

YOU GAVE ME A WHITE CARNATION

SONG

Words by

Private H. SMALLEY LARSON

Music by

Lieut. GITZ RICE

1st CANADIAN CONTINGENT

Low Voice
N. Y. 28

High Voice
N. Y. 29

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You gave me a White Carnation

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Andante cantabile

Piano



mp

The piano introduction consists of three measures. The first measure has a treble clef with a quarter note G4 and a bass clef with a quarter rest. The second measure has a treble clef with a half note G4-A4-B4 and a bass clef with a half note G3. The third measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note G3. The key signature is one sharp (F#) and the time signature is common time (C).



You gave — me a white car - na - tion,

f

The first line of the song features a vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment has a treble clef with a quarter note G4 and a bass clef with a quarter rest in the first measure. The second measure has a treble clef with a half note G4-A4-B4 and a bass clef with a half note G3. The third measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note G3. The fourth measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note G3. The key signature is one sharp (F#) and the time signature is common time (C).



was — it in sym - pa - thy, or did you know that the

The second line of the song features a vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment has a treble clef with a quarter note G4 and a bass clef with a quarter rest in the first measure. The second measure has a treble clef with a half note G4-A4-B4 and a bass clef with a half note G3. The third measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note G3. The fourth measure has a treble clef with a dotted half note G4 and a bass clef with a dotted half note G3. The key signature is one sharp (F#) and the time signature is common time (C).

lit - tle flow'r meant_ all this world to me meant

mf *p*

all of this world to me You gave_ me this white car -

dim. *p*

na - tion, Yet you seem to un - der -

stand, ————— For what I craved was a

più animato

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "stand, ————— For what I craved was a". The piano accompaniment consists of two staves (treble and bass clefs). The right hand features a series of triplets in the right hand, starting with a half note chord and followed by eighth notes. The left hand has a simple bass line. The tempo/mood marking *più animato* is placed between the piano staves.

wom - an's smile And the touch of her gen - tle

rall.

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics "wom - an's smile And the touch of her gen - tle". The piano accompaniment continues with triplets in the right hand. The tempo/mood marking *rall.* (rallentando) is placed between the piano staves.

hand, You gave me this white car -

a tempo

Detailed description: This system contains the final two measures. The vocal line concludes with the lyrics "hand, You gave me this white car -". The piano accompaniment features a triplet in the right hand followed by a melodic line. The tempo/mood marking *a tempo* is placed between the piano staves.

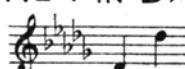
na - tion 'Twas a kind - ly thing to

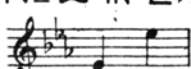
do, For when ev - - er I see car -

na - tions now I will al - ways think of you.

dim. *pp* *morendo*

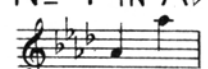
SUNG BY
MR. JOHN M^c CORMACK
AT ALL HIS ENGAGEMENTS

N^o 1 IN D^b

116437

N^o 2 IN E^b

116438

N^o 3 IN F

116439

N^o 4 IN A^b

116440

Little Mother of Mine

Words by
WALTER H. BROWN

Music by
H. T. BURLEIGH

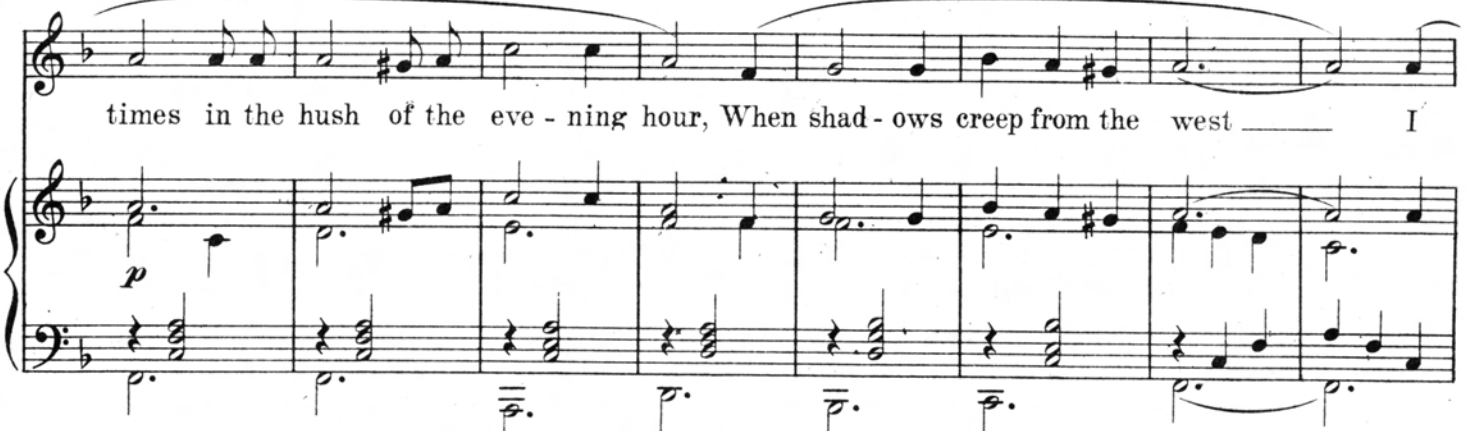
Andante cantabile

Voice

Piano



Some -



times in the hush of the eve - ning hour, When shad - ows creep from the west _____ I

By my Side

Words and Music
by Lieut. GITZ RICE


Andante moderato

Piano



mf

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Andante moderato' and the dynamic is 'mf'.



Seems the harp of life is play - ing
How my mem - o - ry is burn - ing

p

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The piano part includes a series of chords and moving lines. The dynamic is marked 'p'.



When I hold you by my side _____
When I hold you by my side _____

The second line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The piano part includes a series of chords and moving lines. The dynamic is marked 'p'.