

WITH AN ADDITIONAL BANJO ACCOMPANIMENT.

DEDICATED TO
Lina Humpreys.

THE SOCIETY NIGGER

A New Fashionable
BANJO BALLAD.

Written, Composed, & Sung

BY

GEORGE GROSSMITH.

IN HIS NEW MUSICAL SKETCH

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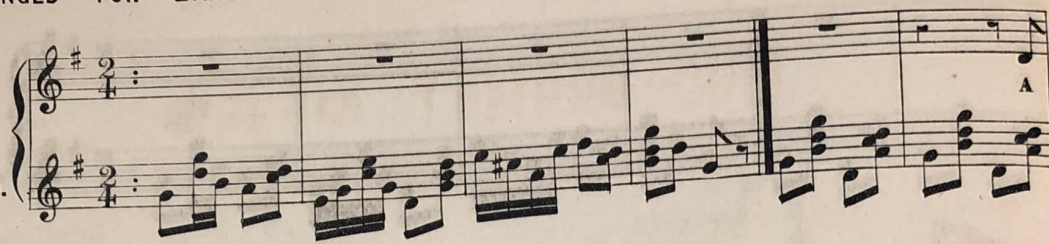
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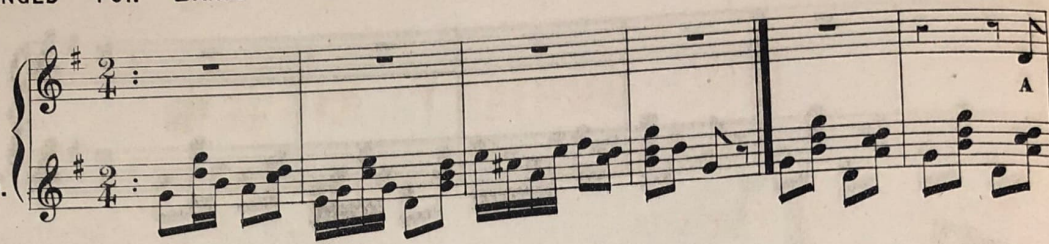


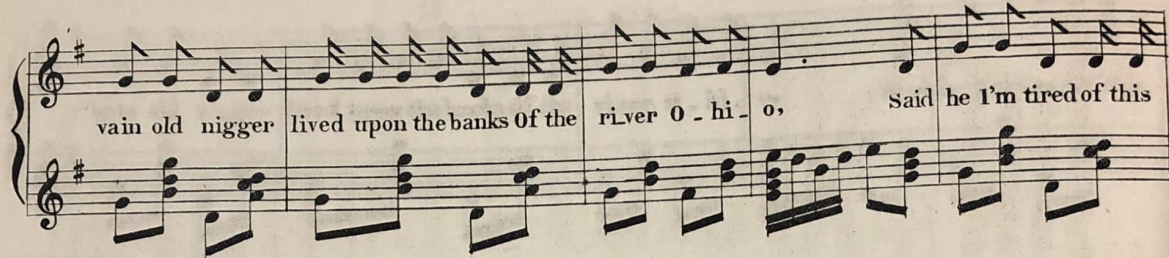
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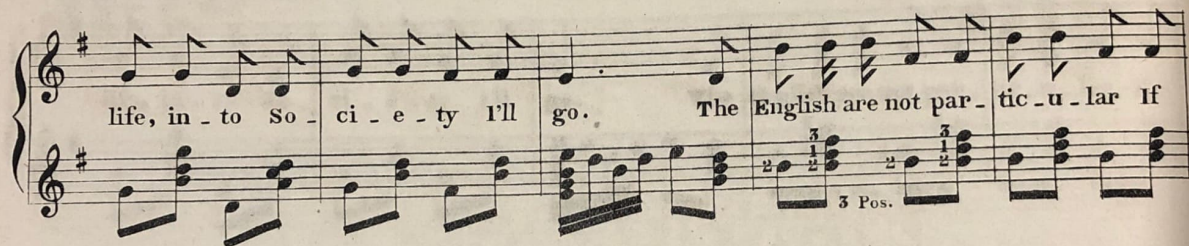
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ARRANGED FOR BANJO

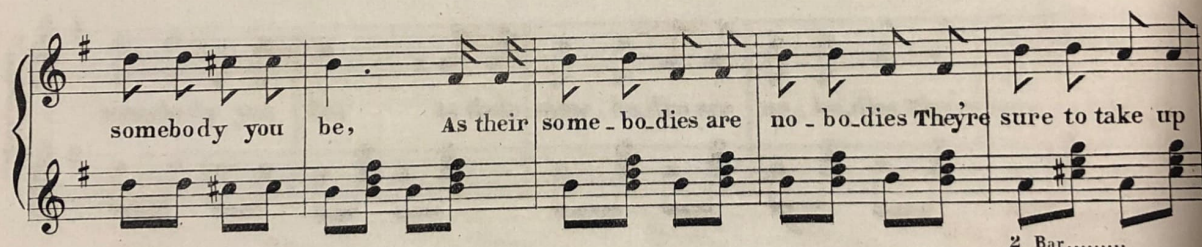
VOICE. 

BANJO. 

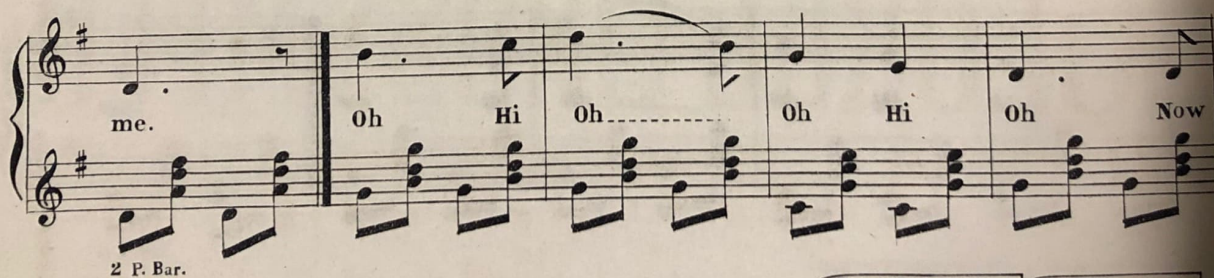




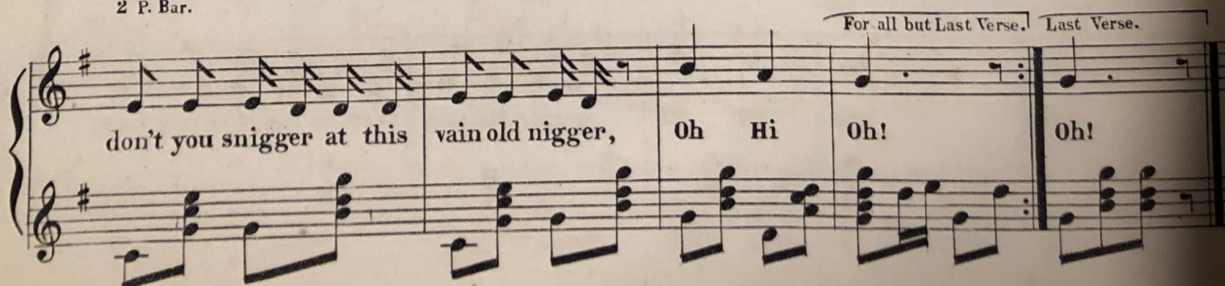
3 Pos.



2 Bar.....



2 P. Bar.



For all but Last Verse. Last Verse.

A vain old
The ban
Said he "I'm
Society
The English
If someb
As their som
They're s
Oh! I
Don't you s
He bought a
Which to
And a dozen
Away for
Then he lent
Who int
And paid a
With a I
Oh! I
This poor o
At last this
And wen
He arranged
The Earl
St. George's
You'd tho
But a terribl
Wife arr
Oh!
As the was

THE SOCIETY NIGGER.

A FASHIONABLE BANJO BALLAD.

WRITTEN AND COMPOSED

BY GEO. GROSSMITH.

*The accompaniment to be played Allegretto,
and in strict time throughout.*

VOICE.

PIANO.

pp

mf

First system of musical notation for piano accompaniment. It consists of three staves: a treble staff with a key signature of one sharp (F#) and a common time signature, and two bass staves. The first staff contains a melodic line with several measures, including a triplet. The second and third staves provide harmonic support with chords and moving lines. Dynamics include *f* (forte) and *p* (piano). There are also accents (^) and a crescendo hairpin.

Second system of musical notation for piano accompaniment. It continues the three-staff format. The first staff has a repeat sign and a section marked with a double bar line and a repeat sign. The second and third staves continue the harmonic accompaniment. Dynamics include *fz* (forzando) and *p* (piano). There are also accents (^) and a crescendo hairpin.

Third system of musical notation, including the first line of lyrics. The top staff is the vocal line with the lyrics: "vain old nigger lived up on the banks of the". The bottom two staves are the piano accompaniment. The key signature remains one sharp (F#) and the time signature is common time.

Fourth system of musical notation, including the second line of lyrics. The top staff is the vocal line with the lyrics: "River Oh - i - o, Said". The bottom two staves are the piano accompaniment. The key signature remains one sharp (F#) and the time signature is common time.

he "I'm tired of this life, in - to So - ci - e - ty I'll

The first system of the musical score for 'The Society Nigger'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: 'he "I'm tired of this life, in - to So - ci - e - ty I'll'.

go. The Eng - lish are not par - tic - u - lar If

The second system of the musical score. The lyrics are: 'go. The Eng - lish are not par - tic - u - lar If'.

'some - bo - dy' you be. As their "some - bo - dies" are

The third system of the musical score. The lyrics are: ''some - bo - dy' you be. As their "some - bo - dies" are'. The piano part includes a triplet of eighth notes and a 'Cres.' (Crescendo) marking.

"no - bo - dies" They're sure to take up me.

The fourth system of the musical score. The lyrics are: '"no - bo - dies" They're sure to take up me.'. The piano part includes a triplet of eighth notes.

Oh! Hi! Oh! Oh! Hi!

mf

mf

This system contains the first four measures of the piece. The vocal line begins with 'Oh!' on a half note, followed by 'Hi!' on a half note, then 'Oh!' on a half note with a dotted line indicating a continuation. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

Oh! Now don't you snigger at this vain old nigger,

pp

pp

The second system covers measures 5 through 8. The vocal line continues with 'Oh!' on a half note, followed by the phrase 'Now don't you snigger at this vain old nigger,' in eighth notes. The piano accompaniment continues with a similar eighth-note pattern in the left hand.

Oh! Hi! Oh!

f

f

The third system contains measures 9 through 12. The vocal line has 'Oh!' on a half note, 'Hi!' on a half note, and 'Oh!' on a half note. The piano accompaniment features a more active eighth-note pattern in the left hand, with a double bar line after measure 10.

p

fz

The fourth system contains measures 13 through 16. The vocal line is silent, with rests in measures 13, 14, and 15, followed by a final note in measure 16. The piano accompaniment continues with a steady eighth-note pattern in the left hand, with a double bar line after measure 14.

THE SOCIETY NIGGER.

1

A vain old nigger lived upon
The banks of the Ohio;
Said he "I'm tired of this life, into
Society I'll go.
The English are not particular,
If somebody you be;
As their somebodies are nobodies
They're sure to take up me!"

Oh! Hi! Oh! Oh! Hi! Oh!
Don't you snigger, at this vain old nigger,
Oh! Hi! Oh!

3

He bought a tinsel'd robe from May's,
Which to their eyes was dimming,
And a dozen medals usually given
Away for feats of swimming,
Then he lent five bob to a hard-up Duke,
Who introduced him freely,
And paid a shilling a day to be seen
With a Bart. in Piccadilly.

Oh! Hi! Oh! Oh! Hi! Oh!
This poor old nigger, became "de rigger,"
Oh! Hi! Oh!

5

At last this nigger lost his head,
And went a step too far —
He arranged to marry the widow of
The Earl of Temple Bar!
St. George's Church was crowded, oh,
You'd thought the place would burst,
But a terrible scene occurred, the nigger's
Wife arrived there first!

Oh! Hi! Oh! Blow after blow!
As she was bigger, she pummelled the nigger,
Oh! Hi! Oh!

2

5

The moment that he found himself
Upon the English coast,
He announced his arrival as "Prince Boo Bosh,"
Of course in the "Morning Post."
Perhaps you may surmise this act
Was really most absurd of him,
But the people flocked and left their cards
Altho' they'd never heard of him.

Oh! Hi! Oh! Oh! Hi! Oh!
On this silly old nigger, they called with vigger,
Oh! Hi! Oh!

4

To Lion-hunting ladies he
Became a benefactor;
And was fêted, dined and petted and spoilt,
Even more than a first-class actor.
As the ladies stood around him in
A circle to admire,
He preserved a solemn dignity
In limited male attire.

Oh! Hi! Oh! Oh! Hi! Oh!
This poor old nigger had a very good figger
Oh! Hi! Oh!

6

Society then dropped this nigger
Like a coal that's hot,
In that *very peculiar* way which our
Society has got.
And the nigger on a cattle-boat
Back to his home did go,
And he's living a life of strife with his wife
On the banks of the Ohio!

Oh! Hi! Oh! That's all I know,
Don't pull the trigger, at this vain old nigger,
Oh! Hi! Oh!

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GEORGE GROSSMITH.

Cod Liver Oil.
Natural, quite Natural.
Oh! take me away!
I am tired of the Moon, my Love, and
Myself.
I am not in the Vein to-night, my Love.
Duke and Duchess of Brickwall Town.
The Mother and her Child were there.
The Lords and the Commons are getting
mixed.
The Noisy Johnnie.
An Awful Little Scrub.
Bus Conductor's Song, The
Do not Spoil Your Children.
Duke of Seven Dials, The
Eighteen and Three.
Gay Photographer, The
He was a Careful Man.

He was a Careless Man.
He went to a Party.
How I became an Actor.
I am a Respectable Spectre.
The Lost Key.
The Short-sighted Man.
French Verbs.
An Awkward Attack of Nervousness.
The Happy Fatherland.
Tinkle-Too-tle-Tum.
Juvenile Party, A (Sketch).
My Nancy Loves Me Truly.
Parrot and the Cat, The
Peculiar Man, A
Peculiar Cases.
See Me Reverse.
Silver Wedding, The (Sketch).
That Summer Quarter's Rent.

Too Slow.
When You were Six and I was Three. [Duet]
Yeo Heave Ho! to Sea We'll Go.
The Great Tay-kins.
A Very Queer Crew.
*Wait till de Sun am Hot upon de Head.
See Me Dance the Polka.
A Little Yachting, (Sketch).
Keep the Baby warm, Mother.
My Janet (English Ballad gone wrong.)
Oh! I wish I were some other Fellow!
Whack! Whack!! Whack!!! or the
Wonderful Irish Stick.
Thou, of my Thou (a fashionable love song).
The Autocratic Gardener.
The Truth, or something near it.
A Cockney's Life for Me.
The Long Bow (Duet).

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I cannot sing the new Songs.
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A Recipe for Comic Songs.
Our Daughters.
The 'Ole Black 'Oss.
Be Always Kind to Animals.

Jarge's Jubilee.
Amateur Yachtsman, The
He Did and He Didn't Know Why.
I'm a Chappie.
Old Gown, The; or, the Lost Figure.
Old Pilot Jim.
The Masher King of Piccadilly.
I Bean't such a Fool as I Looks.
Kicklebury Brown.
The Owls and the Mice.
Mr. Justice Dimple.
Society Smith.
Oh! Jamais en Angleterre.

Three Anglers, The
Pepita!
The Children's Voices.
The Cautious Lover.
Three Merrie Mays.
The First Cigar.
The Actor and the Bishop.
*Banjomania.
The Old English Bun.
The Old Couple's Polka.
The Polka and the Choir Boy.

BRANDON THOMAS.

Don't You Com' and Bodder Me.
*I Lub a Lubly Gal, I Do.
*Sing Along Sambo!
Beside de Cabin Door.

Tabby's Catastrophe.
Thickening of the Tympanum.
Soapy Soap!
Tommy Atkins.

The Red Marine.
The Gentleman in Grey.

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A Sneezing Serenade.
Beppo.
Captain and the Mermaid, The
*Chloe.
Exchange and Mart.
Four Tigers.
Four White Eyes.

Matrimonial Noose, The
The Fly and the Spider.
Model Volunteer, The
Nut-shell Novels.
Rejected.
Salmon and the Lobster, The
*Smith and Thompson.
Tally Ho!

Turtle and the Alderman, The
Refused and Accepted (Duet).
Husband and Wife (Duet).
Are they the same at Home?
*Twang the Banjo.
The Proctor and the Bull-dog.

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Mistaken Vocation, A
Simple Minded Man, That

ARTHUR CECIL.

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