

À Madame ROSA HARRIS.

BERCEUSE.

Pour violon avec accompagnement d'orchestre de cordes, Flûte et 2 Cors.

L'Enfant pauvre et chétif
tristement s'endormait...

EUGÈNE YSAÏE.
Op. 20.

VIOLON. *Molto moderato, quasi lento.* (M. M. 116-120 = ) *con sordino* *p*

PIANO. *Molto moderato, quasi lento.* *pp*

sul D *p*

pp *(cédez)*

sul A *ppp* *dim.*

pp *rit. molto*

ppp *rit.*

p *dim.* **Tempo I.** *cresc.* *sul A*

Tempo I. *dolce m.d.* *cresc.*

mf *cresc.* *tr* *pp subito* *sul A*

mf cresc. *ppp* *ben tranquillo*

animandosi e cresc. *pp subito* *sul A*

cresc. *mf* *ppp*

Musical score system 1. The upper staff features a melodic line with a *Lento.* tempo marking and a dynamic of *pp tranquillo*. The lower staff provides harmonic accompaniment, starting with a *dim.* dynamic and reaching *ppp* towards the end of the system.

Musical score system 2. The upper staff begins with a *molto rit.* tempo marking, followed by *lento* and *a tempo poco più lento*. A *(pp écho)* dynamic is indicated. The lower staff continues the accompaniment with a *ppp* dynamic.

Musical score system 3. The upper staff includes markings for *sul D calando*, *poco rit.*, *Tempo I.*, and *sul A mf*. The lower staff includes *calando*, *rit.*, *smorz.*, and *Tempo I. pp*. The system concludes with *ped.* markings in the bass line.

Musical score system 4. The upper staff shows a *cresc.* dynamic leading to a *ff* fortissimo. The lower staff features *cresc.*, *mf*, and *cresc.* dynamics. The system ends with *ped.* markings in the bass line.

musical score system 1

Labels: *sul G*, *rit.*, *o*, *sul D*, *Lento.*, *Più lento e tranquillo.*, *dim.*, *p*, *pp*, *rit.*, *Lento.*, *Più lento e tranquillo.*, *dim.*, *ppp*

musical score system 2

Labels: *rit.*, *a tempo*, *pp*, *rit.*, *a tempo*, *ppp*, *smorz.*

musical score system 3

Labels: *Più lento.*, *ppp*, *Più lento.*, *ppp*, *Re.*

musical score system 4

Labels: *m.g.*, *m.d.*, *m.g.*, *m.g.*, *Re.*