FOUR SONGS

COMPOSED
—BY—

EDWARD MAC DOWELL

OP. 56.

HIGH
OR
LOW
VOICE

Edition Schmidt.
No. 49 a b.

Arthur P. Schmidt,
BOSTON: 146 Boylston St.
LEIPZIG.
NEW YORK: 136 Fifth Ave.

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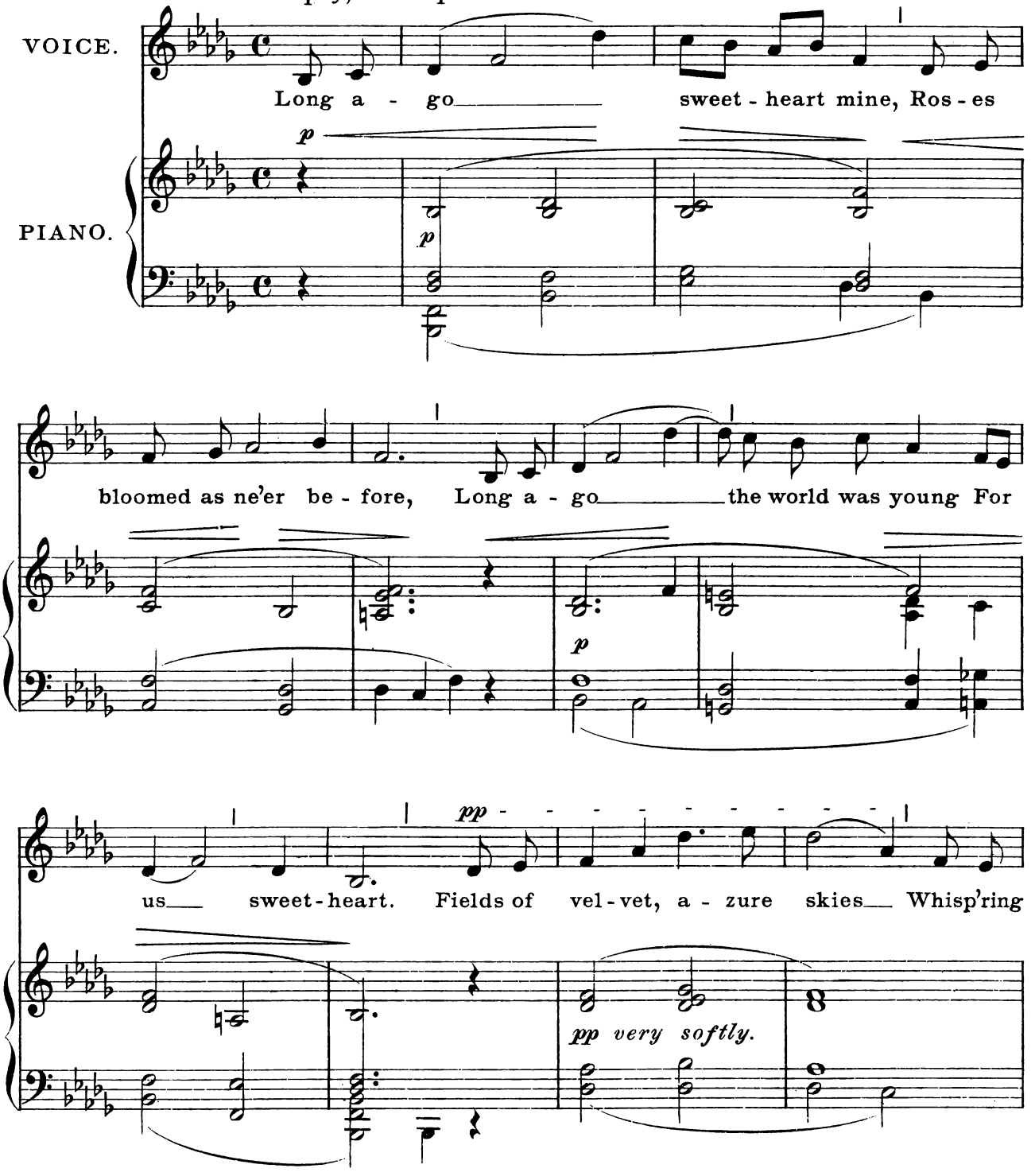
Four Songs.

I.

EDWARD MAC DOWELL.
Op. 56.

Simply, with pathos. (♩ = about 72.)



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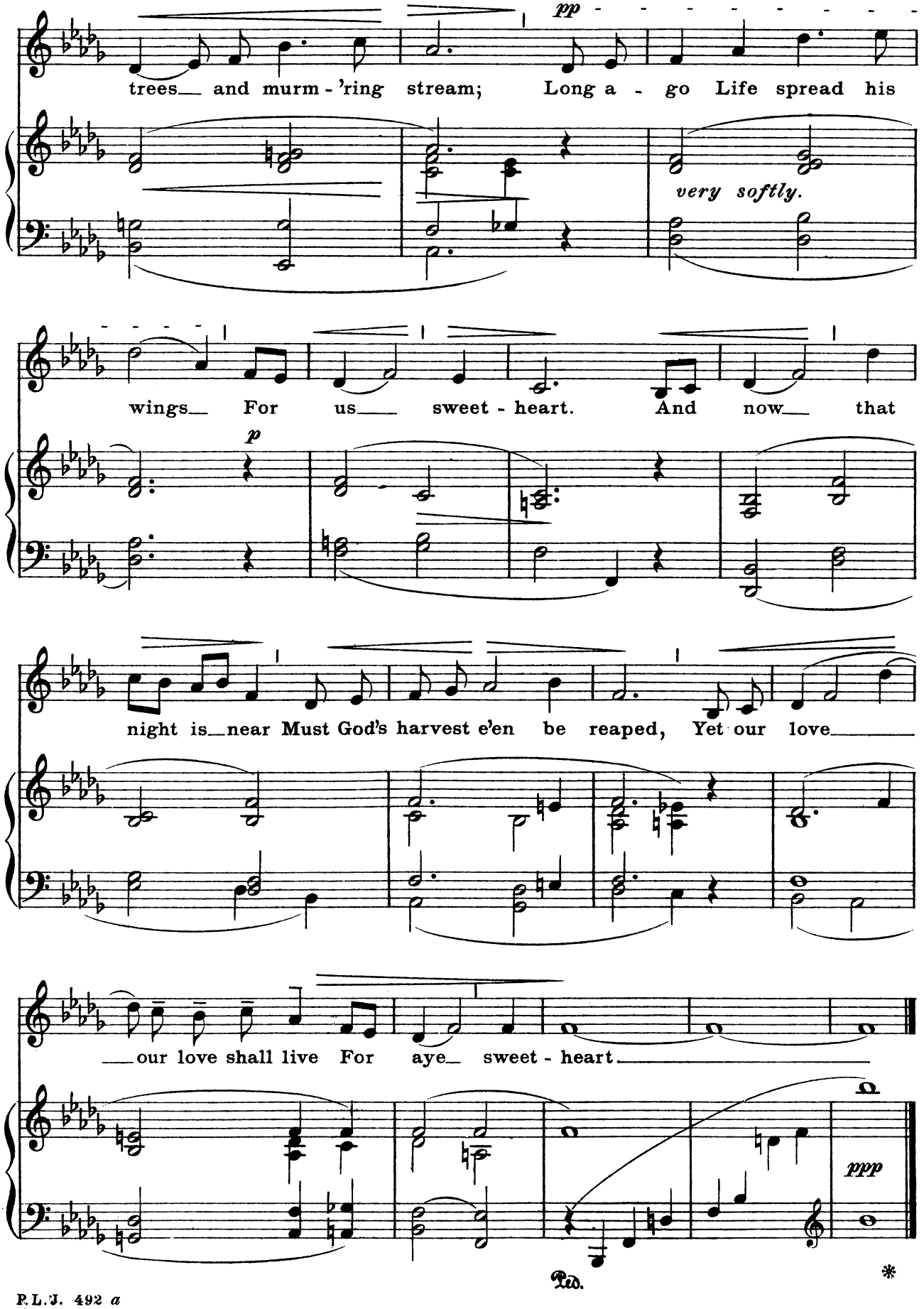
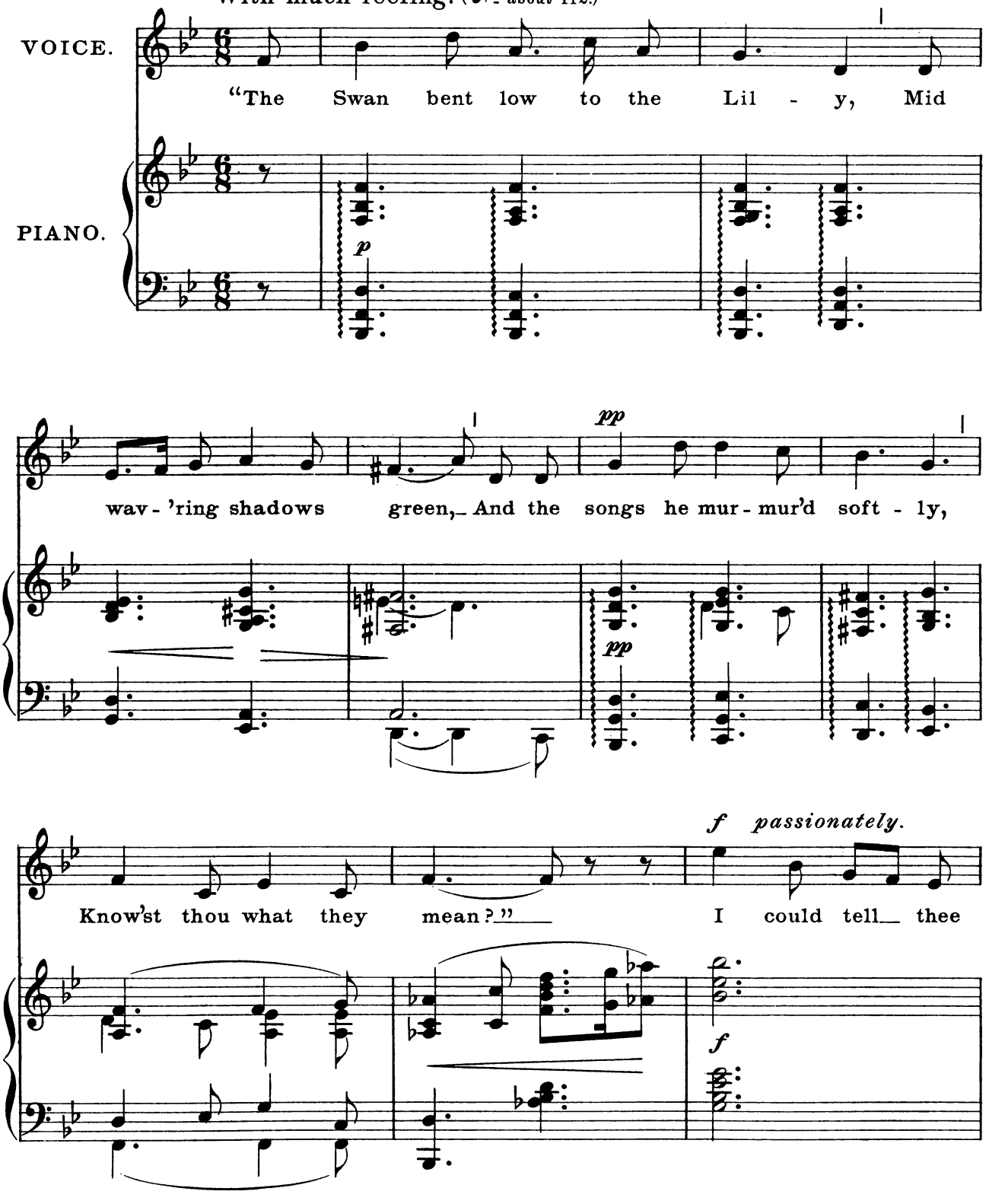

pp
trees and murm - 'ring stream; Long a - go Life spread his
very softly.
wings For us sweet - heart. And now that
p
night is near Must God's harvest e'en be reaped, Yet our love
our love shall live For aye sweet - heart
ppp
Ped.
*

II.

EDWARD MAC DOWELL.
Op. 56.

With much feeling. (♪ = about 112.)



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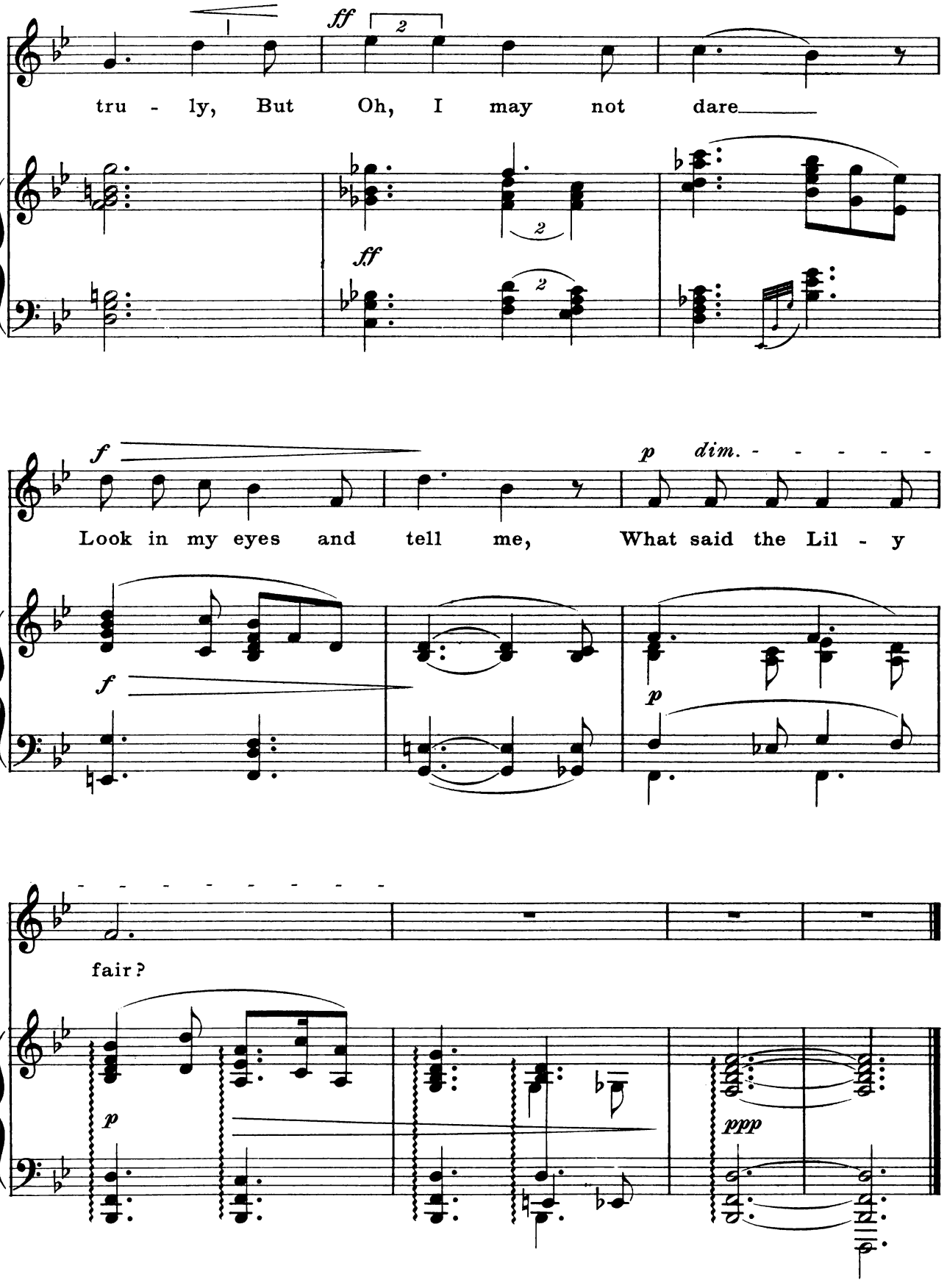
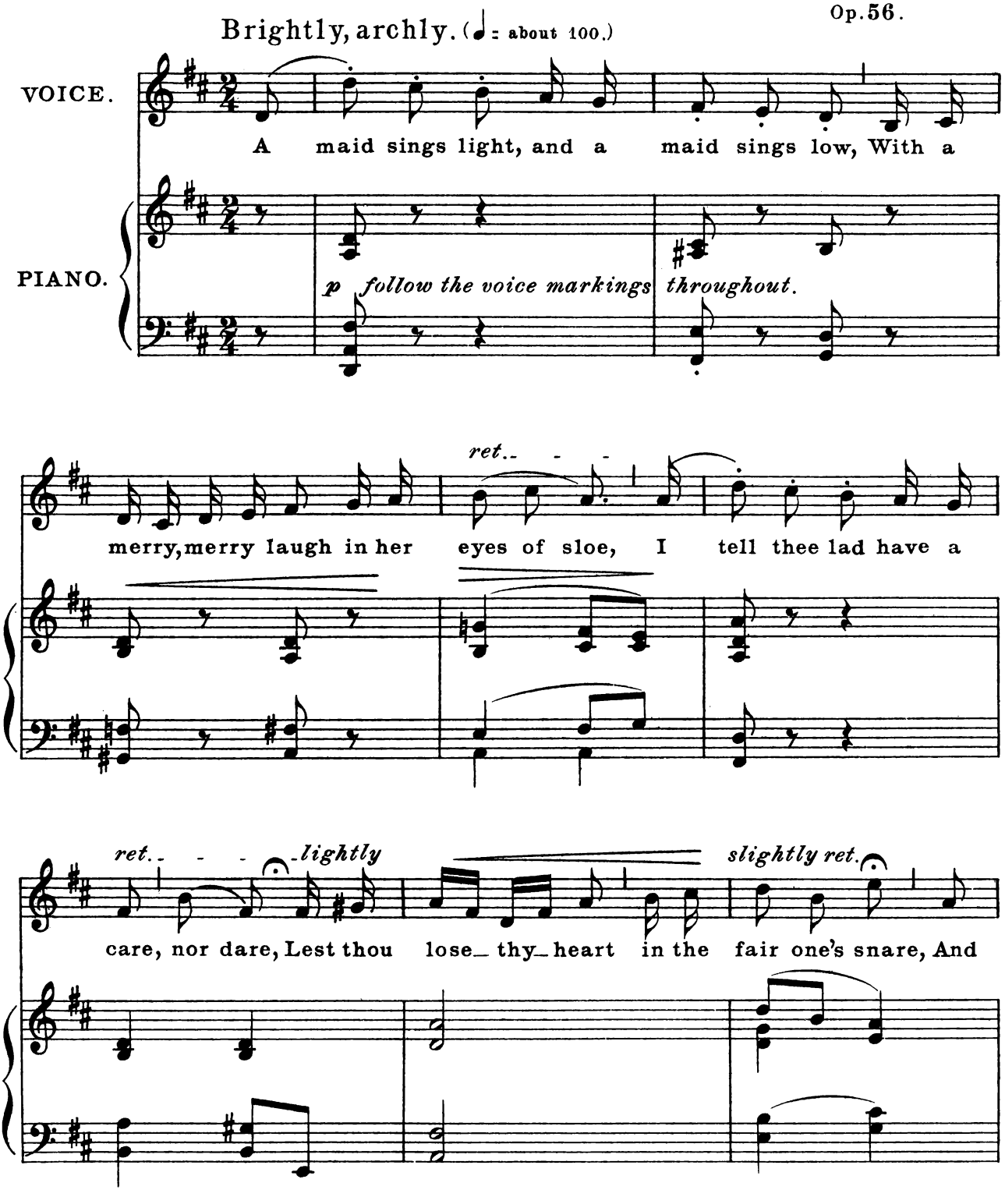

ff
tru - ly, But Oh, I may not dare
ff
f
p dim.
Look in my eyes and tell me, What said the Lil - y
f
p
fair?
p
ppp

III.

EDWARD MAC DOWELL.

Op. 56.



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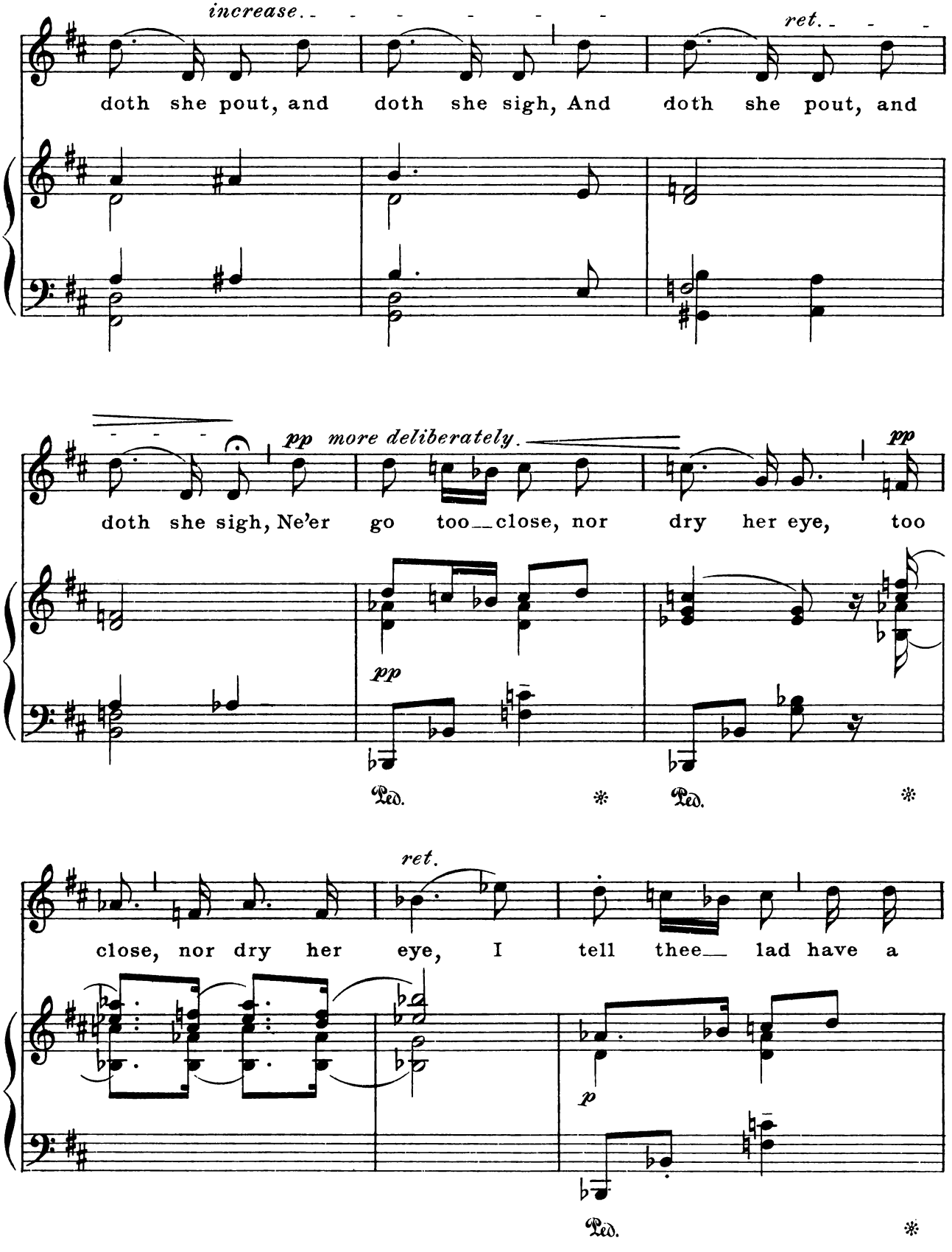
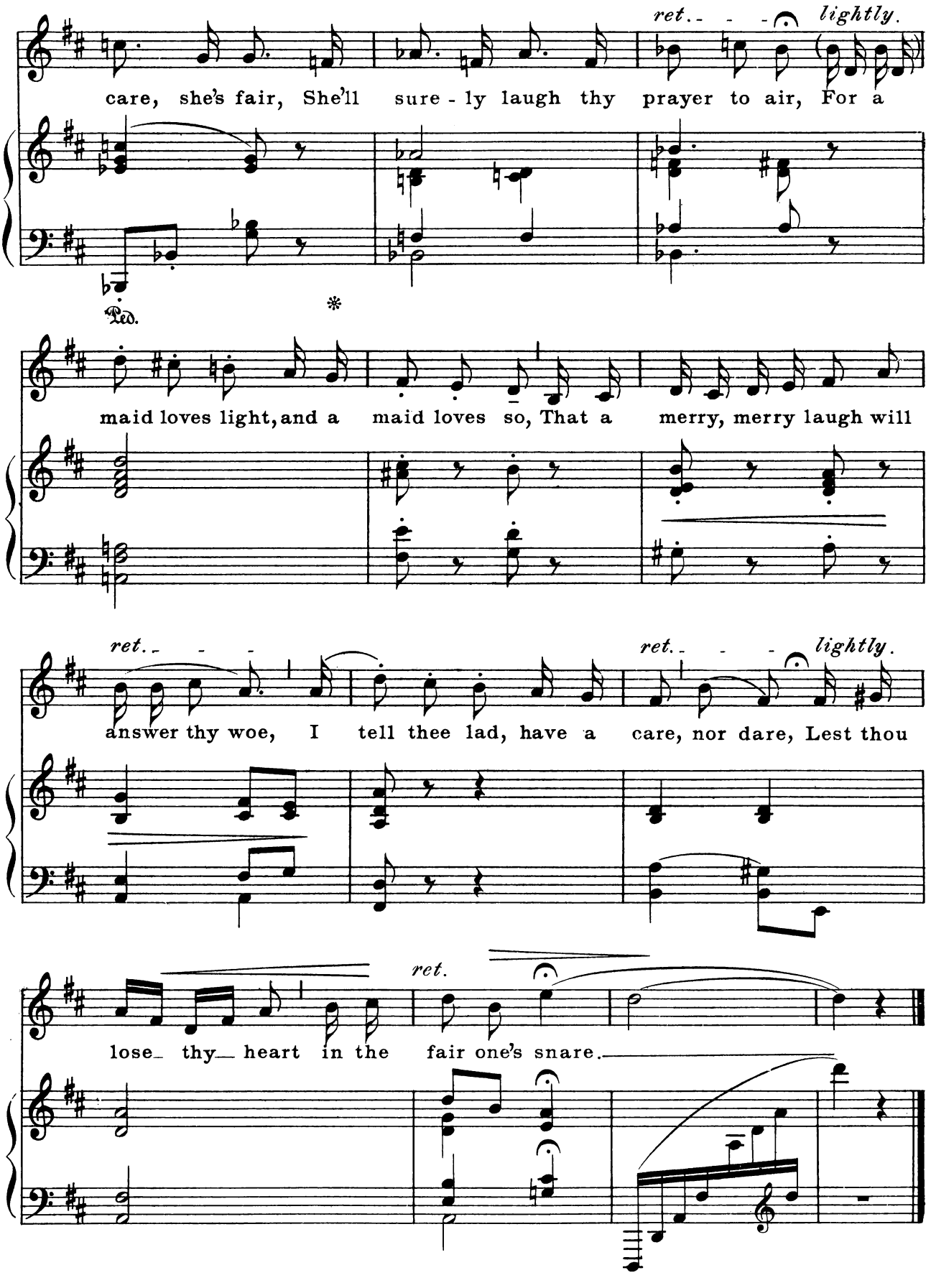
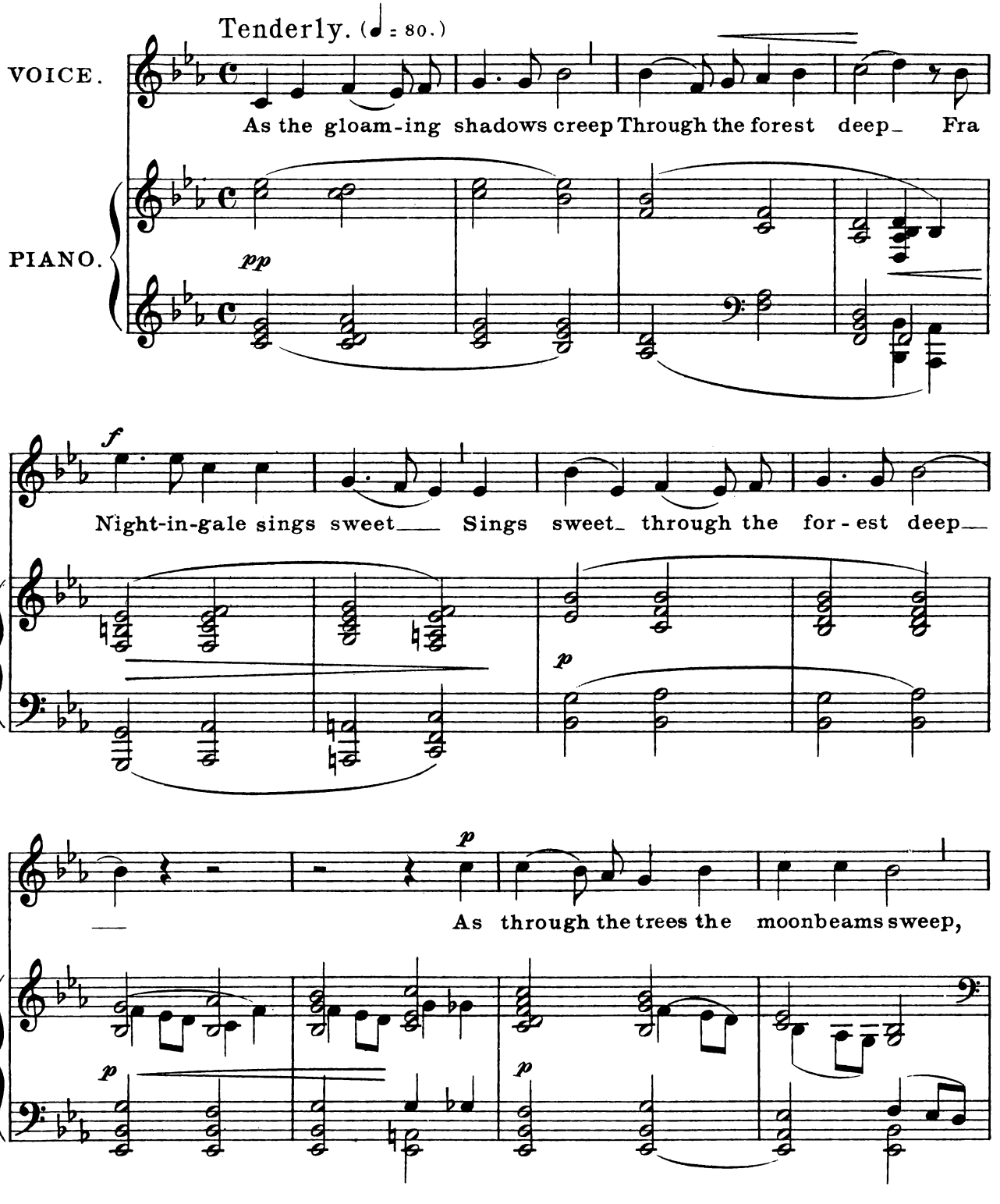

increase.
ret.
doth she pout, and doth she sigh, And doth she pout, and
pp more deliberately.
pp
doth she sigh, Ne'er go too close, nor dry her eye, too
pp
Ped. * Ped. *
ret.
close, nor dry her eye, I tell thee lad have a
p
Ped. *


ret. - - - lightly.
care, she's fair, She'll sure - ly laugh thy prayer to air, For a
Ped.
*
maid loves light, and a maid loves so, That a merry, merry laugh will
ret. - - -
ret. - - - lightly.
answer thy woe, I tell thee lad, have a care, nor dare, Lest thou
ret.
lose_ thy_ heart in the fair one's snare.

IV.

EDWARD MAC DOWELL.

Op. 56.



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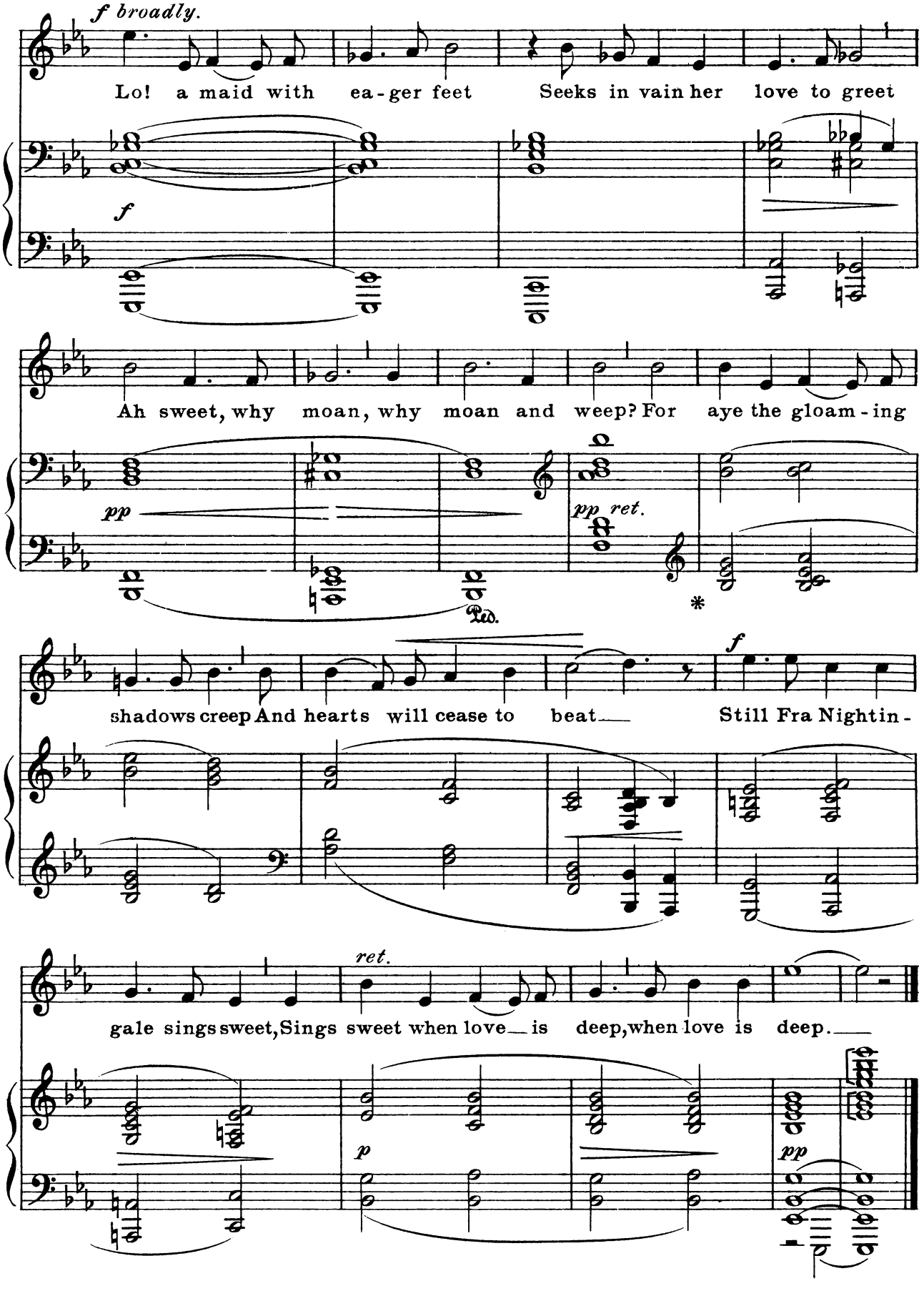
f broadly.
Lo! a maid with ea-ger feet Seeks in vain her love to greet
f
Ah sweet, why moan, why moan and weep? For aye the gloam-ing
pp
pp ret.
Ped.
*
shadows creep And hearts will cease to beat Still Fra Nightin-
f
ret.
gale sings sweet, Sings sweet when love is deep, when love is deep.
p
pp