

A SONG YOU CAN'T RESIST !!

WHEN THE BALMY BREEZES BLOW

by the Writer of
STAR HITS

"NAPANEE"

"WHEN
THE MOON
PLAYS
PEEK-A-BOO"

"DRIFTING"



EDITH LIVINGSTON

"THE GIRL IN THE TROUSERETTE GOWN"
POPULARIZING WILL ROSSITER'S
SONG "HITS"

Words and Music by
W. R. WILLIAMS

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WHEN THE BALMY BREEZES BLOW.

BY

W. R. WILLIAMS

AUTHOR OF "WHEN THE MOON PLAYS PEEK-A-BOO"
"NAPANEE" "DRIFTING"

Tempo di Valse.



Soon as six o'clock's strik-ing, it's for home you are
There is some-thing that pleas-es, 'bout the soft sum-mer

The first vocal line is in 3/4 time, key of B-flat major. It begins with a half note B-flat, followed by quarter notes G, A, B-flat, and C. The melody is accompanied by a piano introduction in the left hand. The lyrics are: "Soon as six o'clock's strik-ing, it's for home you are There is some-thing that pleas-es, 'bout the soft sum-mer".

hik - ing; And your head's go - ing 'round in a whirl. When you're
breez - es They've a sooth-ing ef - fect on our hearts And Dan

The second vocal line is in 3/4 time, key of B-flat major. It begins with a half note B-flat, followed by quarter notes G, A, B-flat, and C. The melody is accompanied by a piano introduction in the left hand. The lyrics are: "hik - ing; And your head's go - ing 'round in a whirl. When you're breez - es They've a sooth-ing ef - fect on our hearts And Dan".

work-ing you're shirk-ing, While as clerk you are clerk-ing And all on ac -
Cu - pid's out la - ter, And he seems to shoot straighter His end-less as -

The third vocal line is in 3/4 time, key of B-flat major. It begins with a half note B-flat, followed by quarter notes G, A, B-flat, and C. The melody is accompanied by a piano introduction in the left hand. The lyrics are: "work-ing you're shirk-ing, While as clerk you are clerk-ing And all on ac - Cu - pid's out la - ter, And he seems to shoot straighter His end-less as -".

count of a girl _____ Its to - night you are go - ing, Just to
 sort-ment of darts _____ And our joy we're pro - claim-ing, While on

make a good show-ing, With the girl you are cra - zy a - bout _____
 love's throne we're reign-ing, In a coun - try where each girl's a queen _____

And it's then you get spoon - y, And you act a bit
 And the sun shines the bright - est, And our hearts beat the

loon - y 'Most an - y old time you go out _____
 light - est, And life seems one beau - ti - ful dream _____

CHORUS.

p-f

When the balm-y breezes blow Boys and girls a wooing go No - one

p-f

'round but Mis-ter Moon That's the on - ly time to spoon. You love her and

she loves you Then you steal a kiss or two Teas-ing, squeez-ing,

don't be slow When the balm - y breez - es blow. blow.

fz

When The Balmy Breezes Blow.

Male Quartett.

Melody in 2^d Tenor.

1st Tenor.
2^d Tenor.
Baritone.
Bass.

When the balm - y breez - es blow, Boys and girls a

Detailed description: This system shows the first line of music. The 2^d Tenor part has the melody. The lyrics are 'When the balm - y breez - es blow, Boys and girls a'. The music is in 3/4 time with a key signature of one flat (Bb).

woo - ing go No - one 'round but Mis - ter Moon

Detailed description: This system continues the melody. The lyrics are 'woo - ing go No - one 'round but Mis - ter Moon'. The music is in 3/4 time with a key signature of one flat (Bb).

That's the on - ly time to spoon. You love her and

Detailed description: This system continues the melody. The lyrics are 'That's the on - ly time to spoon. You love her and'. The music is in 3/4 time with a key signature of one flat (Bb).

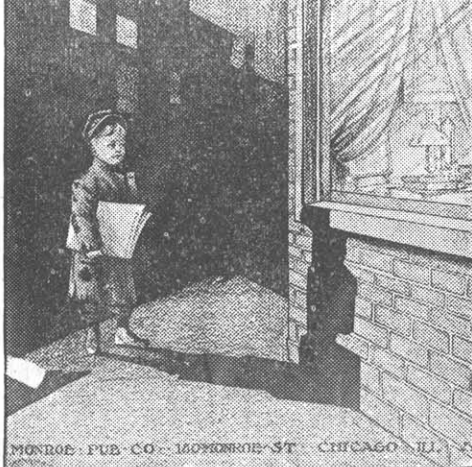
she loves you Then you steal a kiss or two Teas - ing

Detailed description: This system continues the melody. The lyrics are 'she loves you Then you steal a kiss or two Teas - ing'. The music is in 3/4 time with a key signature of one flat (Bb).

squeez-ing don't be slow, When the balm-y breez-es blow. -

Detailed description: This system concludes the melody. The lyrics are 'squeez-ing don't be slow, When the balm-y breez-es blow. -'. The music is in 3/4 time with a key signature of one flat (Bb).

IF I ONLY HAD A HOME, SWEET HOME



IF I ONLY HAD A HOME, SWEET HOME

This is a beautiful and pathetic little song that should be in every home. Beautiful sentiment and tuneful music.

CHORUS - Tempo di Valse.

If I on - ly had a home, sweet home, Some one to
 care for me, Like all the oth - er boys and
 girls, How hap - py I would be; A kind
 pa - pa and a ma - ma dear To call me all their
 own, This world would be all sun - shine if I

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SONGS THAT ARE POPULAR

GAMES OF CHILDHOOD DAYS

Harris and Robinson

IN AFTER YEARS, WHEN I AM OLD

Cleve M. Williams

CLOVER BLOSSOMS

Floyd Thompson

NAPANEE

Williams and Genaro

SINCE YOU CALLED ME DEARIE

Williams and Durand

OH MISS MALINDA

Bonita and Armstrong

WHEN THE MOON PLAYS

PEEK-A-BOO

W. R. Williams

GEE, BUT THERE'S CLASS TO A GIRL LIKE YOU

W. R. Williams

DRIFTING

W. R. Williams

IF I ONLY HAD A HOME, SWEET HOME

Johns and Mc Dermott

WISH ME GOOD LUCK ON MY JOURNEY

W. R. Williams

WHEN YOU DREAM OF SOMEONE, and SOMEONE DREAMS OF YOU

W. R. Williams

EVERYONE WAS MEANT FOR SOMEONE

Branen and Lloyd

JUST FOR A DAY

W. R. Williams