

THAT PUZZLIN' RAG

By
ELMER BOWMAN
AND CRIS. SMITH

Albert Seigfried
1918



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Effert

Respectfully dedicated to Julian L'Estrange

THAT PUZZLIN' RAG.

Words by
ELMER BOWMAN.

Moderato.

Music by
CHRIS. SMITH.

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal line enters in the second system with the lyrics: 'Sci - pi - o Boon was a His Han-nah Lize said to mar - vel - ous coon, For play - ing rag - ged tunes was hard to him, "You're a prize, Your ex - e - cu - tion, man, is sim - ply beat; He could whip a rag, beat a rag, grand; 'Cause it makes me feel like to spiel,'

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A Peerless Semi-High Class Ballad. "My Rosary of Dreams."
This Song is a gem—get it.

chew a rag, eat a rag like a piece of pos - sum
want to reel like a wheel, wild a - bout my mu - sic

meat. His Han - - nah La - dy said,
man." So He kept play - in' as

"Hon - ey, you sure can play, Tell me the name of
he nev - er played be - fore. What is that tune I

that old tune." Then Sci - pi - o Boon did say,
told you once? Don't have me to say no more.

CHORUS A Little Slower

It's the puz-zl-in' rag, it's the puz-zl-in' rag, 'Cause the

rag is a puz-zle to me; It

runs all the way from clef to clef, Like the

mel-o-dy Ru-bin-stein wrote in F, You can

That Puzzlin' Rag. 4 The funniest song ever published—a laugh in every line.
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 Everybody says so—and so will you.

play it in C or in a - ny old key, 'Cause the

sharps are ex - act - ly where the flats ought to be; It's

ea - sy for the sing - ers but it's aw - ful on the fin - gers, So they

call it the puz - zle - in' rag. It's the rag.

That Puzzlin' Rag, 4

Sweetly pretty—That Novelty Song,
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"WE ALL FALL"

WORDS BY
JOE GOODWIN
MUSIC BY
GEO. W. MEYER

F. B. HAVILAND PUBL. CO.
NEW YORK

We All Fall

Words by
JOE GOODWIN.

Music by
GEO. W. MEYER.

CHORUS.

we all fall for Some girl that looks so sweet,
Some girl that dress-es neat, Some girl that can't be beat, and
then we join the arm-y of mar-ried Boobs To the
al-tar just like lambs Wgre led for slaught-er When its

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"I'm Crazy 'Bout The Turkey Trot."

Words by
JOE GOODWIN.

Music by
GEO. W. MEYER.

CHORUS

Gob-ble, gob-ble, While the mus-ics play-ing, Hob-ble, Wob-ble,
Let your feet go sway-ing, Habb this sure is go-ing some,
I just feel like crow-ing "Hon"- Slow-er, fas-ter,
not the way you use-ter, you're a chicken, I'm a great big roo-ter,

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I'm crazy 'bout the Turkey Trot

**ANNA
CHANDLER'S**

**SONG
SUCCESSES**
AS SUNG
BY HER IN
**THE LEADING
VAUDEVILLE
THEATRES**

WORDS BY
JOE. GOODWIN

MUSIC BY
GEORGE W. MEYER

THE PARADISE RAG 60
ITALIAN GIRL 60
I'VE GOT YOUR NUMBER 60
IN CRAZY BOUT THE TURKEY TROT 60

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