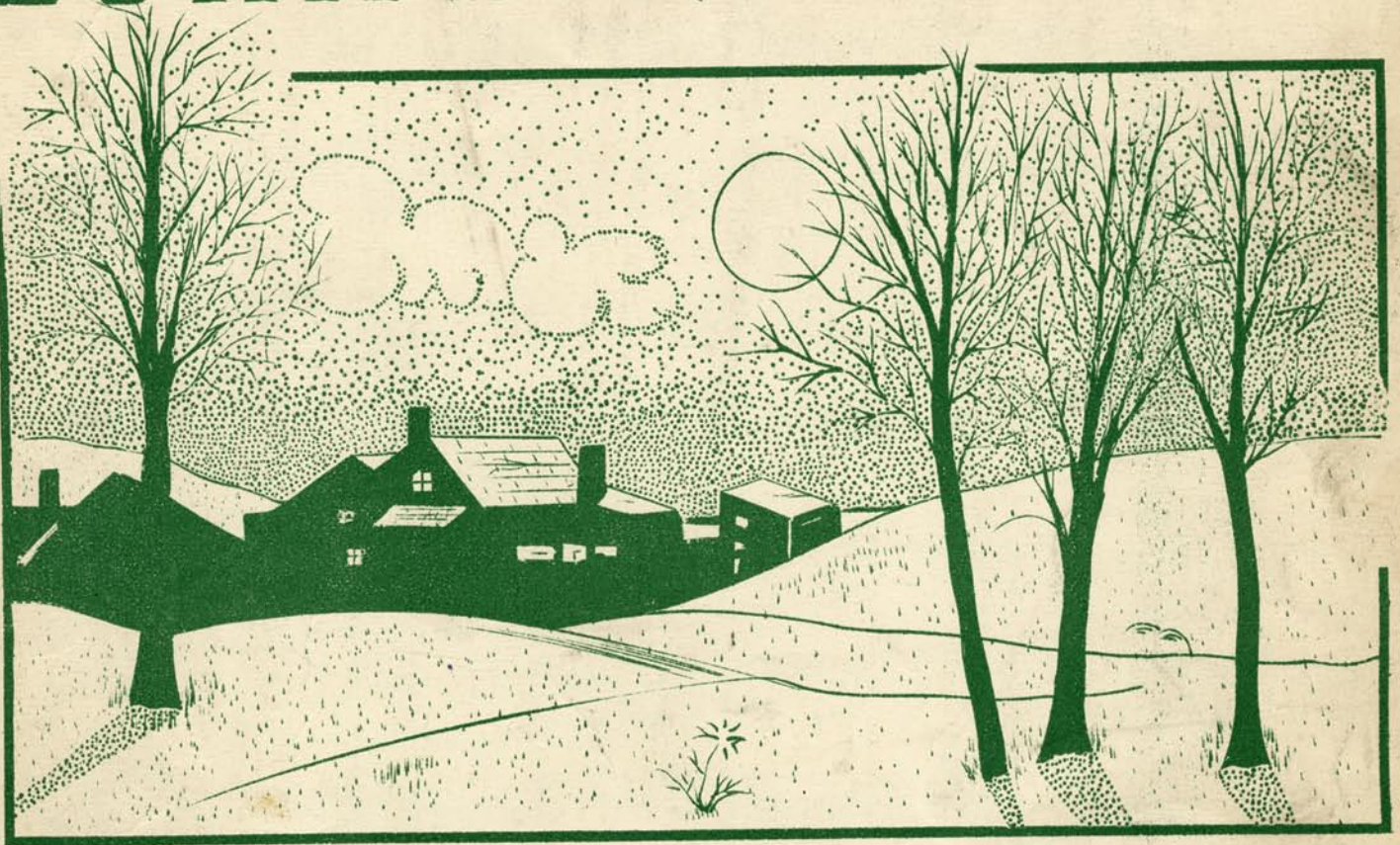


16

# DOWN IN LOUISIANA



Words & Music by

## RALPH LARSH

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# Down in Louisiana

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Moderato

Vamp

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'f' (forte). It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The second system is marked 'Vamp' and 'p' (piano), showing a more delicate and sustained accompaniment.

Way down in Lou-si-an-a our old south-ern home, Where ev-'ry-bo-dy's  
Miss Jane has promised that she would soon mar-ry me, We'll cel-e-brate and

The vocal line is written in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The lyrics are placed below the vocal staff. The piano part continues with a similar rhythmic pattern to the introduction.

hap-py, jol-ly and gay Where you see the dark-ies in the cot-ton fields  
have a big ju-bi-lee in our bun-ga-low in Lou-i-si-an-a

The vocal line continues with the same notation. The piano accompaniment features some chordal textures and rhythmic variations, including a section with a more active bass line.

and the pret-ty girls a serv-ing tea Then ev-'ry eve-ning when there is a bright moon  
near the hon-ey bees and sug-ar cane We'll be so hap-py Lov-ing as we can be

The vocal line continues. The piano accompaniment includes a section with a more active bass line, mirroring the 'Vamp' section of the introduction.

neath the old ap-ple tree we all spoon there's a new song on that I'll  
there's none to com-pare with Jane and me we'll all dance and play the old

The vocal line concludes the phrase. The piano accompaniment provides a steady accompaniment for the final line of the song.

play for you when you call Sun - day af - ter - noon.....  
 vi - o - lin ev - 'ry morn - ing till noon and night.....

CHORUS

Down in Lou-si-an - a down with Jane and you that's where the south-ern girls live that we love so

Hear them call - ing while the raindrops are falling We all want to spoon we are so lonesome too The

darkies danc-ing and the birds are sing - ing to a good old south-ern tune..... Way down

south in Dix - ie where the cot-ton grows 'Neath the Lou-si - an - a moon. Down in moon.

# TRY THESE ON YOUR PIANO

## The Honey Bee

WALTZES

By RALPH LARSH

INTRO.

*Tempo di Valse allegro*

*Valse moderato*

The musical score for 'The Honey Bee' consists of an introduction and two strains. The introduction is marked 'Tempo di Valse allegro' and 'Valse moderato'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The first strain is marked 'poco rall' and 'mf deliberately', and the second strain is marked 'a tempo'. The score is written in G major and 3/4 time.

Here's another Part. 2d strain

This block contains the second strain of the 'The Honey Bee' waltzes. It is marked 'mf' and consists of two systems of piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The score is written in G major and 3/4 time.

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## I Am Longing for My Old Mississippi Home

CHORUS *con moto*

Words and Music by RALPH LARSH

The musical score for the chorus of 'I Am Longing for My Old Mississippi Home' is written in G major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'I am long-ing for my Mis-sis-sip-pi home In dreams a-long the riv-er's bank I roam I can breathe the sweet per-fume Where the flow-ers ev-er bloom Down in'. The score is marked 'p' and 'con moto'.

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