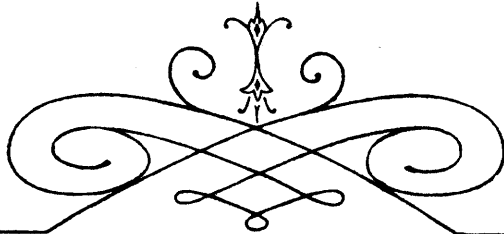


à Monsieur Marmontel,  
Professeur de Piano au Conservatoire  
de Paris.



# Prélude et Fugue

pour

PIANOFORTE

par

# E. A. MAC-DOWELL.

Oeuvre. 13.

Pr. 1 M.

*Propriété de l'Editeur pour tous Pays.*

Leipzig, E. W. Fritzschn.

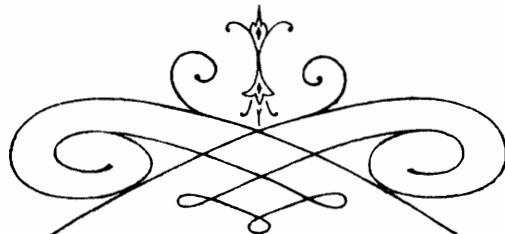
398.

1883.

Lith. Anst. v. C. G. Roder Leipzig.



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*e*

# Prélude.

E. A. Mac-Dowell, Op. 13.

Andantino placido. M. M. ♩ = 40.

PIANO.

*p* *pp il canto un poco marcato* *dolce*

*p* *dolce*

*f* *pp*

*poco rallent* *dolciss.* *poco a poco cresc.*

*f* *sempre cresc. e marcato* *ff* *m.g.*

*m.d. agitato* *m.g.*  
*pesante* *fff allargando*

*dolce*  
*sf vibrato pp* *pp ritard.* *il canto un poco marcato*

*2ed. \** *p* *cresc.* *f*

*pp* *poco marc.* *perdendosi* *pp* *dolcissimo* *m.d.m.g.*  
*2ed.*

*pp* *dolcissimo* *poco a poco*

*rallent. e smorzando* *ppp*

# Fugue.

Allegro molto con fuoco. M.M. ♩ = 126.

*p e leggiero*

*p*

*non legato*

*poco a poco* *crescendo* *m.f.* *m.g.*

*m.g. sempre crescendo* *f* *cresc.*

*ff* *marcatiss.* *marcato* *p* *m.g.*

*marc.* *poco* *a* *poco* *cre-*

scendo

*f*

*m. d.*

5 3 5 2 1 4 5 3 2 1 3 5 2 1 5 2

*ff*

*sempre*

*cresc.*

*fff* e risoluto

*non legato*

con fuoco e sempre *ff*

*marcatiss.*

*p*

*marc.*

5 3 2 1 5 3 2 1 5 1 2 3 4

*f marc.*

5 3 4 2 3 2 1 5 3 2 1 5 3 4 2 1 5 1 4 3 5 3

5 3 4 3 5 5 1 3 1 2 1

*marc.* *crescendo* *risoluto*

*con brio*

*con brio*

*ff* *f*

*ff furioso* *ppp misterioso* *pp*

*poco a poco crescendo*



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *ff*, *cresc.*, *non legato*, *quasi trillo*, *brioso*, *marcatiss.*, and *sempre ff* are interspersed throughout the score. Fingerings are indicated by numbers 1-5. A large slur spans across the bottom two systems, encompassing a complex melodic line in the treble clef. The piece concludes with a final *fff* dynamic marking.