

TRIO
I.

Allegro non tanto.

Musical score for Bassoon, Trio I, *Allegro non tanto.* The score consists of 12 staves of music. The first staff is the Bassoon part, followed by a pair of strings (Violin I and Violin II) on the second and third staves, and another pair of strings (Viola and Violoncello) on the fourth and fifth staves. The music is in 3/4 time and features various dynamics including *p*, *f*, *mf*, and *sf*, as well as articulation like *del.* and *rit.*

Largo.

Musical score for Bassoon, Trio I, *Largo.* The score consists of two staves of music. The first staff is the Bassoon part, followed by a pair of strings (Violin I and Violin II) on the second staff. The music is in 3/4 time and features dynamics like *p* and *f*.

Basso.

This page contains a handwritten musical score for the Bassoon part, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff changes to a bass clef. The third staff includes a sharp sign (F#) above the staff. The fourth staff is marked 'Prasto.' and includes a 2/4 time signature. The score is filled with complex rhythmic patterns and slurs. Dynamic markings include 'F' (forte), 'P' (piano), and 'dol.' (dolce). There are also some handwritten annotations like 'I' and 'XO' on the staves.

Basso.

TRIO II.

Alligretto.

Cre.

Musical score for Bassoon, Trio II, Alligretto section. It consists of 11 staves of music in bass clef with a key signature of two flats. The music features various dynamics including forte (F) and piano (P), and includes a 'Cres.' marking at the top right.

Largo. Passai.

Musical score for Bassoon, Trio II, Largo section. It consists of 7 staves of music in bass clef with a key signature of two flats. The music features various dynamics including forte (F) and piano (P), and includes markings for 'del.', 'rinf.', and 'Cres.'.

Basso.

TRIO
III.

Largo, Sempre sotto voce.

Allarg.

rinf.

Basso.

The first section of the score consists of five staves. The top staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains several measures of music, including a double bar line. The second staff is a treble clef with a key signature of one sharp and a common time signature, featuring a series of sixteenth-note runs. The third staff is a bass clef with a key signature of one sharp and a common time signature, containing more sixteenth-note runs. The fourth staff is a bass clef with a key signature of one sharp and a common time signature, featuring a series of quarter notes. The fifth staff is a bass clef with a key signature of one sharp and a common time signature, containing a series of quarter notes. Dynamic markings 'P' and 'F' are present throughout the section.

Fuga Allegro.

The second section, 'Fuga Allegro', consists of seven staves. The top staff is a bass clef with a key signature of one sharp and a common time signature, containing a series of quarter notes. The second staff is a bass clef with a key signature of one sharp and a common time signature, containing a series of quarter notes. The third staff is a treble clef with a key signature of one sharp and a common time signature, featuring a series of quarter notes. The fourth staff is a bass clef with a key signature of one sharp and a common time signature, containing a series of quarter notes. The fifth staff is a bass clef with a key signature of one sharp and a common time signature, containing a series of quarter notes. The sixth staff is a bass clef with a key signature of one sharp and a common time signature, containing a series of quarter notes. The seventh staff is a bass clef with a key signature of one sharp and a common time signature, containing a series of quarter notes. Dynamic markings 'F' are present throughout the section.

Basso

TRIO

V.

Larghetto

Allegro con Brio

Basso.

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature. The notation features a series of eighth notes and quarter notes, with a fermata over a quarter note. A dynamic marking 'F' is present above the first measure.

Musical notation for the second system, continuing the melodic line with quarter and eighth notes. A dynamic marking 'P' is visible below the staff.

Musical notation for the third system, featuring a treble clef and a common time signature. The notation includes quarter notes and eighth notes. A dynamic marking 'F' is present below the staff.

Musical notation for the fourth system, including a treble clef and a common time signature. The notation features quarter notes and eighth notes. Dynamic markings 'P' and 'F' are present below the staff.

Musical notation for the fifth system, featuring a treble clef and a common time signature. The notation includes quarter notes and eighth notes. Dynamic markings 'F' and 'P' are present below the staff.

Musical notation for the sixth system, including a treble clef and a common time signature. The notation features quarter notes and eighth notes. A dynamic marking 'F' is present below the staff.

Musical notation for the seventh system, featuring a treble clef and a common time signature. The notation includes quarter notes and eighth notes. Dynamic markings 'F' and 'P' are present below the staff.

Musical notation for the eighth system, including a treble clef and a common time signature. The notation features quarter notes and eighth notes. Dynamic markings 'F' and 'P' are present below the staff.

Musical notation for the ninth system, featuring a treble clef and a common time signature. The notation includes quarter notes and eighth notes. Dynamic markings 'P' and 'F' are present below the staff.

Musical notation for the tenth system, including a treble clef and a common time signature. The notation features quarter notes and eighth notes. Dynamic markings 'F' and 'P' are present below the staff.

Musical notation for the eleventh system, featuring a treble clef and a common time signature. The notation includes quarter notes and eighth notes.

TRIO VI.

Basso.

$\frac{2}{4}$
Largo. F

The first section of the score is marked 'Largo' and features a 2/4 time signature. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamics are indicated by 'F' (forte) and 'P' (piano). The piece begins with a 'dol.' (dolce) marking. The music concludes with a double bar line and repeat dots.

Allegro Briosò. F

The second section of the score is marked 'Allegro Briosò' and features a 2/4 time signature. It consists of ten staves of music. The notation is more rhythmic, with frequent eighth and sixteenth notes. Dynamics include 'F', 'P', 'dol.', and 'cres.'. The section concludes with a double bar line and repeat dots.

dol.

P rit.

Musical staff 1: Treble clef, starting with a series of eighth notes and a '2' marking.

Musical staff 2: Bass clef, featuring a continuous sixteenth-note pattern, marked 'P'.

Musical staff 3: Bass clef, featuring a sixteenth-note pattern with 'I' markings and 'Cres.' dynamic.

Musical staff 4: Bass clef, starting with a '3/4' time signature and 'Allegro.' tempo marking.

Musical staff 5: Treble clef, featuring a sixteenth-note pattern with 'V' marking.

Musical staff 6: Bass clef, featuring a sixteenth-note pattern with 'P' dynamic.

Musical staff 7: Bass clef, featuring a sixteenth-note pattern with 'F' dynamic.

Musical staff 8: Bass clef, featuring a sixteenth-note pattern with 'P' dynamic.

Musical staff 9: Treble clef, featuring a sixteenth-note pattern with 'P' dynamic.

Musical staff 10: Bass clef, featuring a sixteenth-note pattern with 'P' dynamic.

Musical staff 11: Bass clef, featuring a sixteenth-note pattern with 'P', 'F', and 'P' dynamics.

Musical staff 12: Bass clef, featuring a sixteenth-note pattern with 'P' and 'F' dynamics.