

CYNTHIA



WORDS BY
L. CROCKETT DAVIS
MUSIC BY
F. W. KRAFFT



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STARNER

By the Watermelon Vine

(LINDY LOU)

MALE QUARTETTE

THOS. S. ALLEN

TENORS
Lin-dy, Lin-dy, Sweet as the sug-ar cane, Lin-dy, Lin-dy, Say you'll be

BASSES

My Lin-dy, When the moon, When the moon am a - shin - ing,
mine, My Lin-dy, When the moon am a - shin - ing, Then my heart am a -
Then my heart am a - pin - ing, pret-ty
pin - ing, Meet me pret-ty Lin-dy by the wat-er-mel-on vine.

By the Watermelon Vine

(LINDY LOU)

MIXED QUARTETTE

THOS. S. ALLEN

SOPRANO
ALTO
Lin-dy, Lin-dy, Sweet as the sug-ar cane, Lin-dy, Lin-dy, Say you'll be

TENOR
BASS

When the moon am a - shin - ing, Then my heart am a -
mine, My Lin-dy, When, When the moon am a - shin - ing,
When the moon am a - shin - ing, Then my heart am a -
pin - ing, Meet me pret-ty
Then my heart am a - pin - ing, pret-ty Lin-dy by the wat-er-mel-on vine.
pin - ing, Meet me pret-ty

CYNTH'A

Words by
L. CROCKETT DAVIS

Music by
F. W. KRAFFT Op. 58

Moderato

PIANO *f*

She's as pret-ty as a pic-ture, en-tic-ing lit-tle belle,
There's no place I long to be, but by my hon-ey's side,

Cyn-th'a, my Cyn-th'a, I'm a-look-ing for my hon-ey in a
Cyn-th'a, my Cyn-th'a, The moon is just a-ris-ing and the

green and shad-y dell, Cyn-th'a, my Cyn-th'a, A
gate is o-pen wide, Cyn-th'a, my Cyn-th'a, The

dark-eye'd girl with teeth of pearl and sweet as an - y rose, She's a -
 night - in - gale's a - sing - ing it's sweet ves - pers to the night, It is

stand - ing in the gar - den wait - ing for her lov - er "Mose," She's the
 time I got my an - swer, it is noth - ing but my right, I'll

dear - est, sweet - est, lit - tle flirt that ev - er I have met, My
 have her whis - per soft - ly as her dew - y lips I press, I

lit - tle cul - led sweet - heart, she's near - ly turned my head:
 love's you Mose, ma hon - ey, and you can guess the rest:

rall.

Cyn - th'a you are my dove, _____ Be-cause my

p-ff

love is sub - lime, I love's you all the time, Give an - swer

now love, my tur - tle dove, _____ Now

don't de-ny or I shall die, Yes die for you. you. you.

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New Songs ♡ Try Them on Your Piano

Tilda from Old Savannah

Words by **CECIL SMITH** and **JOHN KEENE**
Music by **JOHN KEENE**

CHORUS

Ti-da from old Sa-va-nah, I like your ways and man-ner.
You are the sweet-est la-dy in the land, (in the land.)
All of the while give me a lift, Cause I love you my
Ti da Ah-oo-oo-oo

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Won't you Paddle along with Me?

Words by **JOHN KEENE**
Music by **LESTER W. KITTLE**

Pad-dle, Oh, pad-dle. Oh, pad-dle a long with me,
Down the riv-er of time will go, As hap-py as hap-py can be. Will
glide by shores of love-ble, Co-uld there be guide, Won't you
pad-dle a long. Pad-dle through life with me? Pad-dle through life with me?

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I'll Wait for Thee

Part of **CHORUS**
Words by **W. H. MACAULAY**
Music by **THOS. S. ALLEN**

years long. For you a love, It call my own, For
you my heart is ever burn-ing. Tho' mis-er girls are fair to
see. Far dear-er are your chances to me. It
seems as if it were to be. That I must wait my love, for thee, for thee

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CYNTHIA

Words by **L. COCKERT DAVIS**
Music by **F. W. KRAFFT Op. 44**

Cyn-cin-thia you are my dove, Be-cause my
love is sub-ti-me, I love you all the time, Give ad-vice
now love, my tor-ture done, Now
don't de-ny or I shall die, You die for you you

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Pretty Mamie Clancy

Part of **CHORUS**
Words and Music by **CHAS. SHACKFORD**

Foo-ty, You've got the girl I dream a love the while
day long. If you dear so near-ly
Ma-mie do not tar-ry, Pret-ty Ma-mie Clan-cy
you're the girl I love, love, love.

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My Japanese You Darling of the Gods

Words by **DONALD SHEPP**
Music by **S. GIBSON COOKER**

Andante Moderato

In the fair-est of earth's bow'ns, He the first at war's dread call,
In the land of fruit and flow'rs, Where the air is pure with
The sun warm on her cheek, As sweet-kissed by the
and o-ry Live a bit of Jap-a-son
love look up Like a lit-tle fight-ing Jap

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Scissors to Grind

Words and Music by **THOS. S. ALLEN**
Composer of "Till Tomorrow"

Moderato

Down the street there Some folks have ad-vice
comes a man, With a bell in his hand,
can't you see, They the soft way he lead.

"Told me see him, 'told me see him, But he knows all through the land, You'll
Not the same with this poor man, For his life is just a grind, The

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Mister Moon Kindly come out and Shine

Words and Music by **SMITH & BOWMAN**
Composers of "Dear Brownie Come"

Moderato

Ole New
Par-son Jones was com-ing home this morn-ing twist one and two, When
all the dark-ness fol-lowed close be-hind him just for fun, As

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Let me Call you Sweetheart once Again

Words by **ARTHUR J. LANE**
Music by **CECIL SMITH**

Andante con espress.

Sum-mer winds are soft-ly blow-ing, Peace-ful by the riv-er's
Now the peace-ful wars are win-ning, Gun-loads in the brain-er's

flow-ing, But my heart a pain is know-ing,
twine-ing, Still for you my heart is pin-ning,

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