

BACHELOR DAYS

ZIEGFELD FOLLIES

1916



PRODUCED AT THE
NEW AMSTERDAM
THEATRE
NEW YORK
STAGED BY
NED WAYBURN
LYRICS BY
GENE BUCK
MUSIC BY
LOUIS A. HIRSCH

| | |
|---|------|
| .. Vocal .. | |
| My Lady Of The Nile..... | 60 |
| Somnambulist's Tune | 60 |
| I've Saved All My Love For You .. | 60 |
| There's Ragtime In The Air | 60 |
| Ain't It Funny What A Difference Just A Few Drinks Make .. | 60 |
| Have A Heart | 60 |
| Nijinski | 60 |
| When The Lights Are Low | 60 |
| I've Said Good-Bye To Broadway .. | 60 |
| I Left Her On The Beach At Honolulu .. | 60 |
| Bachelor Days | 60 |
| .. Instrumental .. | |
| Selection | 1.00 |

PUBLISHED BY
T. B. HARMS
AND
FRANCIS, DAY & HUNTER
BY ARRANGEMENT WITH
M. WITMARK & SONS
NEW YORK

Bachelor Days.

Lyric by
GENE BUCK.

Music by
LOUIS A. HIRSCH.

Allegro moderato. Not fast.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a series of chords and eighth notes, marked with a forte (*f*) dynamic. The left hand starts with a bass clef and plays a simple accompaniment of eighth notes and chords. The piece concludes with a final chord marked *ff*.

till ready.

I'm goin' a-way on a

This system contains the first line of the vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. The lyrics 'till ready.' and 'I'm goin' a-way on a' are placed below the vocal staff. The piano part features a triplet of eighth notes in the right hand and a sustained bass line in the left hand. Dynamics include piano (*p*) and a crescendo leading to a final piano (*p*) dynamic.

jour-ney that starts to - mor - row,

This system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'jour-ney that starts to - mor - row,'. The piano accompaniment continues with a similar accompaniment pattern, featuring a 7-measure rest in the right hand. Dynamics include piano (*p*) and a crescendo.

And I must say that I go with a tinge of sor -

This system contains the third line of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics 'And I must say that I go with a tinge of sor -'. The piano accompaniment continues with a similar accompaniment pattern, featuring a 7-measure rest in the right hand. Dynamics include piano (*p*) and a crescendo.

row; My lit - tle latch - key, you're all through,

The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest followed by a quarter note G, then a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

And my ad - dress - book you go too; — And ev' - ry pho - to

The second system continues the vocal line with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The piano accompaniment continues with the same rhythmic pattern.

old and new, — I have to say good - bye to you. —

The third system concludes the main phrase with a fermata over the final note. The piano accompaniment also features a fermata at the end of the system.

Refrain.
Good - bye dear old Bach' - lor Days,

The Refrain section begins with a double bar line and a repeat sign. The vocal line starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The piano accompaniment includes dynamic markings: *espressivo.* and *p-f*.

Fare - - well all my bach' - lor

The first system of the musical score for 'Bachelor Days'. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics 'Fare - - well all my bach' - lor' are written under the vocal line.

ways; Oh! The won-der-ful lights and all the gals, The

The second system of the musical score. The vocal line continues with the lyrics 'ways; Oh! The won-der-ful lights and all the gals, The'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

won-der-ful nights and all my pals, - I'm here to say a - dieu - to

The third system of the musical score. The vocal line continues with the lyrics 'won-der-ful nights and all my pals, - I'm here to say a - dieu - to'. The piano accompaniment continues with its characteristic rhythmic accompaniment.

you, You've been awf'-ly good - to

The fourth system of the musical score. The vocal line concludes with the lyrics 'you, You've been awf'-ly good - to'. The piano accompaniment provides a final harmonic support.

me, I've seen all there was to

see, You have ev-er been near-est to my heart, But

ev-en the best of friends must part, So good-bye my dear old Bach-lor

Days. Days.

Male Voices.

p
 Good-bye dear old Bach' - lor Days, — Fare - well are my bach' - lor

ways, — Oh! The won-der-ful lights and all the gals, The won-der-ful nights and

all my pals, I'm here to say a - dieu to you, *p* Good - bye

dear old Bach' - lor Days, — Fare - well are my bach' - lor ways, — Oh! The -

won-der-ful lights and all the gals, — The won - der - ful nights and

all my pals, So Good - bye my dear old Bach' - lor Days. *ad lib.*

"EVELYN"

FROM
POM POM

"BABES IN THE WOOD"

FROM
VERY GOOD EDDIE

"HAVE A HEART"

FROM
FOLLIES 1916

"LADDER OF ROSES"

FROM
N.Y. HIPPODROME PRODUCTION

Evelyn.

Paulette and Chorus.

Lyric by
ANNE CALDWELL.

Music by
HUGO FELIX.

rit. *Molto meno, Broad.*

Pa. me a - bout, Till I want to shout Oh, Eve-lyn, oh,
fear-ful bore, I'll have to say once more.

Pa. Eve-lyn, You'll have to quit your devel-in! You tease and tan-ta-
lize me so, You've sure-ly got me "on the go!" Oh

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Babes In The Wood.

(Eddie and Elsie Darling)

Words by
JEROME KERN
and
SCHUYLER GREENE.

Music by
JEROME KERN.

Refrain. *p-mf*

Give me your hand, here where we stand,
Give me your hand, I un-der-stand,

We're off to Slum-ber-land,
We're off to Slum-ber-land,

Come, dry your eyes; I'll sym-pa-thize
With you, I'll go al-though we've no

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Have A Heart.

Words by
GENE BUCK.

Music by
JEROME D. KERN.

Refrain. Slowly.
BOY.

Have a heart you have me on a string be-cause you

GIRL.

know I love you, Have heart

do most an-y-thing that you would ask me to do;

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The Ladder Of Roses.

Words by
R. H. BURNSIDE.

Music by
RAYMOND HUBBELL.

Refrain.

long it's not far a-way Let's spend a hap-py day

In that beau-ti-ful land. and pass a-way the

-hap-py hours a-midst the sun-shine. and the

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