

E. Schaefer

*E. Schaper*  
**YOU KNOW**

Piano

FOX TROT

Phil Ponce &  
William Polla

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (*ff*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a rhythmic accompaniment with eighth notes and chords.

The second system continues the piano accompaniment. The right hand has a more active melodic line with eighth notes and some grace notes. The left hand continues with a steady eighth-note accompaniment. The dynamic is marked *mf* (mezzo-forte).

The third system shows further development of the piano accompaniment. The right hand has a melodic line with eighth notes and some rests. The left hand continues with a consistent eighth-note accompaniment. The dynamic remains *mf*.

The fourth system concludes the piano accompaniment section. The right hand has a melodic line with eighth notes and some rests. The left hand continues with a consistent eighth-note accompaniment. The dynamic is marked *mf*. The system ends with a double bar line and repeat signs.

what makes me lone some. — You know — what makes me blue, —

The fifth system contains the first line of the vocal melody. The right hand has a melodic line with eighth notes and some rests. The left hand continues with a consistent eighth-note accompaniment. The dynamic is marked *mf*.

— You know — where all my thoughts go — And who I miss so — A way from

The sixth system contains the second line of the vocal melody. The right hand has a melodic line with eighth notes and some rests. The left hand continues with a consistent eighth-note accompaniment. The dynamic is marked *mf*.

you ——— My dear-ie you know ——— Where all my dreams end

Musical notation for the first system, featuring a piano accompaniment with chords and a vocal line with lyrics.

You know my hearts de - sire, ——— You know as well as

Musical notation for the second system, featuring a piano accompaniment with chords and a vocal line with lyrics.

I do ——— That all that I know ——— is I love you.

Musical notation for the third system, featuring a piano accompaniment with chords and a vocal line with lyrics, ending with a "Fine" marking.

Piano accompaniment for the fourth system, featuring a complex rhythmic pattern with triplets and sixteenth notes.

Piano accompaniment for the fifth system, featuring a complex rhythmic pattern with triplets and sixteenth notes.

Piano accompaniment for the sixth system, featuring a complex rhythmic pattern with triplets and sixteenth notes, ending with a "n.s. al Fine" marking.

# YOU KNOW

FOX TROT

Phil Ponce &  
William Polla

Flute

The musical score is written for a flute in the key of B-flat major (two flats) and 2/4 time. It begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as triplets, trills, and slurs. The lyrics are written below the main melody line, with some words underlined. The score concludes with a *Fine* marking and a double bar line.

*ff*

*mf*

*mf ff*

You know — what makes me lene - some -

You know — what makes me blue, — You know —

— where all my thoughts go — And who I miss so — A way from you —

— My dear-ie you know — Where all my dreams end — You know —

— my heart's de sire, — You know as well as I do —

1 2

That all that I know — is I love you.

*Fine*

*U.S.*

C.C.Church & Co., Hartford Co., U.S.A.

# YOU KNOW

1<sup>st</sup> Clarinet in B $\flat$

FOX TROT

Phil Ponce &  
William Polla

*ff*

*mf*

*mf - ff*

You know

what makes me lone - some. You know what makes me

blue, You know where all my thoughts go

— And who I miss so A way from you — My dear - ie you know —

— Where all my dreams end You know — my hearts de-

sire, You know as well as I do — That all that

I know is I love you. *Fine*

*D.S.*

# YOU KNOW

Bb Tenor Saxophone

FOX TROT

Phil Ponce &  
William Polla

Musical score for Bb Tenor Saxophone. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first measure is marked *ff*. The second staff begins with a bass clef and is marked *mf*. The third staff begins with a bass clef and is marked *mf-ff*. The fourth staff contains first and second endings, with the word "Fine" written below the second ending. The fifth staff begins with a bass clef and is marked *ff*. The sixth staff ends with a double bar line and the instruction "D.S." (Da Capo).

C. C. Church & Co., Hartford, Conn., U.S.A.

# YOU KNOW

Eb Alto Saxophone

FOX TROT

Phil Ponce &  
William Polla

Musical score for Eb Alto Saxophone. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first measure is marked *ff*, and the second measure is marked *mf*. The second staff begins with a bass clef and is marked *mf-ff*. The third staff begins with a bass clef. The fourth staff contains first and second endings, with the word "Fine" written below the second ending and *ff* written below the first ending. The fifth staff begins with a bass clef and ends with a double bar line and the instruction "D.S." (Da Capo).

C. C. Church & Co., Hartford, Conn., U.S.A.

# YOU KNOW

FOX TROT

Horns in F

Phil Ponce &  
William Polla

The musical score consists of 12 staves of music for Horns in F. The key signature has one flat (Bb) and the time signature is common time (C). The score includes various dynamics such as *ff*, *mf*, and *mf-ff*, along with articulations like accents and slurs. A repeat sign with first and second endings is present in the 10th staff, followed by a *Fine* marking and a *f* dynamic. The piece concludes with a double bar line and a *D.S.* (Da Capo) instruction.

# YOU KNOW

FOX TROT

Phil Ponce &  
William Polla

1<sup>st</sup> Cornet in B $\flat$

*ff*

*mf*

*mf - ff*

You know — what makes me lone some. — You know —  
— what makes me blue, — You know — where all my thoughts go — And who I  
miss so — A way from you — My dear ie you know — Where all my  
dreams end — You know — my heart's de sire, — You know as  
well as I do That all that I know — is I love you. —

1 2

Fine *f*

*3*

*3*

*3*

D.S.



# YOU KNOW

FOX TROT

2<sup>nd</sup> Cornet in B $\flat$

Phil Ponce &  
William Polla

The musical score is written for a 2<sup>nd</sup> Cornet in B $\flat$  and consists of ten staves of music. The key signature has one flat (B $\flat$ ) and the time signature is 2/4. The piece is marked as a Fox Trot. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and triplets. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present in the eighth staff. The piece concludes with a double bar line, a repeat sign, and the instruction 'D.S.' (Da Capo).

# YOU KNOW

FOX TROT

Phil Ponce &  
William Polla

Trombone

*ff*

*mf*

*mf-ff*

You know — what makes me lone - some. — You know —

— what makes me blue, — You know — where all my thoughts go And who I

miss so — A-way from you — My dear - ie you know Where all my

dreams end — You know — my heart's de - sire, You know as

well as I do That all that I know — is I love you. —

1 2 *Fine* *f* 3

3 3

D.S.

# YOU KNOW

FOX TROT

Phil Ponce &  
William Polla

1<sup>st</sup> Violin

The musical score is written for a single violin in G major, 2/4 time. It begins with a series of eighth-note patterns, some with accents and slurs. The melody is simple and characteristic of a fox trot. The score includes dynamic markings such as *f*, *mf*, *ff*, and *8va*. There are also performance instructions like *div.* and *Fine*. The piece concludes with a double bar line and the instruction *D.S.*

You know what makes me lone some. You know—

— what makes me blue, *div.* You know— where all my thoughts go—

— And who I miss so — A way from you — My dear to you know

— Where all my dreams end You know my heart's de sire,

You know as well as I do — That all that I know — is I love

you.

*Fine* *f*

*D.S.*

# YOU KNOW

FOX TROT

Phil Ponce &  
William Polla

Drums

The musical score is arranged in two systems. The first system consists of five staves: three bass staves for drums and two treble staves for the vocal melody. The second system consists of five staves: one treble staff for the vocal melody and four bass staves for drums. The drum parts include various patterns for Cymbals (Cym.), Bells (Bells), and Bass Drum (B.D.), with dynamic markings such as *ff*, *mf*, and *mf ff*. The vocal melody is written in a key with one flat and a 2/4 time signature. The lyrics are:   
\_ what makes me lone-some. — You know what makes me blue, — You know — where all my   
thoughts go — And who I miss so — A way from you — My dear ie you know — Where all my   
dreams end — You know — my heart's de- sire, — You know as well as I do —   
— That all that I know — is I love you.   
The score concludes with a double bar line and a *D.S.* (Da Capo) marking.

# YOU KNOW

FOX TROT

Phil Ponce &  
William Polla

1st Violin

The musical score is written for a single violin in G major, 2/4 time. It begins with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and triplets. The melody is characterized by grace notes and slurs. The score includes several dynamic markings: *mf*, *mf-ff*, and *f*. There are also performance instructions such as *div.* (divisi) and *8va* (octave). The piece concludes with a double bar line, a repeat sign, and the instruction *D.S.* (Da Capo).

*f*

*mf*

*mf-ff*

You know what makes me lone some. — You know —

— what makes me blue. — *div.* You know — where all my thoughts go —

— And who I miss so — A way from you — My dear ie you know

— Where all my dreams end — You know my heart's do sire, —

— You know as well as I do — That all that I know — is I love

you. *1* *2* *3* *Fine f*

*8va*

*D.S.*

# YOU KNOW

FOX TROT

Phil Ponce &  
William Polla

2<sup>nd</sup> Violin

The musical score is written for a 2nd Violin in G major (one flat) and 2/4 time. It begins with a *ff* dynamic and a *mf* dynamic. The score includes a vocal line with lyrics and instrumental accompaniment. The lyrics are: "You know — what makes me lone - some. — You know — what makes me blue, — You know — where all my thoughts go — And who I miss so — A way from you — My dear ie you know — Where all my dreams end — You know — my hearts de-sire, — You know as well as I do — That all that I know — is I love you." The score ends with a *Fine* marking and a *D.S.* (Da Capo) instruction.

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FOX TROT

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Viola

The musical score is written for Viola in 3/8 time with a key signature of one flat (Bb). It consists of 13 staves of music. The first staff begins with a forte (*ff*) dynamic and a fermata over the first measure. The second staff starts with a mezzo-forte (*mf*) dynamic. The fifth staff features a section marked with a double bar line and a repeat sign, with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*ff*). The eighth staff includes first and second endings, with the first ending leading to a double bar line and the second ending leading to a fermata. The word "Fine" is written below the second ending. The eleventh staff begins with a forte (*f*) dynamic. The thirteenth staff concludes with a double bar line and the instruction "D.S." (Da Capo).

# YOU KNOW

Cello

FOX TROT

Phil Ponce &  
William Polla

The musical score is written for Cello in a 2/4 time signature with a key signature of one flat (B-flat). It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *mf* (mezzo-forte). The score consists of ten staves of music. The lyrics are written below the notes, with some words underlined. The lyrics are: "You know — what makes me lone - some. — You know — what makes me blue, — You know — where all my thoughts go — And who I miss so — A - way from you — My dear - ie you know — Where all my dreams end — You know — my hearts de - sire, — You know as well as I do — That all that I know — is I love you." The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *ff*, and *f*. There are also first and second endings marked with "1" and "2". The piece concludes with a "Fine" marking and a double bar line. The final staff ends with a double bar line and the letters "D.S." (Da Capo).



# YOU KNOW

FOX TROT

Phil Ponce &  
William Polla

Bass

*ff* > *mf*

You know — what makes me lone some. — You know — what makes me

blue, — You know — where all my thoughts go — And who I

miss so — A way from you — My dear ie you know —

— Where all my dreams end — You know — my heart's de sire, —

You know as well as I do That all that I know — is I love

you. *Fine* *f*

D.S.