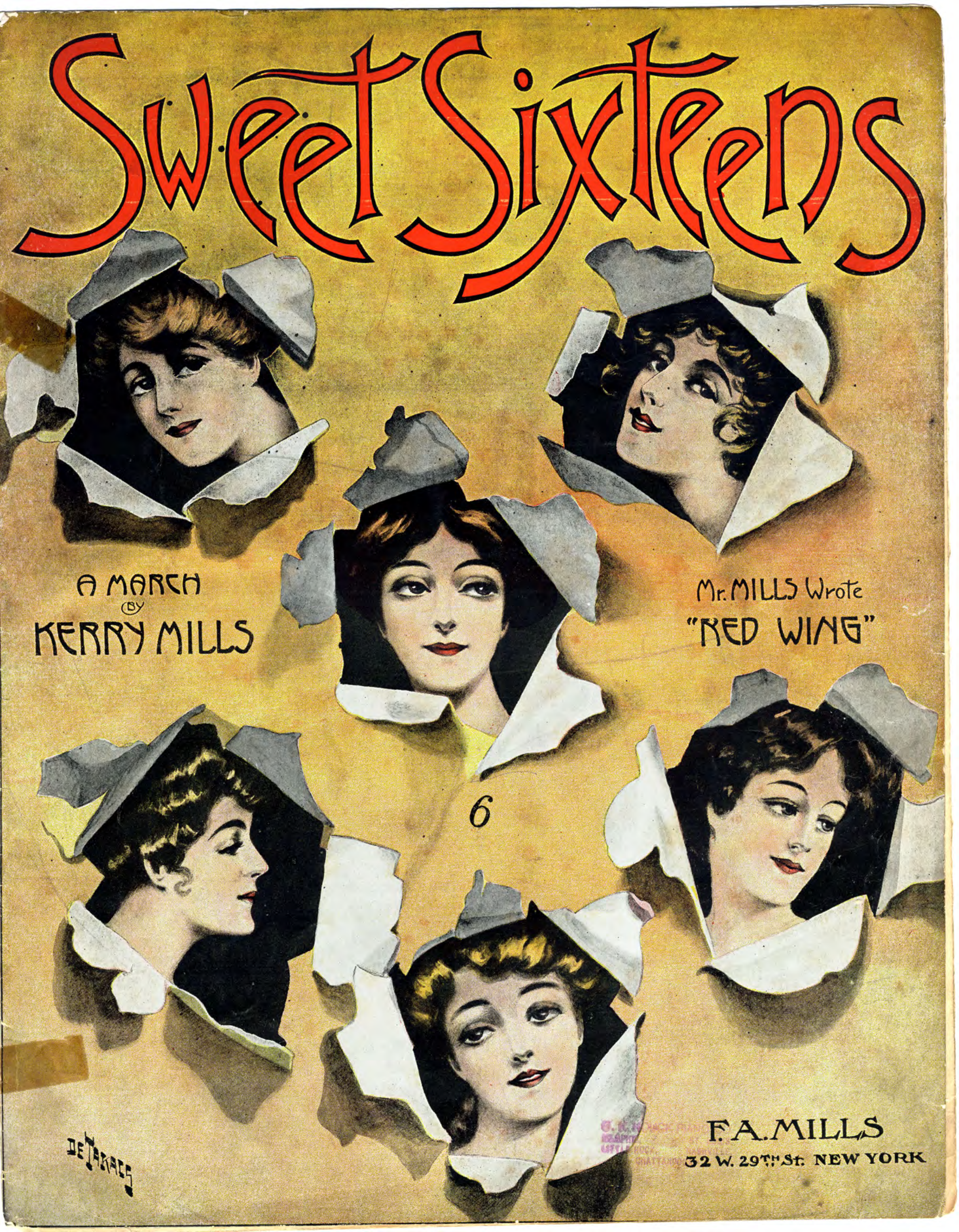
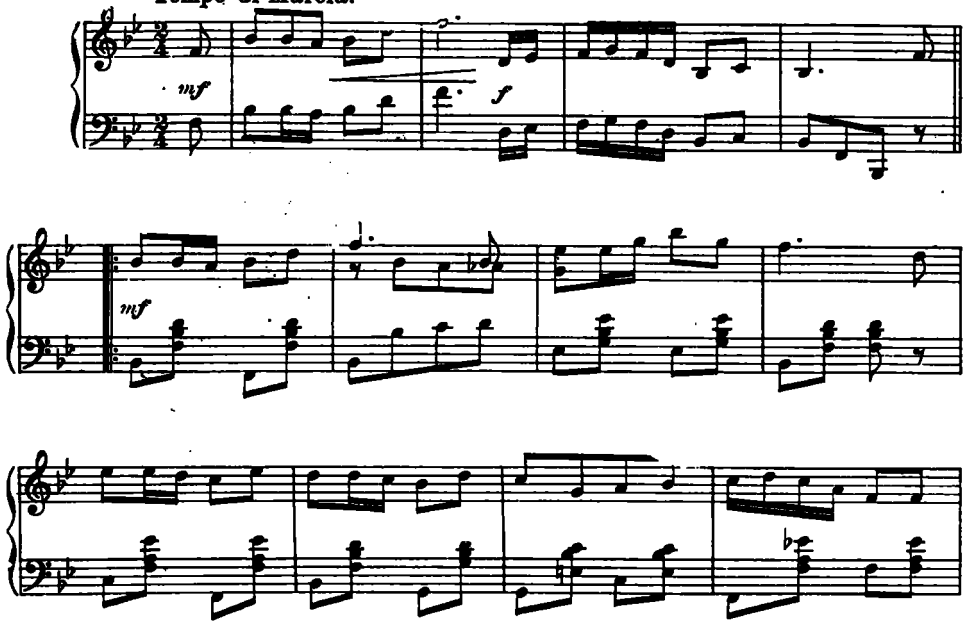

Sweet Sixteens
A MARCH
BY
KERRY MILLS
Mr. MILLS Wrote
"RED WING"
6
DE TARACS
F. A. MILLS
32 W. 29TH St. NEW YORK

"RED WING."

(An Indian Intermezzo.)

KERRY MILLS.
Composer of
"The Georgia Campmeeting."

Tempo di Marcia.



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An
Indian Intermezzo
— by —
Kerry Mills
who wrote
"Georgia Campmeeting"
This is His Best Effort.

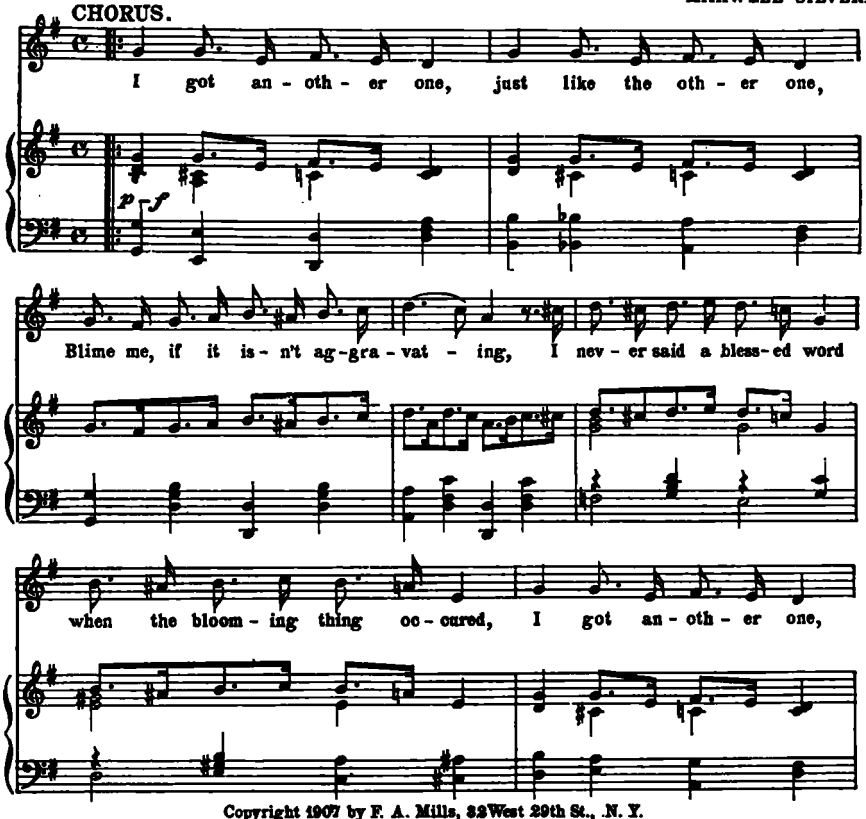
To my pal Frank

"I Got Another One."

Words by
ED. ROSE.

Music by
MAXWELL SILVER.

CHORUS.



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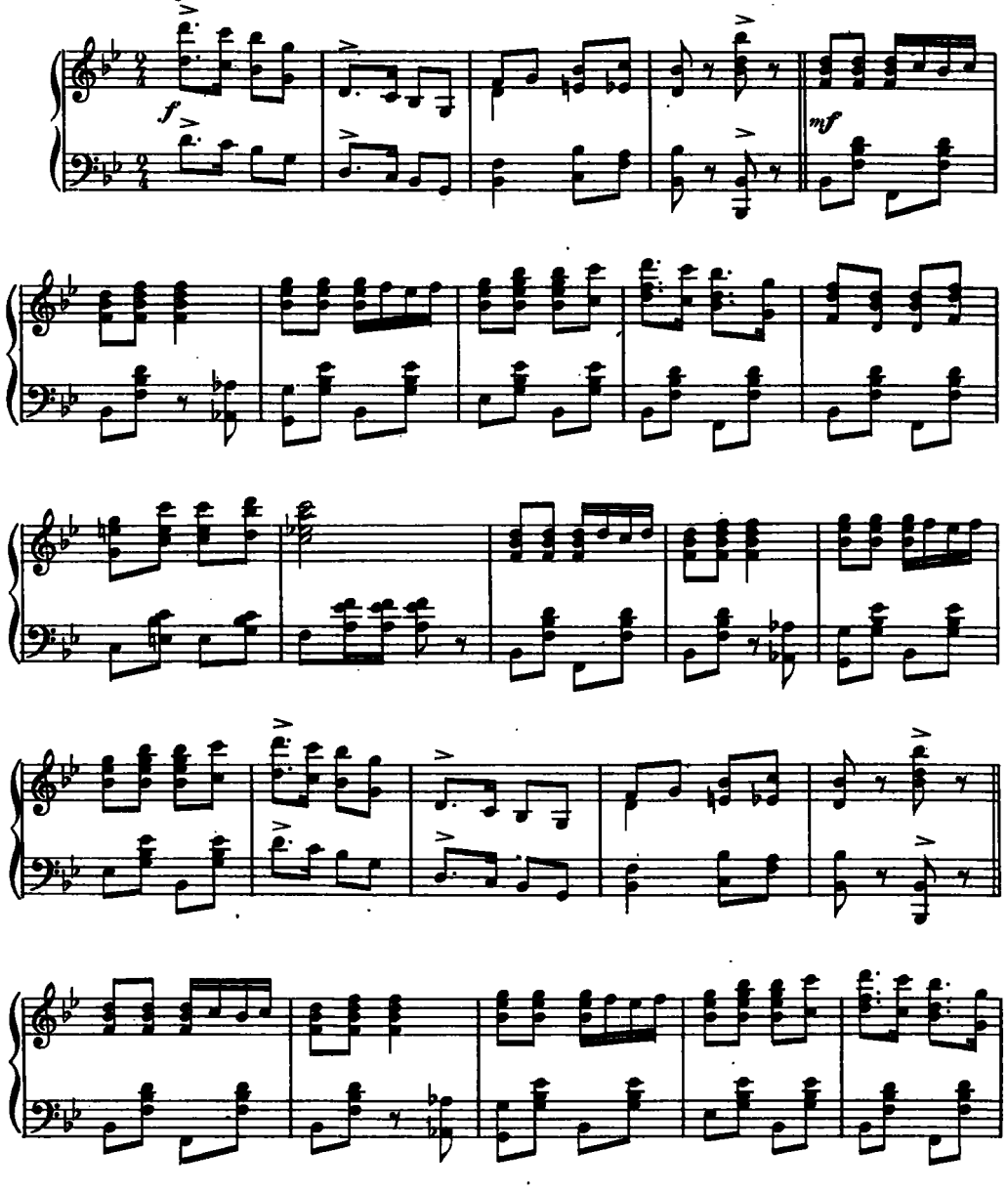
By the Composers
of
"He Walked Right in, Turned Around and Walked Right Out Again."
A Much Funnier Song

"Sweet Sixteens."

A March.

By KERRY MILLS.

Tempo di Marcia.



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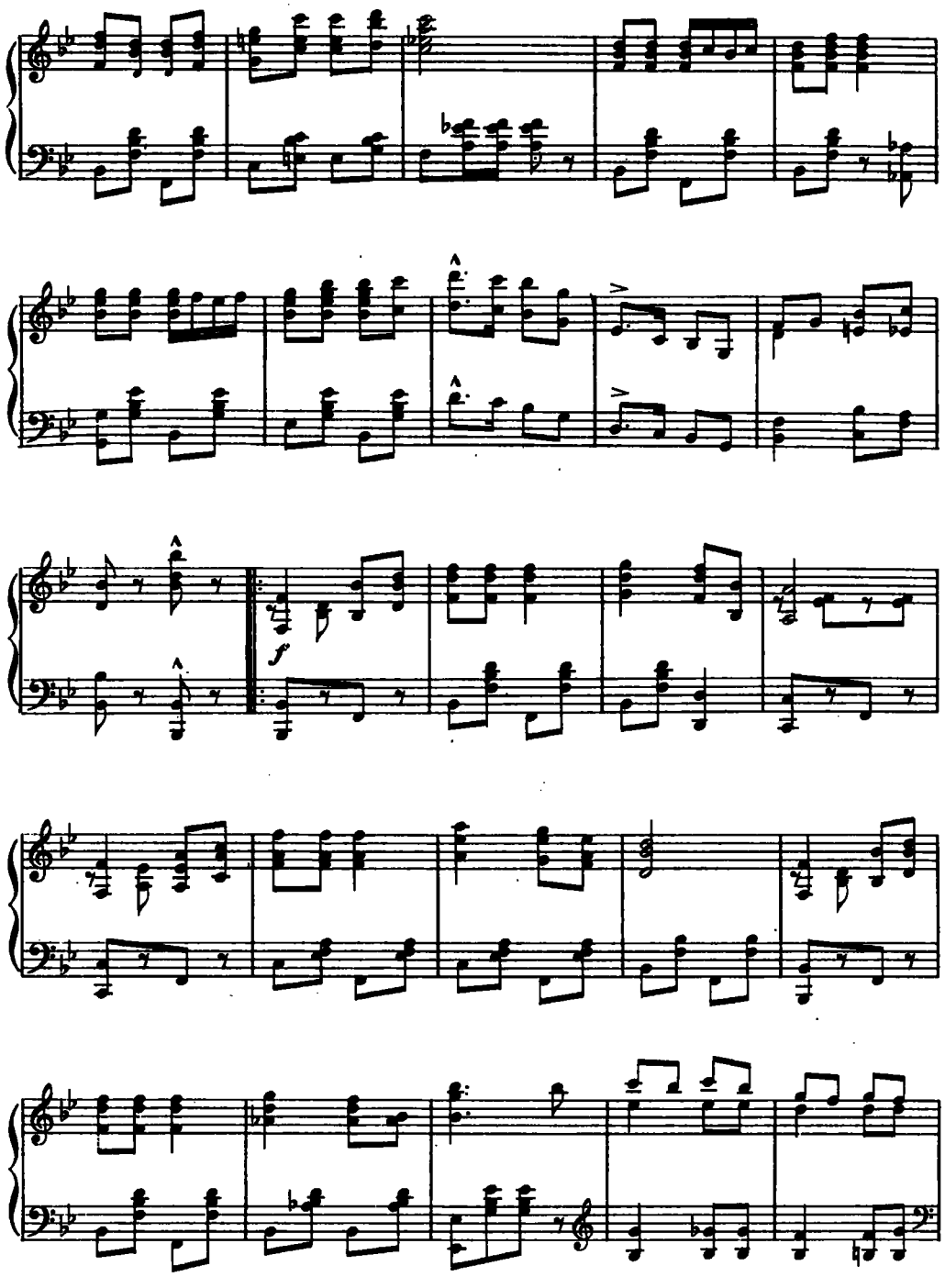
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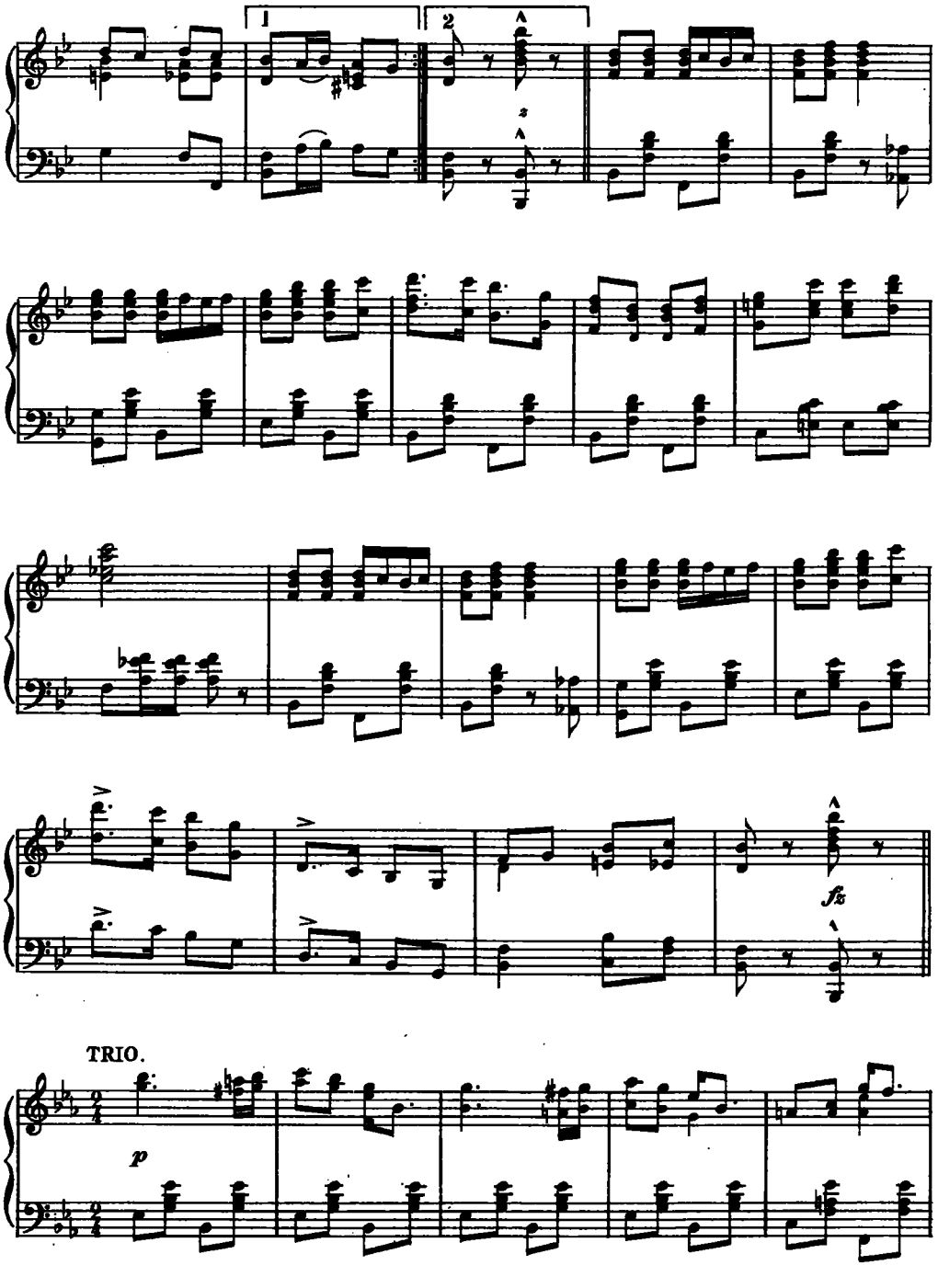
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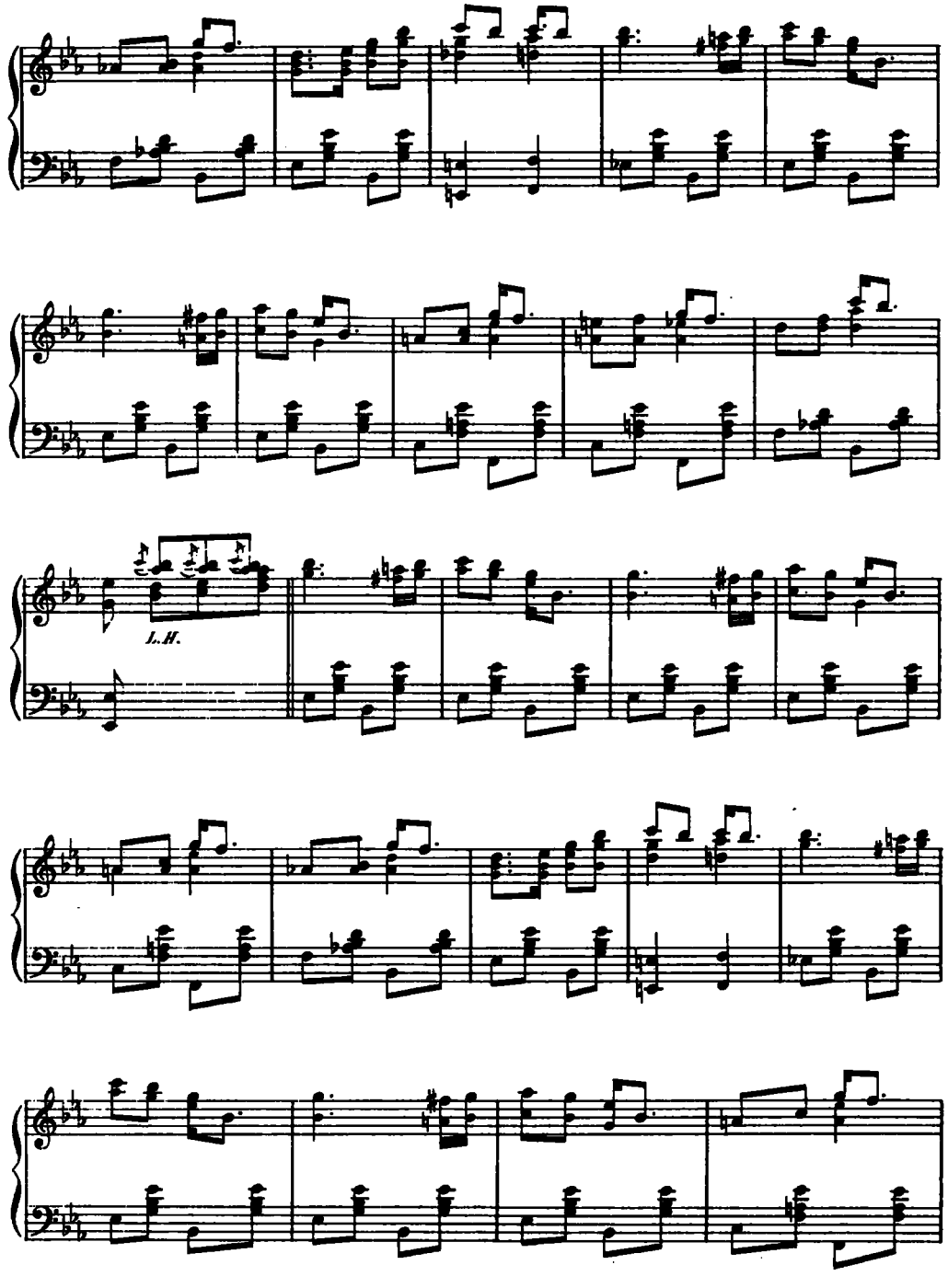
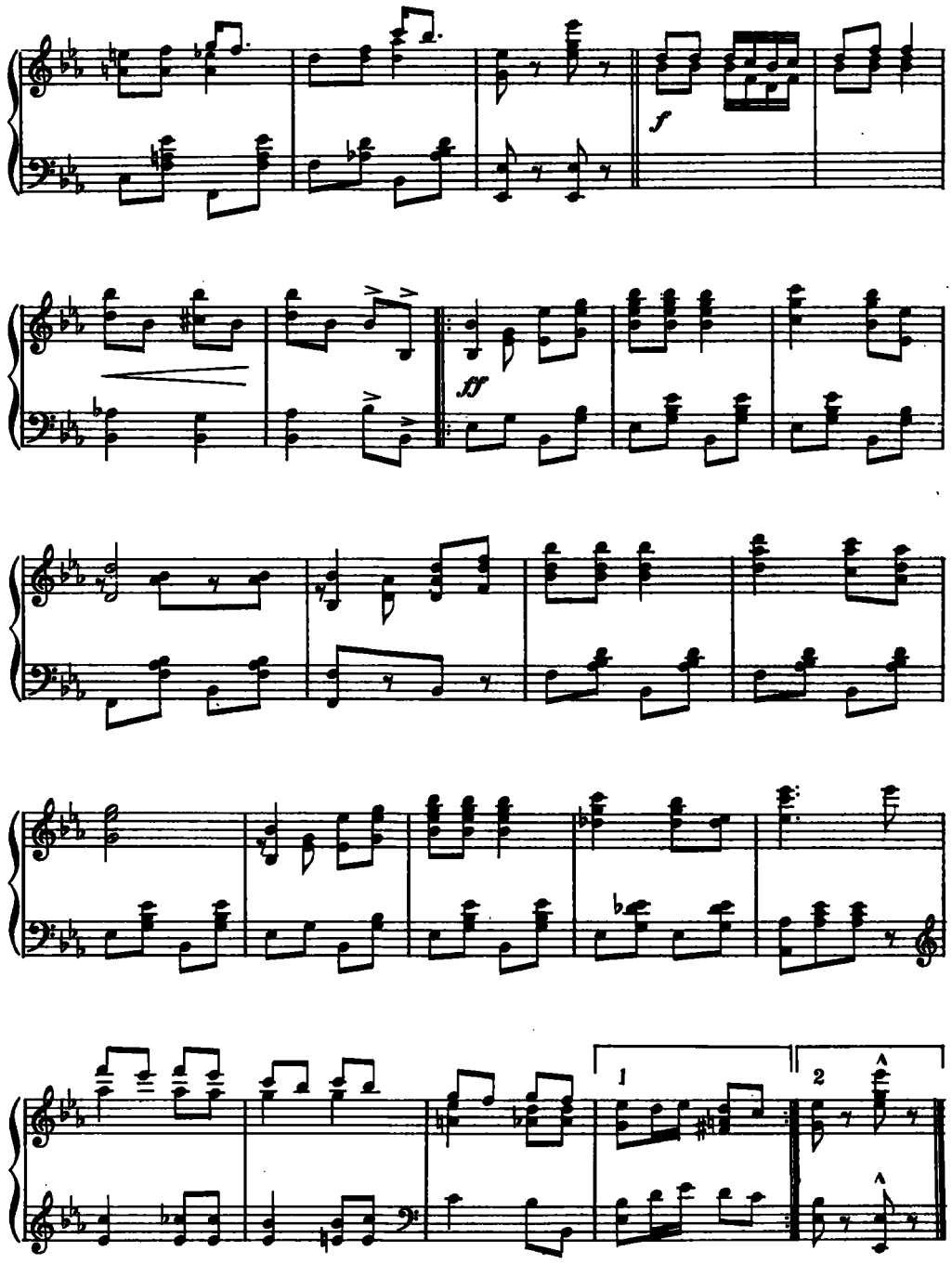

L.H.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STANDARD SONGS BY STANDARD COMPOSERS.

I Know She Waits For Me.

Words by Arthur J. Lamb. Music by Kerry Mills.

High and Low keys.

Allegretto.

When the night wind sighs and the sea-gull cries, As it skims the foam-ing wave When the light house bell tolls its warning knell, Still the
There's a song of home in the sound-ing foam, And the lights seem fair on shore For the voy-age past, he is home at last, And two

mf *a tempo*

Here's To The Rose.

Poem by Wm Richard Goodall. Music by H. Sylvester Krouse.

High and Low keys each 50 cts.

Con espressivo.

Andante con moto.

Here's to the rose in the earth - en cup, Here's to the fad - ed

In The Golden Dawn.

Words by Alfred Bryan. Music by Al. Johns.

Con molto espressione.

Dear-est, in the gol-den dawn, When the lone-some night is on, Comes to me a dream of oth-er days.
Dear-est, when the moon is nigh, And the lark sings sweet on high, 'Tis your song that haunts the sleepy air.

mf

I'm Only Living For You.

Words by Barrett Mc Mahon. Music by John Raymond Hubbell.

Moderato espressivo.

Ah 'twas but a word and - the dream Had flown with its fu - ture of
I know that your heart is still lone - And bears a fond mem - 'ry of

mf *p sempre staccato*

Eternal Love.

Words by Ed. Rose. Music by Ted Snyder.

Moderato.

Oft' times you ask me if the love I bear, Is like a sum - mer's breeze,
Do you re-call the hours we spent a - lone? Would they could al - ways be

p

The New Born King.

Poem by W. C. Krensch. Music by L'Espoir.

High, Low and Med. keys.

Andante religioso.

While the heav-ens shone with glo - ry, Guid - ed by a liv - ing star, Known of old in

rall. *e - dim.* *p*

If I But Thought You Cared For Me.

Words by Benj. F. Barnett. Music by Al. Johns.

Andante con espressione.

When e'er I gaze in - to your eyes And there no love - light see I won - der if your heart's the same, If
Time can't des - troy a love like mine, Like Truth, it can - not die The past is sweet, what might have been Is

p

The above numbers are all Copyrighted by F.A. Mills.

F.A. MILLS.
32 West 29th St., New York.

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If I'm Going to Die, I'm Going to Have Some Fun

AND

ALL THE SONGS

FROM

GEO. M. COHAN'S

FAMOUS PLAYS

The Honeymooners — Fifty Miles From Boston

George Washington, Jr. — Little Johnny Jones

Forty-Five Minutes From Broadway

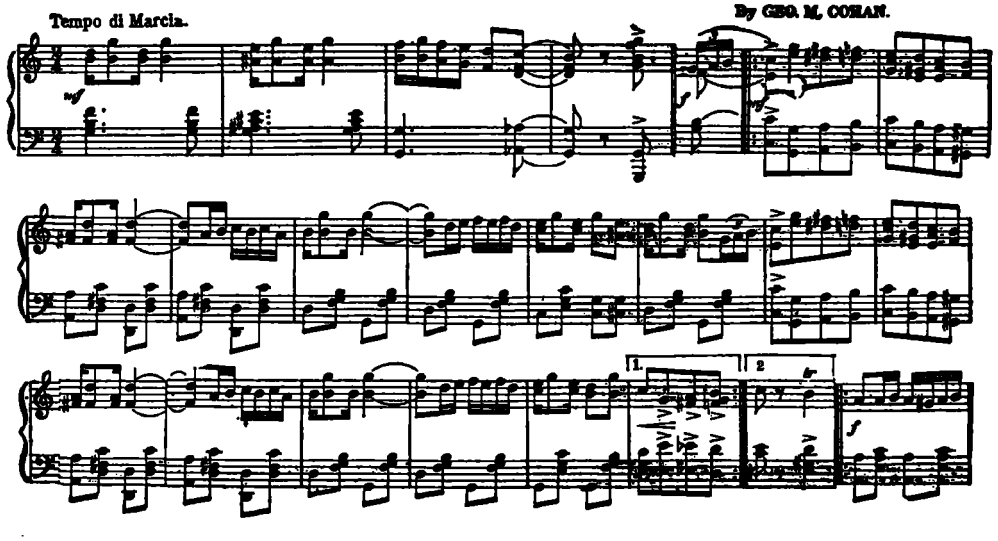
And the following songs from his latest,

THE TALK OF NEW YORK

1. Put a Bet Down for Me
2. Mr. Burns of New Rochelle
3. Burning up the Boulevard
4. I Want the World to Know I Love You
5. Busy Little Broadway
6. When a Fellow's on the Level with a Girl that's on the Square
7. I Want You
8. Drink With Me
9. Under Any Old Flag at All
10. When We are M-A double R-I-E-D
11. Gee, Ain't I Glad I'm Home
12. The New York Two-Step

"POPULARITY."

March and Two Step.



This is by far the most popular instrumental piece on the market. It is by

GEORGE M. COHAN

and it's the best thing he ever wrote.

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