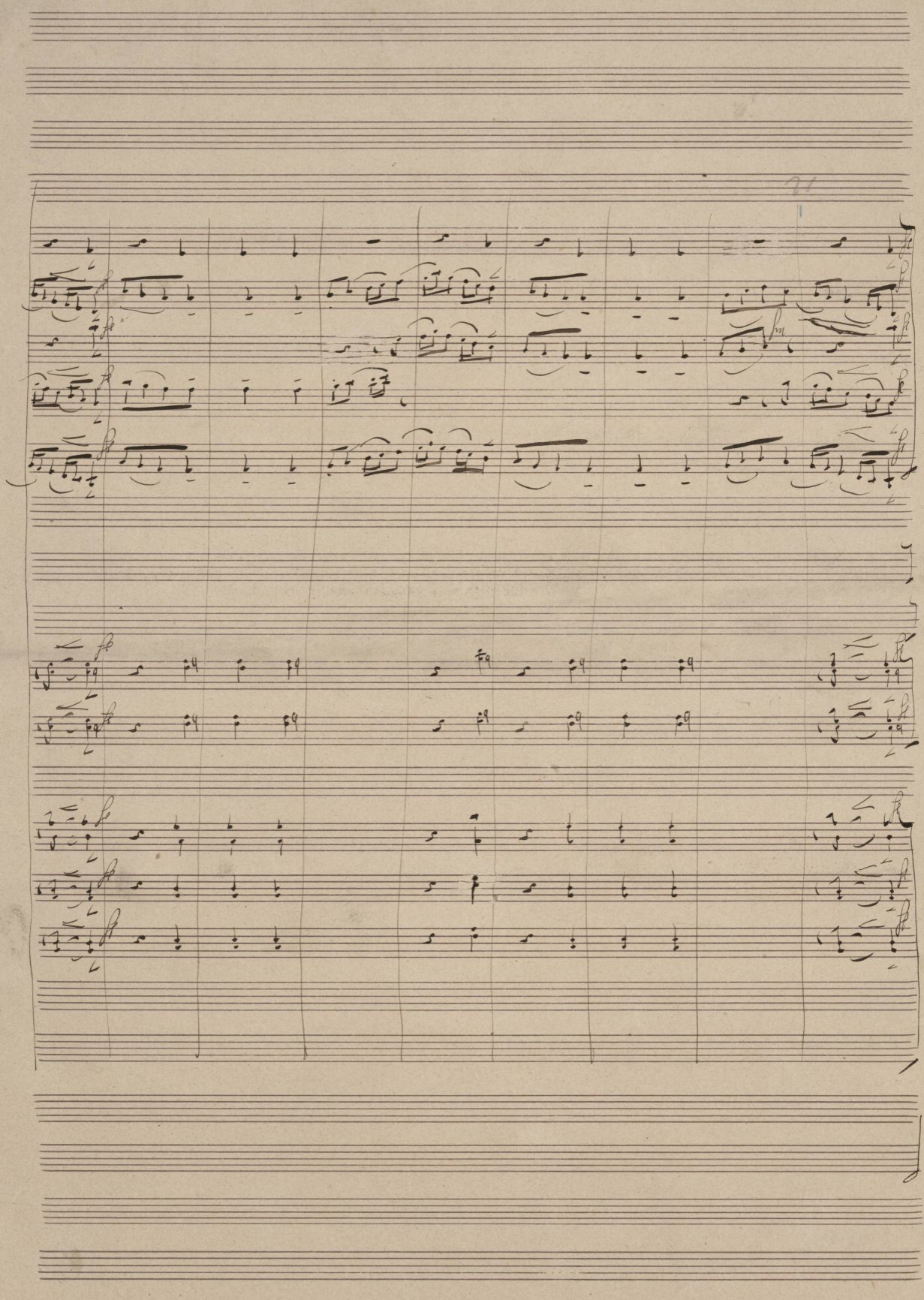
mf

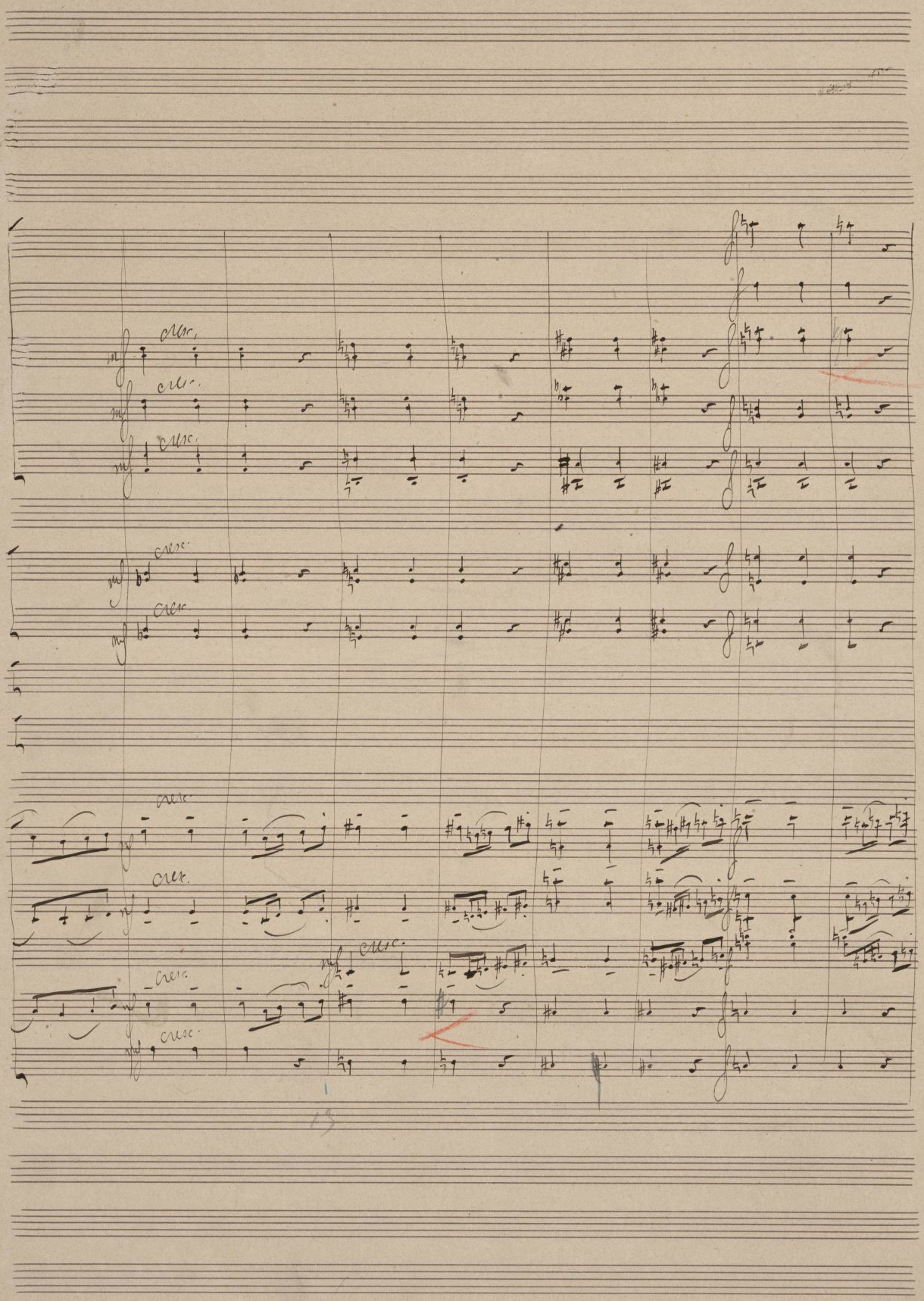
mf

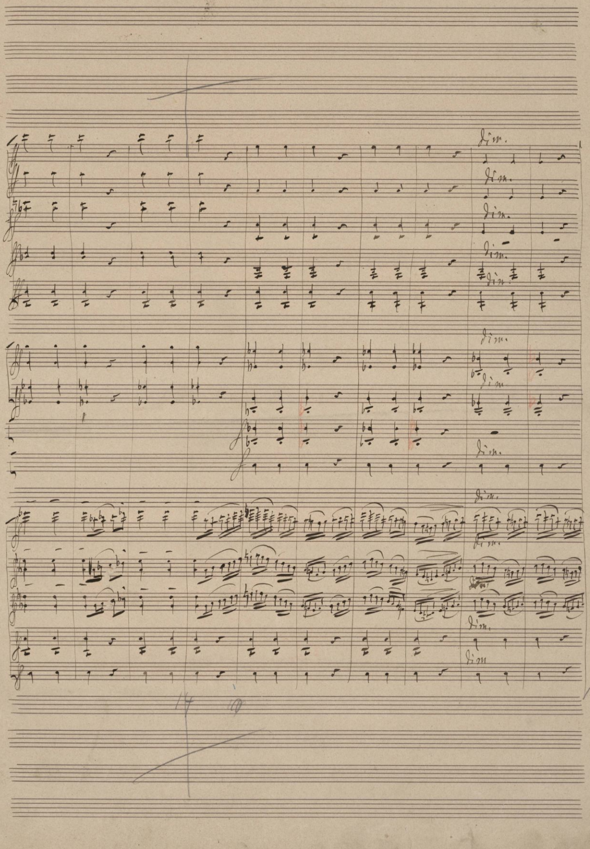
mf

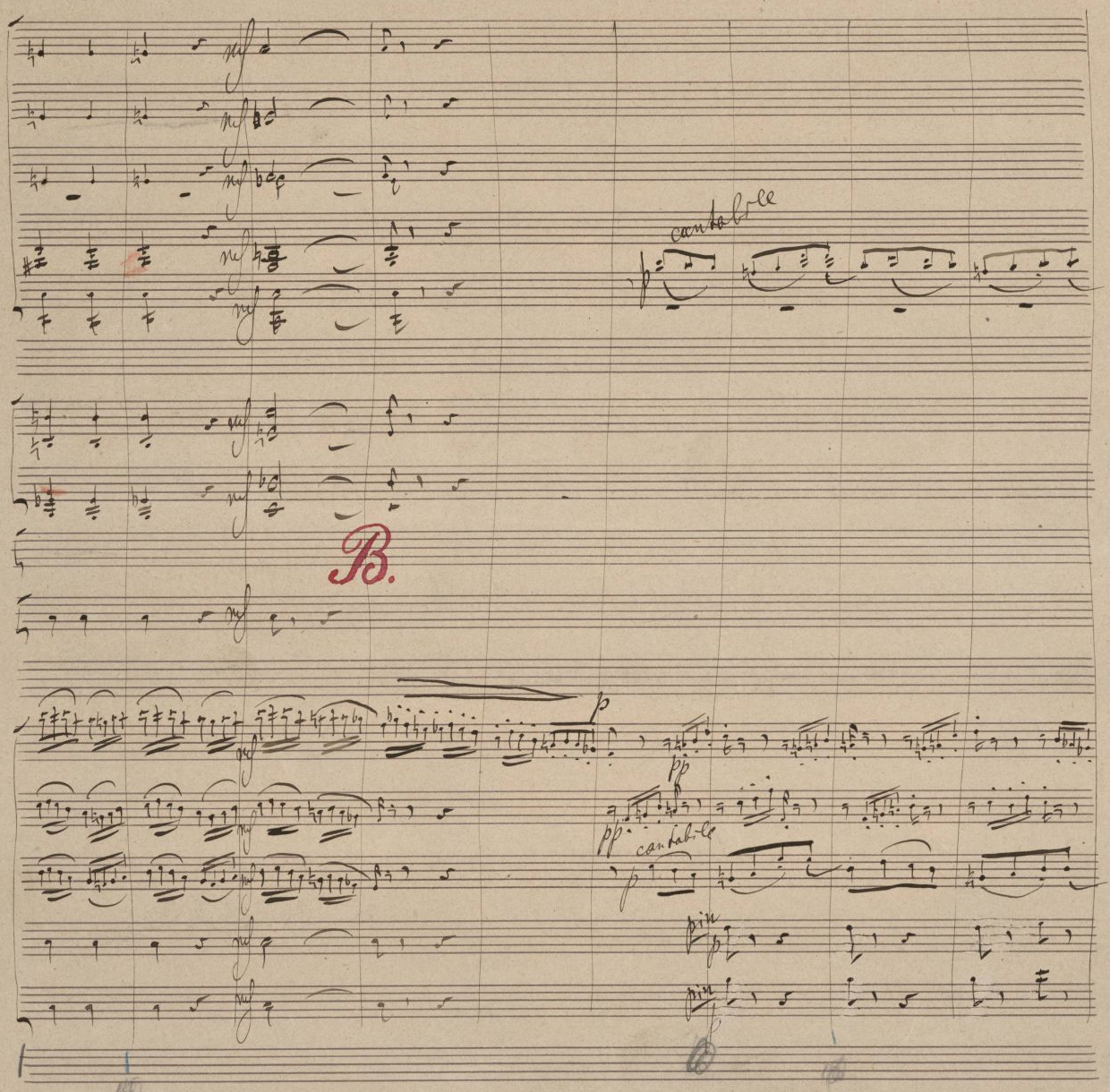
arco

mf




cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim
14
15.


cantabile
B.
p
pp
pp
cantabile
p
più
più
16

staccato

p

staccato

p

p

cantabile

p

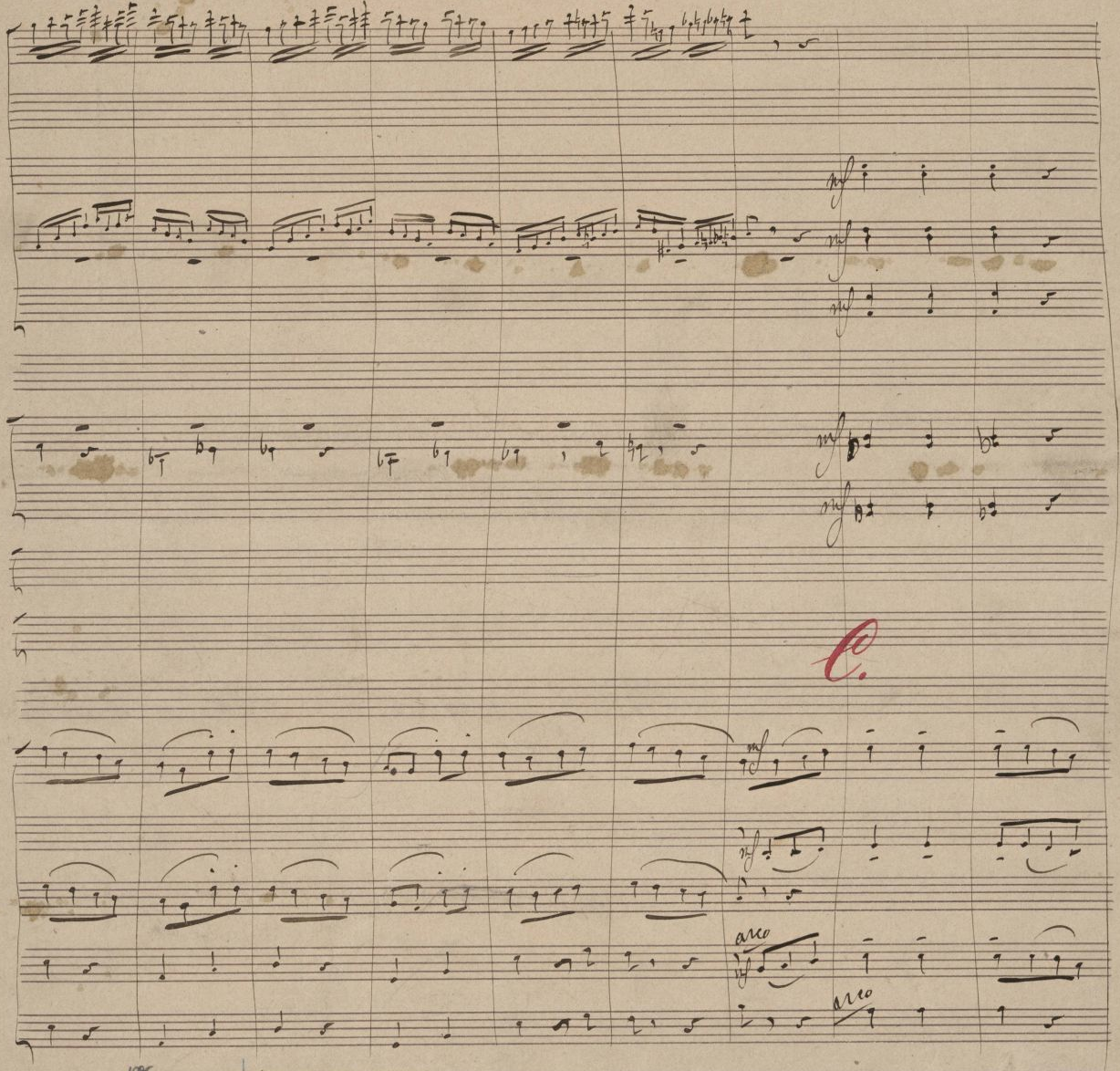
arco

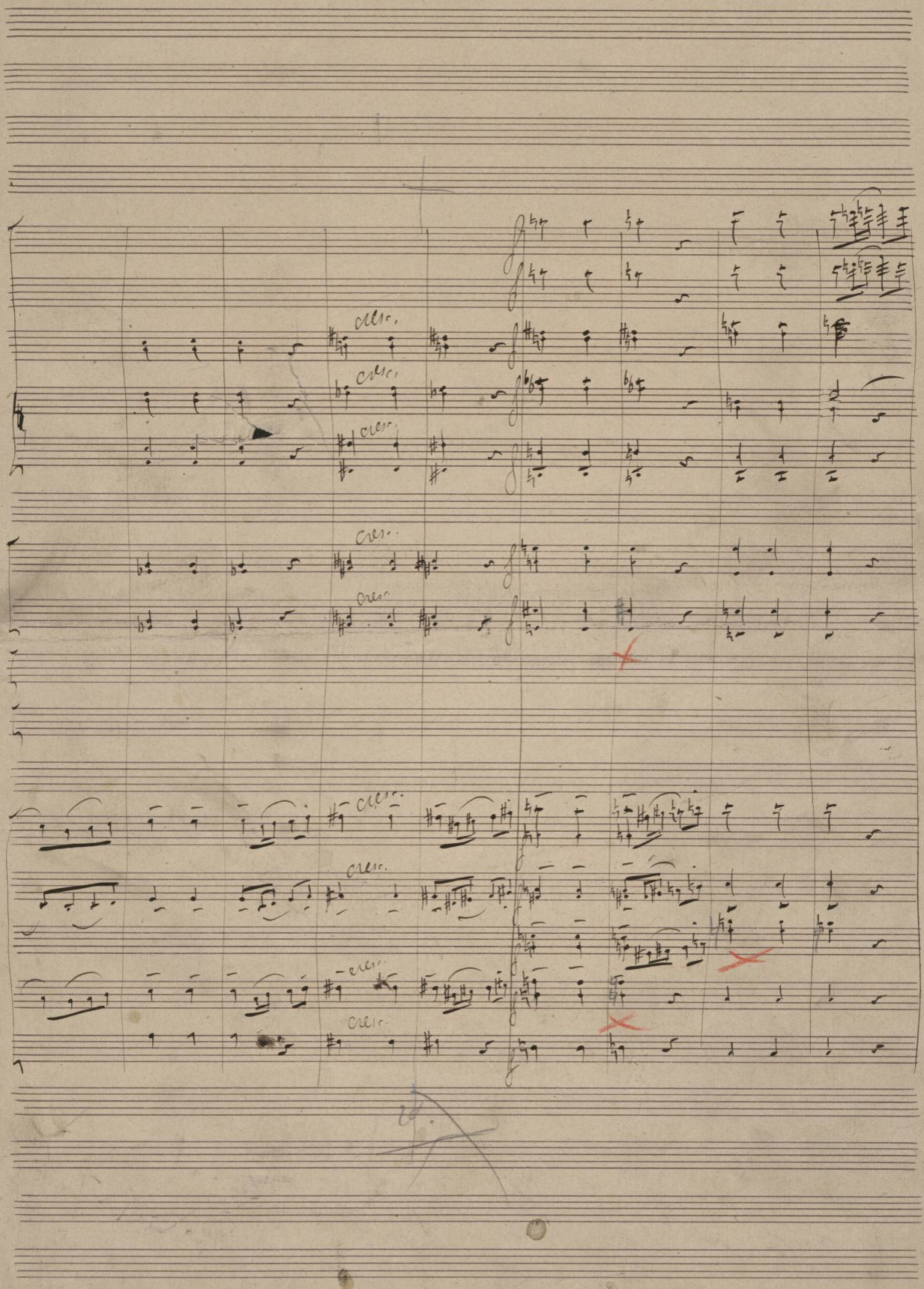
pp

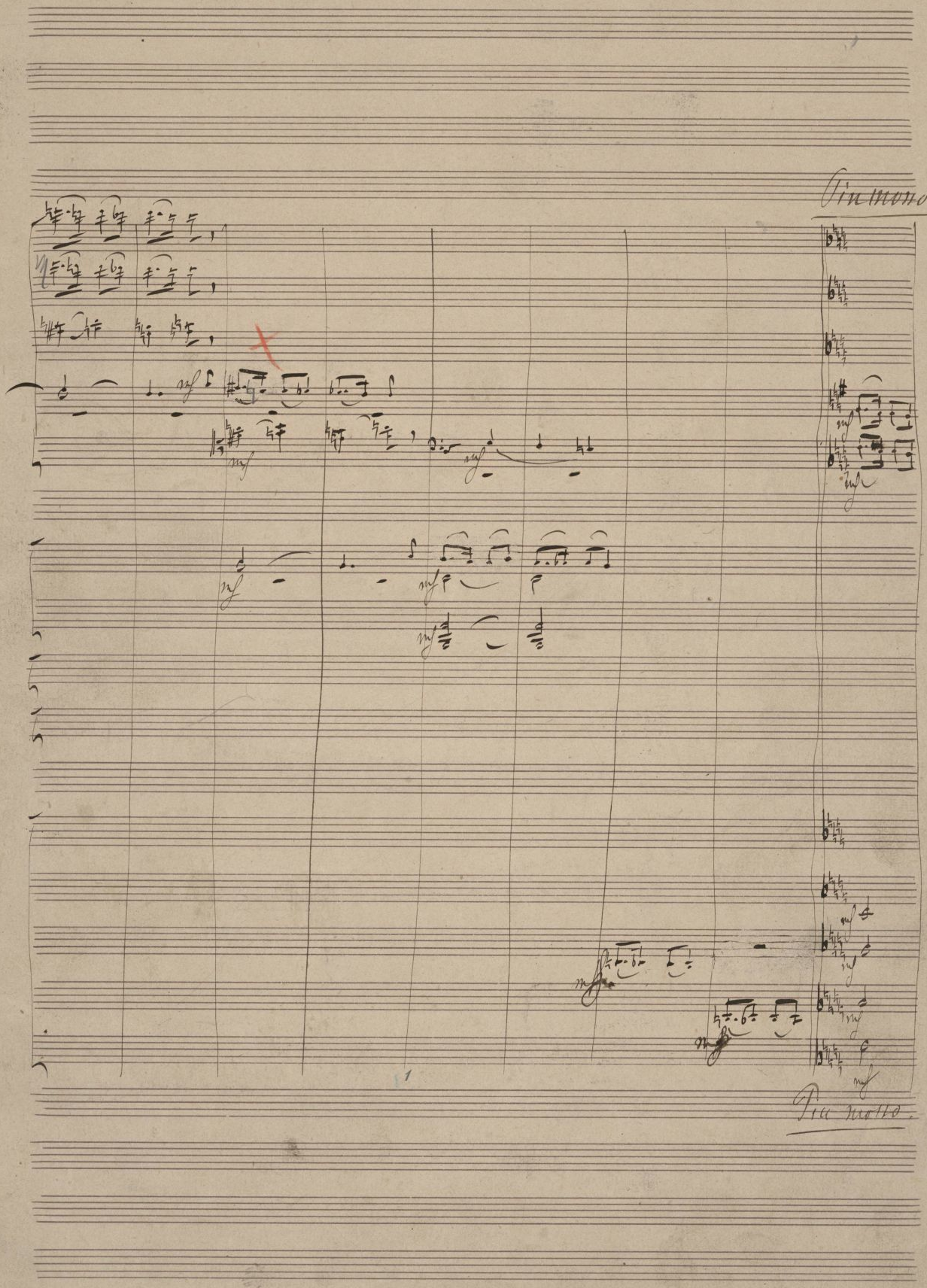
più

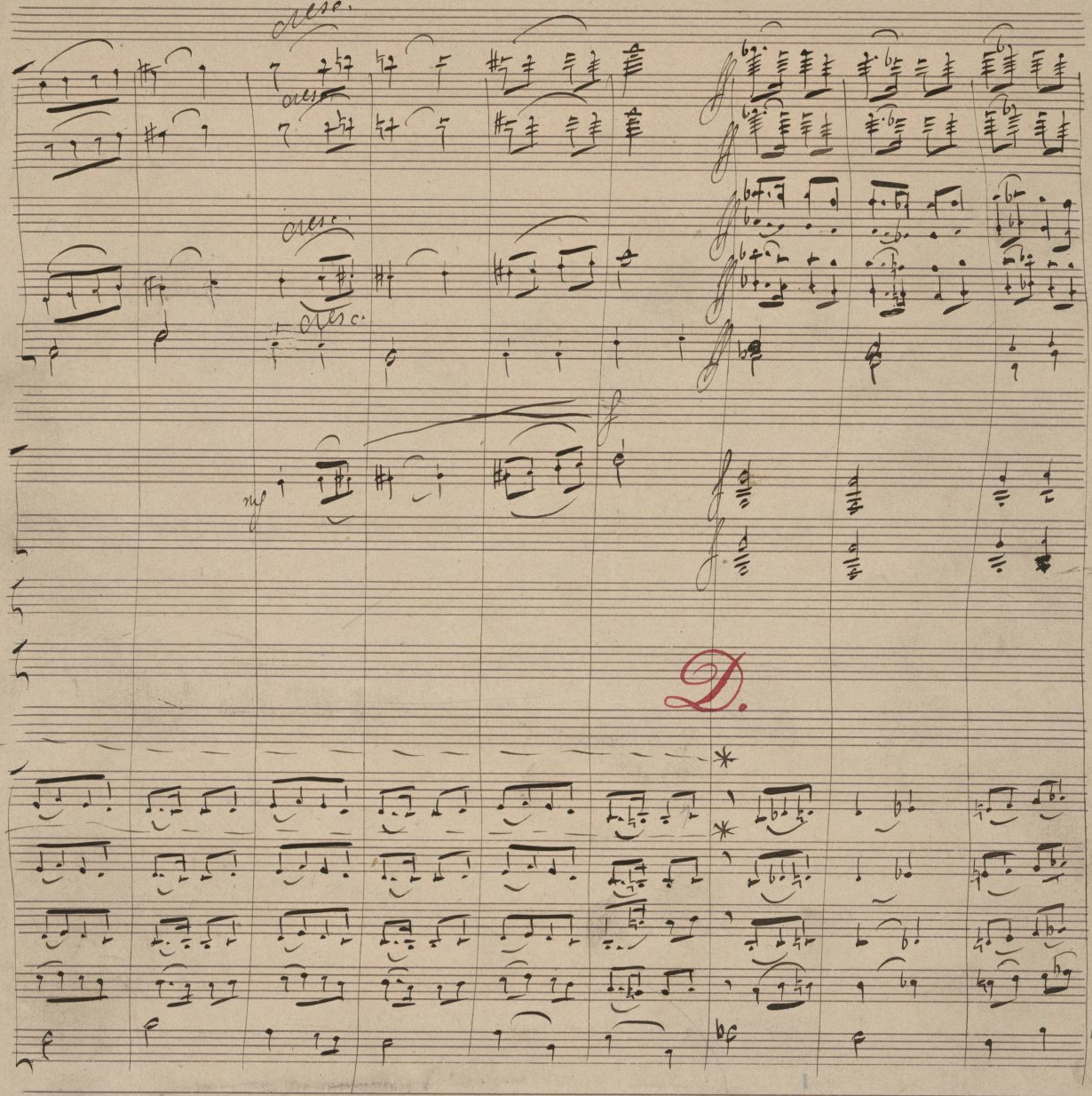
p

p


mf
mf
mf
mf
mf
C.
mf
mf
arco
mf
arco

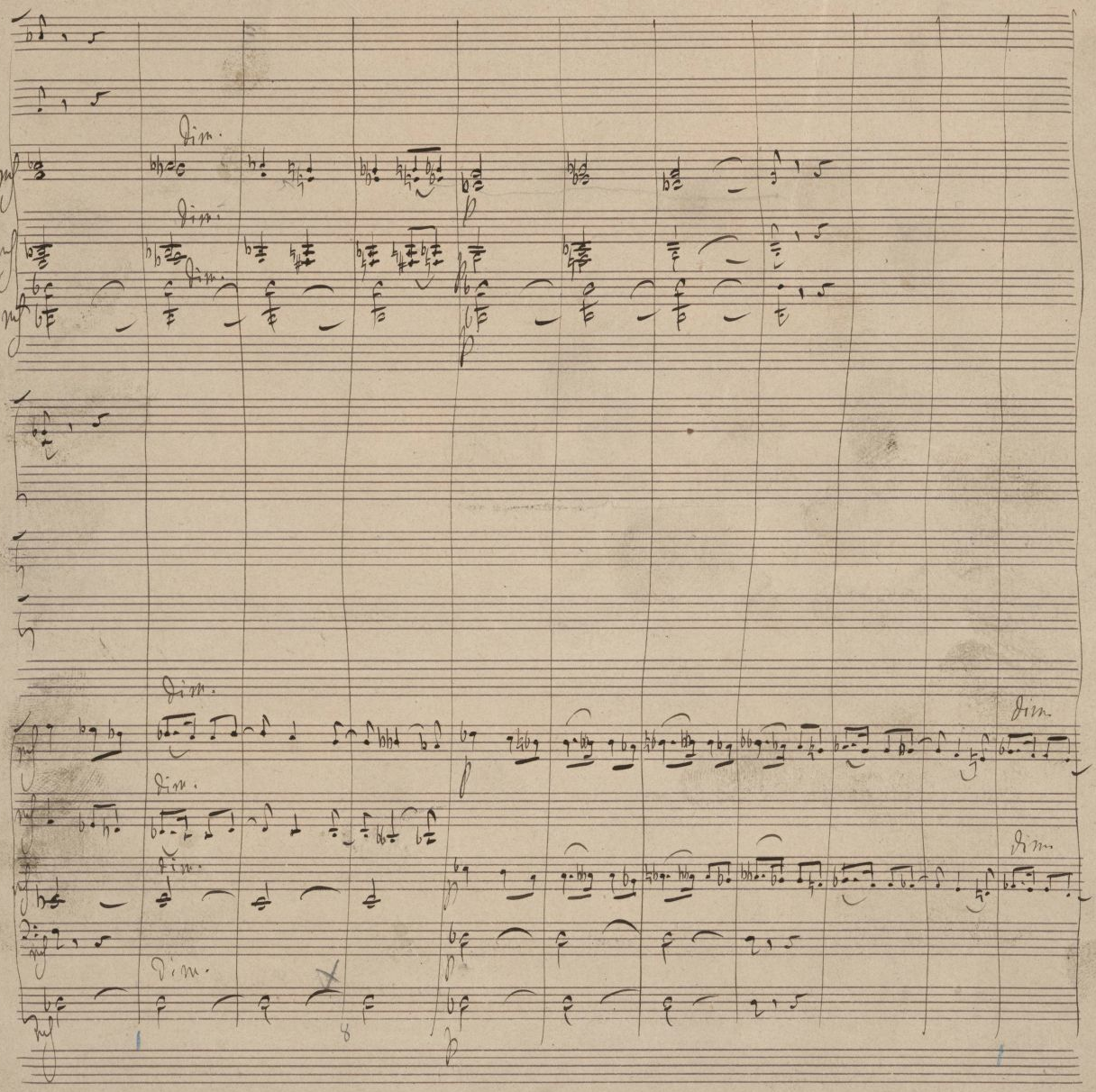

cres.
cres.
cres.
cres.
cres.
cres.
cres.
cres.


Cin mono.
mf
Più mosso.


dess.
dess.
dess.
dess.
mf
D.

sul g
sul g

b
X
4


Dim.
Dim.
Dim.
Dim.
Dim.
Dim.
Dim.
Dim.

Riten.

Tempo 1mo.

1mo.

cantabile

pin.

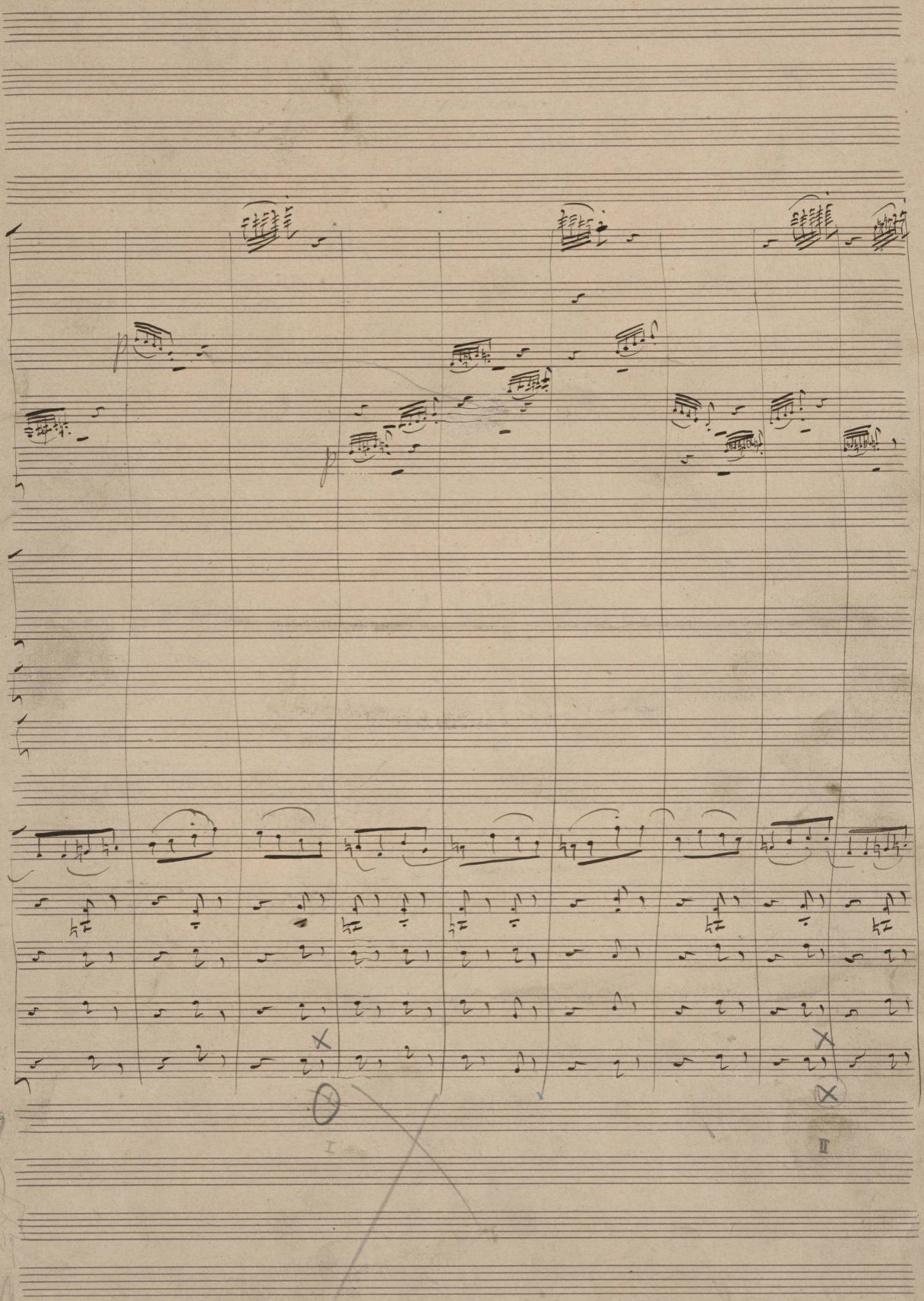
pin.

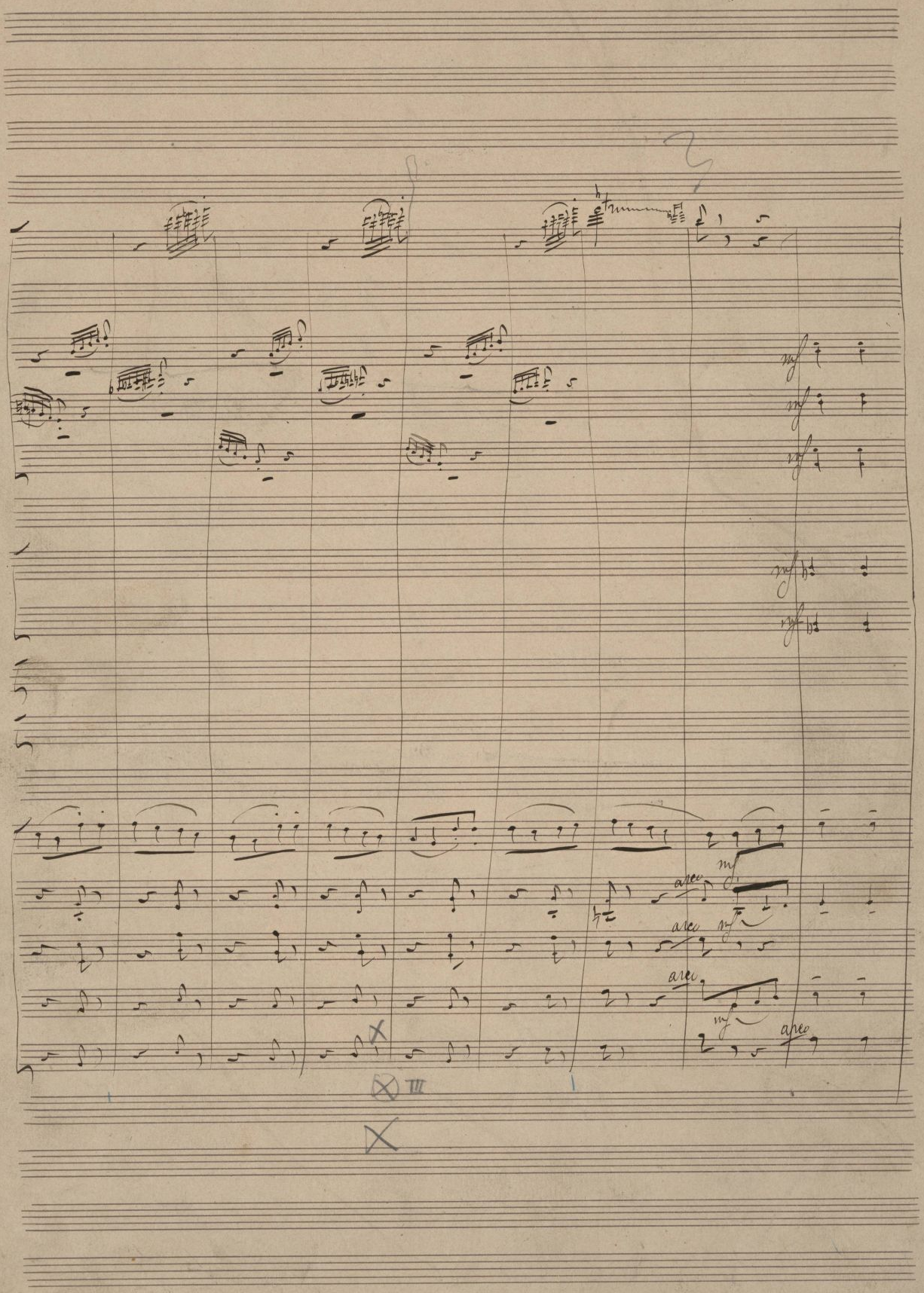
pin.

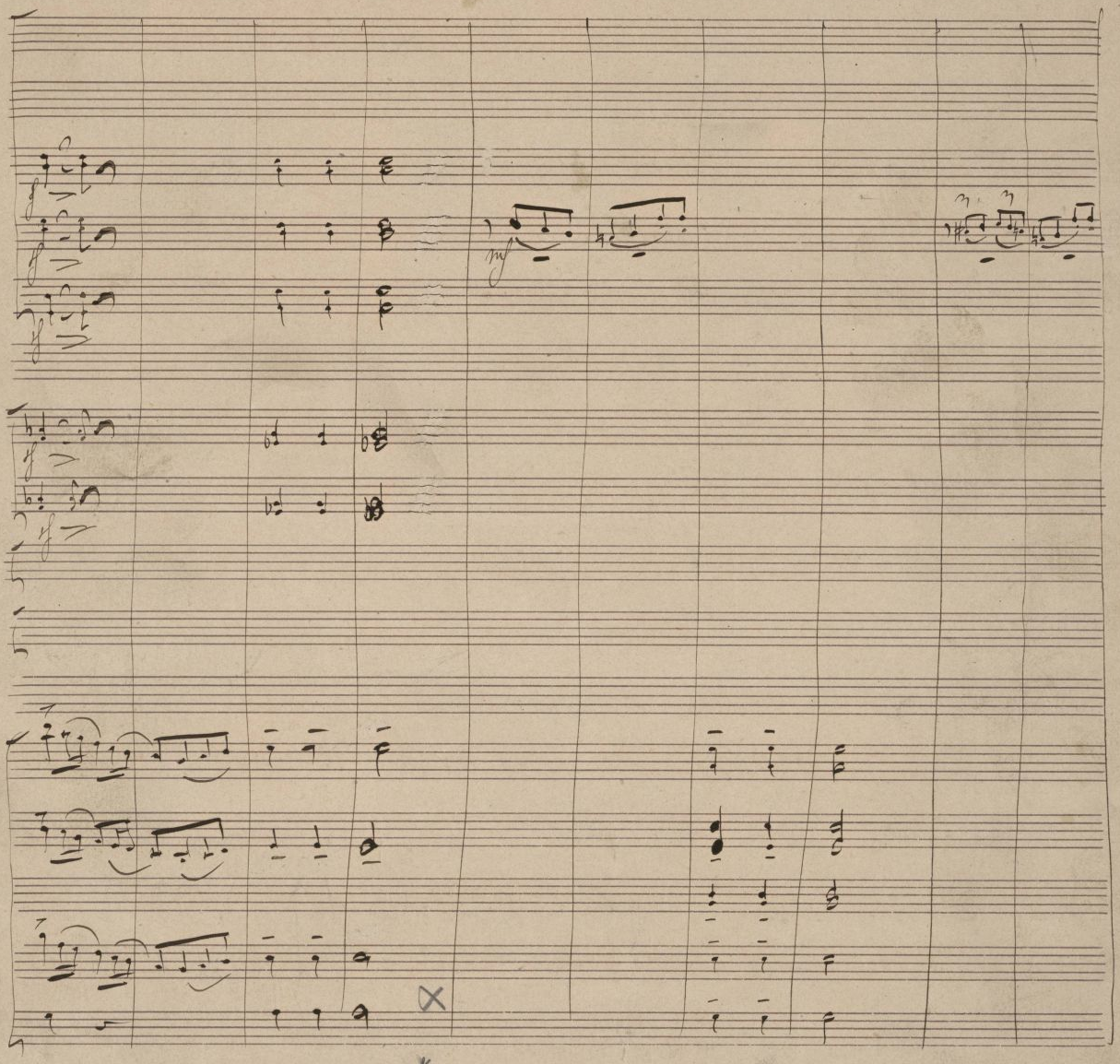
pin.

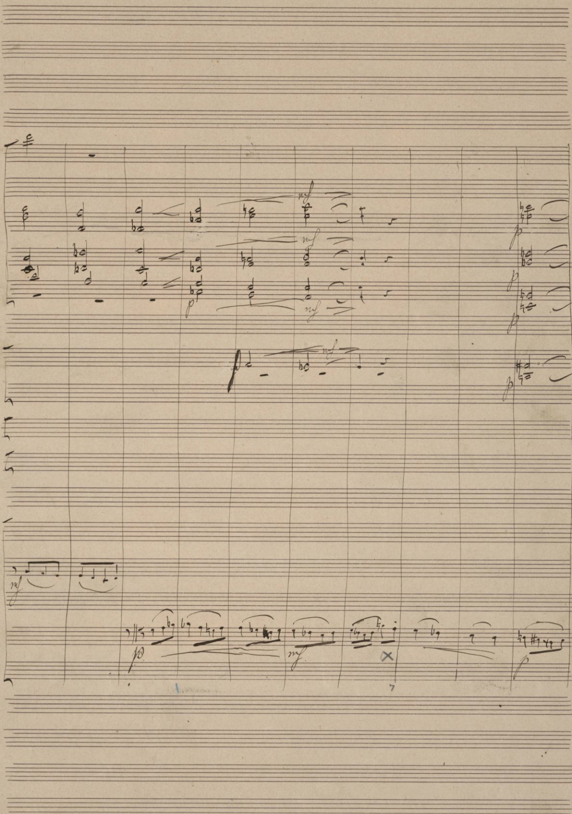
Riten.

Tempo 1mo


p
p
I
II


arco
mf
arco
mf
arco
mf
arco


f
f
f
f
f
f
f
mf

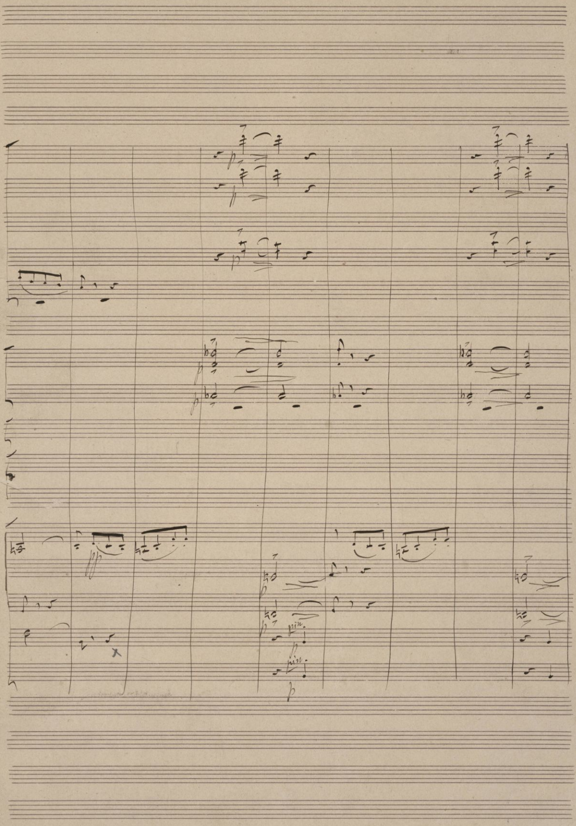

mf
mf
p
mf
p
p
p
p
mf
p
pp
mf
p

1mo tolo.

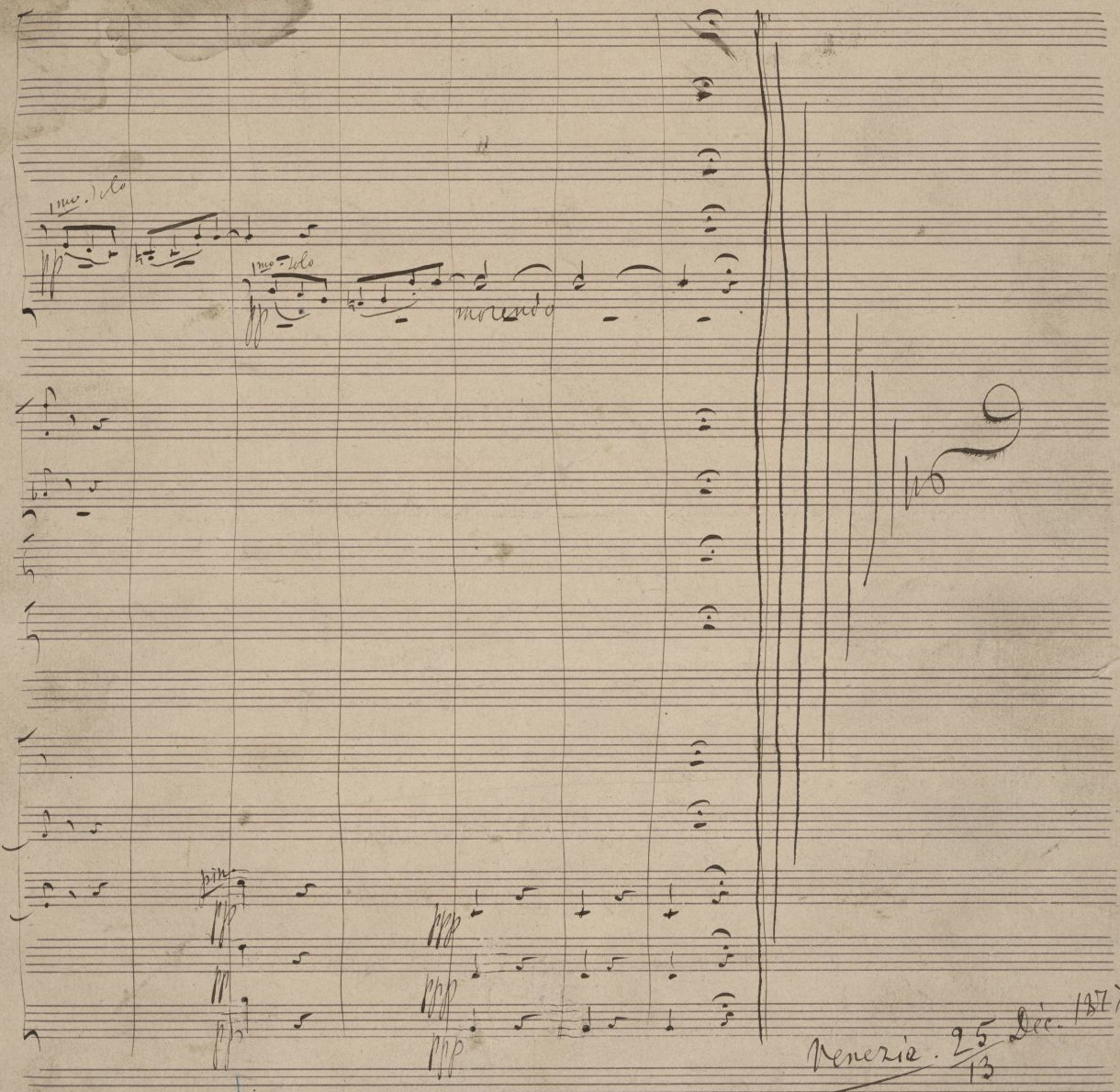
espr.

arco

arco


p
p
p
p
p
pp
p
p
più p
più p

116


1mo solo
pp
1mo solo
pp
morendo
pizz.
ppp
ppp
ppp
ppp
Venezia. 25/13 Déc. 1877

III.

Scherzo. Pizzicato ostinato.

Allegro.

Piccolo.
Fl. I
Fl. II
Ob.
Cl. in A
Fag.
Corni in Fa
Trombe in Fa
3 Tromboni tenori
Trom. basso e tuba
Timp. a tre

Pizzicato sempre.
V. I
Pizzicato sempre.
V. II
Pizzicato sempre.
Viole
Pizzicato sempre.
Celli
Pizzicato sempre.
Cb.

Allegro.

Flauti, Piccolo, Oboi, Clarinetti, Fagotti, Corni, Trombe, Tromboni e Timpani tacent.

A.

Vni I

Vni II

Viole

Cel.

Cb.

cres - cen - do

B.

mf

p

mf

p

mf

p

mf

32

f

f

f

f

f

1

dim.

dim.

dim.

dim.

dim.

2

C.

p

p

p

p

p

p

1

2

33

3

D.

dim.

dim.

dim.

dim.

dim.

Vl I
Vl II
Viole
Cel.
Cb.
dim.
pp
39

Meno mosso.

Piccolo
Fl I
Fl II
Oboi
Cl. A.
Fag.
V. I
Vl II
Viole
Cel.
Cb.
(F)
(*)
(F) Поправка фагота на писано въ графы к. Карнеров.

Meno mosso

Cl.
Fl I
Fl II
Ob.
Cl.
Fag.

(*) Violino I, Violino II, Viole, Celli e C.B. tacent.

Fl. I

Fl. II

Ob.

Cl.

Fag.

cresc.

cresc.

cresc.

cresc.

cresc.

Tempo I mo

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fag.

Corni in F

Trombe F

2 Tromb. Ten.

Tromb. basso

Timp. Des. Ast

Tempo I mo

Flauti, Oboi, Fagotti tacent.

Piccolo

Cl.

Corni

Trombe

2 Trombe tenore

Trombe basso

Timp. ad lib.

F.

Pic.

Cl.

1. solo

mf

p

mf

C.

Tr.

2 Tr. tenore

Tr. basso

Timp.

p

Pic.

Cl.

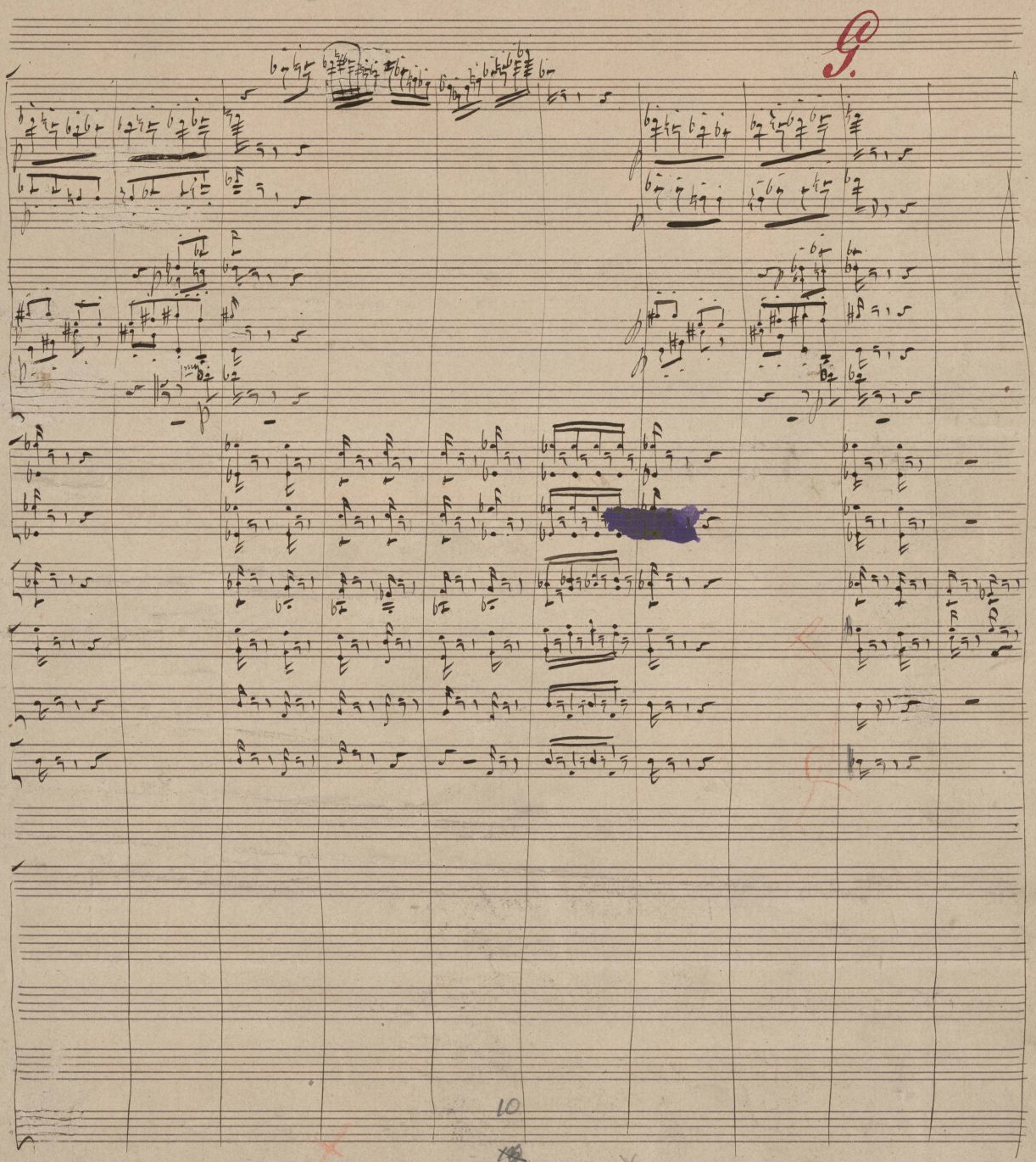
C.

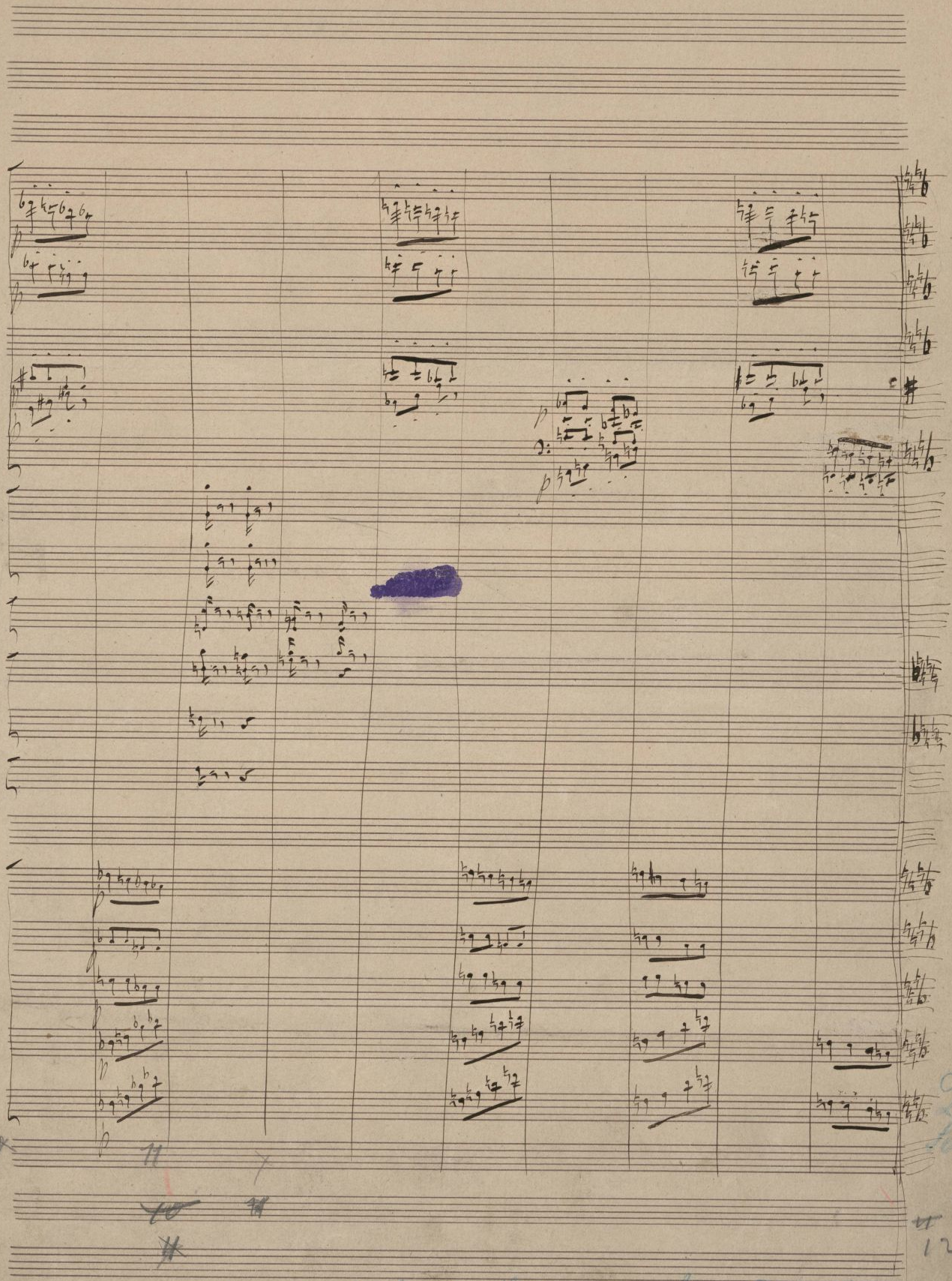
Tr.

Tr. tenore

Tr. basso

Timp.

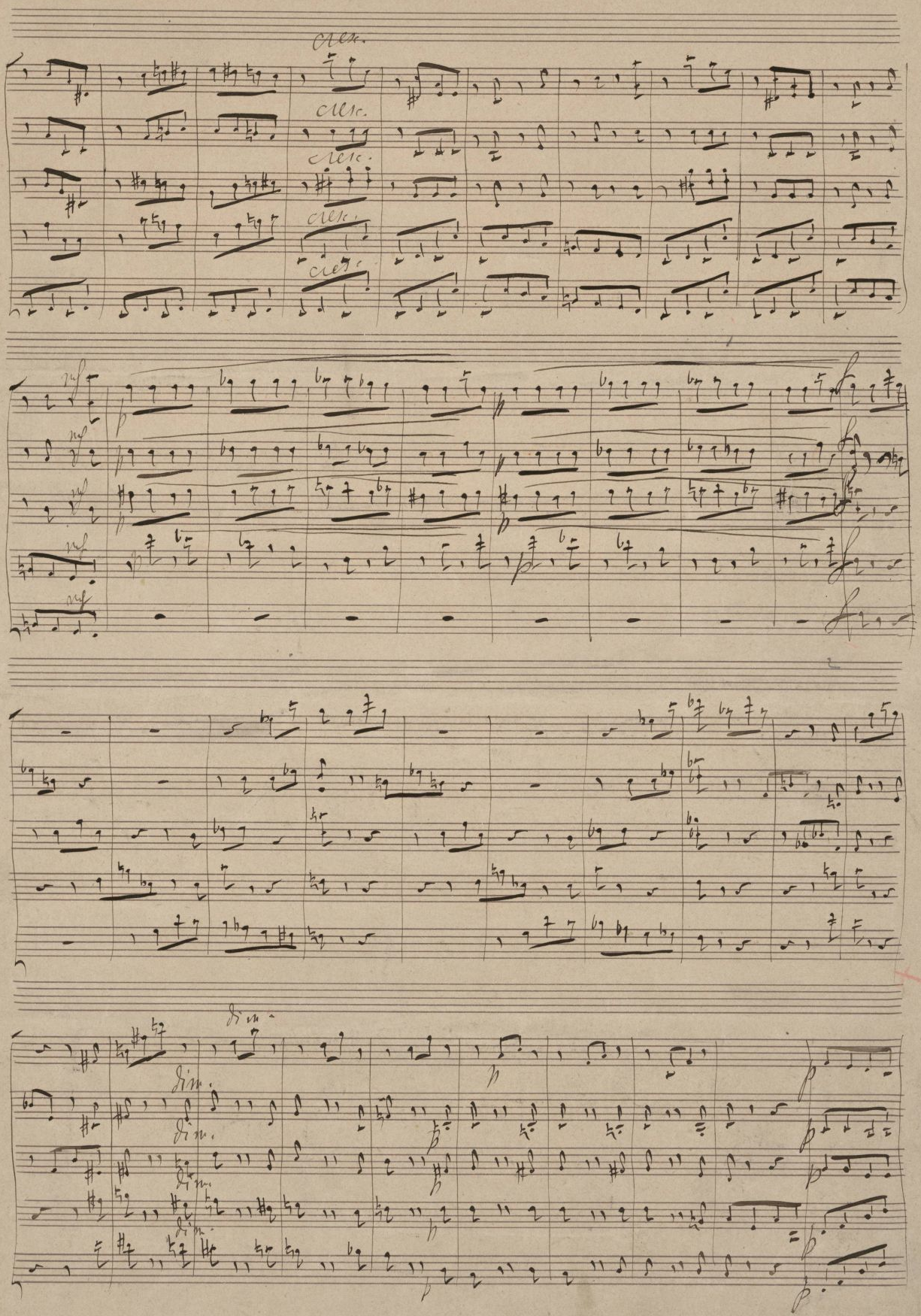

G.
10



Beim Ausschreiben der Stimmen – von hier – D.C. Scherzo ohne Trio oder Coda (Beim Brahms und brauchen Nr 19) Tarantella [illegible]

Vl I
Vl II
Viola
Cel.
Cb.

Cel Cello


cles.
cles.
cles.
cles.
cles.
mf
f
mf
f
mf
f
mf
f
mf
f
8
14
Dim.
Dim.
Dim.
Dim.
Dim.
p
p
p
p
p

dim.

dim.

dim.

dim.

dim.

p

dim.

dim.

dim.

dim.

dim.

C.

F. I

F. II

Ob.

Cl.

F.

C. 1 2 3 4

Tr.

2 Tromboni

Tr. basso

Timp.

più f

più f

più f

più f

più f

più f

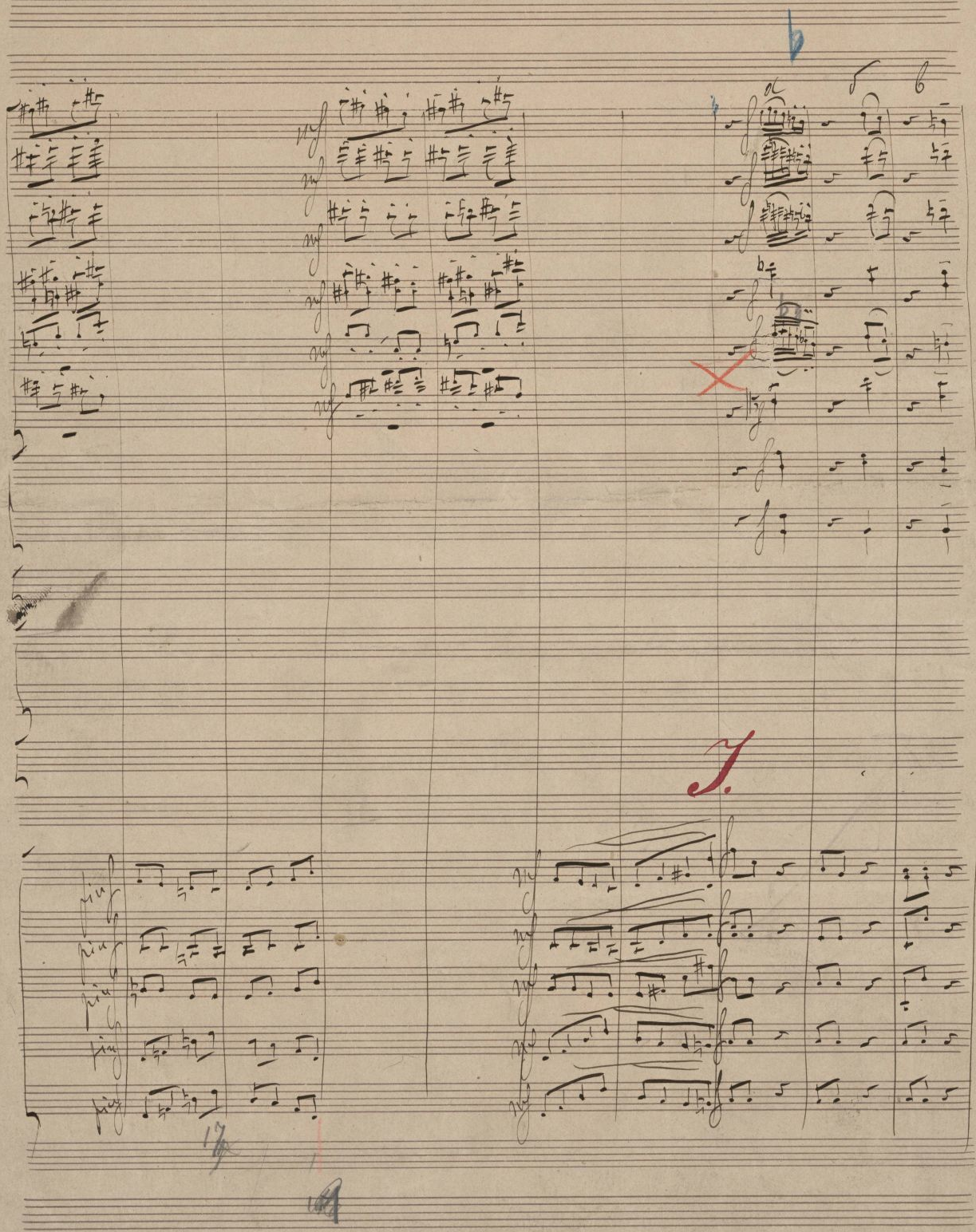
V. I

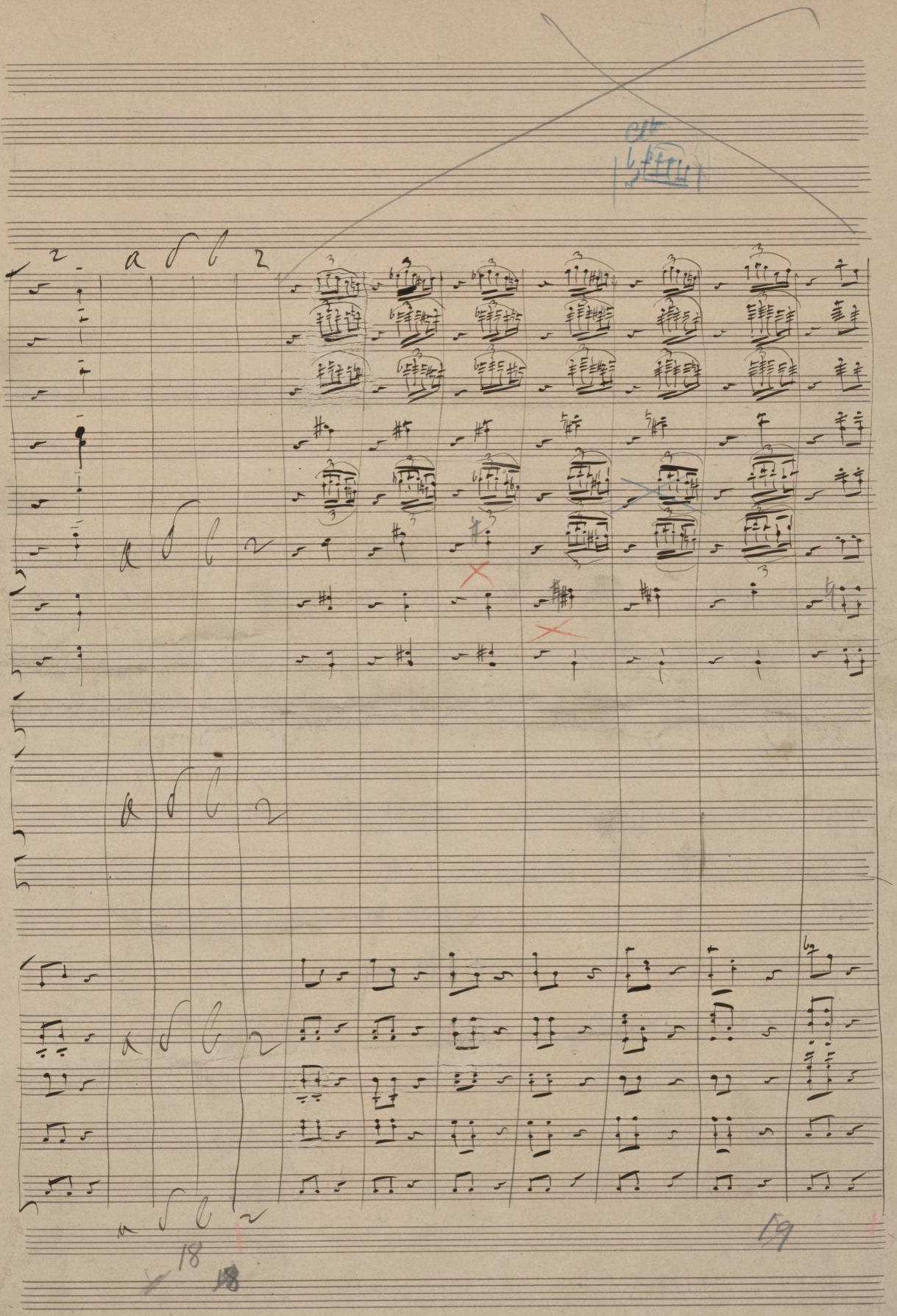
V. II

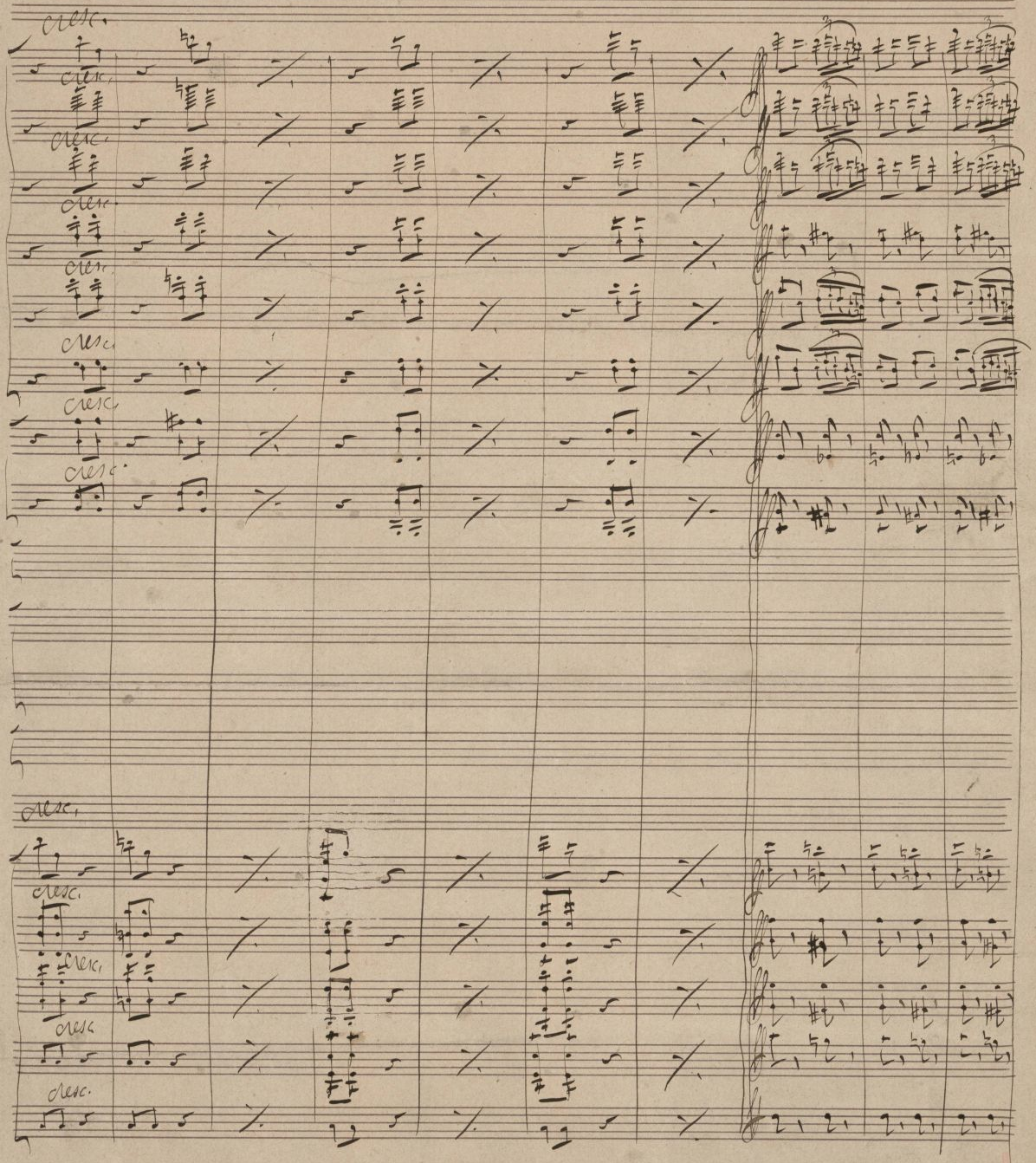
Viole

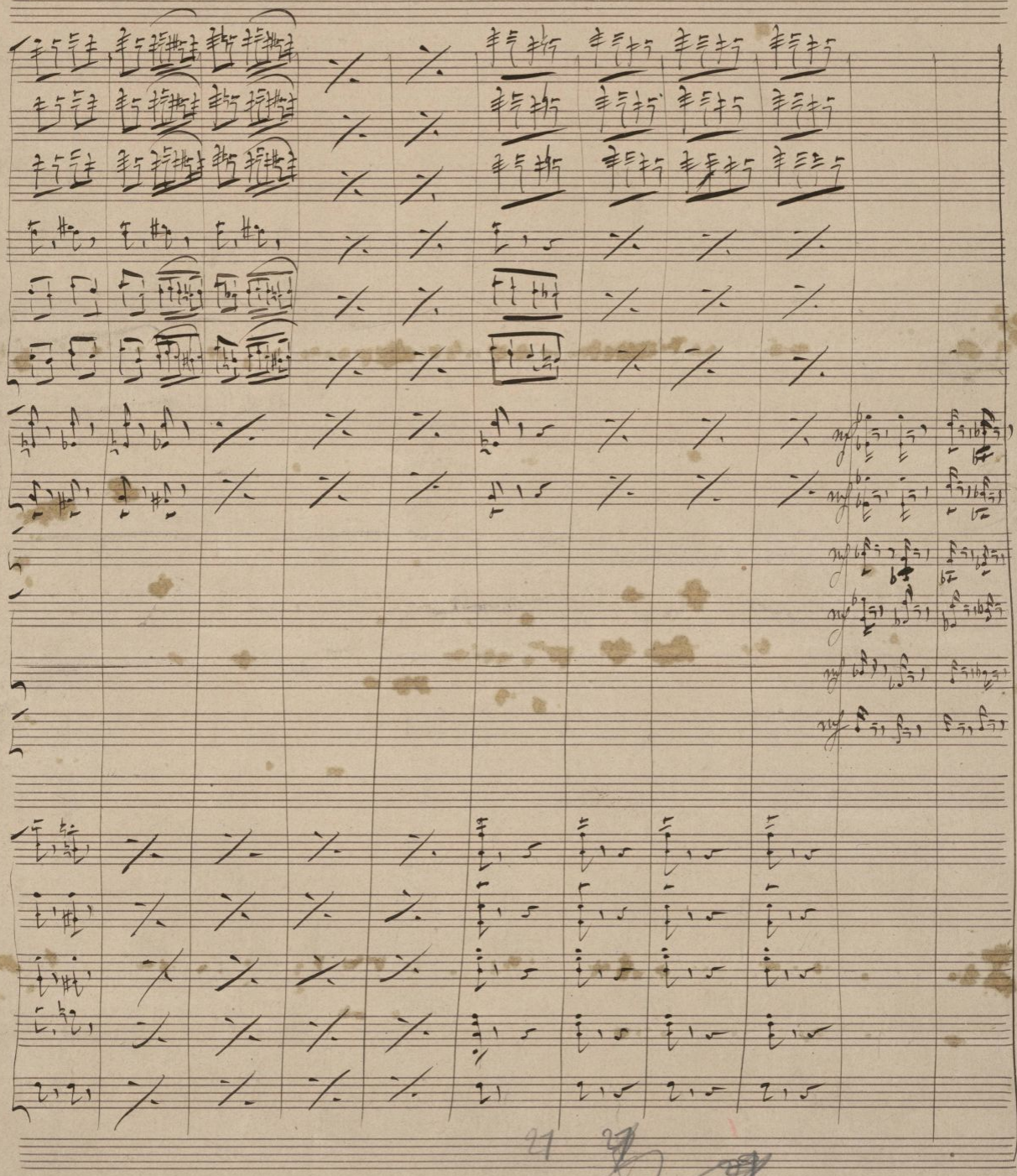
Celli

Cb.

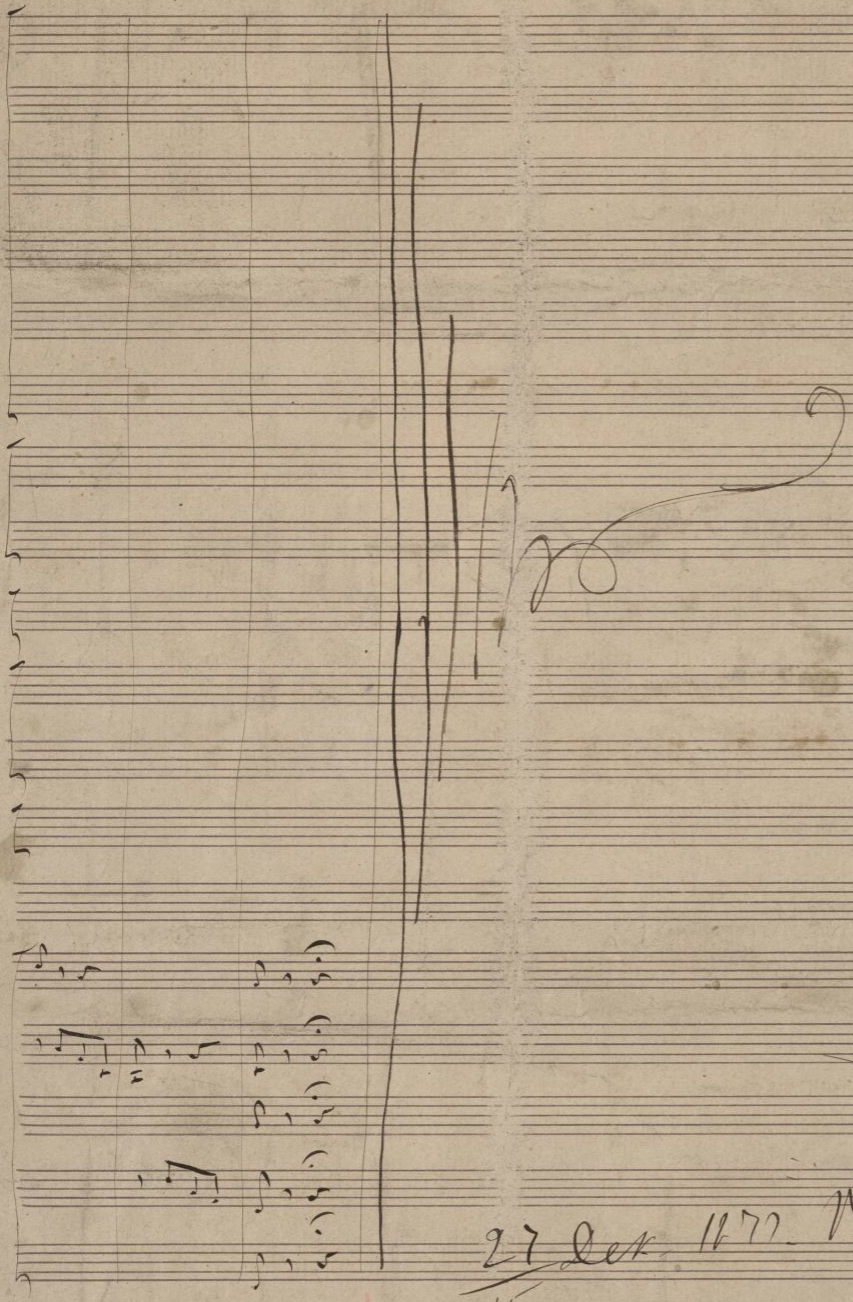

I.


18
19


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.



Finale



27 dec. 1877 Venezia.

15

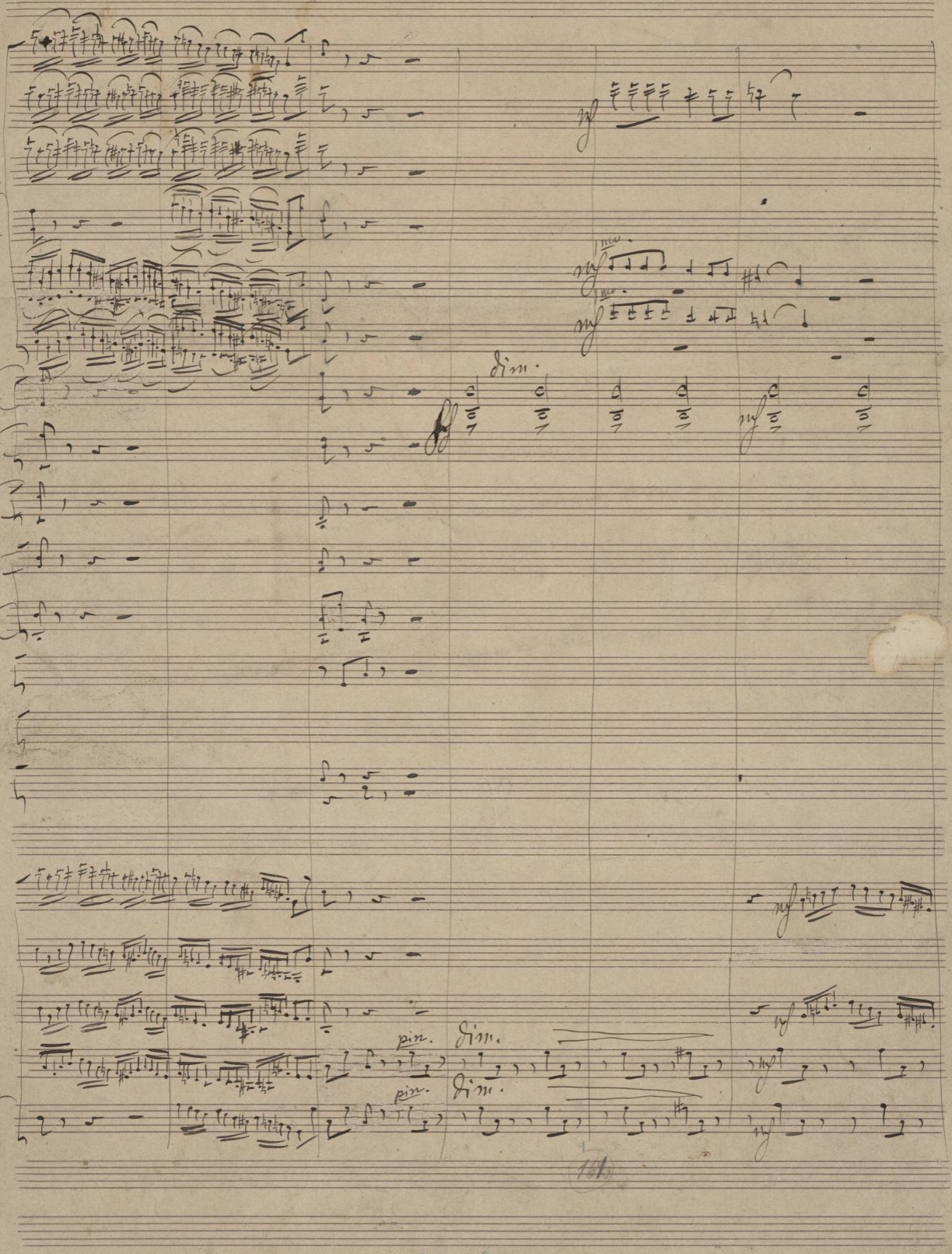
IV. Finale.

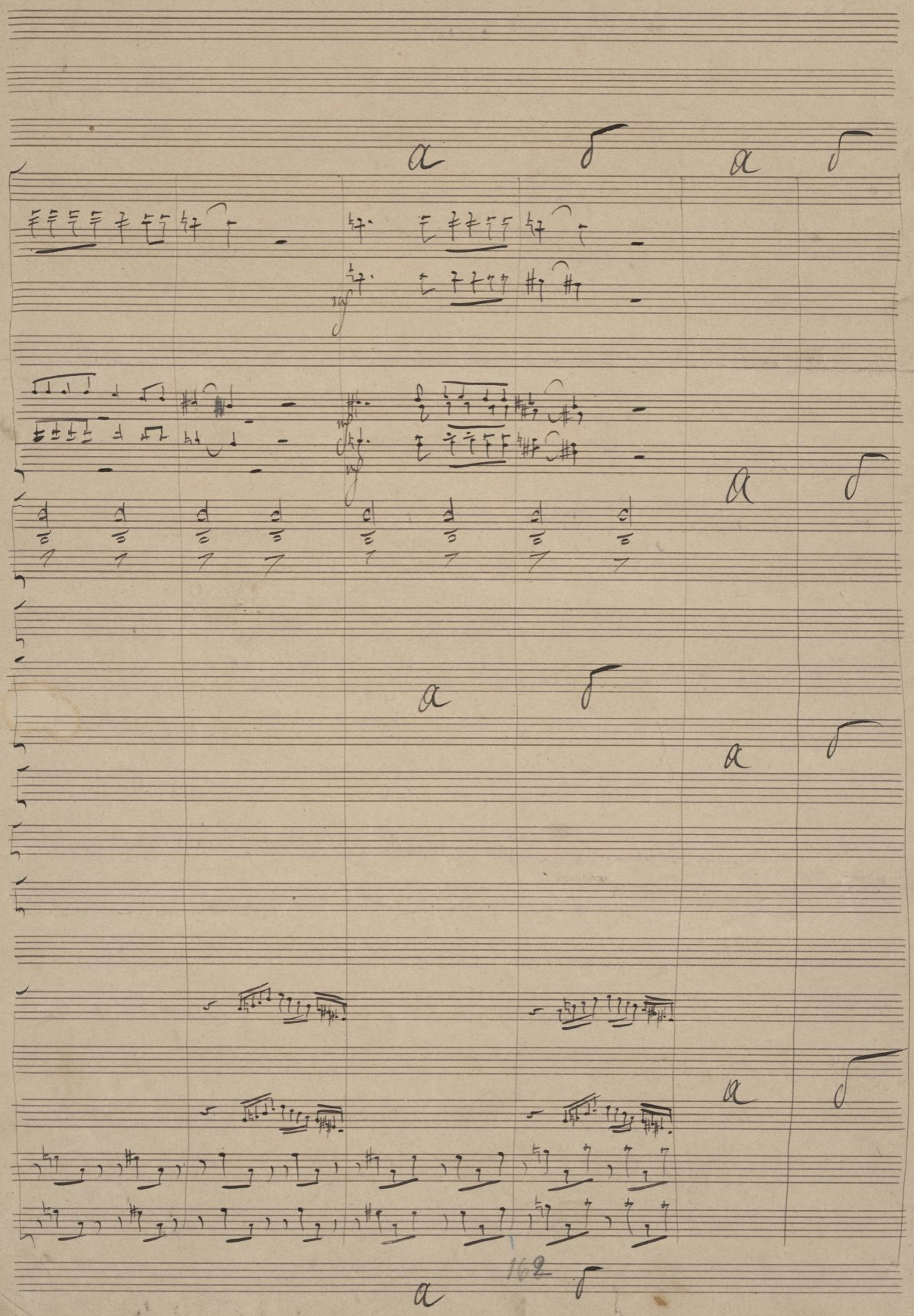
Allegro con fuoco.

Piccolo.
Fl. I
Fl. II
Ob.
Cl in B
Fag.
Corni in F 1 2 3 4
Trombe F.
2 Tromb. tenori
Tromb. basso e Tuba.
Timp. F, C
Triangolo.
Piatti.
Piatti gr. cassa
Gr. C.

V. I
V. II
Viole
Celli
Cb.

Allegro con fuoco




a
б
a
б
a
б
a
б
a
б
a
б
162

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

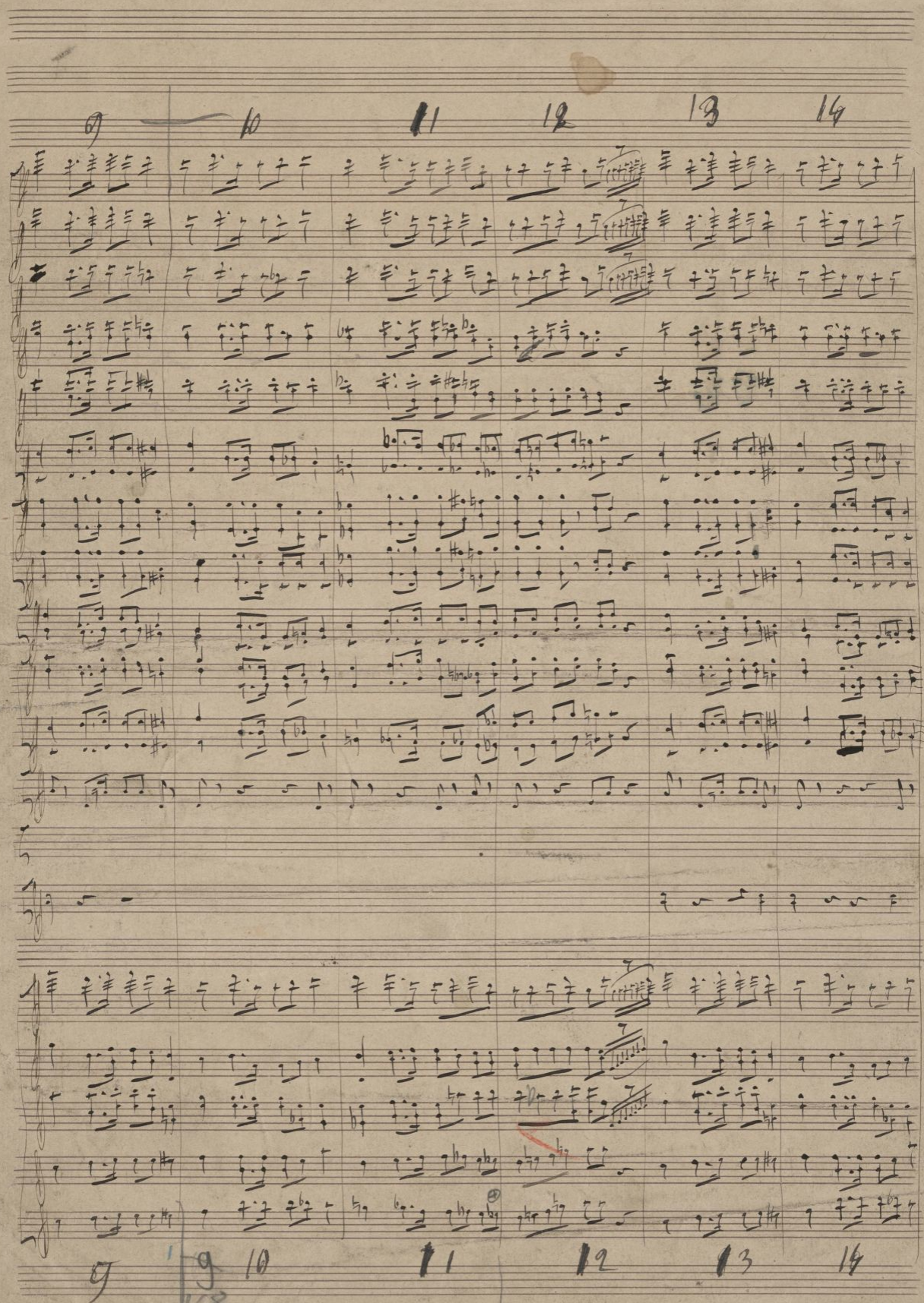
1. 2

a2

A

arco

3. 4. 5. 6. 7. 8.


9
10
11
12
13
14
9
10
11
12
13
14

15 16 17 18 19 20

15 16 17 18 19 20

21 22 23 24 25 26

21 22 23 24 25 26

27 28 29 30

mf

mf

Tr.

B.

Coro.

pizz.

pizz.

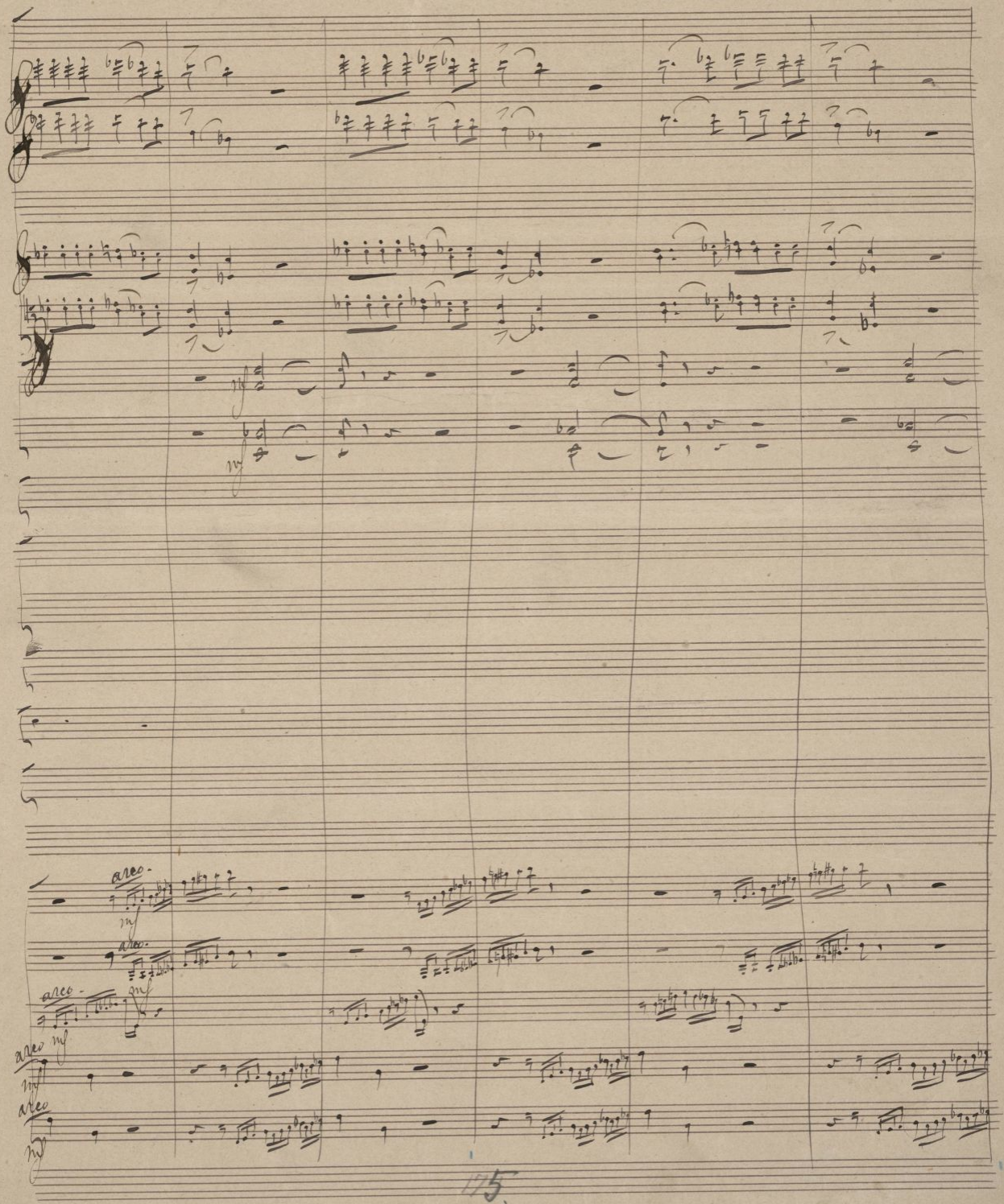
pizz.

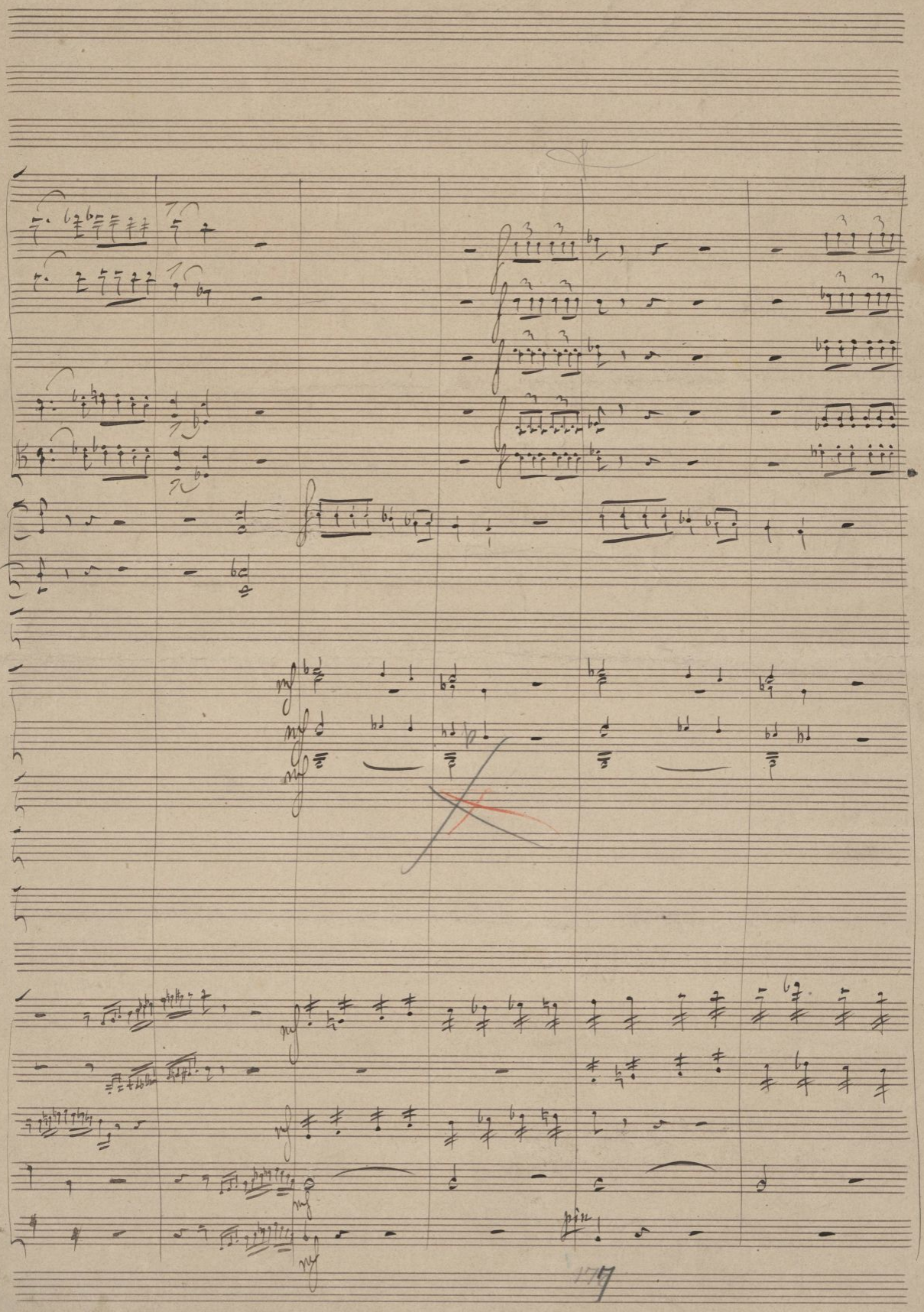
pizz.

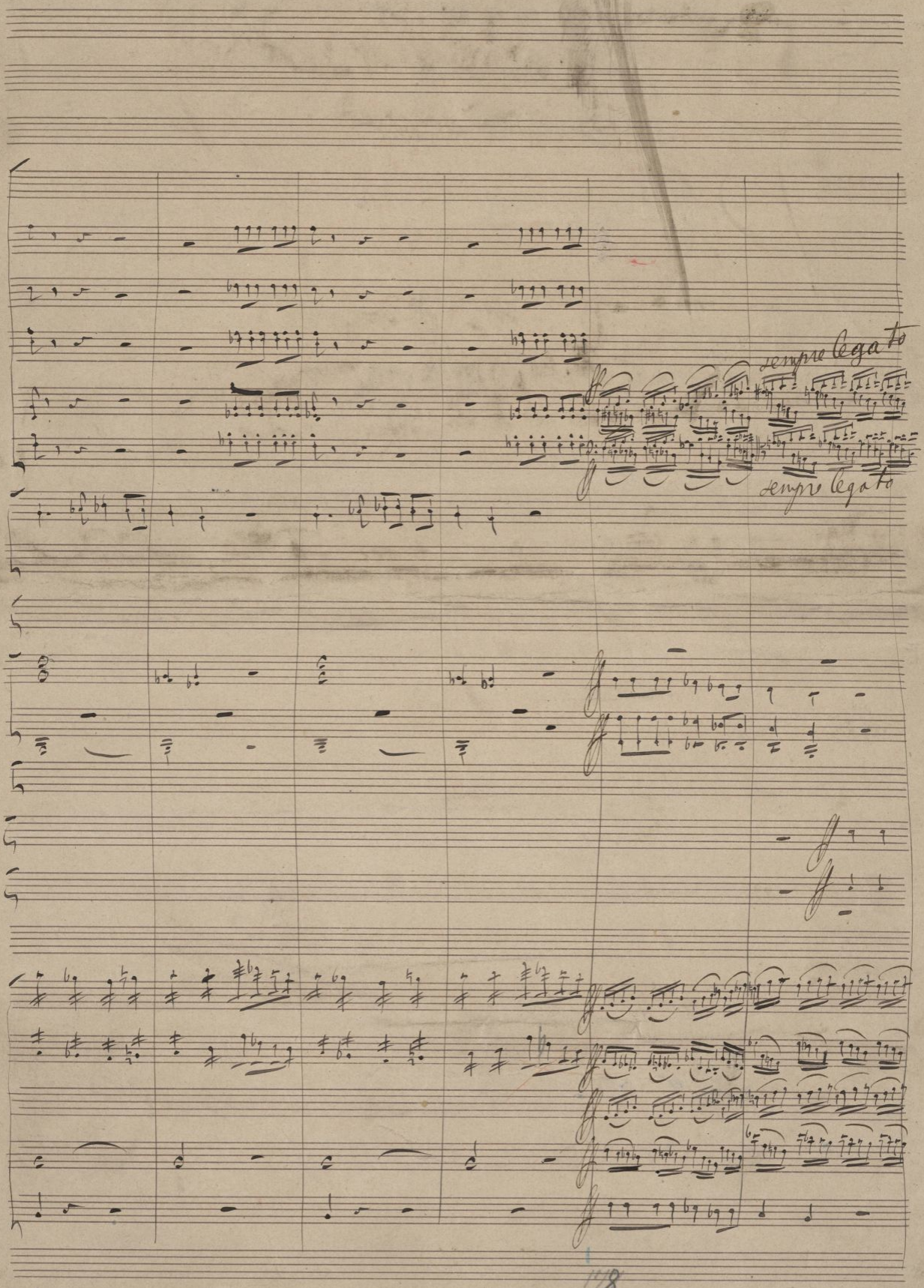
pizz.

27 28 29 30

Tr.


arco
mf
arco
arco
mf
arco
mf
arco
mf


mf
mf
mf
mf
mf
mf
mf
pp
177



sempre legato

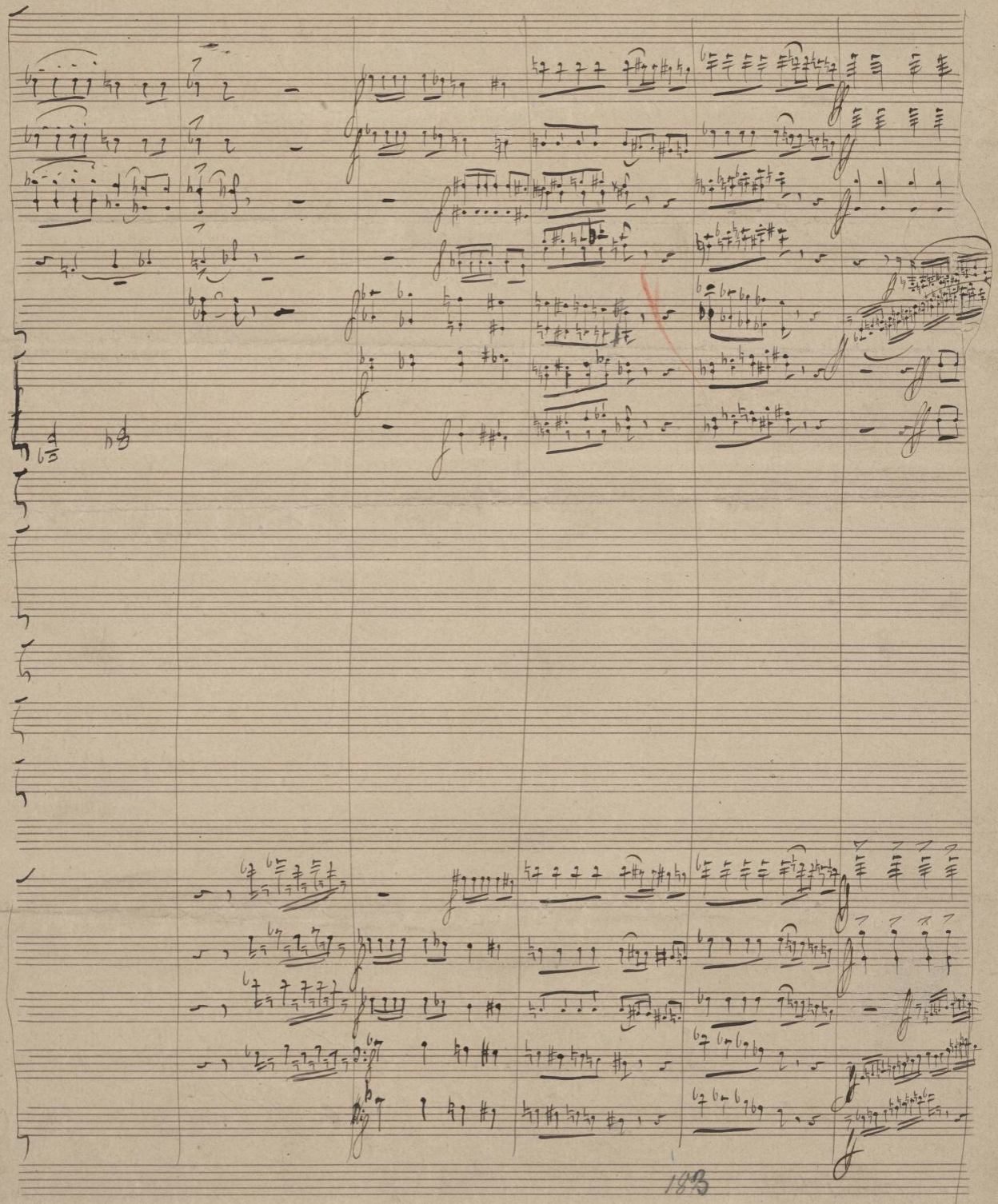
sempre legato

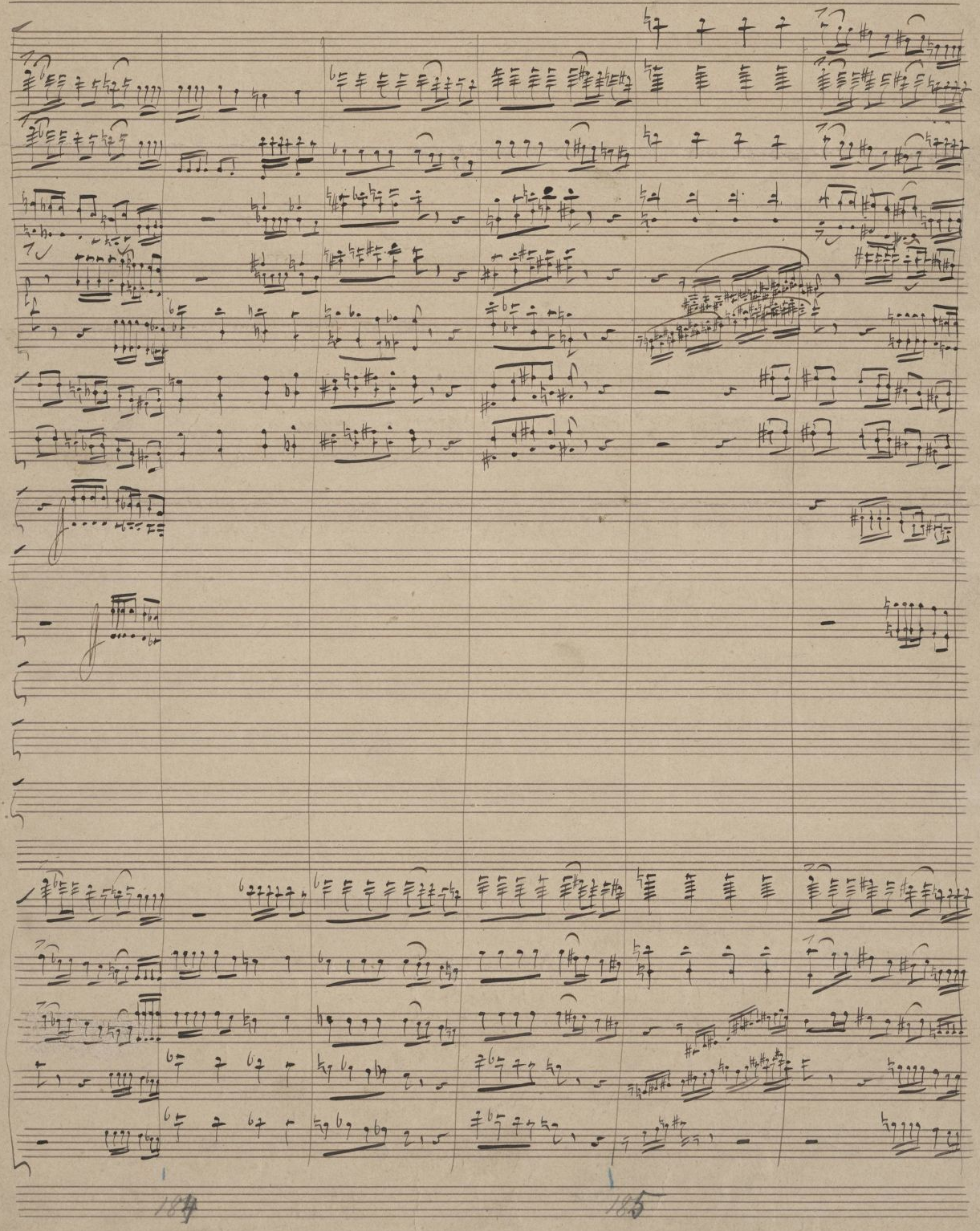
sempre legato

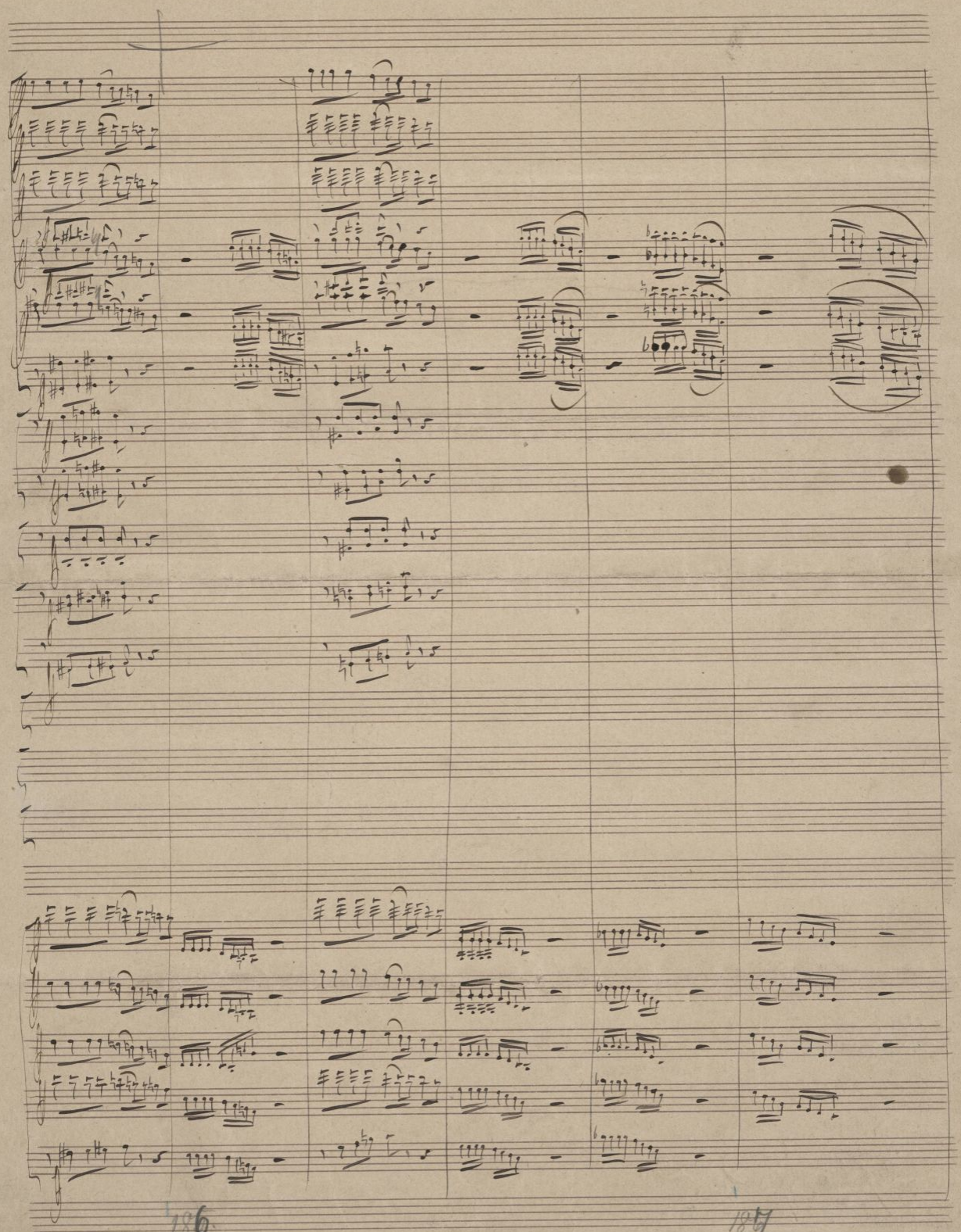
sempre legato

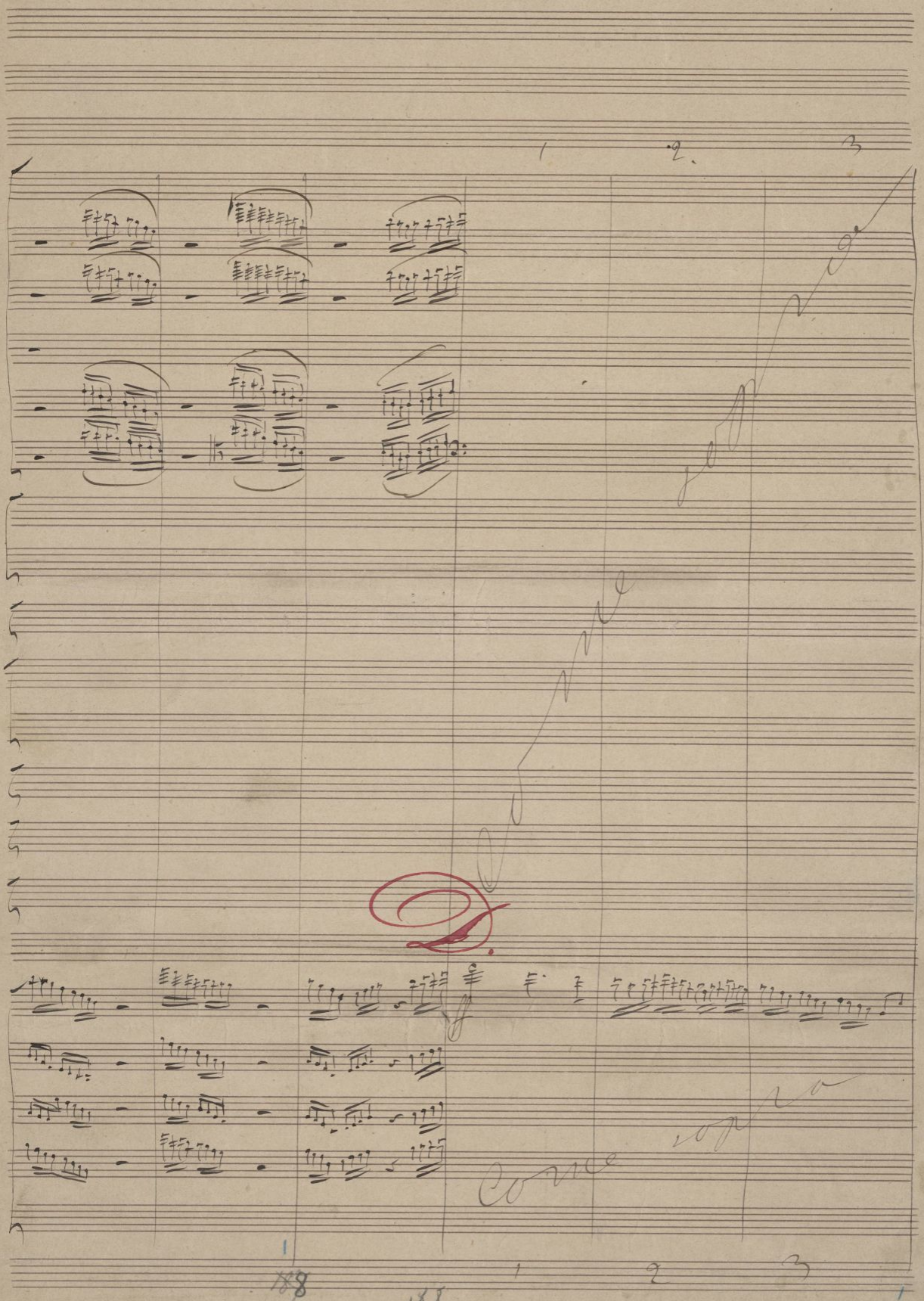
8va

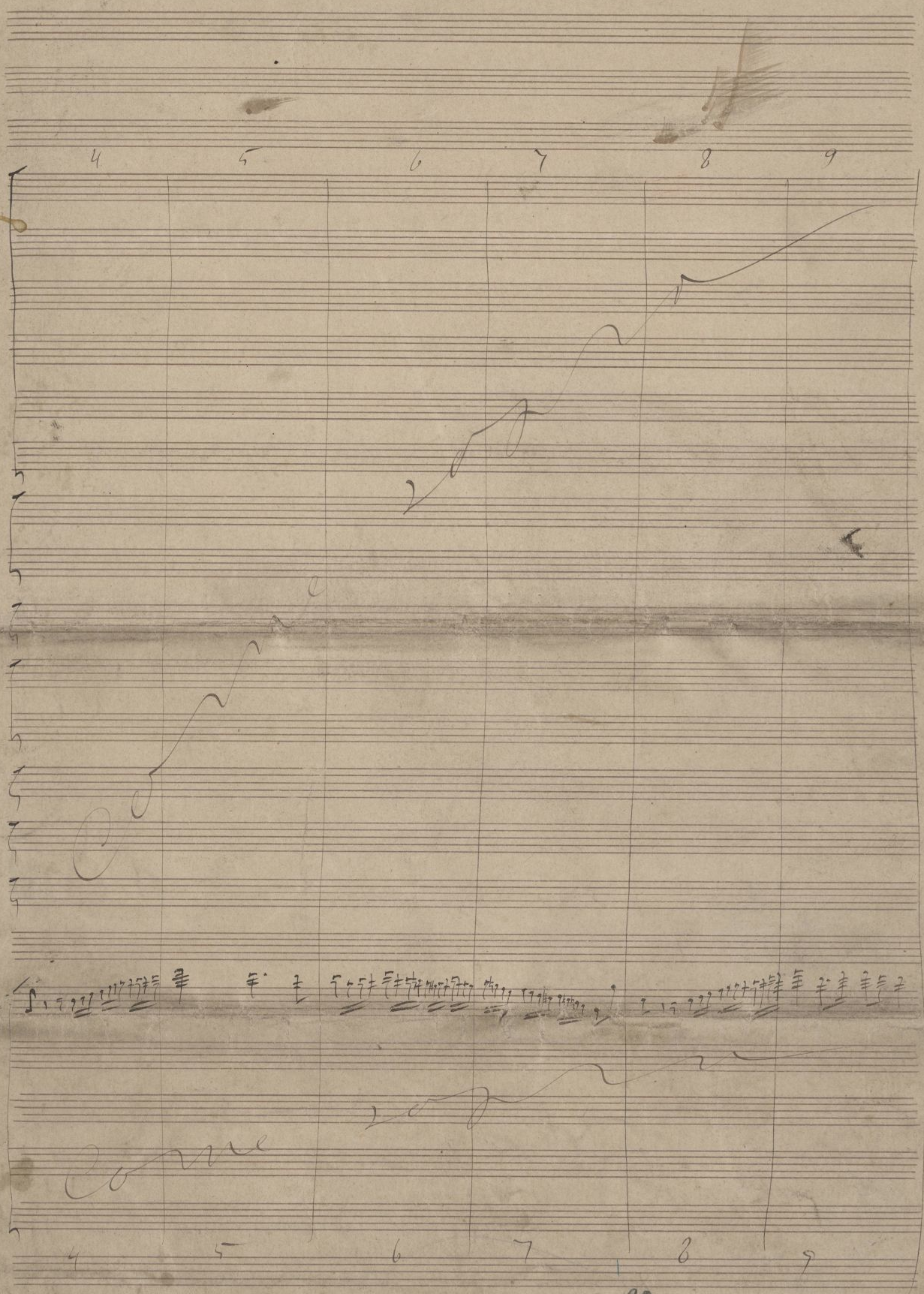
loco

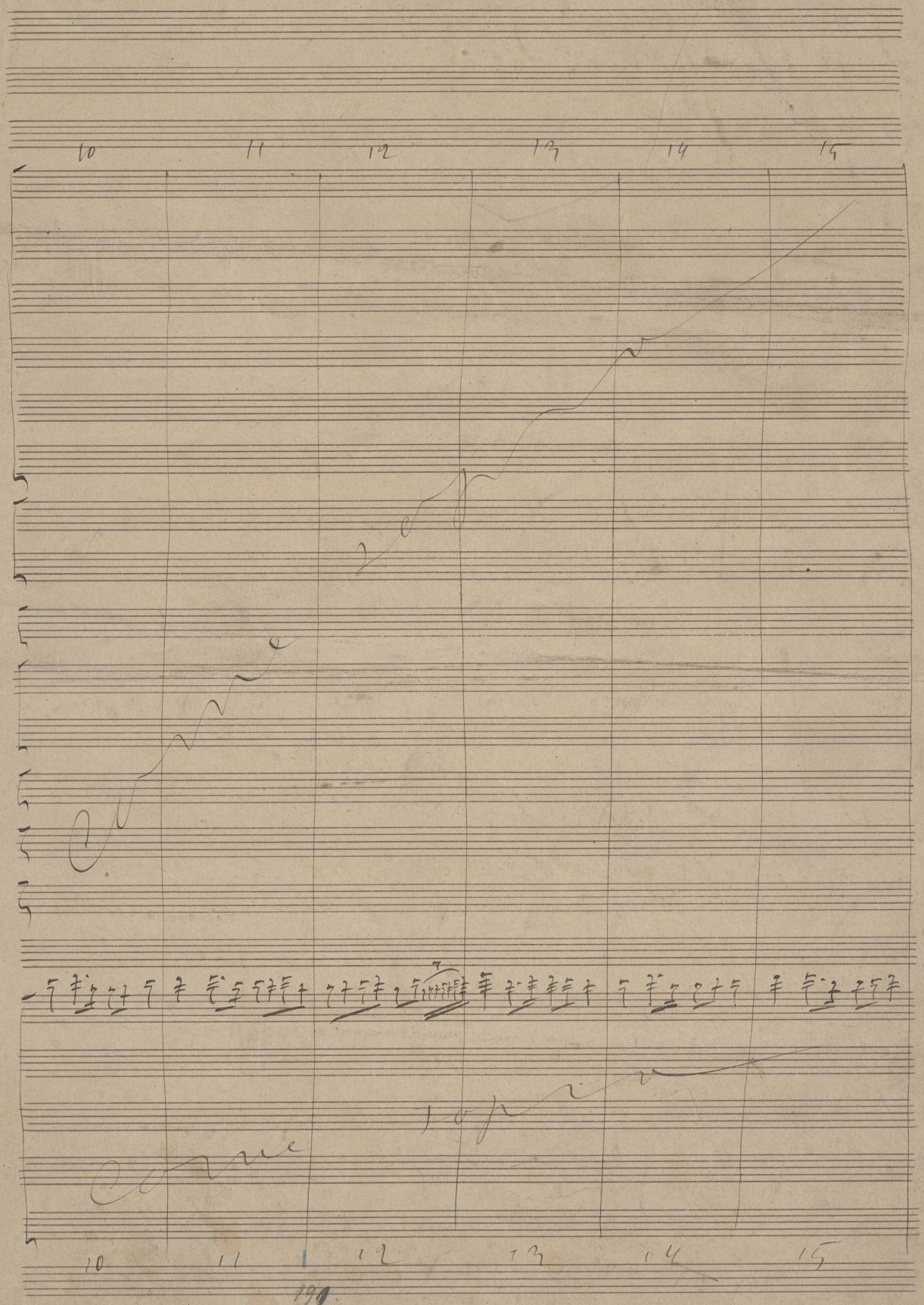







1
2
3
2.
Corne
188
188
189


4
5
6
7
8
9
4
5
6
7
8
9


10
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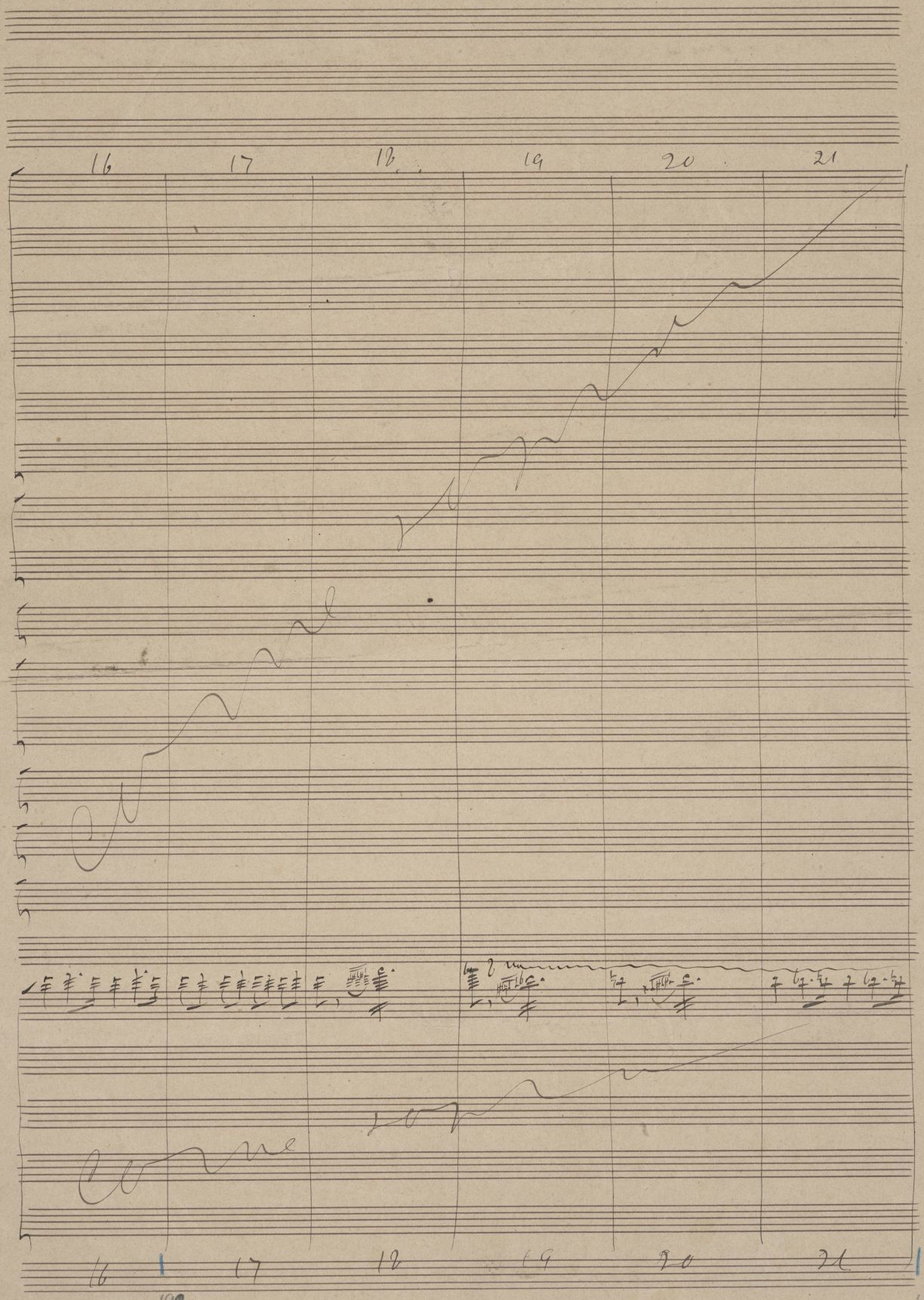
16
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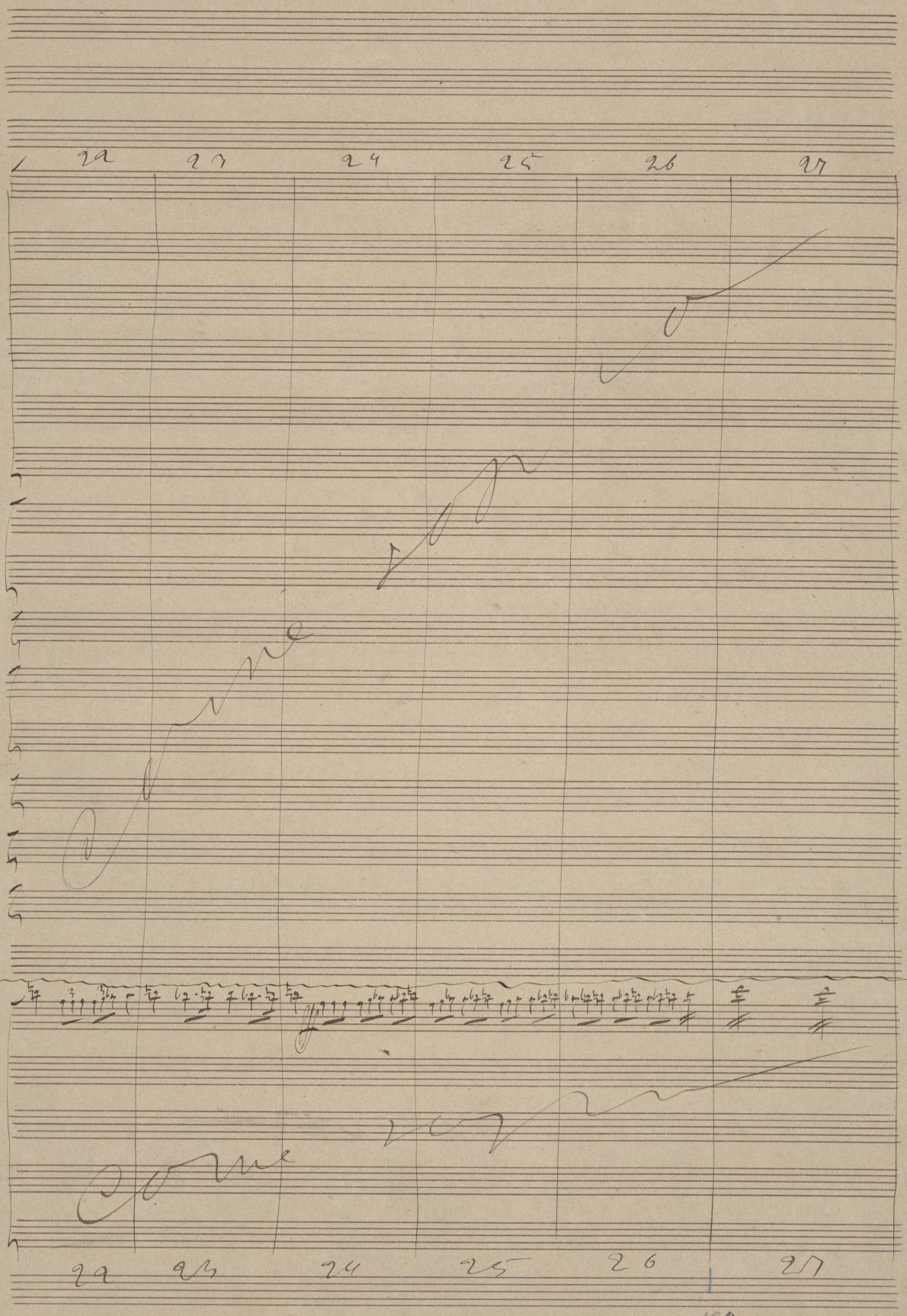
20
21


22
23
24
25
26
27
22
23
24
25
26
27

28 29 30

Triangle

8va

loco

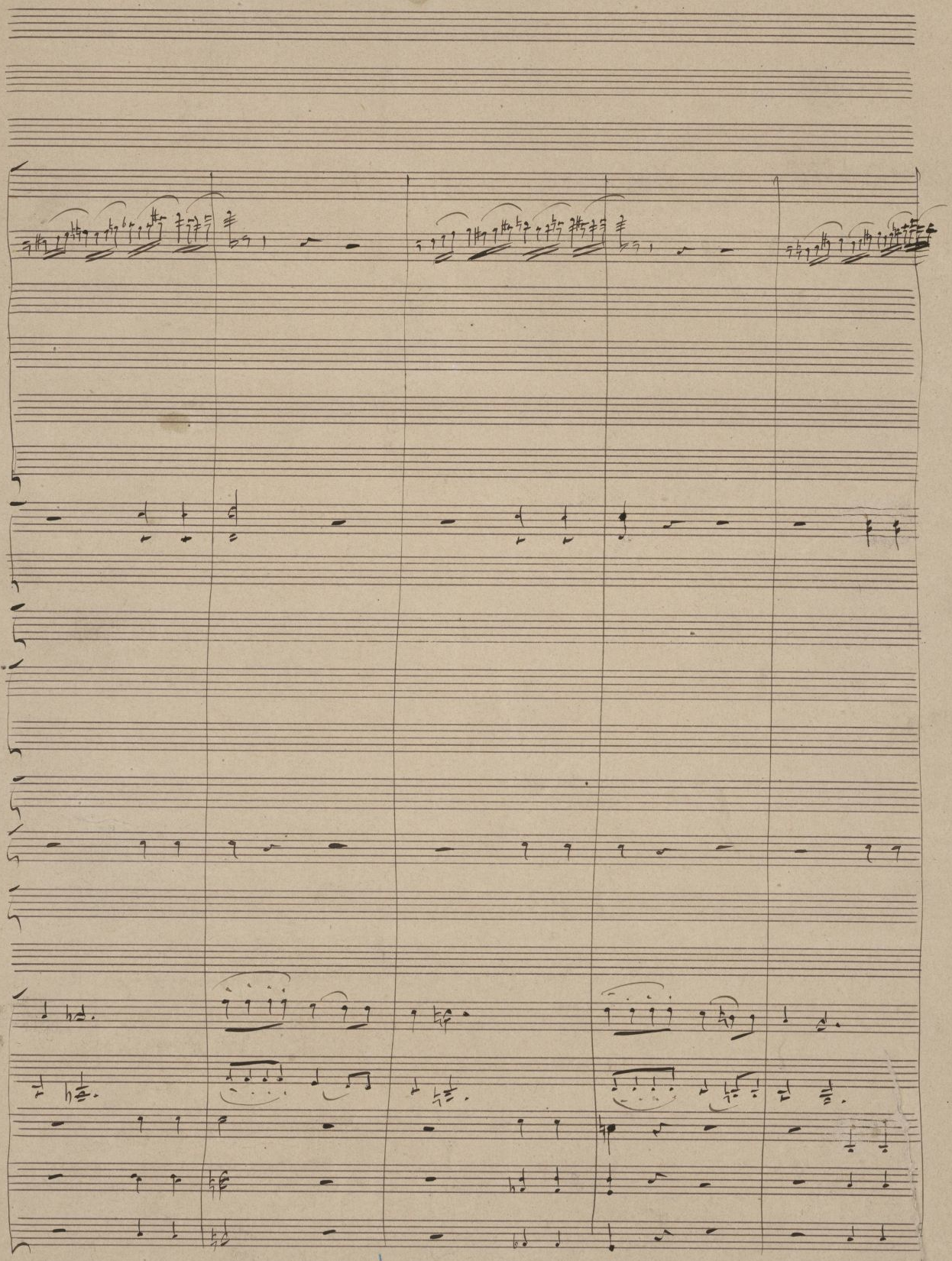
Cornet

28 29 30

145.

mf

Fl.



cresc.

mf cresc.

cresc.

mf cresc.

mf cresc.

mf cresc.

Fr.

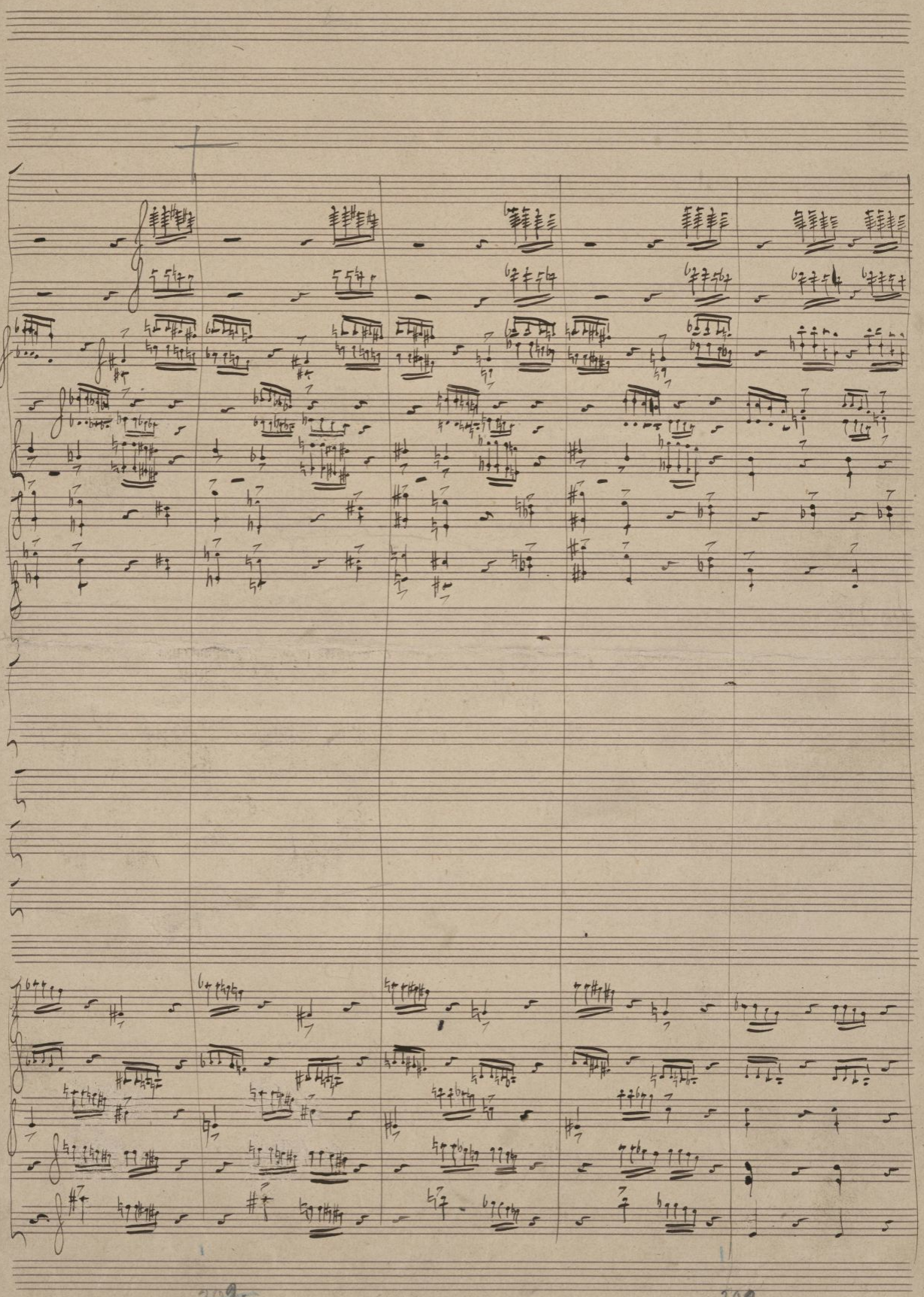
F.

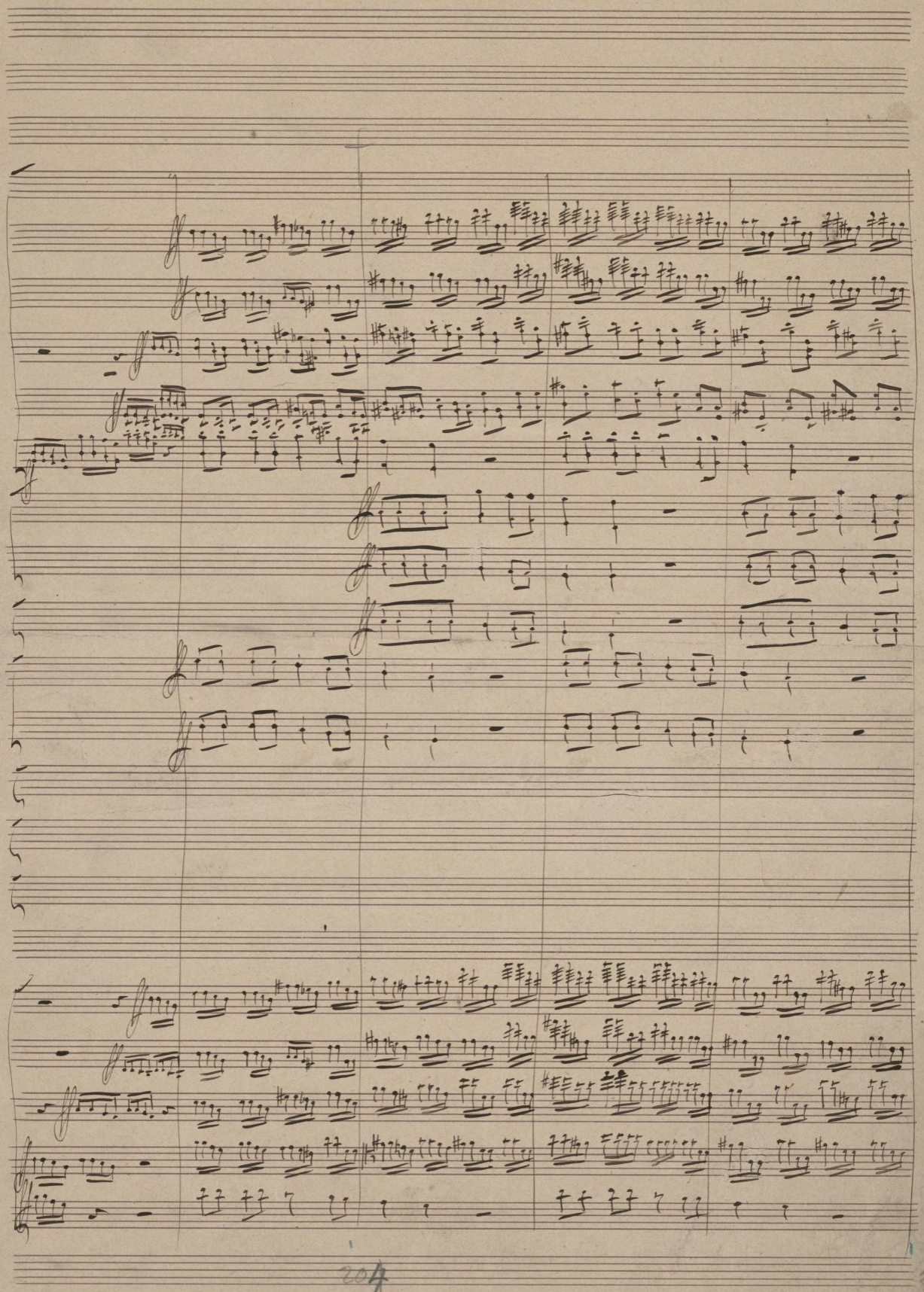
mf

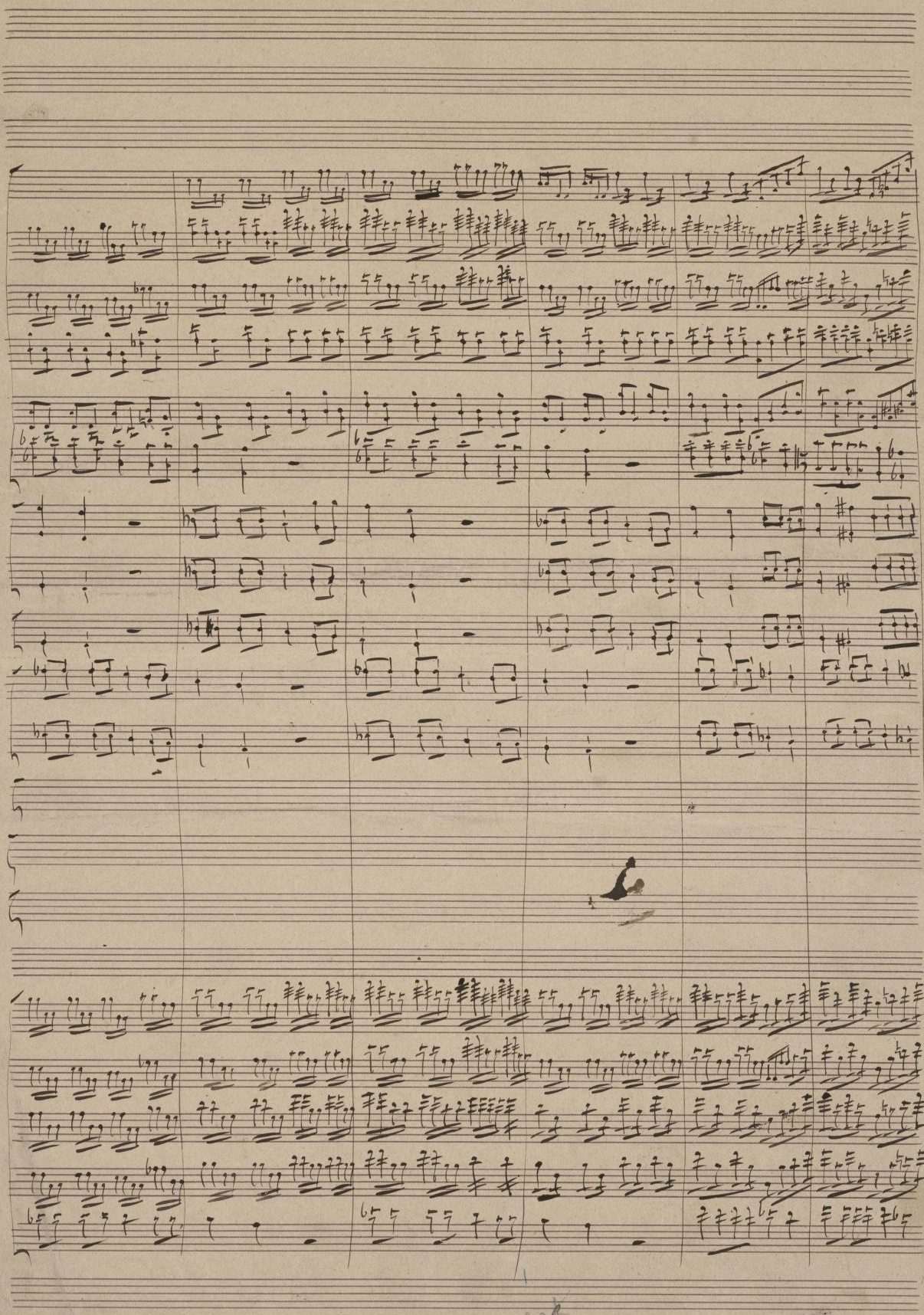
mf

mf

mf







Andante.

♩ = 𝅗𝅥 предыдущаго. / Кол. инструкція

P. solo.

Andante

dim.

dim.

dim.

dim.

dim.

dim.

Riten.

Riten.

Tempo 1mo.

poco a po=

poco a poco

poco a poco cres.

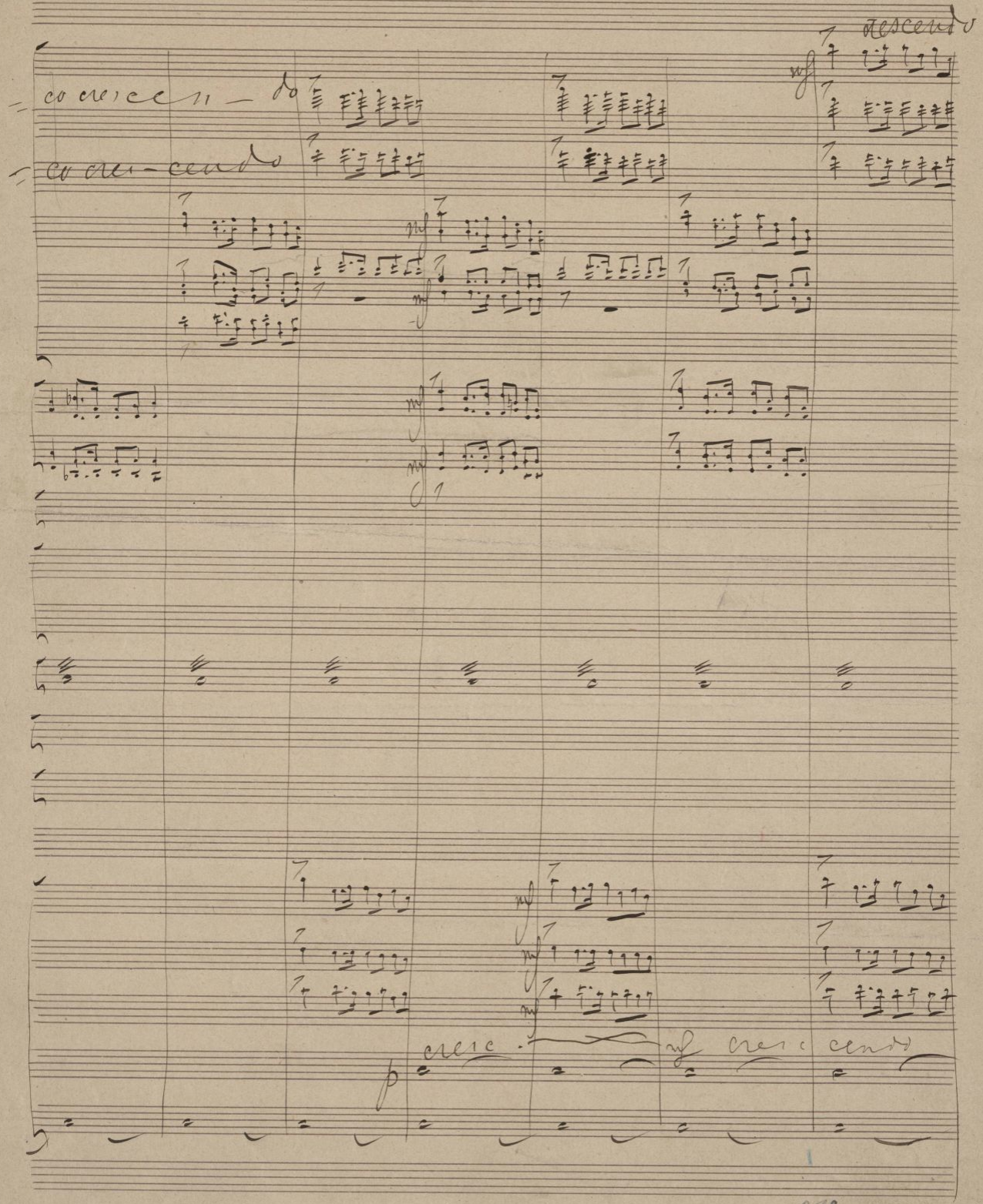
poco a poco cres.

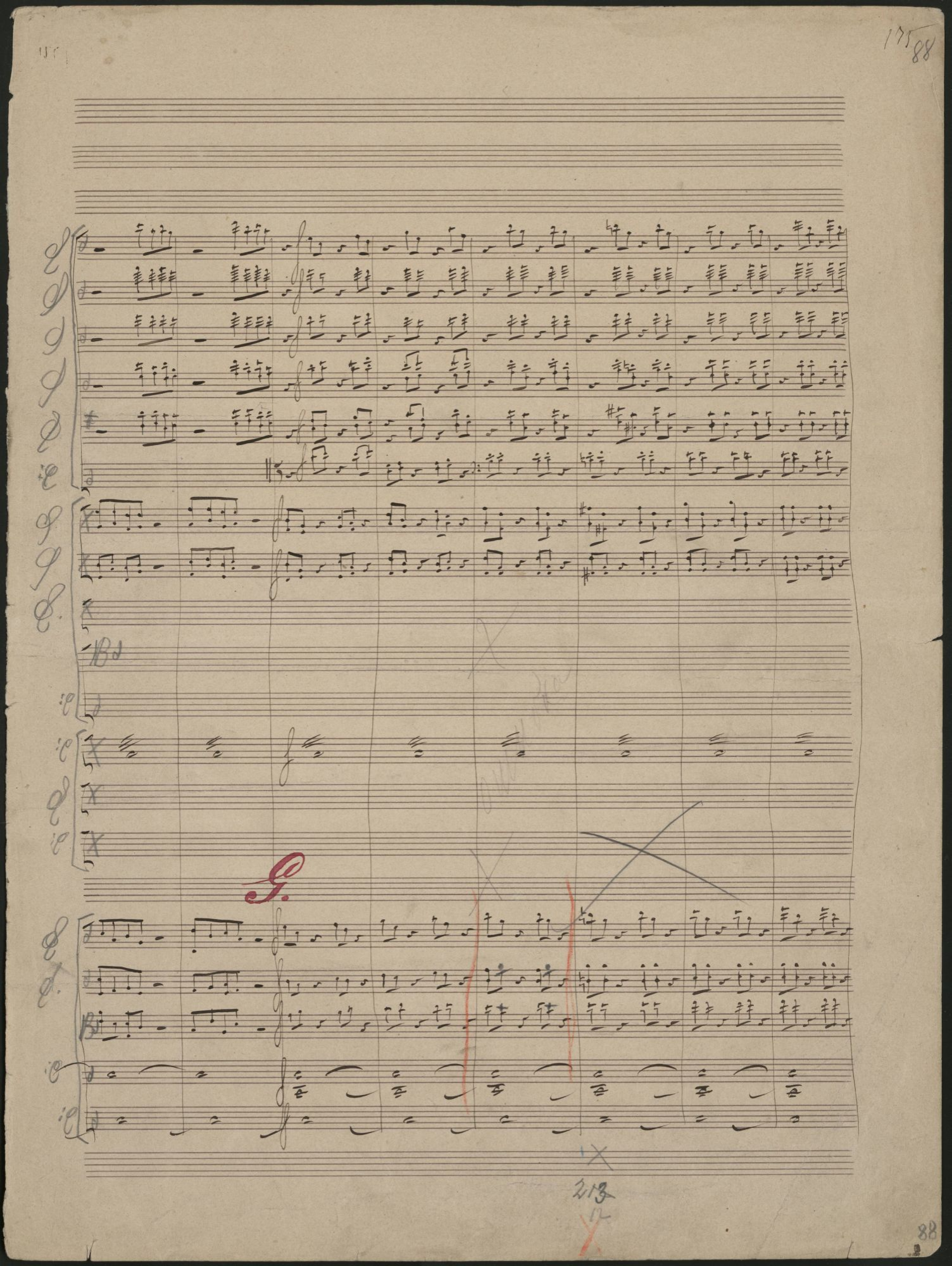
poco a poco cres. poco a poco cres.

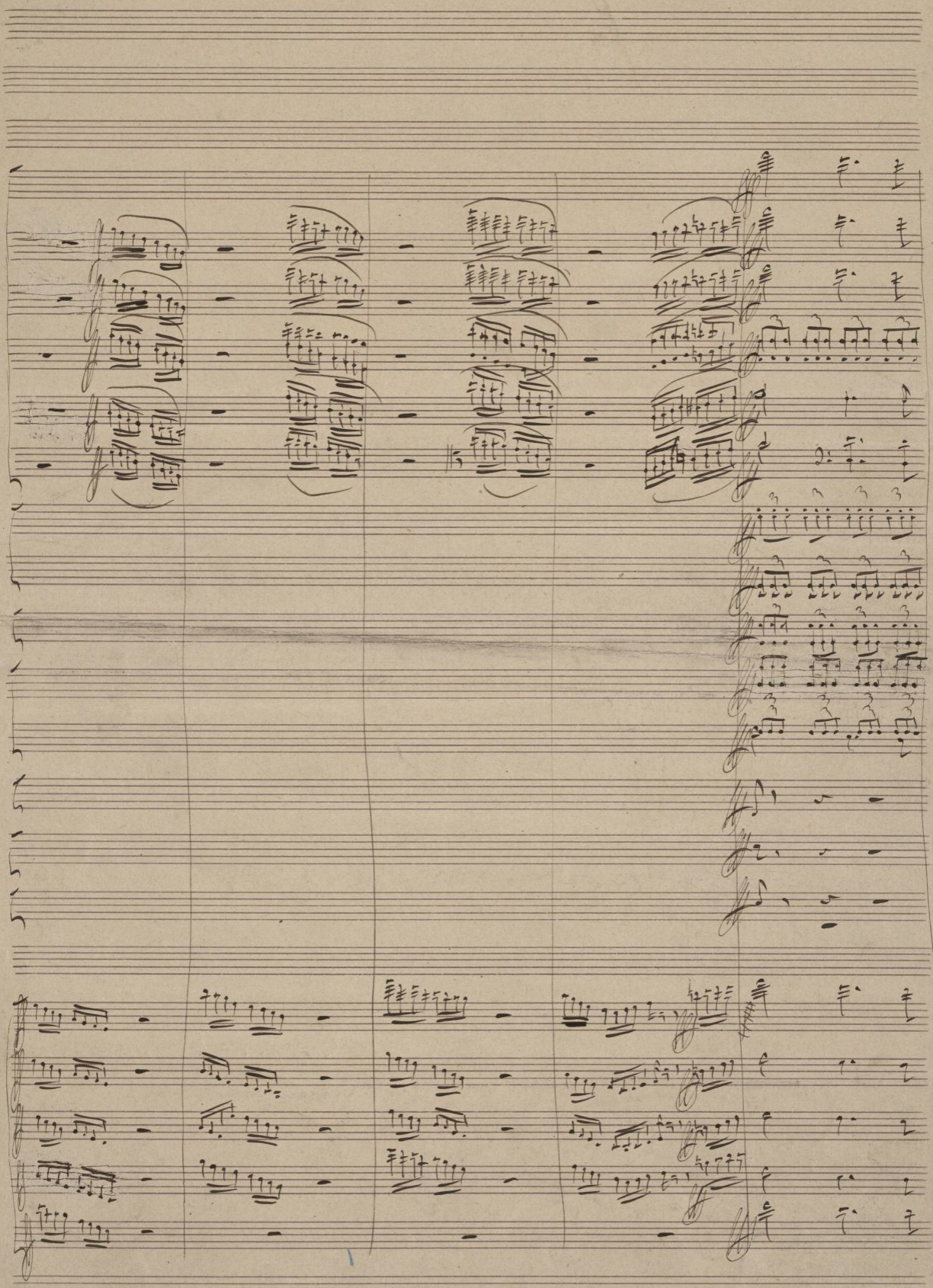
poco a poco cres.

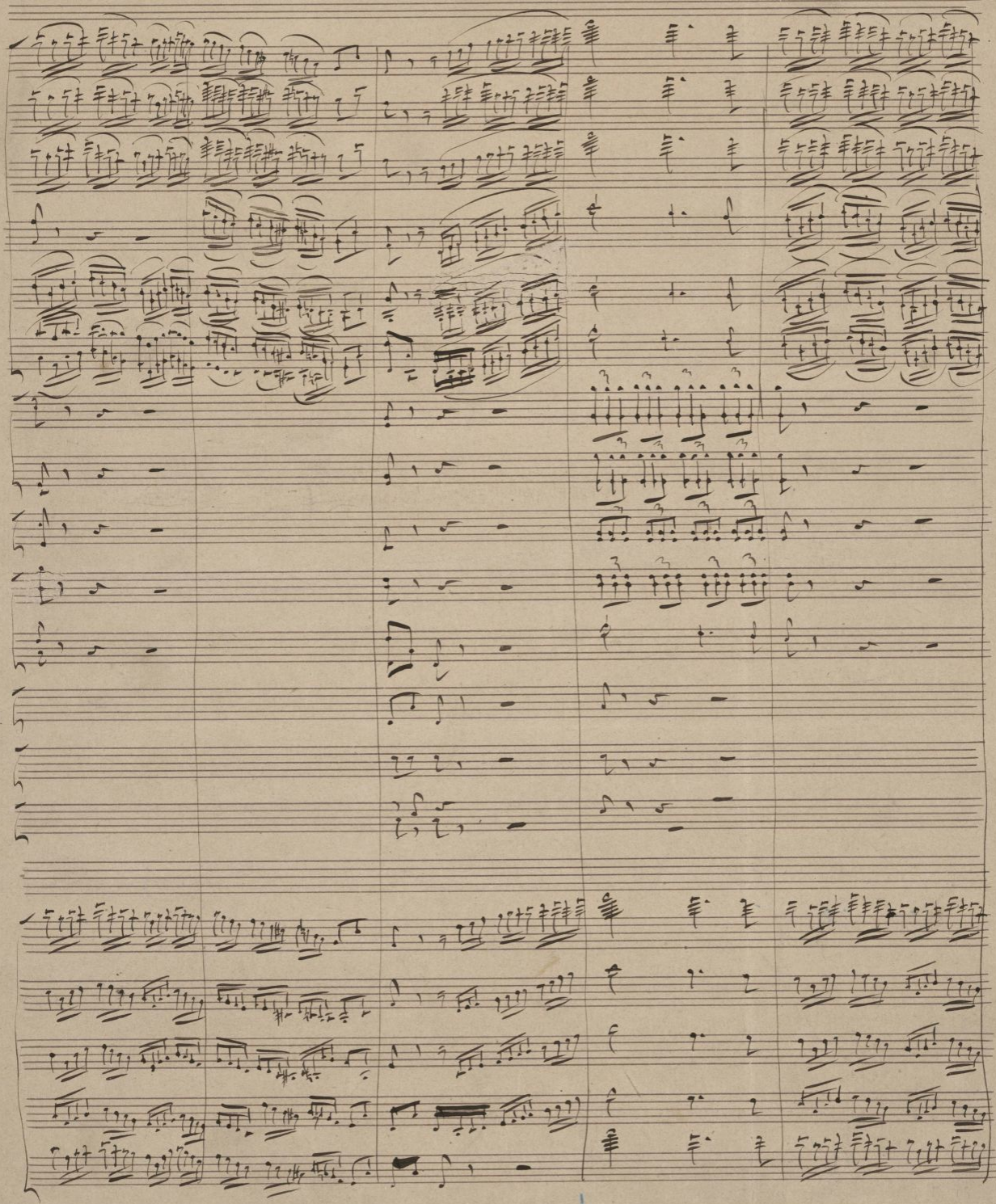
poco a poco cres- cen- do

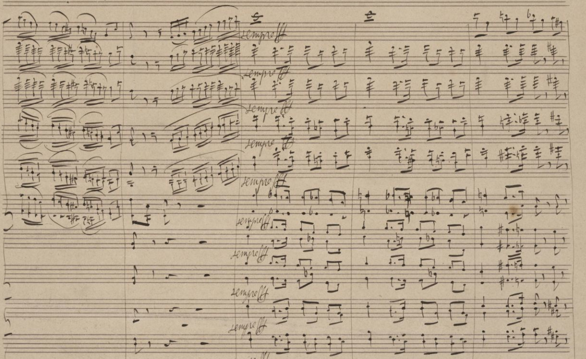
Tempo. 1mo


descendo
co cre - scen - do
co cre - cendo
mf
mf
mf
mf
mf
mf
mf
mf
mf
p
cresc
mf
cresc
cendo


175
88
Bd
G.
88

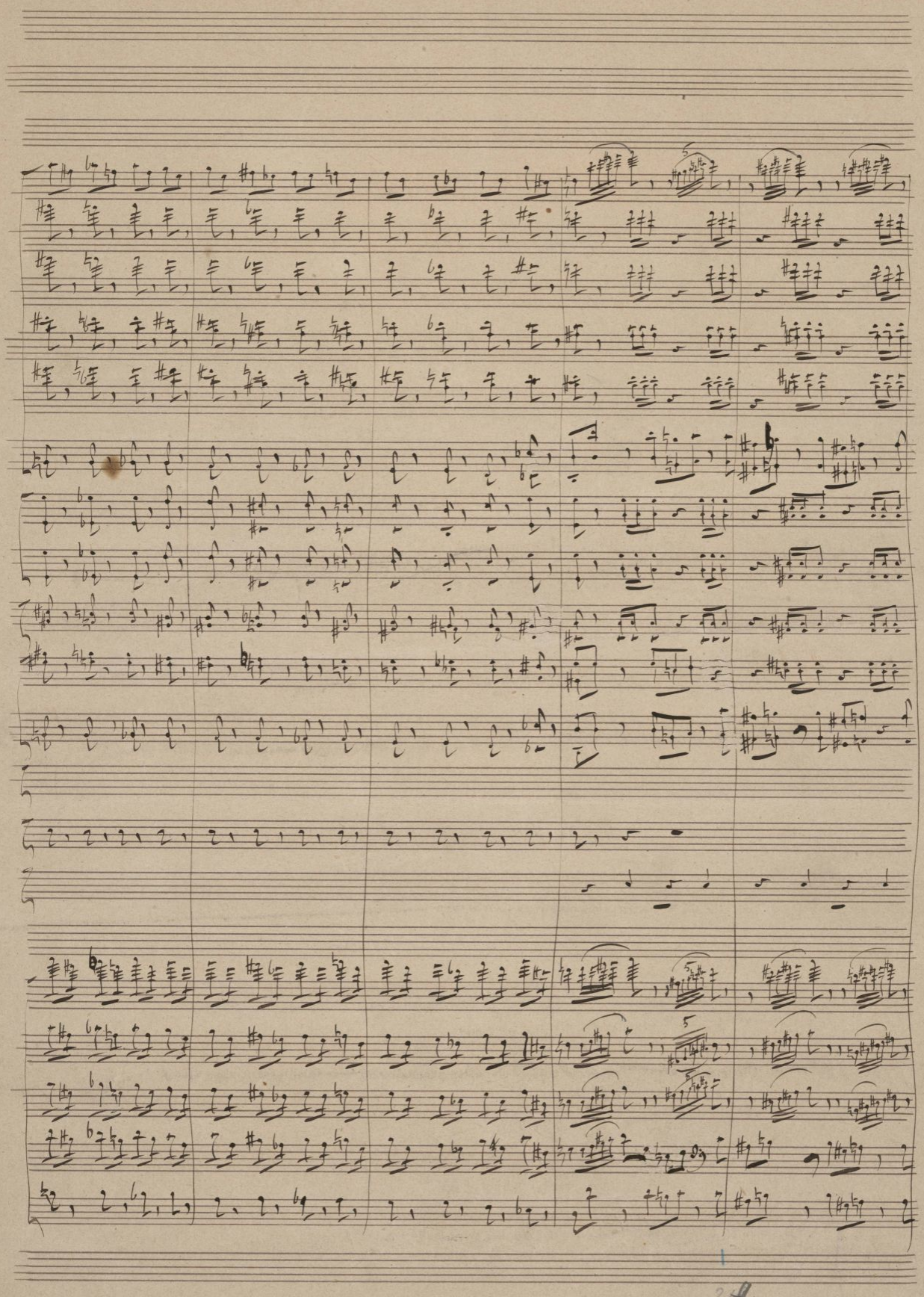


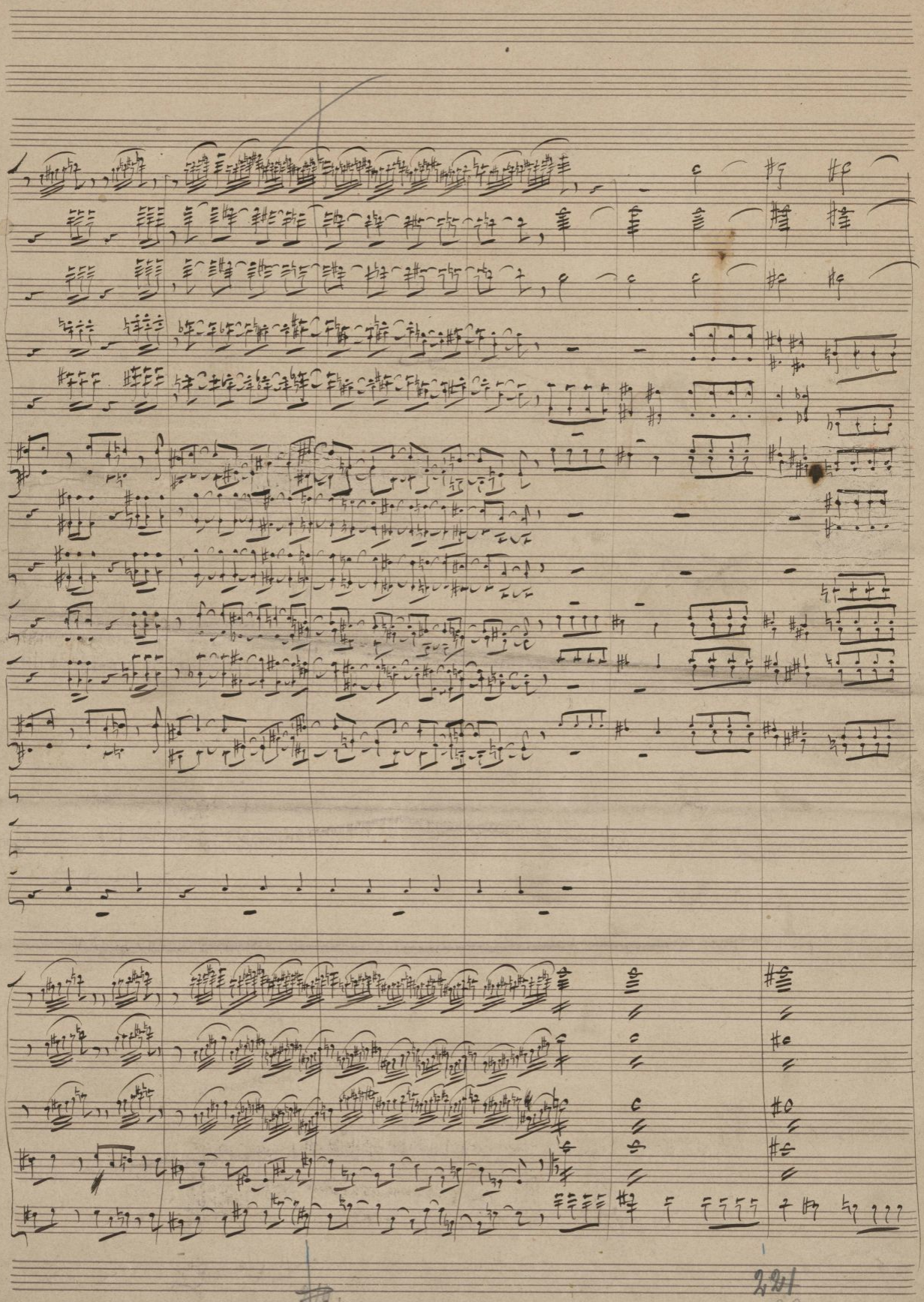


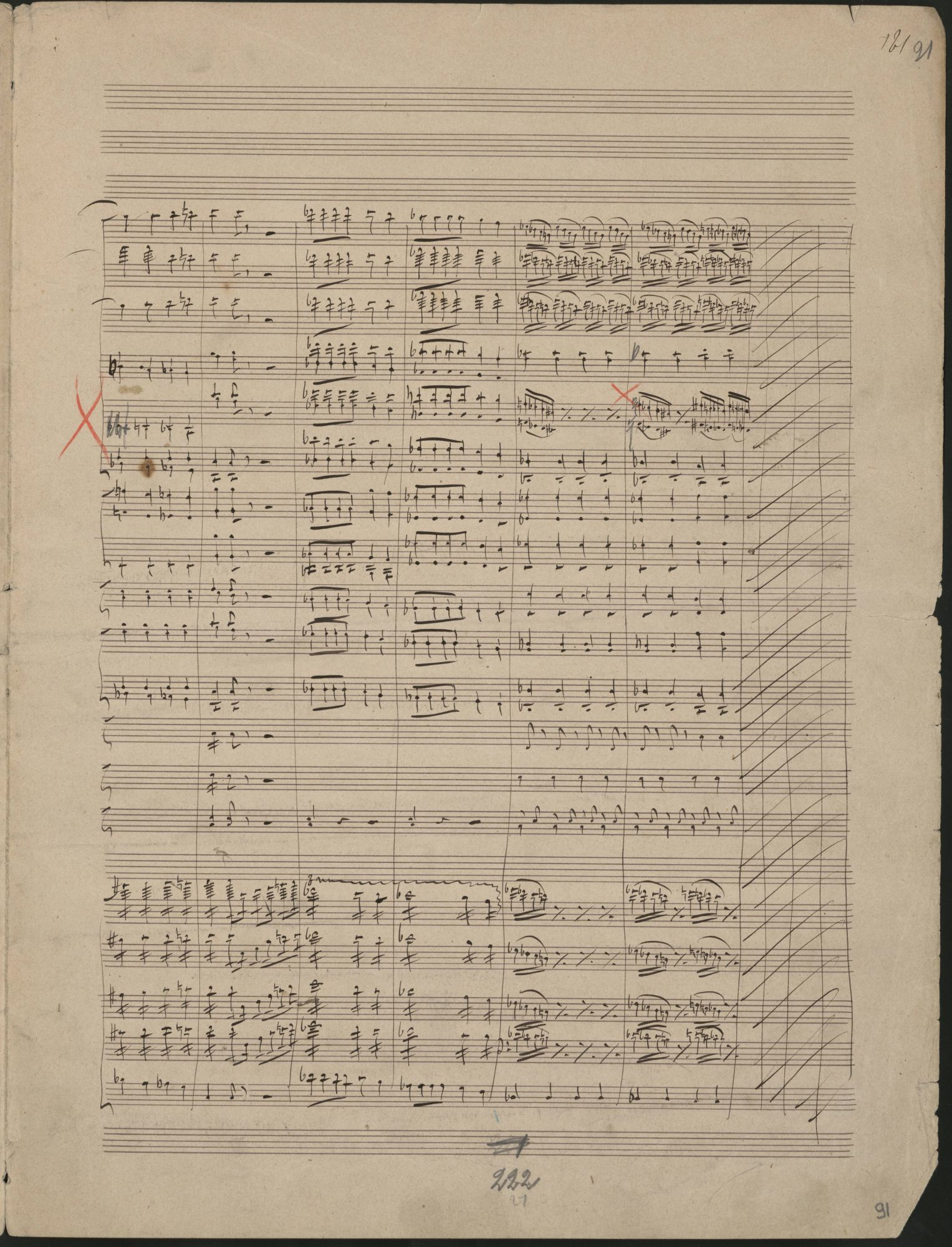

sempre fff
sempre fff
sempre fff
sempre fff
sempre fff
sempre fff
sempre fff
sempre fff
sempre fff
sempre fff
sempre fff
sempre fff
H.
sempre fff
sempre fff
sempre fff
sempre fff
sempre fff

217
16

248
17



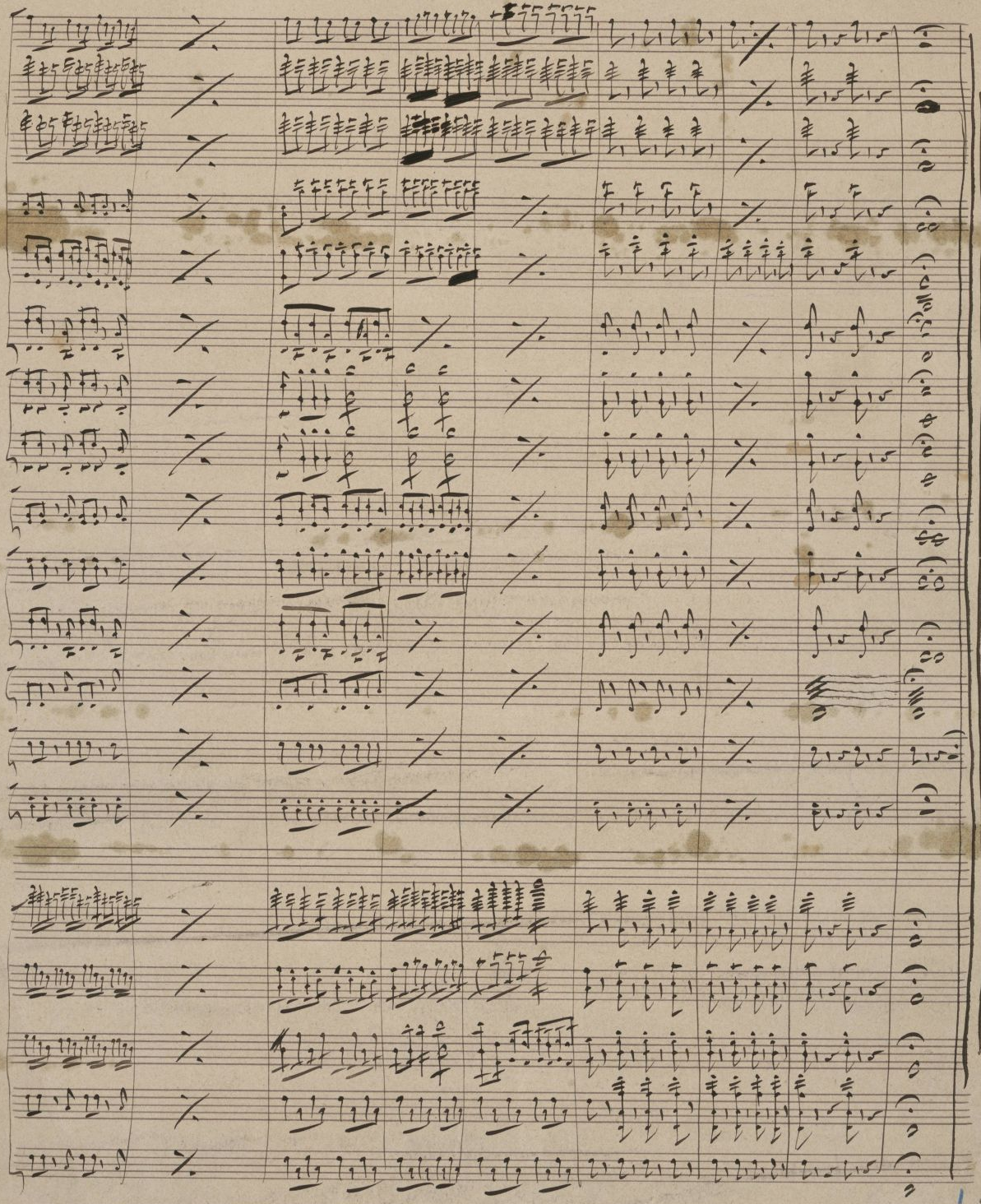




I
II
I
II
I
II
I
II
I
II
I
II

183

92.



9

226.

225.
24

San-Remo. 7 Янв 1878

Сан-Ремо. 26 Дек. 1877.

92

182 см

22

Partie 15