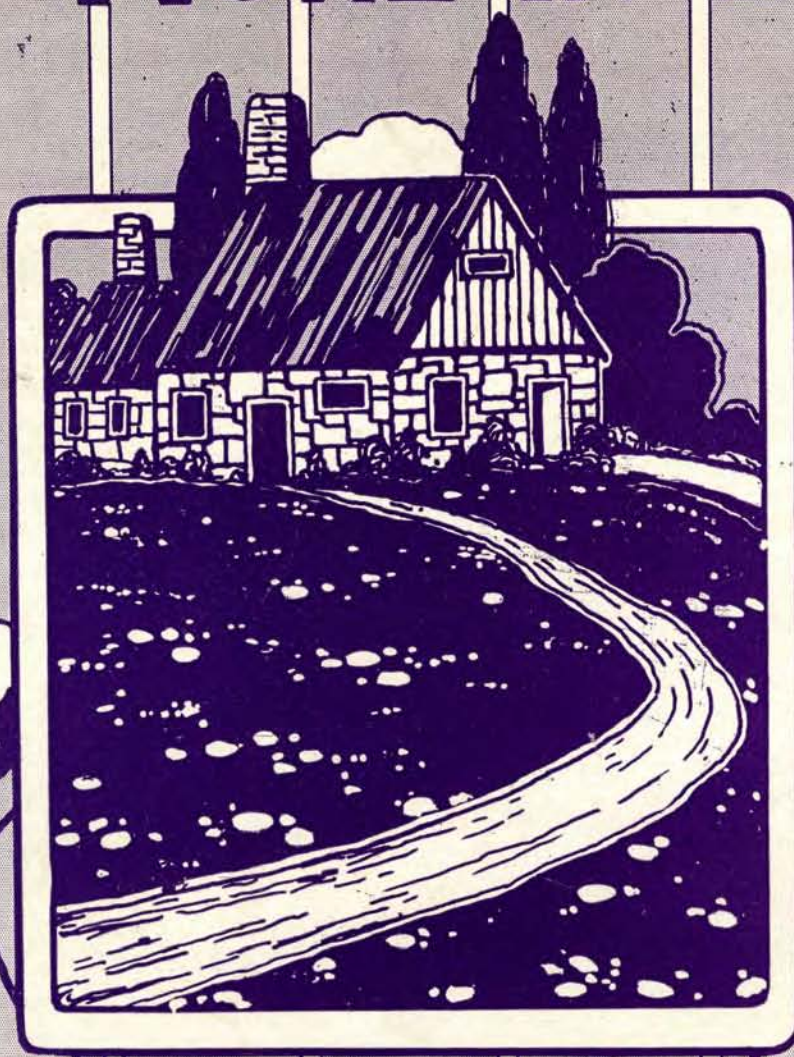
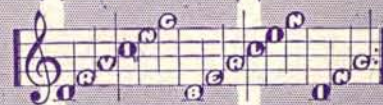


# MY HOME IN DIXIELAND



WORDS BY  
EDWARD HOWER

MUSIC BY  
HAROLD DIXON



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Perret

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Moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. Dynamics include *f* and *fz*.

Dear old Dix-ie, There is a reason why  
Dear old Dix-ie, my thoughts go wand'ring, Like

*Vamp*

The piano accompaniment includes a *Vamp* section and dynamics *p* and *fz*.

I'm in love with you. Dear old Dix-ie, most ev-'ry sea-son When  
clouds they drift a - way. Dear old Dix-ie, I'm al-ways pond'ring, I

The piano accompaniment continues with dynamics *p* and *fz*.

ros-es kiss the dew. I can hear the whip-poor-will,  
miss you night and day. In my dreams I stray once more,

The piano accompaniment concludes with dynamics *p* and *fz*.

THE  
NUM  
e  
be  
for  
Phon  
or  
Pla  
Pi

Call-ing from a lone some hill, Birds and flow-ers  
 To the moon-lit Swa-nee shore, My hearts yearn-ing

Bring back the hours That takes me back to you  
 To be re-turn-ing, I'll soon come back to stay.

Chorus

I wish that I could fall a sleep, when Heav-en's shad-ows start to creep,

Down in Dix-ie land; And lay my head up-on the breast of some-one

that I love the best, In Dix-ie land. I'd wake up ear-ly in the morn to roam the

fields of wav-ing corn, I'd bid the roost-er "how-dy do!" ————— Just like a

pict-ure book, I'd find a bab-bling brook To pad-dle down in my ca -

noe. ————— Oh, Ten-nes - see, ————— Hear my plea, —

Sor-ry that I ev - er left to roam; But I vow,

I'm through now, soon you'll see me in my sun-ny home. ————— Just tuck me

in a co - zy nest and sing the song I love the best,

Take me by the hand. Down to the

land that gave me birth, It's just the grand - est place on earth, My dear old

home in Dix - ie land. I wish that land.

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