

NATIONAL CONCLAVE

March Two Step



By Jesse Westover

Arr. By Harry J. Lincoln

Published For Band & Orchestra

HARRY J. LINCOLN MUSIC CO. 2209 FAIRMOUNT AVE. PHILA., PA.

To the KNIGHTS TEMPLAR in General

NATIONAL CONCLAVE

MARCH-TWO STEP

JESSE WESTOVER
Arr. by Harry J. Lincoln

Full Band.....	50¢
Orch. 11 & Pa.....	75¢
Orch. 14 & Pa.....	95¢
Orch. Full & Pa.	1.15

The main body of the musical score consists of five systems of piano accompaniment. Each system includes a grand staff with a treble and bass clef. The first system begins with a *ff* dynamic marking, followed by a *mf* marking. The second system continues the piece. The third system features first and second endings. The fourth system includes a *ff* marking and a *f* marking. The fifth system also features first and second endings. The key signature is one flat (B-flat) and the time signature is 6/8.

TRIO

The Trio section is a single system of piano accompaniment. It begins with a *p* dynamic marking. The key signature changes to two flats (B-flat and E-flat) and the time signature remains 6/8. The section consists of several measures of piano accompaniment.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a mix of chords and melodic lines, with some notes beamed together. There are several rests in the bass line.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a similar texture of chords and melodic fragments. There are some slurs over the notes in both staves.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. A dynamic marking of *ff* (fortissimo) is present in the bass line. The music shows more complex rhythmic patterns and chordal structures.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. A dynamic marking of *ff* is present in the bass line. The music features a mix of chords and melodic lines, with some notes beamed together.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a similar texture of chords and melodic fragments. There are some slurs over the notes in both staves.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a mix of chords and melodic lines, with some notes beamed together. There are several rests in the bass line.

The seventh system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a similar texture of chords and melodic fragments. There are some slurs over the notes in both staves.

TRY THESE SAMPLES CAREFULLY

NATIONAL HONOR
MARCH TWO STEP

JAMES L. HARLIN

Musical score for "National Honor" in 2/4 time, featuring a piano introduction and a main melody with accompaniment.

A MILE A MINUTE
MARCH TWO STEP

JAMES L. HARLIN

Musical score for "A Mile a Minute" in 2/4 time, featuring a piano introduction and a main melody with accompaniment.

THE NEW LIBERTY
MARCH TWO STEP

HARRY J. LINCOLN

Musical score for "The New Liberty" in 2/4 time, featuring a piano introduction and a main melody with accompaniment.

THE POLICE PATROL
MARCH GALOP

HARRY J. LINCOLN

Musical score for "The Police Patrol" in 2/4 time, featuring a piano introduction and a main melody with accompaniment.

PRIDE OF THE CENTURY
WALTZES

HARRY J. LINCOLN

Musical score for "Pride of the Century" in 3/4 time, featuring a piano introduction and a main melody with accompaniment.

THE HONEY MOON
WALTZES

Arr. by HARRY J. LINCOLN

Musical score for "The Honey Moon" in 3/4 time, featuring a piano introduction and a main melody with accompaniment.

MCKINLEY'S MEMORIAL
MARCH

HARRY J. LINCOLN

Musical score for "McKinley's Memorial" in 2/4 time, featuring a piano introduction and a main melody with accompaniment.

OUR DEFENDERS
MARCH TWO STEP

J. C. HALLS

Musical score for "Our Defenders" in 2/4 time, featuring a piano introduction and a main melody with accompaniment.

FUSS AND FEATHERS
RAG

J. C. HALLS

Musical score for "Fuss and Feathers" in 2/4 time, featuring a piano introduction and a main melody with accompaniment.

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Form 1

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