

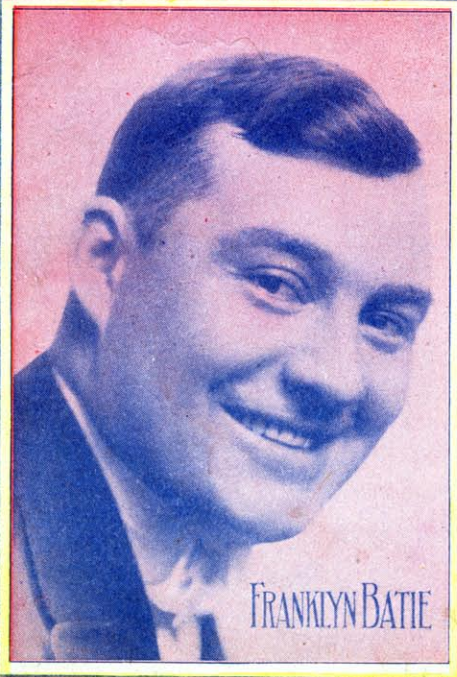
IN THE HAPPY DAYS
WHEN WE WERE RUNNING WILD

by **W. R. WILLIAMS**

Writer of "I'D LOVE TO LIVE IN LOVELAND ETC."
"YOU WERE ALL I HAD."
"ON THE BANKS OF LOVELIGHT BAY."
"WHEN I MET YOU LAST NIGHT
IN DREAMLAND," ETC.



Originally Introduced by



FRANKLYN BATIE

Published also for
**BAND and
ORCHESTRA**

WILL ROSSITER
THE CHICAGO PUBLISHER
136 W. LAKE ST., CHICAGO, ILL.
ALBERT & SON, SYDNEY, AUSTRALIA
COPYRIGHT 1913 BY WILL ROSSITER

W. R. Williams '12

In the Happy Days WHEN WE WERE RUNNING WILD

Words and Music by W. R. WILLIAMS

Author of "I'd Love to Live in Loveland"
"On the Banks of Lovelight Bay"
"You Were All I Had" etc.

Moderato

Strolling once a - gain down mem'ry lane dear, I re - call the
Ev - 'ry - bod - y made you queen in May - time, You were quite the

first time that we met, _____ On our way to school and in the
vil - lage belle it seems, _____ And the fun we'd have in mak - ing

Copyright, MCMXIII, by Will Rossiter, Chicago, Ill

British copyright secured

All rights reserved

rain dear, My um-brel-la saved you from the wet, _____
 hay time, I en-joy a - gain with you in dreams, _____

We were chums in those bright gold-en rule days, — That was when the
 You helped me with spell-ing on the square dear, — When my marks were

skies were al-ways blue, _____ Hon-ey-moon-ing joys soon fol-lowed
 low I'd get so blue, _____ And you'd al-ways say "now don't you

school days, — I'd love to live them o'er a - gain with you _____
 care dear, — Na - po - le - on was "bum" at spell-ing too?" _____

CHORUS

p-f

Bring back the days of hap - py child - hood

p-f

Detailed description: This block contains the first line of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a repeat sign and a double bar line. The piano accompaniment starts with a double bar line. The lyrics are 'Bring back the days of hap - py child - hood'.

Bring back the days down on the farm,

Detailed description: This block contains the second line of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are 'Bring back the days down on the farm,'.

Give me the flow - ers and the wild - wood,

Detailed description: This block contains the third line of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are 'Give me the flow - ers and the wild - wood,'.

Those were the days of end - less charm; I'll bet that you re - mem - ber;

Detailed description: This block contains the fourth line of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are 'Those were the days of end - less charm; I'll bet that you re - mem - ber;'. The piano accompaniment ends with a fermata over the final chord.

First time we promised to be sweet - hearts, How I looked at

you and how you smiled, In your ging-ham dress of

blue, You were my Sun - bon - net Sue, In the hap - py days when

we were run-ning wild wild.

In the Happy Days when etc.-4-4

"YOU WERE ALL I HAD" New "HIT" by W. R. WILLIAMS

This is another new song by your favorite writer. Not in years has there been a song with such true sentiment that reaches all our hearts. Human nature is pretty much the same the world over—and it's true that "one touch of nature makes the whole world akin." This song has that "touch"; you will enjoy every line of it, so see that you get a copy today; if not in the Music Departments—send direct to the Publisher—you can't afford to miss this NEW ONE.

"FLOATING DOWN THE RIVER"



The Biggest Comic "Hit" of the Year By ROGER LEWIS and JAS. WHITE

Writer of "YOU CAN'T EXPECT KISSES FROM ME,"
"DOWN HOME RAG," "OCEANA ROLL," Etc., Etc.

This song right now is the biggest hit of its kind since the days of the now famous "MAMMY'S SHUFFLIN' DANCE" and "O-U CIRCUS DAY."

It is being sung on the stage by more good professionals than any other ten songs; it is played by all the bands and orchestras, hummed and whistled by "the kids" on the streets—and when a song becomes that popular, you may know that there is something very catchy about it, and you know it's the song you want right away. You know the writer by reputation, ROGER LEWIS. It was he who wrote "YOU CAN'T EXPECT KISSES FROM ME", one of the biggest hits of last season, and one of the steady sellers in the music business to-day. "FLOATING DOWN THE RIVER," besides being such a song hit, is also wonderful dance music, and is being used all over the country at all the dances as their "star" number. All in all, you can't afford to be without this big hit. You can't be expected to buy all the songs published, but you really should have all the leading big National hits, and so you really should have a copy of this one, "FLOATING DOWN THE RIVER," by Roger Lewis. If the Music Shop doesn't happen to have it, send direct to Will Rossiter, "The Chicago Publisher."

Floating Down the River
[Cause it's Moonlight now in Dixieland]
Words by ROGER LEWIS Music by JAMES WHITE
Moderato

Float, in' down the riv er float, in' down the riv er, in the
eve, nin' by the bright moon - light. These are good times
that are never for - got ten, When the shores are snow - y
white with cot - ton, To the ban - jus - trum - min' we will all be hum -

"YOU WERE ALL I HAD"

WORDS AND MUSIC

By W. R. WILLIAMS

Author of "I'D LOVE TO LIVE IN LOVELAND," Etc.

"WHEN I MET YOU LAST NIGHT IN DREAMLAND," "ROSES OF LOVE"

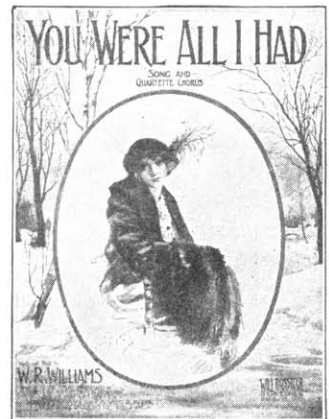
CHORUS *p-f*

You were all I had to cheer me — When

Not since the days of those two famous songs "BREAK THE NEWS TO MOTHER" and "JUST TELL THEM THAT YOU SAW ME," have we had a song that "touched the heart" and brought the "sigh and tear" as this new song by W. E. Williams, "YOU WERE ALL I HAD". From the cradle to the grave it appeals to us all. From our first understanding of childhood, playmates, step by step all along the way, way down 'til the end of the journey—we have known the pain of parting. The first few lines of the chorus will be sufficient to give you the wonderful scope of this song, and will partly show you why it is such a favorite:

"You were all I had to cheer me,
When everything went wrong,
You were all I wanted near me,
To whisper love's sweet song", etc., etc.

Think of the millions who have thought and wished this sentiment unknowingly, perhaps, but nevertheless true—and think of the millions who will now sing it, each one feeling that the poem and song belongs personally to them—was written just for them. That's just why we like the W. E. Williams' songs—they reach the hearts of the people, and that's just why W. E. Williams' songs are always a success. Human nature is pretty much the same the world over—and it's so true that "one touch of nature makes the whole world kin". W. E. Williams has that "touch" in this new ballad "YOU WERE ALL I HAD"—see you get your copy at once—if not in the Music Departments, direct from the Publisher.



"ONE SWEETHEART IS ENOUGH FOR ME"



CHORUS

p-f

One sweet-heart is e- nough for me If that one is you —

By BETH SLATER WHITSON and W. R. WILLIAMS

This is one of those catchy little waltz songs that is easy to sing and easy to play. Lee White and Geo. Perry—big favorites in Vaudsville, are very enthusiastic about the song, and think it's one of the best of its kind ever written. Next time you're at the Music Department, ask to see a copy, and if they don't have it—just send direct to Will Rossiter, "The Chicago Publisher"—sending along 15 cents in stamps, and he'll send it direct to you, postage prepaid.