

# ROSES OF LOVE



5

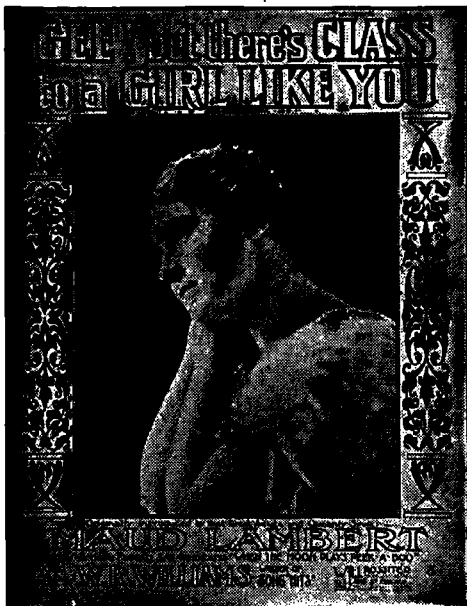
*Hilda*

by  
W.R. WILLIAMS  
AUTHOR OF

WILL ROSSITER,  
THE CHICAGO PUBLISHER  
152 LAKE ST. CHICAGO, ILL.  
ALBERT & SON SYDNEY AUSTRALIA  
Copyright MCMXI by Will Rossiter

"WHEN THE MOON PLAYS PEEKABO"  
"GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU"  
"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL~  
LIKE YOU," ETC.





# GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU

By W. R. WILLIAMS

This song has beaten all records for becoming an instantaneous favorite. Critics claim it became what is called a "hit" in less time than any other song.

Mr. W. R. Williams, the composer, is the writer of more real "hits" than any other one writer and he thinks this is one of his best efforts and the one that would please the largest number of music lovers.

## "GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU"

CHORUS

Words & Music by W. R. WILLIAMS.

Gee! but there's class to a girl like you Fair as a ba-by doll

Now I believe the old song is true, "There's a girl in the world for us all"

Give me the chance to make you my wife, And prove to you I'm true blue And

tell me you'll be my pal for life, Gee! there's class to a girl like you. you.

Copyright, MCMVIII, by WILL ROSSITER, Chicago, Ill.  
British Copyright Secured.

ANY OF THESE PUBLICATIONS MAY BE SECURED THROUGH YOUR LOCAL DEALER OR BY SENDING 25c IN STAMPS OR SILVER TO THE PUBLISHER FOR EACH COPY YOU WANT

WILL ROSSITER "THE CHICAGO PUBLISHER"

152 Lake Street Chicago

### SONGS THAT ARE POPULAR

IN AFTER YEARS, WHEN I AM OLD  
Cleve M. Williams

CLOVER BLOSSOMS  
Floyd Thompson

NAPANEE  
Williams and Genaro

SINCE YOU CALLED ME DEARIE  
Williams and Durand

DRIFTING  
W. R. Williams

WHEN THE MOON PLAYS  
PEEK-A-BOO W. R. Williams

GAMES OF CHILDHOOD DAYS  
Harris and Robinson

IN THE SHADOW OF THE MAPLES  
ON THE HILL  
Cleve M. Williams

JUST FOR A DAY  
W. R. Williams

IF I ONLY HAD A HOME,  
SWEET HOME  
Johns and Mc Dermott

WISH ME GOOD LUCK ON MY  
JOURNEY  
W. R. Williams

WHEN YOU DREAM OF SOMEONE, and  
SOMEONE DREAMS OF YOU  
W. R. Williams

EVERYONE WAS MEANT FOR  
SOMEONE  
Braden and Lloyd

GEE, BUT THERE'S CLASS TO A GIRL  
LIKE YOU  
W. R. Williams

# Roses of Love

W. R. WILLIAMS

Author of "Drifting," "Just for a Day," etc.

Valse moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Valse moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece concludes with the markings 'poco' and 'rall'.

The vocal entry begins with a treble clef staff. The lyrics are:  
1. Come in - to love's gar - den  
2. Un - told wealth a - waits you  
The piano accompaniment is shown in two staves below the vocal line. The first staff contains the vocal melody and the piano accompaniment. The second staff shows the piano accompaniment continuing. The tempo is marked 'p' (piano).

The vocal line continues with the lyrics:  
fair, And breathe the sweet per - fume  
there, Tho' not of world - ly gold  
The piano accompaniment continues in two staves below the vocal line. The tempo remains 'p'.

Copyright, MCMXI, by Will Rossiter. Chicago, Ill.

British copyright secured

All rights reserved

Of en - chant - ed flow - ers there      Where love's ro - ses  
'Tis of joys be - yond com - pare      Love that ne'er grows

bloom      There in the gar - den, the love-light will shine Far  
cold      There'mong the ro - ses, you'll al - ways be queen With

bright - er than star - land a - bove      With you there 'twould seem like a  
guid - ance from Heav - en a - bove      A - way from all harm, while in

beau - ti - ful dream, As we gath - er the ro - ses of love  
love's mys - tic charm, As we gath - er the ro - ses of love

*poco rall*

Refrain

*pp*

Ro - ses, ro-ses of love dear filled with sweet kis-ses for you —

*pp*

Ro - ses, ro - ses fra-grant with love ev - er true —

Ro - ses, ro-ses of love dear, perfumed for you from a bove — Their good-ness well

bless, for life's hap-pi - ness Let us gath-er the ro-ses of love. — love. —

1 2

# WILL ROSSITER'S \$7,000<sup>00</sup> SONG SENSATION MEET ME TO-NIGHT IN DREAMLAND

Music by Leo Friedman

Words by Beth Slater Whitson

"The Poetess of the South"

A little over a year ago Will Rossiter astonished the MUSIC WORLD by paying \$7,000.00 cash for this song and immediately set about to spend \$10,000.00 more to make this song the hit of the year. This he accomplished as the song has already SOLD OVER A MILLION copies and IS STILL THE BIGGEST SELLER ON THE MARKET. As these things happen only once in a lifetime we know you'll be interested to know some of the facts about its creator.

CHORUS.. With Expression.

Meet me to night in Dream-land Un-der the sil-very moon

The above is the way the CHORUS starts and below is the way the CHORUS ends  
The entire song is just as beautiful

Meet me in Dream-land, sweet, dream-y Dream-land. There let my dreams come true; true.

## READ THIS AND TELL YOUR FRIENDS

The originator of this wonderful song is a girl, a young woman. This little lady is just like a beautiful flower, filled with goodness, and it seems to be her mission on earth to give out good thoughts and happiness to others by her natural talent to write these helpful song poems.

That's just why she wrote "MEET ME TONIGHT IN DREAMLAND," which inspired Leo Friedman to write such a haunting melody, thereby giving the poem a most harmonious setting.

Beth Slayton Whitson lives in a little world of her own among song birds and flowers on her little farm home, down among the purple shadowed hills of Tennessee, at Goodrich.

Though so far away from the busy world of commerce, she is able to market her writings, and is making a very comfortable living from the royalties. Her latest publications are "LEAF BY LEAF THE ROSES FALL," "LOVE ME, LET THE WORLD GO BY" and "WON'T YOU TRY TO LOVE ME," on sale at all Music Departments, or direct from Will Rossiter, "The Chicago Publisher."

Another little bit of history of this "MEET ME TONIGHT IN DREAMLAND" song is that it was first introduced to the American public by Miss Reine Davies, who is known as "The New American Beauty," and by her friends as the "True Blue" Girl. Miss Davies originally introduced the song at the leading New York Vaudeville Theatre, and received countless encores for her artistic work. Miss Vera Berliner, "The Violinist with a Soul," played the chorus of this song walking down the center aisle, which made it an instantaneous success.

So you see, we have a song that is making history in "The World of Good Things," written by a girl, Beth Slater Whitson, and produced on the stage by Reine Davies and Vera Berliner.

I consider this of vital interest in this day and age and that's why I'm printing the facts right here. Hoping you will read and tell your friends about it, for no home can be complete today without Beth Slater Whitson's beautiful songs.

Get a copy of this song at once, sing it as often as you can and it will make you happy and also others. If you can't find it in your town send 25 cents to me and I'll send you a copy by return prepaid mail.



**WILL ROSSITER, THE CHICAGO PUBLISHER**  
152 Lake Street, Chicago, Ill.