

# TRE KLAVERSTYKKER

14

I

SVENSK HJEMVEE SOMMEREN 1848  
SWEDISH HOMESICKNESS, SUMMER 1848  
Allegretto poco agitato

*p*

*dim.*

*\*\**

20

20

23

23

*p*

di - -

26

26

mi - - nu - - en - - do

*p*

*smorz.* *e rit.* - - - -

*pp*

30

30

*a tempo*

33

33

*pp*

36 *ri - - - te - - - nu - - - to a tempo*

40

43

47

*dim. e smorz.*

50

*f p smorz.*

CAPRICCIO  
Allegro assai (♩ = 112)

II

The musical score for "CAPRICCIO II" is written for piano and right hand. It is in 2/4 time and marked "Allegro assai" with a tempo of 112 quarter notes per minute. The score consists of five systems of music.

- System 1:** The right hand plays a continuous sixteenth-note run across the first four measures, tied to the fifth measure. The piano accompaniment consists of chords in the left hand. The dynamic marking is *p*.
- System 2:** The right hand has a melodic line with some grace notes. The piano accompaniment features sixteenth-note runs in the left hand. Dynamic markings include *fp* and *dim.*. A first ending bracket is shown at the end of the system.
- System 3:** The right hand has a melodic line. The piano accompaniment features sixteenth-note runs in the left hand. The dynamic marking is *dim.*. A second ending bracket is shown at the end of the system.
- System 4:** The right hand has a melodic line. The piano accompaniment features sixteenth-note runs in the left hand. The dynamic marking is *p*.
- System 5:** The right hand has a melodic line. The piano accompaniment features sixteenth-note runs in the left hand. Dynamic markings include *rfz* and *pp*.

22

26

30

35

40

45

*dim.*

*p*

*poco ritenuto*

*pp*

*fp*

*fz*

*p*

*pp*

*Red.*

\*

Detailed description of the musical score: The score is written for piano and consists of six systems of two staves each. Measure numbers 22, 26, 30, 35, 40, and 45 are placed at the beginning of their respective systems. The key signature has one sharp (F#) and the time signature is 3/4. The music includes several sixteenth-note passages, often marked with a '6' for sixteenth notes. Dynamics include *pp* (pianissimo), *p* (piano), *fz* (fortissimo), and *dim.* (diminuendo). Performance markings include *poco ritenuto* (slowing down a little) and *Red.* (ritardando). The piece concludes with a double bar line and an asterisk (\*) in the bottom right corner.

# III

Andantino quasi allegretto

*p dolce*

*cresc.*

*dim.*

*dimin.*

\* See translation of Andersen's poem in the Introduction.

16

*p* \*

ped.

19

*pp* *f*

ped.

22

*p* *dim.* *dim.* *cresc.*

ped. \*

25

*f* *dim.* *p* *dim.*

ped.

28

ped. ped. \*

ped.

30

33

36

39

43