

WRITTEN EXPRESSLY FOR AND INSCRIBED TO
AMERICA'S EMINENT COMEDIAN GEO. H. EDWARDS.

1885

GOOD BYE MY HONEY IN GONE



Words & Music
By **M.H. ROSENFELD**
("F. BELASCO")
AUTHOR OF
HUSH LITTLE BABY DONT YOU CRY
ISE GWINE TO WEEP NO MORE
RING DAT GOLDEN BELL
SWIM FOR DE GOLDEN SHORE

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"GOOD-BYE, MY HONEY, I'M GONE."

Words and Music by M. H. ROSENFELD.
Author of "Hush, Little Baby, Don't you cry."

Allegretto Vivace.

Piano.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat).

Musical notation for the vocal line, consisting of a single staff in 2/4 time. The melody is in the treble clef. The key signature has one flat (B-flat).

1. I had a girl, and her name was Is - a - bel - la,
 2. One day in de mid - dle ob de month ob Jan - u - year, I
 3. I thought this girl was the nic - est lit - tle dal - sy, Till a

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has one flat (B-flat). Dynamics include *fz* and *p colla voce*. Pedal markings are present.

Musical notation for the vocal line, consisting of a single staff in 2/4 time. The key signature has one flat (B-flat).

She ran a - way with an - oth - er col - ored fel - ler, And my load was all the stronger, And I
 rolled my dear - ie in my arms for to soothe her, But her heart was with an - oth - er, And she
 dude came a - long from the roll - er rink so cra - zy, And I hol - lered for a cop - per, But he

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has one flat (B-flat). Pedal markings are present.

could - n't stay no long - er, Good - bye, my hon - ey, I'm gone.
 would - n't let me love her, Good - bye, my hon - ey, I'm gone.
 said he could - n't stop her, Good - bye, my hon - ey, I'm gone.

CHORUS.

SOPRANO.

1. Good-bye, my honey, I'm gone, Good-bye, my honey, I'm gone, And she

ALTO.

2. Good-bye my honey, I'm gone, Yes, yes, Good-bye my honey, I'm gone, Yes, yes, And her

TENOR.

3. Good-bye my honey, I'm gone, Yes, yes, Good-bye my honey, I'm gone, Yes, yes, And I

BASS.

Good-bye, my honey I'm gone— 3

poco rit.
gave it to me stronger And I could'nt stay no lon-ger, Good-bye, my hon-ey, I'm gone.

heart was with an - oth - er And she would'nt let me love her, Good-bye, my hon-ey, I'm gone.

poco rit.
hol - ler'd for a cop-per But he said he could'nt stop her, Good-bye, my hon-ey, I'm gone.

poco rit. *fz*

(Use Prelude for Interlude.)

4.

I had a girl and she was a little lily,
Freddy came along and knocked her very silly,
And I hollered for a copper
But he would'nt run to stop her,
Good-bye, my honey, I'm gone.

CHORUS.
Good-bye, my honey, I'm gone,
Good-bye, my honey, I'm gone,
And I hollered for a copper,
But he would'nt run to stop her,
Good-bye, my honey, I'm gone.

5.

I forgot fer to tell you her name was Mary Walker,
She wore the pants till she could'nt wear 'em shorter,
And I hollered for a copper
But he said he could'nt stop her,
Good-bye, my honey, I'm gone.

CHORUS.

Good-bye, my Honey, I'm gone.— 3.

6.

This funny little girl was a dandy little runner [stunner,
Her name was Belva Lockwood, but the White House was a
And I hollered for a copper
But he said he could'nt stop her,
Good-bye, my honey, I'm gone.

CHORUS.

7.

I know a man and he tried to coin a dollar,
His name is Uncle Sam and he ought to get the collee,
For it was'nt worth a dollar
And the ninety cents was holler,
Good-bye, my children, I'm done.

CHORUS.

Good-bye, my children, I'm done,
Good-bye, my children, I'm done,
For it was'nt worth a dollar,
And the ninety cents was holler,
Good-bye, my children, I'm done.