

VICTOR HERBERT

My Lady 'Tis For Thee

Romanza
from
"BABETTE"

Lyric by
HARRY B. SMITH

from *BABETTE*

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Animato

If I could look in - to your
If then the bat - tle surg - es

eyes _____ And see the love - light there, _____ There
round _____ And foe - men are de - fied, _____ Thy

were no Knight in ar - mor bright, But might of me _____ be -
face I'd have to be a star, To guide me as _____ I

ware. _____ But might of me, be - ware, my dear, Though
ride. _____ If when the days fierce fight is done, Thy

gal - lant were his guise, _____ For - ev - er in my
he - ro wound - ed lies, _____ He shall not feel the

heart I'd bear, The bless - ing of your eyes, For
foe - man's steel, If sol - aced by your eyes, If

rit. ev - er I'd bear, love, The bless - ing of your
I had to cheer me The thoughts of your dear

poco a poco rit. *molto rit.*

Molto moderato

eyes. _____
eyes. _____

riten. _____

(Dreamingly)

Let hope of thee, my guer - don be — My

pp *dolcissimo*

la - dy, la - dy mine. — I'll bear thy col - ors

on my shield, My hon - or shall be thine. — I'll

wear thine im - age in my heart And ne'er shall bend the

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef and contains the lyrics "wear thine im - age in my heart And ne'er shall bend the". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the first measure of the piano accompaniment. A first ending bracket labeled "8." spans the first two measures of the piano accompaniment.

knee; _____ Then if a he - ro's wreath be mine, My

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "knee; _____ Then if a he - ro's wreath be mine, My". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A first ending bracket labeled "8." spans the first two measures of the piano accompaniment.

la - dy 'tis for thee. _____

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "la - dy 'tis for thee. _____". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The instruction *f colla voce* is written below the piano accompaniment.

The fourth system of the musical score shows the final part of the piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand. The instruction *rit.* is written below the piano accompaniment, and the instruction *D.C.* is written at the end of the system.